

1. Oh, Come, Little Children

I: Krummhorn 8'
 II: Strings 8'
 III: Gedeckt 8', Nazard 2 2/3'
 Ped: 8'

Michael Burkhardt
 Based on *IHR KINDERLEIN KOMMET*
 Traditional German

Andante

Oboe

Organ

mf

simile

6

III

Second time

11

I c.f.

leggiero

Second time

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48 *c. f.*
mf
p

52 *rit.* *p*
rit.

56 *a tempo* *mf* *D. S.*
a tempo III

60 *CODA*
a tempo *rit.*
a tempo *rit.*

2. Gentle Mary Laid Her Child

I: Principal 8', Flute 4'
 II: Strings 8'
 III: Gedeckt 8', Nachthorn 4'
 Ped: Lieblich Gedeckt 16', Gedeckt 8'

Michael Burkhardt
 Based on *TEMPUS ADEST FLORIDUM*
 Swedish, *Piae Cantiones*, 1582

Andante

The musical score is written for Oboe and Organ. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The Oboe part begins with a melodic line marked *mf* *leggiero*. The Organ part consists of two staves: the upper staff is for the right hand and the lower for the left hand. The organ part is marked *non-legato* and includes a 'II' marking in the left hand. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Measure numbers 5, 7, and 8 are indicated at the beginning of their respective lines.

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40

III

45

p

51

3. Infant Holy, Infant Lowly

I: Flute 8'
 II: Bourdon 8'
 III: Cromorne 8'
 Ped: Subbass 16', Flute 8'

Michael Burkhardt
 Based on *W ZLOBIE LEZY*
 Polish Carol

Andante

The musical score is arranged for Oboe and Organ. The Oboe part begins with a *mp* dynamic and features sixteenth-note runs with slurs and fingerings (6). The Organ part is divided into two staves, labeled I and II, with a Pedal line below. The Organ part includes sixteenth-note runs with slurs and fingerings (6), and a triplet of eighth notes marked with a '3'. The score is in 3/4 time and includes a key signature change to two flats (B-flat and E-flat) in the second system.

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31

Musical score for measures 31-33. The score is in 2/4 time and features a melody with a trill (b) and piano accompaniment with triplets and sixteenth notes.

34

Musical score for measures 34-35. The score is in 3/4 time and features a melody with a sixteenth-note run and piano accompaniment with eighth notes.

36

Musical score for measures 36-38. The score is in 3/4 time and features a melody with a trill and piano accompaniment with chords and triplets. Dynamics include *mp* and *p rit.*