

Commissioned by Kathleen Hollar  
in memory of Dr. John A. Hollar

# An Epiphany Suite

Charles Callahan

## I. Prelude

Flowing (♩ = 66-72)

*mp*

Tune: WIE SCHÖN LEUCHTET, Philipp Nicolai, 1556-1608.

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# II. Meditation

Freely

### III. Postlude

Maestoso, non troppo Allegro

The musical score is arranged in four systems, each with three staves. The top staff is for guitar (Gt.) and the bottom two are for piano (piano). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Maestoso, non troppo Allegro'. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *Sw. f* (sforzando), and *Gt. ff* (fortissimo). There are also markings for 'Sw.' (sforzando) and 'Gt.' (guitar). The score concludes with a final chord in the piano part.

Tune: RATISBON, J. G. Werner, Choral-Buch, 1815.