



Molenaar Edition

Frisian Dances

A visit to Bolsward fair / A lovely Summer-morning / The girl from Burgumerdaam / Salute to Fryslan

Patrick Millstone

Art.nr: 023114050

Difficulty: B

Duration: 6:00

Fanfare Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

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Frisian Dances

Composer: Patrick Millstone

For Band
4 Parts Flexible + Percussion / Fanfare Band
02.3114.05



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Mini Score

Frisian Dances

Composer: Patrick Millstone

02.3114.05

- 1 Full Score
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 2 in F
- 2 Part 3 in C (BC)
- 4 Part 3 in Bb (BC)
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 2 Part 4 in C, (BC) Low
- 4 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 4 Part 4 in Bb (BC)
- 2 Percussion I
- 2 Percussion II
- 2 Drums

Frisian Dances

I. A visit to Bolsward fair
(De Boalserter merke)

Patrick Millstone

Allegro $\text{♩} = 80$

Voice 1

Voice 2

Voice 3

Voice 4

Percussion 1

Percussion 2

Drums

mf

mp Hihat

1

2

3

4

Perc.1

Perc.2

Drms

f

mf



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Mini Score

2

1

2

3

4

Perc.1

Perc.2

Drms

9

mf

mf

mf

mf

Maracas

mp

Bongos

mp

mp

17

1

2

3

4

Perc.1

Perc.2

Drms

mp

mp

mf

mp

Tamb.

mp

mp

13

1

2

3

4

Perc.1

Perc.2

Drms

mf

mf

mf

mp

mp

22

1

2

3

4

Perc.1

Perc.2

Drms

mf

mf

mf

mp

mp

4

27

1

2

3

4

Perc.1

Perc.2

Drms

mf

mf

mf

mp

mp

36

1

2

3

4

Perc.1

Perc.2

Drms

mp

31

1

2

3

4

Perc.1

Perc.2

Drms

Fine

mf

mf

mf

mp

mp

Glock.

41

1

2

3

4

Perc.1

Perc.2

Drms

Maracas

mf

Bongos

mf

mf

45 **D.S. al fine**

Perc.1
Perc.2
Drms

II. A lovely Summer-morning
(Simmermoarn)

49 **Moderato (tempo di valse) ♩ = 160**

Perc.1
Perc.2
Drms

53

Perc.1
Perc.2
Drms

57

Perc.1
Perc.2
Drms

61

Perc.1
Perc.2
Drms

65

Perc.1
Perc.2
Drms

69

Perc.1
Perc.2
Drms

73

Perc.1
Perc.2
Drms

III. The girl from Burgumerdaam
(It famke fan Burgumerdaam)

77

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 77-80. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) and percussion (Perc. 1, Perc. 2, Drums). The key signature has one flat, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings.

81

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 81-84. The score continues from the previous page. It includes a large black watermark that says "Mini Score" diagonally across the page. The percussion part shows a consistent pattern of eighth notes.

85 Andante Moderato $\text{♩} = 120$

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 85-90. The tempo is marked "Andante Moderato" with a quarter note equal to 120 beats per minute. The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Percussion parts include a suspended cymbal and snare drum.

91

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 91-94. The score continues with a large black watermark that says "Mini Score" diagonally across the page. The dynamics are marked *mp* and *p*.

97

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 97-102. The score continues with a large black watermark that says "Mini Score" diagonally across the page. The percussion part remains consistent with the previous measures.

103

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 103-108. The score continues with a large black watermark that says "Mini Score" diagonally across the page. The dynamics are marked *f* and *mp*.

109

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 109-114. The score continues with a large black watermark that says "Mini Score" diagonally across the page. The dynamics are marked *f* and *mp*. The percussion part includes a rim shot.

115

1
2
3
4
Perc.1
Perc.2
Drms

Musical score for measures 115-120. The score continues with a large black watermark that says "Mini Score" diagonally across the page. The dynamics are marked *f* and *mp*.

121

127

133

138

144

150

IV Salute to Fryslân
(Frisian national folksong)

156 Allegro $\text{♩} = 148$

160

164

1
2
3
4
Perc.1
Perc.2
Drms

168

1
2
3
4
Perc.1
Perc.2
Drms

Maracas
B.D.

01/02/04.3114.05

172

1
2
3
4
Perc.1
Perc.2
Drms

176

1
2
3
4
Perc.1
Perc.2
Drms

01/02/04.3114.05

180

1
2
3
4
Perc.1
Perc.2
Drms

184

1
2
3
4
Perc.1
Perc.2
Drms

S.D.

01/02/04.3114.05

188

1
2
3
4
Perc.1
Perc.2
Drms

192

1
2
3
4
Perc.1
Perc.2
Drms

01/02/04.3114.05

196

1 *ff* *fp*

2 *ff* *fp*

3 *ff* *fp*

4 *ff* *fp*

Perc.1 *f* *p*

Perc.2 *f* *fp*

Drms *f* *fp*

