

# CAROL OF THE BELLS

Based on an Ukrainian Christmas carol

(♩ = 100)

Repeat ad lib. 3 Rubato

come in seperately. when everyone is playing, fade out after 5 seconds

Glockenspiel

Handbells 1  
(opt. on Glockenspiel 2)

Handbells 2  
(opt. on Glockenspiel 2)

Vibraphone

Marimba  
(1-2 players, opt. Piano)

Tubular Bells (opt.)

Drum Set

Glock.

Handb. 1

Handb. 2

Vibra.

Mar.

Tub. Bells

D. S.

The musical score is written for a Percussion Ensemble. It consists of seven staves for the first section and seven staves for the second section. The first section starts with a 4/4 time signature and a tempo of 100 beats per minute. The music features triplets in the Glockenspiel, Handbells 1, Handbells 2, and Tubular Bells. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The section ends with a 3/4 time signature and a *Rubato* marking. The second section begins with a double bar line and a 5-measure solo for the Glockenspiel and Handbells 1, marked *p* (piano). This is followed by an *Accel.* (accelerando) marking and a 7-measure section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

11 Allegretto (♩. = 55)

15

Glock.

Handb. 1

Handb. 2

Vibra.

Mar.

Tub. Bells

D. S.

*p*

19

Glock.

Handb. 1

Handb. 2

Vibra.

Mar.

Tub. Bells

D. S.

*p*

*p*

*p*

27

31

Glock.

Handb. 1

Handb. 2

Vibra.

Mar.

Tub. Bells

D. S.

Glock.

Handb. 1

Handb. 2

Vibra.

Mar.

Tub. Bells

D. S.