



Molenaar Edition

Mini - Score

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Molenaar Edition

## The Best of W.A. Mozart

Overture 'Die Zauberflöte'/Symphony 40 in G dur KV 550/Concerto for Clarinet in A majeur, KV 622 Solo

Wolfgang Amadeus Mozart

Henk Ummels

Art.nr: 023263060

Difficulty: B

Duration: 7:00

Concert Band

## Easy Flex 5

Colofon

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## The Best of W.A. Mozart

Wolfgang Amadeus Mozart  
arr: Henk Ummels

02.3263.06

- |                     |                      |
|---------------------|----------------------|
| 1 Full Score        | 2 Soprano Saxophone  |
| 2 Alto Saxophone I  | 2 Alto Saxophone II  |
| 2 Tenor Saxophone   | 1 Baritone Saxophone |
| 1 Cornet Eb         | 2 Horn I F           |
| 2 Bas Eb (TC)       | 2 Bas Eb (BC)        |
| 2 Tuba C            | 2 Percussion         |
| 1 Drums             | 1 Timpani            |
| 4 Part 1 in Bb      | 4 Part 2 in Bb       |
| 2 Part 3 in Eb (TC) | 3 Part 4 in Bb (TC)  |
| 3 Part 4 in C (BC)  | 3 Part 4 in Bb (BC)  |
| 3 Part 5 in Bb (BC) | 3 Part 5 in Bb (TC)  |



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## The Best of W.A. Mozart

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**Part 1 in C**  
1st Vln. Pic.  
Fl. Ob. S. Sax.  
1st Clt. Flgh. Trmp  
Cornet Eb  
Rep/Solo Corn (BB)  
Op. A. Sax.

**Part 2 in C**  
2nd Vln. Clt.  
2nd Trmp. Flgh.  
1st A. Sax.  
2nd/3rd Cornet (BB)  
Flgh. (BB)

**Part 3 in C**  
Viola  
Horn  
2nd A. Sax  
English Horn

**Part 4 in C**  
Cello  
1st Trmb. Euph. Bar  
T. Sax. Alto Clt.

**Part 5 in C**  
Str. bass  
2nd Trmb. Euph. Bar  
Bass. Trb.  
Bass Clt. B. Sax.

**Percussion**  
Glockenspiel  
S. C.  
Tambourine

**Timpani**  
*f* wooden sticks (back of the beater)

**Drum Set**

*♩ = 60 Overture, "Die Zauberflöte"*

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

2

rit. . . . .

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 11 to 22 of a musical score. It features five staves for strings (1-5), a percussion staff, and staves for timpani and drums. The music is in a minor key and includes a 'rit.' (ritardando) marking. The percussion part is mostly rests.

3

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 23 to 32. The string parts continue with melodic lines. The percussion part includes a snare drum pattern with accents on measures 8, 12, and 16 of this page.

16

Molto Allegro  $\text{♩} = 100$  Symphony 40 in G dur KV 550

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 16 to 25. The title is 'Molto Allegro' with a tempo of 100. The score includes dynamics like *mf* and *mp*. The percussion part includes Tambourine, Snare, Crash, Toms, and H.H. (closed). A 'Mini Score' watermark is present.

30

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 30 to 39. The string parts are more active. The percussion part includes snare and tom patterns. A 'Mini Score' watermark is present.

4

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 36 to 45. The string parts continue with melodic lines. The percussion part includes snare and tom patterns. A 'Mini Score' watermark is present.

5

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 46 to 55. The string parts continue with melodic lines. The percussion part includes snare and tom patterns. A 'Mini Score' watermark is present.

42

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 42 to 51. The string parts continue with melodic lines. The percussion part includes Glockenspiel. A 'Mini Score' watermark is present.

54

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 54 to 63. The string parts continue with melodic lines. The percussion part includes snare and tom patterns. A 'Mini Score' watermark is present.

6

1  
2  
3  
4  
5  
Perc. Tambourine  
Timp.  
Dr. small fill

7

64

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr. small fill

76

8

81

1  
2  
3  
4  
5  
Perc. Suspended Cymbal  
Timp.  
Dr.

9

92

86

♩=80 Concerto for Clarinet in A majeur, KV 622 Second movement, Adagio

1  
2  
3  
4  
5  
Perc. Glockenspiel  
Timp.  
Dr.

97

10

1  
2  
3  
4  
5

Perc. Tambourine To Tamb. 4

Timp.

Dr. 4

Detailed description: This page contains measures 102 to 106. It features five staves for strings (1-5), a percussion staff with Tambourine and To Tamb., a timpani staff, and a drum staff. The music is in 3/4 time with a key signature of two flats. The percussion part includes a tambourine pattern and a tomltom pattern. The drum part has a steady bass drum and snare pattern.



107

1  
2  
3  
4  
5

Perc. 8

Timp. p

Dr. 8

Mini Score

01/02/04.013263.06

Detailed description: This page contains measures 107 to 111. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The file number '01/02/04.013263.06' is at the bottom.

11

1  
2  
3  
4  
5

Perc. 12 16

Timp.

Dr. 4

Detailed description: This page contains measures 112 to 116. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. The percussion part has a pattern of 12 and 16. The drum part has a steady bass drum and snare pattern.



118

1  
2  
3  
4  
5

Perc. 8

Timp.

Dr. 8

Mini Score

01/02/04.013263.06

Detailed description: This page contains measures 118 to 122. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The file number '01/02/04.013263.06' is at the bottom.

12

1  
2  
3  
4  
5

Perc. 24

Timp.

Dr. 3

rit.

Detailed description: This page contains measures 123 to 127. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. A 'rit.' (ritardando) marking is present. The percussion part has a pattern of 24. The drum part has a steady bass drum and snare pattern.



128 Andante  $\text{♩} = 72$  Elvira Madigan

1  
2  
3  
4  
5

Perc. mp

Timp. mp

Dr. mp

Mini Score

01/02/04.013263.06

Detailed description: This page contains measures 128 to 132. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music is marked 'Andante' with a tempo of 72. The title 'Elvira Madigan' is at the top. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The file number '01/02/04.013263.06' is at the bottom.

13

1  
2  
3  
4  
5

Perc. mp mf

Timp. mp

Dr. 8

rit.

Detailed description: This page contains measures 133 to 137. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. A 'rit.' (ritardando) marking is present. The percussion part has a pattern of 8. The drum part has a steady bass drum and snare pattern.



139

1  
2  
3  
4  
5

Perc. 12

Timp.

Dr. 12

rit.

Mini Score

01/02/04.013263.06

Detailed description: This page contains measures 139 to 143. It features five staves for strings (1-5), a percussion staff, a timpani staff, and a drum staff. The music continues from the previous page. A 'rit.' (ritardando) marking is present. The percussion part has a pattern of 12. The drum part has a steady bass drum and snare pattern. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The file number '01/02/04.013263.06' is at the bottom.

144  $\text{♩} = 138$  Serenade Nr. 13 G-dur KV 525 eine kleine nachtmusik, allegro 14

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

152 15

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

148 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

158 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

164 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

174 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

169 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

178 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

183

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.



188

rit.

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.