

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

FANFARE BAND

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Narrator *1 (opt.)

Marching (♩ = 90)

Footsteps (simulate marching troops) until * (bar 12)

Solo

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

F Horn 1, 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

The musical score is arranged in a standard fanfare band layout. It features 19 staves for various instruments and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three main sections: a 'Narrator *1 (opt.)' section, a 'Marching (♩ = 90)' section, and a 'Solo' section. The 'Marching' section includes 'Footsteps (simulate marching troops)' for all instruments. The 'Solo' section features a 'Solo (straight mute)' for the Soprano Saxophone and Trumpet 1. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is decorated with a pattern of blue dots of varying sizes, which are most dense on the left and right sides. The publisher's name 'SYMPHONIC DIMENSIONS PUBLISHING' is printed across the bottom of the score. The copyright notice 'Copyright © 2021 by Symphonic Dimensions Publishing' and the product code 'SDP 059.21' are located at the bottom of the page.

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7 9

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

B♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 4, 2

Perc. 3, 4

mf *f* *ff* *all* *div., open* *p*

Glockenspiel

Tubular Bells

Tam Tam

SYMPHONIC DIMENSIONS
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11

B♭ S. Sax. * Solo *mf*

E♭ A. Sax. 1, 2 *p* *

B♭ T. Sax. *p* *

E♭ B. Sax. *p* *

E♭ Cnt. *

B♭ Fl. Hn. 1 *

B♭ Fl. Hn. 2, 3 *

F Hn. 1, 2 *p* *

F Hn. 3 *p* *

B♭ Tpt. 1 *

B♭ Tpt. 2, 3 *

Tbn. 1, 2 *

Tbn. 3 *p* *

B♭ Bar. 1 *p* *

B♭ Bar. 2 *p* *

B♭ Euph. *p* * Solo *mf*

B♭ Bs. *p* unis. *

B♭ Bs. *p* *

Timp. *p* *

Mall. Perc. 1 *

Mall. Perc. 2 *

Perc. 4, 2 *

Perc. 3, 4 *p* Windbells *

SYMPHONIC DIMENSIONS
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15 *Accel.*
all stagger breathing

B♭ S. Sax. *p* *ff*

E♭ A. Sax. 1, 2 *p* *ff*

B♭ T. Sax. *p* *ff*

E♭ B. Sax. *p* *ff*

E♭ Cnt. *p* *f*

B♭ Fl. Hn. 1 *p* *f*

B♭ Fl. Hn. 2, 3 *p* *mf* *f*

F Hn. 1, 2 *p* *ff*

F Hn. 3 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2, 3 *p* *ff*

Tbn. 1, 2 *p* *ff*

Tbn. 3 *p* *ff*

B♭ Bar. 1 *p* *ff*

B♭ Bar. 2 *p* *ff*

B♭ Euph. *p* *ff*

B♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. *p* *ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 4, 2 *p* *ff*

Perc. 3, 4 *p* *ff*

S.D. (snare on)

Tam Tam

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19 23

B♭ S. Sax. *mf* *mp* *stacc.*

E♭ A. Sax. 1, 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf* *mp*

B♭ Fl. Hn. 2, 3 *mf* *mp*

F Hn. 1, 2 *mf* *mp*

F Hn. 3 *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* *mp* *all stacc.*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B♭ Bar. 1 *mf* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Euph. *mf* *mp* *Solo*

Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

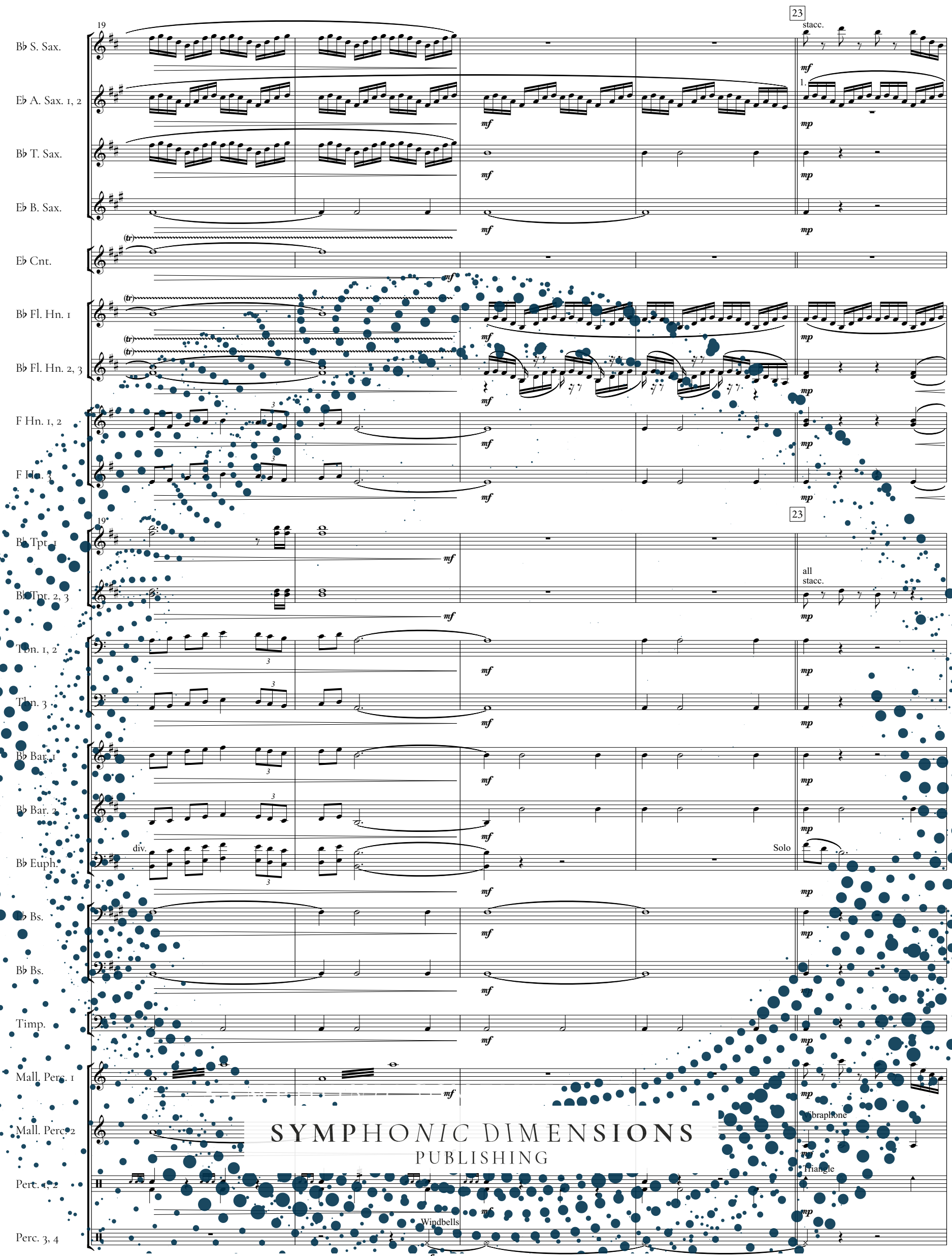
Timp. *mf* *mp*

Mall. Perc. 1 *mf* *mp*

Mall. Perc. 2 *mf* *mp* *xylophone*

Perc. 4, 2 *mf* *mp* *triangle*

Perc. 3, 4 *mf* *mp* *Windbells*



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31 Flowing (♩ = 90)

29

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mp* *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf* *all*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

31 Flowing (♩ = 90)

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

Bs. *mf*

B♭ Bs. *mf*

Timp. *mp* *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Perc. 4, 2

Perc. 3, 4 *mp* *mf*

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