

With a Lily in Your Hand

Federico Garcia Lorca
English translation by Jerome Rothenberg

Eric Whitacre

Pesante $\text{♩} = 60$ **Presto con vivo** $\text{♩} = 168$

Soprano
Alto
Tenor
Bass

O! o my night love! La, la, la, la, la, la,
O! o my night love! La, la, la, la, la, la,
O! o my night love! La, la, la, la, la, la,
O! o my night love! La, la, la, la, la, la,

piano for rehearsal only

6 la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
6 la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la,

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8

la, la, la, la, la, la, la, la, la, la, la, la

la, la, la, la, la, la, la, la, la, la, la, la

la, la, la, la, la, la, la, la, la, la, la, la

la, la, la, la, la, la, la, la, la, la, la, la

For Perusal Only

12

lyrical

With a li - ly in your

sub. p
la, la, la, la, la, la, la, la, la, la, la, la

sub. p
la, la, la, la, la, la, la, la, la, la, la, la

sub. p
la, la, la, la, la, la, la, la, la, la, la, la

12

sub.

16

hand I leave

la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la,

16

For Perusal Only

20

you, o my night love! Lit-tle

la, la, o my night love! Lit - tle

la, la, o my night love! Lit-tle

la, la, o my night love! Lit-tle

20

p

22

widow, lit-tle wi-dow of my sin - gle

widow, lit-tle wi-dow of my sin - gle

widow, lit - tle wi-dow of my sin - gle

widow, lit-tle wi-dow of my sin - gle

22

For Perusal Only

26

star I find you, I find you.

star I find you, I find you.

star I find you, I find you.

star I find you, I find you.

26

30

slowing

mp *Freely* $\text{♩} = 90$

(m) Ta - mer of dark

pp (you)

pp (you)

pp (you)

30

slowing

pp *Freely* $\text{♩} = 90$

pp

slowly close to (m) by beat 4

For Perusal Only

31

but - ter - flies! I keep a - long my

(ooh) but - ter - flies ooh my

(ooh) but - ter - flies ooh my

(ooh) my

sfz mp

sfz mp

33

35

f lyrical

way, my way. Af - ter a thou - sand years have gone you'll

way, my way. Af - ter a thou - sand years have gone you'll

way, my way. Af - ter a thou - sand years have gone you'll

way, my way. Af - ter a thou - sand years have gone you'll

f lyrical

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cresc. and accel.... 38 **Tempo I** (♩ = 168)

see me, o my night love! La, la, la, la, la,

cresc. and accel....

see me, o my night love! La, la, La, la, la,

cresc. and accel....

see me, o my night love! La, la, la, la, la,

cresc. and accel....

see me, o my night love! La, la, la, la, la,

cresc. and accel.... 38 **Tempo I** ♩ = 168

40 la,

la, la,

la, la,

la, la,

Musical score for measures 40-45. It consists of four vocal staves and a grand staff (piano). The key signature is two sharps (D major). The time signature is 3/4. Measure 40 is marked with a box containing the number 40. The music includes vocal lines with lyrics and piano accompaniment. Dynamic markings include accents (>) and a piano (p) marking.

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45 la, la, la, la *loving* By the blue foot-path,

la, la, la, la *p slowing* By the blue foot - path,

la, la, la, la *p slowing* By the blue foot - path,

la, la, la, la *p slowing* By the blue foot - path,

45

Musical score for measures 45-50. It consists of four vocal staves and a grand staff (piano). The key signature is two sharps (D major). The time signature is 3/4. Measure 45 is marked with a box containing the number 45. The music includes vocal lines with lyrics and piano accompaniment. Dynamic markings include accents (>) and piano (p) markings. Performance directions include *loving*, *p*, and *p slowing*. Measure 50 is marked with a box containing the number 45.

46 *Dolce* $\text{♩} = 80$

ta - mer of dark stars,

ta - mer of dark stars,

ta - mer of dark stars,

ta - mer of dark stars,

46 $\text{♩} = 80$
mp

For Perusal Only

49

I'll make my way. Un - til the un - i-verse,

I'll make my way. Un - til the un - i-verse,

I'll make my way. Un - til the un - i-verse,

I'll make my way. Un - til the un - i-verse,

49 *Dolce* $\text{♩} = 80$
p

52

cresc.

un - til the un - iverse, un - til the

un - til the un - iverse, un - til the

un - til the un - iverse, un - til the un - i - verse, the

un - til the un - iverse, un - til the un - i - verse, the

52

cresc.

For Perusal Only

allargando

ff presto con fuoco

un - i - verse can fit in - side my heart.

allargando

ff presto con fuoco

un - i - verse can fit in - side my heart.

allargando

ff presto con fuoco

un - i - verse can fit in - side my heart.

allargando

ff presto con fuoco

un - i - verse can fit in - side my heart.

56

ff presto con fuoco

59

La, la, la, la, la, la,
La, la, la, la, la, la,

© protection

la, la, la, la, la, la, la (Ah)
la, la, la, la, la, la, la (Ah)
la, la, la, la, la, la, la (Ah)
la, la, la, la, la, la, la (Ah)

Las Vegas, October 1992
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