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HOPE Publishing Company
Piano Since 1892

Impressions 3 for Worship

Marianne Kim

Code No. 8984

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Carol Stream IL 60188
Since 1892

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Contents

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| | |
|-------------------------------------|----|
| Before the Throne of God Above..... | 30 |
| Beneath the Cross..... | 26 |
| Breath of Heaven..... | 10 |
| Going Home..... | 23 |
| Jesus Loves Me..... | 38 |
| O God Beyond All Praising..... | 18 |
| Siyahamba..... | 15 |
| Song of Hope..... | 42 |
| Taste and See..... | 33 |
| The Power of the Cross..... | 6 |
| There Is a Redeemer..... | 3 |
| Total Praise..... | 45 |

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There Is a Redeemer

Arranged by
MARIANNE KIM

MELODY GREEN

Gently (♩ = c. 72) poco rit. a tempo

mp

mf

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poco rit. a tempo

f

mf

mp *f* rit.

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rubato

p

a tempo

mf

rit.

mp

a tempo

p

molto rit.

pp

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The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system begins with a 'rubato' marking and a piano (*p*) dynamic. The second system starts with 'a tempo' and mezzo-forte (*mf*) dynamics. The third system continues with 'a tempo' and piano (*p*) dynamics. The fourth system concludes with 'molto rit.' (molto ritardando) and pianissimo (*pp*) dynamics. A repeat sign is present at the beginning of the third system. A large, diagonal watermark is overlaid across the center of the page.

The Power of the Cross

Arranged by
MARIANNE KIM

KEITH GETTY and
STUART TOWNEND

Gently, with conviction (♩ = c. 92)

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The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system includes a tempo marking 'Gently, with conviction (♩ = c. 92)' and a dynamic marking 'mp'. The score features a mix of eighth and sixteenth notes, with some measures containing rests. The music is arranged in a way that suggests a gentle yet firm accompaniment for a vocal or instrumental performance.

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mf

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f

mf

rit. *a tempo*
mp

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mf

poco rit. *a tempo*

sub. p

mf

f

rit. *meno mosso*

thoughtfully

p

rit. *a tempo*

pp

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A musical score for piano, consisting of five systems of two staves each. The music is in a key with one flat (B-flat major or D minor). The first system starts with a mezzo-forte (mf) dynamic. The second system features a crescendo leading to a forte (f) dynamic. The third system begins with a ritardando (rit.) and mezzo-forte (mf) dynamic, followed by a piano (mp) section marked 'thoughtfully', and then a 'meno mosso' section. The fourth system includes a 'rit.' and 'a tempo' marking, with a piano (p) dynamic. The fifth system concludes with a 'rit.' and pianissimo (pp) dynamic. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

Breath of Heaven

Arranged by
MARIANNE KIM

CHRIS EATON
and AMY GRANT

Mysteriously ($\text{♩} = \text{c. } 60$)

p

Since 1892

poco rit. *a tempo*

mp

mf

3

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mp *mf*

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Since 1892

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3

mp

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Since 1897

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mf

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mp

p

pp

rit. *a tempo*

rit. *8va*

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Siyahamba

15

Arranged by
MARIANNE KIM

Zulu Melody

Joyfully (♩ = c. 108)

f

mf

mp

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This page contains five systems of musical notation for piano. The notation is in treble and bass clefs with a key signature of one sharp (F#). The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the second system, *p* (piano) in the third system, and *mf* in the fifth system. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page.

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The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The music features a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) appears in the first system. The second system continues the melodic and harmonic development. The third system includes a dynamic marking of *mp* (mezzo-piano). The fourth system features a dynamic marking of *f*. The fifth system concludes the piece with a final chord and a dynamic marking of *f*. The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

O God Beyond All Praising

Arranged by
MARIANNE KIM

THAXTED
GUSTAV HOLST

Gently (♩ = c. 80)

mp

rit.

a tempo

p

mp

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rit. a tempo

mp (mel.)

Broadly

f

accel. molto rit.

The musical score is written for piano and features a variety of musical notations. It begins with a 'rit.' (ritardando) marking, followed by a 'a tempo' marking. The first system includes a crescendo hairpin and a 'mp' (mezzo-piano) dynamic marking. The second system includes a '(mel.)' marking. The third system is marked 'Broadly' and includes a 'f' (forte) dynamic marking. The fourth system includes an 'accel.' (accelerando) marking. The fifth system includes a 'molto rit.' (molto ritardando) marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is composed of two staves, treble and bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also triplets indicated by a '3' over the notes. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

Grandly

ff

mp

mf

3

3

3

3

3

3

3

3

O God Beyond All Praising

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p calmly

rit.

mp

a tempo

p

pp

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The musical score is written for piano on a grand staff (treble and bass clefs). It features a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and a tempo marking of 'calmly'. The first system includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The second system features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, followed by a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The third system includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, followed by a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The fourth system features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, followed by a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The fifth system includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, followed by a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The piece concludes with a piano (*pp*) dynamic and a tempo marking of 'a tempo'.

Going Home

Arranged by
MARIANNE KIM

ANTON DVORAK

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Longingly (♩ = c. 72)

p *mp*

mf more movement

Tempo I

p *mp*

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mf

mp

p

rit. *a tempo*

f

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mp

molto rit. *a tempo*

p

Broadly

mp *p* *rit.*

a tempo *rit.* *pp*

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Beneath the Cross

Arranged by
MARIANNE KIM

KEITH GETTY and
KRISTYN GETTY

With conviction (♩ = c. 80)

mp

rit. a tempo

mf

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'With conviction (♩ = c. 80)' and a dynamic of 'mp'. The first system shows the right hand playing a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system includes a 'rit.' (ritardando) marking followed by 'a tempo' and a dynamic change to 'mf'. The third and fourth systems continue the piece, with the right hand featuring more complex rhythmic patterns and the left hand maintaining a steady accompaniment. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

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mp

mf

mp *mf*

p

Thoughtfully

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The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic. The fourth system is marked *Thoughtfully* and includes both mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth system concludes with a piano (*p*) dynamic. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The HOPE Publishing Company logo, including the text "HOPE Publishing Company" and "Since 1892", is also visible in the upper middle section.

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mf *rit.* *a tempo* *f* *mp* *molto rit.* *ff* *Broadly*

The image displays a musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire score. The watermark also includes the text "HOPE Publishing Company" and "Since 1892".

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rit.

p

a tempo

mp

p

rit.

pp

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Before the Throne of God Above

Arranged by
MARIANNE KIM

VIKKI COOK

With conviction (♩ = c. 86)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' and 'HOPE Publishing Company Since 1892'.

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mp *mf*
rit. *a tempo*
mp
mf
f

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rit. a tempo

molto rit. Broadly

mf

f

mp

a tempo with feeling *p*

rit. a tempo

rit. *pp*

Taste and See

Arranged by
MARIANNE KIM

JAMES E. MOORE, JR.

Simply (♩ = c. 106)

p

mp

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mf

mp

mf

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The key signature is one flat (B-flat). The score features various musical notations, including chords, scales, and triplets. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name "HOPE Publishing Company" and the text "Since 1892" are visible in the upper left. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Lightly, with steady pulse

The musical score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo instruction 'Lightly, with steady pulse' is placed above the first staff. The first system includes a dynamic marking of *f* (forte) and a fermata over a measure in the right hand. The second system continues the melody and accompaniment. The third system features a fermata over a measure in the right hand. The fourth system continues the piece. The fifth system concludes with a final cadence, marked with a fermata and a repeat sign. A large diagonal watermark across the page reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

Gently

The musical score is written for piano and consists of four systems of staves. The first system is marked *mp* (mezzo-piano) and includes a triplet of eighth notes in the right hand. The second system is marked *mf* (mezzo-forte). The third system is marked *f* (forte). The fourth system is marked *sub. p* (subito piano). The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page.

mf

mp

p

rit.

pp

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Jesus Loves Me

Arranged by
MARIANNE KIM

WILLIAM B. BRADBURY

Like a music box ($\text{♩} = \text{c. } 84$)

p

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(8va)

Light swing feel ($\text{♩} = \text{c. } 96$) $\text{♩} = \text{♩}^3$

mp

rit. a tempo

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The image displays a musical score for the hymn "Jesus Loves Me". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The publisher's name "HOPE Publishing Company" and "Since 1892" are printed in the upper left. The first system begins with a mezzo-forte (*mf*) dynamic marking.

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The image displays a five-system musical score for the hymn "Jesus Loves Me". Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings are present: *mf* (mezzo-forte) at the beginning of the third system, *f* (forte) at the beginning of the fourth system, and *mp* (mezzo-piano) at the end of the fifth system. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name "HOPE Publishing Company" and "Since 1892" are printed in a large, blue, serif font across the top of the first two systems.

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f *p*

rubato
mp

Tempo I (♩ = c. 84)

p like the beginning

rit.
pp

8va

8va

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Song of Hope

Arranged by
MARIANNE KIM

Argentine Folk Melody

With joy (♩ = c. 112)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a mezzo-forte (mf) dynamic. The second system contains a fermata over a whole note in the bass staff. The third system continues the melodic and harmonic development. The fourth system starts with a piano (p) dynamic. The fifth system concludes with a mezzo-forte (mf) dynamic and a final cadence. A large, semi-transparent watermark is oriented diagonally across the page, reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

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f

mp *mf*

ff

mf

mp

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The image displays a five-system musical score for a piano. The first system is in B-flat major (two flats) and 4/4 time, starting with a forte (f) dynamic. The second system continues in B-flat major, featuring mezzo-piano (mp) and mezzo-forte (mf) dynamics. The third system changes to D major (two sharps) and begins with a fortissimo (ff) dynamic. The fourth system remains in D major with a mezzo-forte (mf) dynamic. The fifth system concludes in D major with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark is overlaid across the center of the page.

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The musical score is written for piano in B-flat major and 4/4 time. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff, with a forte (f) dynamic marking. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff, with a piano (p) dynamic marking, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic marking. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

Total Praise

Arranged by
MARIANNE KIM

RICHARD SMALLWOOD

Worshipfully (♩ = c. 60)

p *mp* *mf* *rit.*

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a tempo

p *mf* *f* *mp* *mf* *f* *mf* *mp*

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as chords, arpeggios, and melodic lines. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page.

p *mf*

f *ff*

molto rit. *Majestically* *8va* *G.P.*

8va *molto rit.* *a tempo* *8va*

rit. *8va* *8va* *fff*

The musical score is written for piano and consists of four systems of staves. The first system has two staves with dynamics *p* and *mf*. The second system also has two staves with dynamics *f* and *ff*. The third system has two staves with markings *molto rit.*, *Majestically*, *8va*, and *G.P.*. The fourth system has two staves with markings *8va*, *molto rit.*, *a tempo*, and *8va*. The fifth system has two staves with markings *rit.*, *8va*, *8va*, and *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Piano Impressions I — 8668

Sanctuary • Lamb of God
In Christ Alone • 10,000 Reasons
Shout to the Lord • Be Thou My Vision
How Great Thou Art • How Great Is Our God
Spirit of the Living God • Great Is Thy Faithfulness
His Eye Is on the Sparrow • Precious Lord, Take My Hand
How Deep the Father's Love for Us • Amazing Grace (My Chains Are Gone)

Piano Impressions II — 8931

You Are My All in All
All Is Well • As the Deer
You Are Mine • Here I Am, Lord
The Gift of Love • I Love You, Lord
You Are My All in All • Be Not Afraid
Because He Lives • Hymn of Promise
Christ, Be Our Light • Soon and Very Soon

4-Hand Piano Impressions 1 — 8990

How Deep the Father's Love for Us
10,000 Reasons • Shout to the Lord
Amazing Grace (My Chains Are Gone)
Is Thy Faithfulness • Be Thou My Vision
How Great Is Our God • His Eye Is on the Sparrow

Organ Impressions 1 — 8957

Above All • The Prayer
You Are Mine • Here I Am, Lord
Shout to the Lord • He Knows My Name
There Is None Like You • Great Is Thy Faithfulness
10,000 Reasons (Bless the Lord) • How Deep the Father's Love for Us

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