



SYMPHONIC DIMENSIONS
PUBLISHING

FOUR PIECES FOR WOODWIND QUINTET
ANDREAS ADELMANN

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FOUR PIECES FOR WOODWIND QUINTET

ANDREAS ADELMANN

1. CANZONE

2. MENUETT

3. FANFARE

4. RONDINO

INSTRUMENTATION

Woodwind Quintet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 3 in B \flat (*Clarinet*)

PART 4 in F (*Horn*)

PART 5 in C (*Bassoon*)

PART 2 in B \flat (*opt. Clarinet*)

PART 4 in E \flat (*opt. Alto Clarinet, Horn*)

PART 5 in B \flat (*opt. Bass Clarinet*)

ENGLISH

Palaces, castles and chateaus – we associate music with all these buildings, whether for exhilarating celebrations, high holidays and tournaments: these are all occasions that would have been unthinkable without music and for which there were dances in many different rhythms. This is exactly the kind of music we find in this newly written composition.


DEUTSCH

Paläste, Schlösser und Burgen – wir verbinden Musik mit all diesen Gebäuden, sei es für aufregende Feste, hohe Feiertage und Turniere, zu welchen es Tänze in verschiedenen Rhythmen gab. Dies ist genau die Art von Musik, die wir in dieser neu komponierten Arbeit finden.

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FOUR PIECES FOR WOODWIND QUINTET

I. CANZONE

(♩ = 90) 

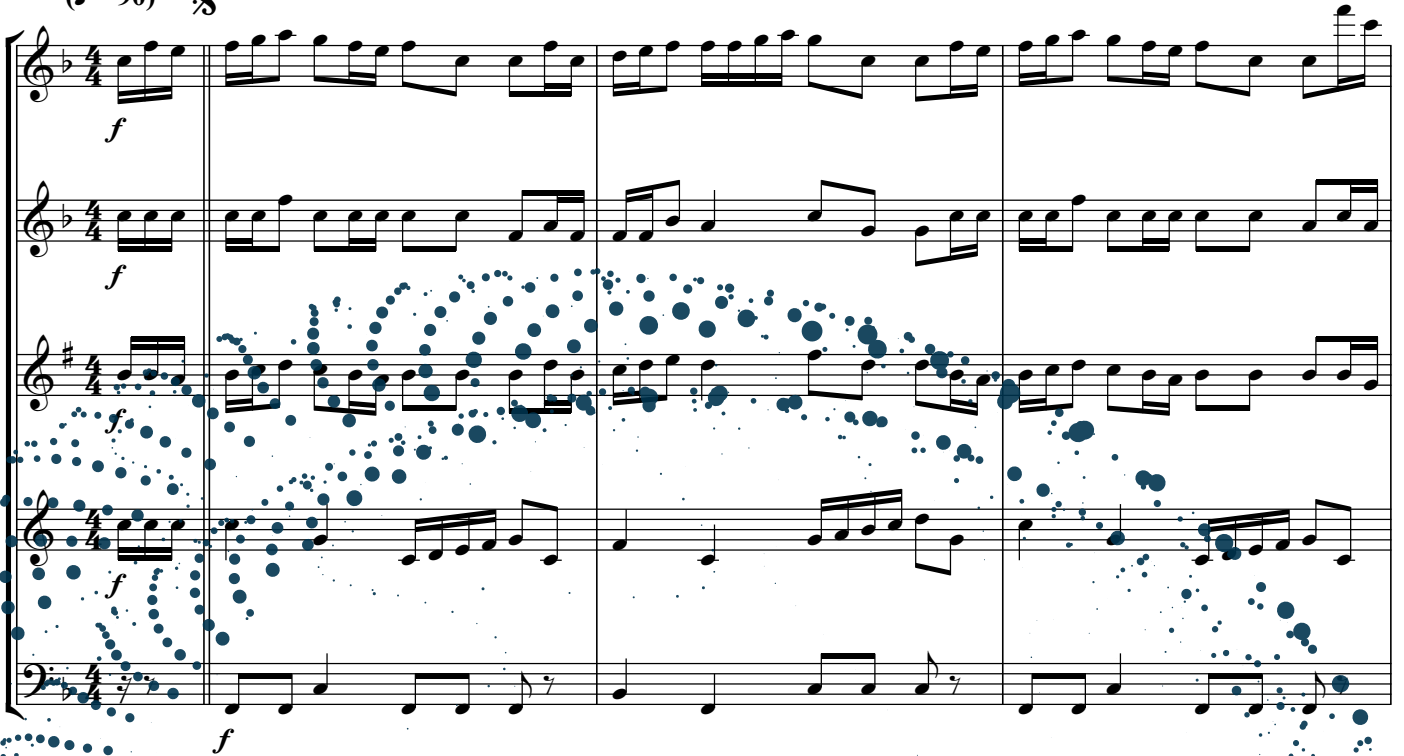
Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in F
(Horn)

Part 5 in C
(Bassoon)



The first system of the musical score for 'I. Canzone' features five staves. Each staff begins with a dynamic marking of *f* (forte). The music is in 4/4 time and consists of rhythmic patterns of eighth and sixteenth notes. The parts are: Part 1 (Flute) in C, Part 2 (Oboe) in C, Part 3 (Clarinet) in Bb, Part 4 (Horn) in F, and Part 5 (Bassoon) in C. The score is decorated with a pattern of blue dots of varying sizes.



The second system of the musical score continues the five-part woodwind ensemble. It includes a trill (tr) marking above the first staff. The notation continues with rhythmic patterns across all five parts. The score is decorated with a pattern of blue dots of varying sizes.

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2. MENUETT

(♩ = 150) $\text{\textcircled{S}}$

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

6

9

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3. FANFARE

(♩ = 90)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in F
(Horn)

Part 5 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Fine

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4. RONDINO

(♩ = 60)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in F
(Horn)

Part 5 in C
(Bassoon)

The first system of the musical score consists of five staves. Each staff begins with a treble clef (except for the Bassoon part which has a bass clef), a key signature of two flats (Bb and Eb), and a 3/8 time signature. The music is marked with a forte dynamic (*f*). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. The Bassoon part (Part 5) features a rhythmic pattern of eighth notes with rests.

The second system of the musical score continues the five parts. It includes first and second endings for the first four parts. The notation is consistent with the first system, maintaining the 3/8 time signature and two-flat key signature. The Bassoon part (Part 5) continues its rhythmic pattern. The system concludes with a double bar line and repeat signs for the first and second endings.

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