

2 Commissioned by the Celebration Choir of Wesley United Methodist Church in Evans, Georgia,
in celebration of the consecration of the Sanctuary and Worship Center

"I will sing of the Lord's great love forever; with my mouth I will make your faithfulness known through all generations." PSALM 89:1

Faithfulness

For S.A.T.B. Voices with Piano Accompaniment*

Words by
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Music by
JOEL RANEY

HOPE Publishing Company

Moderato (♩ = c. 92)

Piano

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mp *mf*

This block contains the piano accompaniment for the first three measures of the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic shift to mezzo-forte (*mf*) occurs at the start of the third measure.

rit. *mp*

This block contains the piano accompaniment for measures 4 through 6. The tempo is marked as *rit.* (ritardando). The dynamics remain at mezzo-piano (*mp*). The musical texture continues with a mix of chords and melodic lines in both hands.

7 a tempo T.B. Unison *mp*

Great is thy faith - ful - ness, _____

a tempo

This block contains the vocal and piano accompaniment for measures 7 through 9. It includes a Tenor Bass (T.B.) unison line and a piano accompaniment. The tempo is marked as *a tempo*. The lyrics "Great is thy faith - ful - ness, _____" are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

*Orchestration - C 58340.

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10

O God my Fa - ther, there is no

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13

shad - ow of — turn - ing with thee,

16

thou chang - est not, thy com - pas sions they

19

fail — not; as thou has been thou for-

mf

22 *poco rit.*

ev - er will be. *poco rit.*

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25 *a tempo*
S.A. Unison *mp*

Sum - mer and win - ter and spring - time and

a tempo
mp

28

har - vest, sun, moon and stars in their

31

cours - es a - bove join with all

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34

na - ture in man - i - fold wit - ness

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37

to thy great faith - ful - ness, mer - cy and

mf

40 *rit. f* *a tempo*

love. Great is thy faith - ful-ness!

43 Great is thy faith - ful-ness! Morn - ing by

46 morn - ing new - mer - cies I see;

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The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 40-42) features a vocal line with the lyrics 'love. Great is thy faith - ful-ness!' and a piano accompaniment. The second system (measures 43-45) continues the vocal line with 'Great is thy faith - ful-ness! Morn - ing by' and the piano accompaniment. The third system (measures 46-48) shows the vocal line with 'morn - ing new - mer - cies I see;' and the piano accompaniment. The score includes dynamic markings such as *rit.*, *f*, and *a tempo*. A large watermark 'HOPE Publishing Company Since 1899' is overlaid on the score, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

49

all I have need - ed thy hand hath pro -

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52

vid - ed; great is thy faith - ful - ness, _____

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55

Lord, un - to

rit.

rit.

58 *mp* a tempo

me!

mp

a tempo

Great is thy

mp

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61

Great is thy faith - ful - ness!

faith - ful - ness! Great is thy faith - ful - ness!

64 *mp*

Par - don for sin and a peace that en - dur - eth,

mp

mp

68

thine own dear pre - sence to cheer and to

mf

mf

mf

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71

guide; strength for to - day and bright

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74

hope for to - mor - row, bless - ings all

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mine, with ten thou - sand be - side!

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80 rit. *f* a tempo

Great is thy faith - ful - ness! Great is thy

rit. a tempo

f

83

faith - ful - ness! Morn - ing by morn - ing new -

86

mer - cies I see; all I have need - ed

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90

thy hand hath pro - vid - ed; great is thy

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93

faith - ful - ness, great is thy faith - ful - ness,

12
96 rit. *ff*

great is thy faith - ful-ness,

rit. *ff*

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99 *mf* *f a tempo*

Lord, un - to me!

mf *f*

a tempo

102 *ff molto rit.*

Lord, un to me!

ff

molto rit. *ff*

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