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Rondeau

Elizabeth Jacquet de la Guerre
 Edited by Charles Callahan, ASCAP

(Moderato, ♩ = 104)

[*mf*]

[*mp*]
 1er Couplet

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March in D

Elizabeth Turner
 Edited by Charles Callahan, ASCAP

(Maestoso, ♩ = 88)

[Gt.] *f*

Music: Elizabeth Turner, ?-1756 (PD).
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Allegro in D

Anna Bon

Edited by Charles Callahan, ASCAP

Allegro assai (♩ = 126-138)

5

10

15

19

Music: Anna Bon, 1740-? (PD).

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Andante Espressivo

Hélène Riese Liebmann
 Freely transcribed by Charles Callahan, ASCAP

Andante espressivo (♩ = 76-84)

mp

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 76-84 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The score includes various musical notations such as slurs, ties, and a triplet in the final system.

This movement is freely transcribed from her *Grand Sonata*, Op. 3. Hélène Riese was born in Berlin, the second child of a Jewish family. She converted to Christianity in 1813. Her husband, John Joseph Liebmann, converted in 1819, and took the surname Liebert. She was recognized as a virtuoso pianist, and she also composed works for piano, voice, and chamber music, combining aspects of both Classical and Romantic styles.

Music: Hélène Riese Liebmann, 1795-ca. 1859, and written in 1811 (PD).
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Andante

Fanny Mendelssohn Hensel
Freely transcribed by Charles Callahan, ASCAP

Andante (♩ = 92)

8

15

23

30

p *cresc.* *p* *cresc.*

dim. *p*

cresc. *dim.*

mf

dim. *p* *dim.*

Music: Fanny Mendelssohn Hensel, 1805-1847, Op. 3, No. 1 (PD).
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Prelude in g minor

Clara Schumann
 Edited by Charles Callahan, ASCAP

Andante (♩ = 69)

Sw. } *p* *ben legato*

p

5

cresc. *dim.*

10

cresc. *dim.* [*cresc. poco a poco*]

Music: Clara Schumann, 1819-1896, Op 16, No. 1 (PD).
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Duo

Elizabeth von Herzogenberg
 Edited by Charles Callahan, ASCAP

Andantino (♩ = 88)

p legato

mf

dim. *p*

dim. *pp* *mf*

Music: Elizabeth von Herzogenberg, 1847-1892 (PD).
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Postlude in f minor

Luise Adolpha Le Beau
 Edited by Charles Callahan, ASCAP

[Maestoso, ♩ = ca. 50]

The musical score is presented in three systems, each with three staves. The top staff is the treble clef piano part, the middle staff is the bass clef piano part, and the bottom staff is the bass clef guitar part. The key signature is three flats (F minor) and the time signature is 2/2. The first system includes the tempo marking [Maestoso, ♩ = ca. 50] and dynamic markings [Sw.] and *mp* [legato]. The second system includes a guitar entry marked *Gt.* *mf* and a *crescendo* marking. The third system includes dynamic markings *f* and *mf*.

Music: Luise Adolpha Le Beau, 1850-1927, and written in 1876 (PD).
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Postlude: Introduction and Fugue

Adela Douglas-Pennant
 Edited by Charles Callahan, ASCAP

Allegro moderato (♩ = ca. 100)

6

12

Music: Adela Douglas-Pennant, 1858-1955, from *Organist's Quarterly Journal*, Part 59, Vol. VIII (PD).
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Andante espressivo (Sonatine)

Hedwige Chrétien
Edited by Charles Callahan, ASCAP

Andante espressivo (♩ = 76)

Man.

5

rit.

a tempo

p

sostenuto

11

rit.

mf

dim. e rit.

17

a tempo

cresc.

Music: Hedwige Chrétien, 1859-1944, originally published 1921 for piano (PD).
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Even Song

Kate Boundy

Edited by Charles Callahan, ASCAP

Molto moderato (♩ = 104)

The musical score is presented in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (p), and the bottom for a second piano part (Sw.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Molto moderato' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *cresc.*, *f*, and *Sw. p*. The piece concludes with a double bar line and repeat signs.

Music: Kate Boundy, ca. 1866-1913 (PD).
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Choral

Alice Sauvrezis
 Edited by Charles Callahan, ASCAP

Lento (♩ = 72)

mf

cresc.

dim.

Music: Alice Sauvrezis, 1865-1946, originally published in 1912 (PD).
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Invention dans le style ancien

Henriette Renié

Edited by Charles Callahan, ASCAP

Allegro (♩ = 132)

3

5

7

9

f

p

cresc.

Music: Henriette Renié, 1875-1956, originally published in 1919 for Harp (PD).
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Adoration

Florence B. Price
 Edited by Charles Callahan, ASCAP

Andante (♩ = 84)
Sw. mp

6

rit. *a tempo*

11

poco rit. *a tempo*
Sw. mf

Music: Florence B. Price, 1887-1953 (PD).
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Berceuse

Germaine Tailleferre
Transcribed by Charles Callahan, ASCAP

Andantino (♩ = ca. 42-50)

Solo [*mp*] *legato*

4

[p] *legato*

[p]

a poco rit.

[a tempo]

8

[poco cresc.]

Music: Germaine Tailleferre, 1892-1983 (PD).
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