

# ANIMA NEGRA

**Dramatically** (♩ = 90)  
breath when necessary

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

F Horn 1, 2

F Horn 3

**Dramatically** (♩ = 90)

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1

Trombone 2, 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

The musical score is written for a fanfare band and is divided into two systems. The first system includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, 3, F Horn 1, 2, and F Horn 3. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, Trombone 2, 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, 2, and Percussion 3, 4. The score features a variety of musical notations, including sixteenth-note runs, trills, and dynamic markings such as *ff* and *breath when necessary*. The percussion parts include specific instructions for Clockenspiel, Vibraphone (stay on Ped.), and Triangle. The score is set in 4/4 time and includes a key signature of one flat (B♭).

SYMPHONIC DIMENSIONS  
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7

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

div.

Pair of Cymb.

The image displays a page of a musical score for a fanfare band. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, 3, F Hn. 1, 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, and Perc. 3, 4. The score is written in a key signature of one sharp (F#) and a time signature of 6/4. The music is divided into three measures by vertical bar lines. The first measure starts with a rehearsal mark '7'. The second measure contains a 'div.' (divisi) instruction above the Bb Fl. Hn. 1 staff. The third measure includes a 'Pair of Cymb.' instruction above the Perc. 1, 2 staff. The entire page is overlaid with a decorative pattern of blue dots of varying sizes, which are more densely packed on the right side and around the percussion staves.

10 *Rit.*  $\text{♩} = 112$  3+3 2+2+2 3+3 2+2+2

B♭ S. Sax. *tr*

E♭ A. Sax. 1, 2 *tr* half tone trill *mf*

B♭ T. Sax. *tr* half tone trill *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *tr*

B♭ Fl. Hn. 1 *tr* *mf*

B♭ Fl. Hn. 2, 3 *tr*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 *Rit.*  $\text{♩} = 112$  3+3 2+2+2 3+3 2+2+2 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2 *mf*

Perc. 3, 4

**SYMPHONIC DIMENSIONS**  
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15 3+3 2+2+2 3+3 2+2+2 19 3+3

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 2

Perc. 3, 4

Xylophone

Tam-tam

**SYMPHONIC DIMENSIONS**  
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2+2+2 3+3 2+2+2 3+3 2+2+2 3+3

20 ad lib. *8<sup>va</sup>*

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3

20 2+2+2 3+3 2+2+2 3+3 2+2+2 3+3

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

*mf*

*f*

The image shows a page of a musical score for a fanfare band. The score is written for various instruments, including saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The music is in a key with two flats and a 2/4 time signature. The score is divided into six measures, each with a specific time signature: 2+2+2, 3+3, 2+2+2, 3+3, 2+2+2, and 3+3. The first measure starts at measure 20 and is marked 'ad lib.' and '8va'. The score includes dynamic markings such as 'mf' and 'f'. The page is decorated with a pattern of blue dots of varying sizes, which are more densely packed in some areas, particularly on the right side and around the percussion parts. The publisher's name, 'SYMPHONIC DIMENSIONS PUBLISHING', is printed in the center of the page, and the title 'ANIMA NEGRA - FANFARE BAND' and the code 'SDP060-21' are at the bottom.