

INTERMEDIATE

THOMAS  
GANSCH

*presents*

STAY  
TUNED

POP & JAZZ

BY OTTO M. SCHWARZ

TEN ORIGINAL DUETS  
FOR B $\flat$  TRUMPET  
& C TROMBONE

SYMPHONIC DIMENSIONS

PUBLISHING  
DIMENSION  
PUBLISHING

# I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160) ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

B♭ TRUMPET

Musical notation for B♭ TRUMPET and C TROMBONE, measures 1-4. The B♭ TRUMPET part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The C TROMBONE part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *f* and *fp*. A fermata is placed over the final notes of measures 2 and 3.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 5-9. The B♭ TRUMPET part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The C TROMBONE part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *f* and *mf*. A fermata is placed over the final notes of measure 5. A box containing the number 9 is located above the staff.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 10-14. The B♭ TRUMPET part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The C TROMBONE part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C).

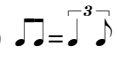
Musical notation for B♭ TRUMPET and C TROMBONE, measures 15-16. The B♭ TRUMPET part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The C TROMBONE part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *p*. A box containing the number 17 is located above the staff.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 17-20. The B♭ TRUMPET part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The C TROMBONE part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C).

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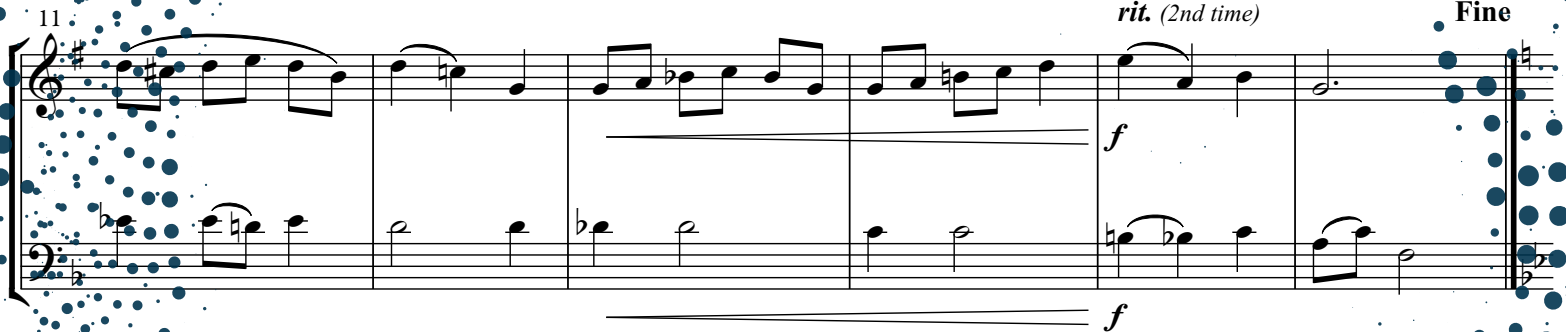
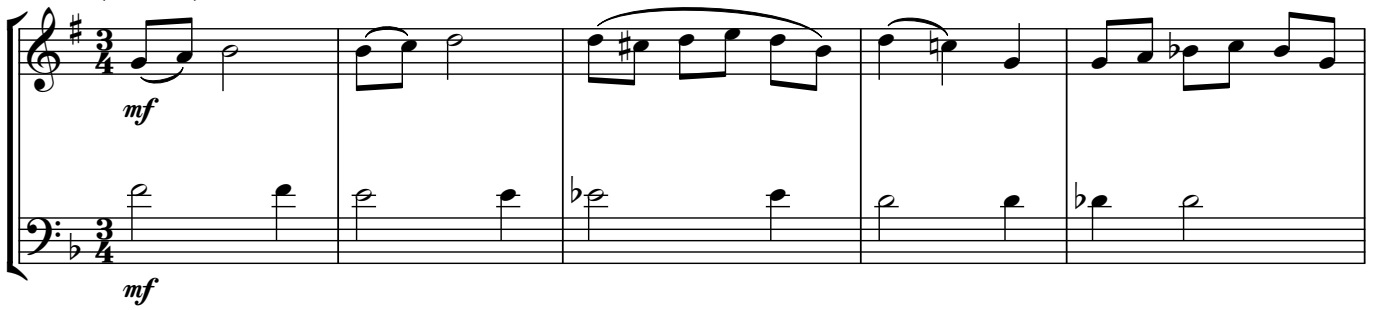
# 3. JAZZ WALTZ #2

OTTO M. SCHWARZ

(♩ = 125) 

B♭ TRUMPET

C TROMBONE



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# 4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

B♭ TRUMPET

C TROMBONE

*mf*

*mf*

5

9

*f*

*f*

13

14

*mf*

*mf*

17

*mf*

*mf*

SYMPHONIC DIMENSIONS  
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# 8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

B♭ TRUMPET

C TROMBONE

*mf*

*mf*

5 9

10

14 17

*f*

18

24 25

*mf*

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