

# HOPE Publishing Company

Since 1892

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# Simple Settings

HOPE Publishing Company  
For SAB Choirs, Vol. 1

Since 1892 Original Compositions & Arrangements by  
Joel Raney, Jack Schrader, Mary McDonald,  
Joseph M. Martin, Patrick Liebergen

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Separate parts available from the publisher:

\* Rhythm Parts — C6154R, † Orchestration — C61080, ‡ Rhythm Parts — C5878R,

§ Orchestration — C61700

Score — 8981

Performance/Accompaniment CD — 8981C

Preview Pack (Book & Listening CD) — 8986

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In honor of Marilyn Ward for 60 years of faithful service as a choir member and accompanist, by the Chancel Choir of Central Christian Church, Decatur, Illinois

# I Will Be with You

For S.A.B. Voices and Piano with opt. Rhythm\*

Words based on  
ISAIAH 43

Words and Music by  
JOEL RANEY

HOPE Publishing Company  
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Slow gospel groove (♩ = c. 108)

Piano *mp*

4 *mf*

7 S.A. Unison *mp*  
When you  
B. *mp*

*mp*

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\*Rhythm Parts - C6154R

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11

pass through the wa - ter, when you walk through the fire, -

14

when the riv - ers o - ver - flow, I will be

17

with you. When you walk through the des -

4

20

ert, — when you  
when you're caught in the storm, —

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This block contains the musical notation for measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

23

lose your way, I will be with you. —

*f*

This block contains the musical notation for measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *f* is present. A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

26

When you can't find the an - swer, — when you're

*mf*

27

*mf*

This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamic markings of *mf* are present. A measure rest for measure 27 is shown. A large blue watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

29

filled with de-spair, when you stum - ble and fall

32

I will be with you. When you're tired from the strug -

36

- gle, when you're weak from the pain, lean on

I Will Be with You

39

me. I will be with you!

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*f*

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *f* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

42

43

For I have called you by name, you've heard the ech-

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This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark for HOPE Publishing Company is overlaid on the score.

45

o of my voice whis-per, "I love you,

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This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark for HOPE Publishing Company is overlaid on the score.

48

you are mine." For you are

51

pre - cious in my sight, and I will guide you through the night.

54

When you walk, walk by



57 *mf*

faith, and I will be with you.

*mf*

*mf*

60

64 *f* 65 *f*

In your joy, —

In your joy, — and in your —

67

and in your pain, if you call out my name, I will be  
pain,

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71

with you. When you walk through the valley of the  
shadow of death, have no fear, I will be  
with you.

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75

shad - ow of death, have no fear, I will be  
with you.

10

79

*f* 81

with you! For I have called you by name,

82

you've heard the echo of my voice whisper, "I

85

love you, you are mine." And you are

89 *mp*

pre - cious in my sight, —  
and I will guide you through the night, —

*mp*

*mp* Since 1892

92 *cresc. poco a poco*

through the storm, — through the rain, —

*cresc. poco a poco*

*cresc. poco a poco*

96

— through the joy, — through the

12

99

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*ff*

pain. When you walk,

*ff*

*ff*

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Since 1892

*ff*

102

walk by faith, and

*mf*

*mf*

106

I will be with you,

*mp*

I will be with you,

*mf*

*mp*

I Will Be with You

110 *mf* *f*

I will be with you, I will be with you, I will be with you, I will be with you,

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114 *molto rit.* *mp* *a tempo*

I will be with you, with you,

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118 *molto rit.*

with you.

*8vb*

# All Good Gifts

For S.A.B. Voices and Piano Accompaniment

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 Words and Music by  
 JOSEPH M. MARTIN

Simply, with sincere expression (♩ = c. 112)  
 F(no3)

Piano

*pp*

4

8

S.A. Unison *mp*

The

Baritone *mp*

F Gm/F FMaj7 Gm/F

12

treas - ures of life are gifts sent from heav - en,

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*mp*

F2 Gm/F Gm Csus C7

16

bles - ings more pre - cious than sil - ver or gold.

F2 Gm/F F/A Bb2

20

Fam - 'ly and friends, the laugh - ter of chil - dren;

Gm F/A A sus A Dm



16

24

these are the dia - monds that fill us with hope.

Gm F/A Gm7 Csus C

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28

*mf* All good gifts a - round

*mf* F Am Gm

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32

us, come from heav'n a - bove.

Csus C7 F Am Bb

36

— So, thank you, Lord, so, thank — you,

*Dm/A* *Gm7* *C/Bb* *F/A*

Since 1892

40

Lord, for all of the treas - ures of life,

*Dm7* *Gm7* *Csus* *C7* *Dm*

44

— for all of your gifts of life.

*mp* *p*

*Bbm6* *F/C* *C9* *F*

*mp* *p*

18

48

rit.

S.A.

a tempo  
*mp*

"For the Beauty of the Earth"  
Words: Foliott S. Pierpoint  
Music: Conrad Kocher

For the —

Gm/F F rit. C/E D2

*mp*

Since 1892

52

beau - ty of the earth, for the

Em7/D Em7/A D G

56

glo - ry of the skies,

Em7 A D

59

B. *mf*

for the — love which from our

F Gm/F Gm/C

*mf*

All Good Gifts

62

birth o - ver and a - round us

F Gm7 C F/A Bb/D C Dm Edim

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66 S.A. *mf*

Lord of all, to thee we

lies,

F C/E Dm C Dm7 C7/E

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70 *cresc. poco a poco*

raise — this our hymn of grate -

*cresc. poco a poco*

F2 Bb F/A Gm7 F/C

*cresc. poco a poco*

ful praise. Lord, we

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Csus C N.C. Am/D Bm/D

give you our praise! The

rit. *f*

C/D Bm/D Am/D Dsus D rit.

treas - ures of life are meant for the shar - ing.

Broadly (♩ = c. 108)

*f* G Am/G Am7 Dsus D

85

Blessed to be bless - ings, our cup o - ver - flows. And

G Am/G G/B C2

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89

now is the time to cel - e - brate har - vest by

mf

Am7 G/B B Em

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93

*cresc. poco a poco*

giv - ing to oth - ers and help - ing them grow.

*cresc. poco a poco*

mf *cresc. poco a poco*

Am G/B Am7 D sus

97 rit. *f* a tempo

All good gifts a -

*f*

D rit. G a tempo G/B

Since 1892

100

round us, come from

A m7 Dsus D G

103

heav'n a - bove. So,

G/B Em/B

106

thank you, Lord, so, thank you,

Am7 D/C G/B

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109

Lord, for all of the treasures of life,

Em7 Am7 C/D D B dim

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113

for all of your gifts of

E Am G/B C6 Dsus D7

*mf*

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116 *mp* *p*

life. For

*mp*

G(no3) Em

*mp*

Since 1892

120 *rall.* *p*

all of your gifts of life. Your gifts of

*p*

*rall.* Am D sus D7 G C/G

124

life.

G

*pp*

# Great Is Thy Faithfulness

For S.A.B. Voices and Piano with opt. Orchestra\*

Words by  
THOMAS O. CHISHOLM

Music by  
WILLIAM M. RUNYAN  
Arranged by  
MARY McDONALD

**HOPE Publishing Company**  
Since 1892

① Dramatically (♩ = c. 76)

Piano

6 All Voices Unison *mp*

Great is thy faith - ful - ness,

\*Orchestra parts available: C61080

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26

9

O God, my Fa - ther, there is no

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12 *poco rit. a tempo*  
shad - ow of turn - ing with thee;

*poco rit. a tempo*

15  
thou chang - est not, thy com - pas - sions they

18  
fail - not; as thou hast been thou for -

21 *poco rit.* [2] *a tempo*

ev - er wilt be.

*poco rit.* *a tempo*

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23 S.A. *rit.*

Thou wilt be.

B. *rit.*

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26 *Slightly faster* (♩ = c. 80) *mf*

and spring - time and

*mf*

Sum - mer and win - ter, spring - time and

*Slightly faster* (♩ = c. 80) *mf*

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28

29

har - vest, sun, moon, and stars,  
har - vest, sun, moon, and stars in their

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Detailed description: This block contains the musical notation for measures 28 through 31. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The lyrics are: 'har - vest, sun, moon, and stars,' on measure 28; 'har - vest, sun, moon, and stars in their' on measure 29; 'their cours-es a - bove' on measure 30; and 'join with all' on measure 31. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the top half of the page, and a diagonal watermark for 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

32

their cours-es a - bove join with all  
cours - es a - bove

Detailed description: This block contains the musical notation for measures 32 through 34. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The lyrics are: 'their cours-es a - bove join with all' on measure 32; 'cours - es a - bove' on measure 33; and 'na - ture in man - i - fold wit - ness' on measure 34. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the top half of the page, and a diagonal watermark for 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

35

na - ture in man - i - fold wit - ness

Detailed description: This block contains the musical notation for measures 35 through 38. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The lyrics are: 'na - ture in man - i - fold wit - ness' on measure 35. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the top half of the page, and a diagonal watermark for 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

38

to thy great faith - ful-ness, mer - cy and

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41

love.

rit.

3

f

rit.

44

*mp* a tempo

Par - don for sin and a peace that en -

*mp*

a tempo

*mp*

*p*

30

48

dur - eth, thine own dear pres - ence to cheer and to

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This block contains the musical notation for measures 30 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

52 *mf* guide; — strength for to - day

*mf*

This block contains the musical notation for measures 52 through 55. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *mf* is present. A circled number '4' is located in the upper right corner of the vocal staff. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

56 *f* strength for to - day and bright hope for to -

*f*

This block contains the musical notation for measures 56 through 60. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *f* is present. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Great Is Thy Faithfulness

60

mor - row, bless - ings all mine, with ten thou - sand be -

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64

side! 5 Great is thy faith - ful - ness!

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68

Great is thy faith - ful - ness! Morn - ing by



32

71

morn - ing — new mer - cies I see;

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This block contains the first system of the musical score, spanning measures 32 to 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

74

all I have need - ed thy hand hath pro -

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This block contains the second system of the musical score, spanning measures 74 to 77. It continues the vocal line with lyrics, bass line, and piano accompaniment. A diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

77

vid - ed - great is thy faith - ful - ness,

This block contains the third system of the musical score, spanning measures 77 to 80. It concludes the vocal line with lyrics, bass line, and piano accompaniment.

80 *cresc.*

Lord, un - to me,

*cresc.*

*cresc.*

83 6 *rit. ff*

Lord, un - to

*ff*

*loco* *rit.*

86 *rit.*

me!

*a tempo* *rit.*

# Sing Hosanna, Sing!

For S.A.B. Voices and Piano Accompaniment  
with opt. Unison Choir or Soloist and 7 Handbells\*

Handbells used: A5, B $\flat$ 5, C6, D6, F6, G6, C7

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Words and Music by  
JOEL RANEY

Triumphantly (♩ = 120)  
(Handbells 2nd time only)

Handbells

Piano

5

Unison Choir or Solo

*mf*

Sing ho - san - na, sing ho - san - na, lift your voic - es,

\*Handbell part is on page 77.

8

let them ring! Sing ho-san-na, sing ho-san-na to the King of

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12

kings! Sing ho-san-na, sing ho-san-na,

*mf*

S.A. *mf*

Sing ho-san-na,

B. *mf*

14

Sing Hosanna, Sing!

16

lift your voices, let them ring! Sing ho-san-na, sing ho-san-na  
sing! O, sing ho-san-na. Sing ho-san-na

20

to the King of kings! O - pen wide,  
to the King of kings! O - pen

23

Sing Hosanna, Sing!

24 the gates of Je - ru - sa - lem,

wide the gates of Je - ru - sa - lem, lift his

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27

ban - ner high for - e - ver - more.

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31

Sing as he rides through the streets in maj - es - ty.

Sing Hosanna, Sing!

35

Sk

*mp*

Bless - ed is he who comes in the name of the Lord.

38

39

Sing ho - san - na, sing ho - san - na, lift your voic - es,

*f*

Sing ho - san - na, sing! O,

*f*

(Keyboard tacet through m.45 if handbells are used)

Sing Hosanna, Sing!

42

let them ring! Sing ho-san-na, sing ho-san-na to the King of  
sing ho-san-na. Sing ho-san-na to the King of

46

48

kings! Sing ho-san-na, sing ho-san-na,  
kings! Ho-san-na, sing ho-san-na,

Sing Hosanna, Sing!



50

lift your voic - es, let them ring! Sing ho - san - na,  
sing! Since 1892 sing ho - san - na. Sing ho -

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53

sing ho - san - na to the King of kings!  
san - na to the King of kings!

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Sing Hosanna, Sing!

57

*mp* Sing ho - san - na  
*mp* Sing ho - san - na, sing ho - san - na, sing  
*mp* Sing ho - san - na, sing

*mp*

60 *ff* to the King of kings!  
*ff* to the King of kings!

*ff*

Sing Hosanna, Sing!

# Pacem

For S.A.B. Voices and Piano with opt. Flute\*

Choral Setting and new words by  
PATRICK M. LIEBERGEN

Based on DONA NOBIS PACEM  
and a Traditional Polish Melody

Expressively, smoothly (♩ = c. 92)

Flute *mp*

Piano *mp*

4

5

S.A. Unison *mp*

Baritone *mp*

Joy-ful

\*Flute part is on page 80.

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9

See the  
sing - ing we are bring - ing to the child, Em - man - u - el!

(- Fl.)

Since 1892

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13

ho - ly in - fant low - ly who came down on earth to

16

17 *cresc. poco a poco*

dwell! Lift a song in ju - bi - la - tion, join with

*cresc. poco a poco*

*cresc. poco a poco*

Pacem

44

19

us in cel - e - bra - tion! Now the star shines high a -

*f*

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*f*

Detailed description: This block contains the first system of music, measures 19-21. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'us in cel - e - bra - tion! Now the star shines high a -'. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *f* (forte) for both parts. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

22

bove;

He's the King of Peace and Love!

*mf* *mp*

(+ Fl.)

Detailed description: This block contains the second system of music, measures 22-24. The vocal line continues with 'bove;' and 'He's the King of Peace and Love!'. The piano accompaniment includes a flute part marked '(+ Fl.)'. Dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

25

Detailed description: This block contains the third system of music, measures 25-26. It shows the continuation of the piano accompaniment for the grand staff. The music concludes with a final treble clef at the end of the bass line.

Pacem

28

*S. mp*

Do - na no - bis pa - cem, pa - cem.  
(- Fl.)

32

Do - na no - bis pa - cem.

36

*S.*

Do - na no - bis pa - cem,  
*B. mp*  
Do - na no - bis pa - cem, pa - cem,  
pa - cem, pa - cem,

Pacem

40

do - na no - bis pa - cem.  
do na no bis pa - cem.

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The first system of the score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are 'do - na no - bis pa - cem.' and 'do na no bis pa - cem.'.

44 *S. mf*

Do - na no - bis pa - cem.  
Alto *mf*  
Do - na no - bis, no bis pa - cem.  
B. *mf*  
do - na no - bis pa - cem.

*mf*

The second system of the score continues with the vocal lines and piano accompaniment. The vocal lines are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are 'Do - na no - bis pa - cem.', 'Do - na no - bis, no bis pa - cem.', and 'do - na no - bis pa - cem.'.

48

Do - na, no - bis pa -

Do - na, no - bis pa -

Do - na no - bis pa -

51

52

cem. Do - na no - bis, do - na no - bis, do - na

cem. Do - na

cem. Do - na

(+ Fl.)

Pacem



48

54

*f*

no - bis - pa - cem. Do - na no - bis

no - bis - pa - cem. Do - na no - bis

*f*

58

*poco rit.*

*ff*

pa - cem. Do - na no bis pa - cem.

pa - cem. Do - na no - bis - pa - cem.

*ff*

*Slowly, freely*

*poco rit.*

*ff*

62

S.A. Unison *mp*

Joy - ful

*sub. mp*

*mf*

Pacem

66 **Tempo I** (♩ = c. 92)

sing - ing we are bring - ing, now the star shines high a -

Oo

**Tempo I** (♩ = c. 92) (- Fl.)

*mp*

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69 rit. poco a poco al fine *mp*

bove; born is the ho - ly child, King of Peace and

rit. poco a poco al fine *mf* *mp*

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73 *pp* *Oo* *pp*

Love. *Oo*

(+ Fl.) *pp*

Pacem



12 *p* *mp*

bag-pipes mer-ri-ly! He is born, the ho-ly child, sing we all of the

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16 *mf* *mp*

Sav-ior mild. Through long a-ges

20 *mf* *mp*

of the past proph-ets have fore-told his com-ing;

Oh, proph-ets have fore-told his com-ing; (-Fl.)

52

23

now the time has\_ come at last.

through long a - ges\_ of the past, oh, come\_ at last.

*mf*

*mf*

now the time has\_ come at last.

(+ Fl.)

*mf*

27

29

*mp*

He is born, the di - vine Christ child;

*mp*

He is born, the di - vine Christ child;

*mp*

*mp*

31

play the o - boe and bag-pipes mer-ri-ly! He is born, the\_ ho - ly child,

*mf*

*mp*

play the o - boe and bag-pipes mer-ri-ly! He is born, the\_ ho - ly child,

*mf*

*mp*

*mf*

*mp*

He Is Born

35 *mf*

sing we all of the Sav-ior mild.

*mf*

HOPE Publishing Company  
Since 1892

39 *mp*

Oh, how love-ly, oh, how pure is this per-fect Child of heav-en;

*mp*

(- Fl.) is this per-fect Child of heav-en;

*mp legato*

43

oh, how love-ly, oh, how pure, gra-cious gift of

oh, gra-cious gift of

*mf*

54

46

48

*mp*

God sent down. He is born, the di-vine Christ child;

God sent down. (*+ Fl.*)

*mp*

*mp*

50

play the o - boe and bag - pipes mer - ri - ly! He is born, the -

*mf*

*mf*

*mf*

1 3 2 (*- Fl.*)

53

ho - ly child, sing we all of the Sav - ior mild.

*+ Fl.*

He Is Born

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61 **Maestoso** (♩ = c. 100)

*f*  
Je - sus, Lord of all the world, com - ing as a child a - mong us;

*f*  
**Maestoso** (♩ = c. 100)  
(- Fl.)

65

Je - sus, Lord of all the world, grant to us your heav'n - ly



69 *mf* rit. *mp*

peace, your heav'n - ly peace, your

*mf* *mp*

*mf* rit. *mp*

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72 **Tempo I** (♩ = c. 72)

peace.

**Tempo I** (♩ = c. 72) (+ Fl.)

*mf*

76 *mf*

He is born, the di - vine Christ child,

*f mp*

80

play the o - boe and bag - pipes mer - ri - ly! He is born, the - ho - ly child;

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84

sing we all of the Sav - ior mild. *mp*

sing we all of the Sav - ior mild. He is born *mp*

*legato*

88

He is born, *mf* the ho - ly child - *f* Christ is born. *p*

*mf* *f* *p* *pp*

# At the Riverside

with Wade in the Water

For S.A.B. Voices and Piano Accompaniment  
with opt. Rhythm\*

**HOPE** Publishing Company  
Traditional Spiritual  
Arranged by  
JOEL RANEY

Lively (♩ = c. 128)  S.A. Unison *mp*

At the

Piano *mp*

5

riv-er - side. Baritone *mp*

At the riv-er - side.



\*Rhythm parts available: Guitar, Bass, and Drums - C5878R

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9 *slight scoop*

Wade in the wa - ter, wade in the wa - ter chil - dren,

*slight scoop*

13 *mp*

wade in the wa - ter, God's a gon-na trou-ble the

*mp*

16 *mf*

wa - ter. See that host all dressed in white?\_

*mf*

60

19

*p*

God's a gon-na trou-ble\_\_ the wa - ter. —

*p* *mf*

The lead - er looks like the

*p* *mf*

Since 1892

22

*p*

God's a gon-na trou-ble\_\_ the wa - ter. —

*p*

Is-rael - ite, —

25

Wade \_\_\_ in the wa - ter, — wade \_\_\_ in the wa - ter chil - dren,

29 *mp*

wade in the wa - ter, God's a gon-na trou-ble the

32 33 *f*

wa - ter. Go down to the riv - er - side, where the

35

Sav-ior's arms are o - pen wide. Leave be-hind your woe and care,

39

take your bur-den, leave it there at the riv-er - side.

*ff mp*

*ff mp*

*ff mp*

43

46

See that band all

*mf*

*mf*

47

dressed in red? God's a gon-na trou-ble the wa - ter.

*p*

*mf*

It

*p*

50

*p*

God's a gon-na trou-ble\_ the

looks like the band that Mo-ses led.

*mf* *p*

53

wa - ter.\_ Wade\_ in the wa - ter,\_ wade\_ in the

57

*mp*

wa - ter chil - dren, wade\_ in the wa - ter,\_ God's a gon-na trou-ble\_ the

*mp*



64

61

wa - ter. Go down to the riv - er - side, where the

*f*

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This block contains the first system of music, measures 61-63. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large watermark for HOPE Publishing Company is overlaid on the page.

64

Sav - ior's arms are o - pen wide. Leave be - hind your woe and care,

This block contains the second system of music, measures 64-67. It continues the vocal line and piano accompaniment. The lyrics are "Sav - ior's arms are o - pen wide. Leave be - hind your woe and care,". The music is marked with a forte (*f*) dynamic.

68

take your bur - den, leave it there, at the

*ff* *mp*

*ff*

*ff*

This block contains the third system of music, measures 68-71. The lyrics are "take your bur - den, leave it there, at the". The music is marked with a fortissimo (*ff*) dynamic, with a mezzo-piano (*mp*) dynamic marking appearing in the vocal line. The piano accompaniment also features fortissimo (*ff*) markings.

At the Riverside

71

riv-er - side, at the riv-er - side.

*mp*

at the riv-er - side, at the

*mp* Since 1892

74

*mf*

God's a gon-na trou-ble the wa - ter,

*mf*

riv-er - side.

*mf*

77

*ff*

at the riv-er side.

*ff*

*f*

*ff*

8va

# To God Be the Glory

For S.A.B. Voices and Piano with opt. Congregation and Orchestra\*

Words by  
FANNY J. CROSBY

Music by  
WILLIAM H. DOANE  
Arranged by  
MARY McDONALD

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Regally (♩ = c. 86)

Piano *mp*

(snare drum) (snare continues)

5 *mf*

10 Baritone *mp* 11

To God be the glo - ry great things he hath

*mp*

\*Orchestra: C61700

14

done; so loved he the world that he

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18

S.A. Unison *mp* 21

who yield - ed his

gave us his Son,

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22

life an a - tone - ment for sin, and

To God Be the Glory

o - pened the life - gate that all may go in.

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This block contains the musical notation for measures 26 through 29. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are "o - pened the life - gate that all may go in." A large, semi-transparent watermark for "HOPE Publishing Company Since 1892" is overlaid on the score.

30 *mf* 31

Praise the Lord, praise the Lord, let the earth hear his

*mf*

This block contains the musical notation for measures 30 through 33. The vocal line begins at measure 30 with the lyrics "Praise the Lord, praise the Lord, let the earth hear his". Measure 31 is marked with a box containing the number "31". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page.

34

voice! Praise the Lord, praise the Lord, let the

This block contains the musical notation for measures 34 through 37. The vocal line continues with the lyrics "voice! Praise the Lord, praise the Lord, let the". The piano accompaniment continues with the same musical texture as the previous system.

37 39

peo - ple re - joice! O come to the

40

Fa - ther, through Je - sus the Son, and

43

give him the glo - ry, great things he hath

47 done.

done, hath done.

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*mf*

50 S.A. *mp* [51]

O per - feet re - demp - tion, the pur - chase of

*mp* *legato*

54

blood, to ev - ery be - liev - er the

B. *mp*

The re - demp - tion, ev - ery be - liev - er

58

61

prom - ise of God; the of -

the prom - ise of God; the vil - est of -

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62

fen - der who tru - ly be - lieves,

fen - der who tru - ly be - lieves,

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65

that mo - ment from Je - sus a



72

68

*mf*

par - don re - ceives.

*mf*

*cresc.*

72

76

*rit.* *f* 78 *a tempo*

Great things he hath taught us, great

*f*

*rit.* *a tempo*

To God Be the Glory

80

things he hath done, and great our re -

84

joic - ing through Je - sus the Son; the Son; but

88

pur - er, and high - er and great - er will be our

74

92

won - der, our trans - port, when Je - sus we

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This block contains the musical notation for measures 92 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

96

poco rit. (+ Cong.) *ff* 98 a tempo

see! Praise the Lord, praise the Lord, let the

poco rit. a tempo

*ff*

This block contains the musical notation for measures 96 through 100. It includes performance directions such as 'poco rit.', '(+ Cong.)', '*ff*', and 'a tempo'. The lyrics continue with 'see! Praise the Lord, praise the Lord, let the'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

100

earth hear his voice! Praise the Lord, praise the

This block contains the musical notation for measures 100 through 104. The lyrics continue with 'earth hear his voice! Praise the Lord, praise the'. The piano accompaniment continues with chords and moving lines.

To God Be the Glory

103

Lord, let the peo - ple re - jice! O

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106

come to the Fa - ther, through Je - sus the Son,

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110

— and give him the glo - ry, great things he —

114

(- Cong.)

hath done. Great

117

a tempo

things he hath done!

rit. a tempo

120

molto rit.

molto rit.

*sfz* *fff*

# Sing Hosanna, Sing!

## HANDBELLS

Handbells used: A5, B $\flat$ 5, C6, D6, F6, G6, C7

JOEL RANEY

**Triumphantly** (♩ = 120)  
(2nd time only)

1 *mf* 2 3 4 5 6-11 6

12 13 14 15-20 6 21 22

23 23-36 14 37 Sk 38 39 40

*mp* *f*

41 42 43 44 45

46 47 48 49 50

*ff*

51 52 53 54

55 56 57 57-60 4 61 Sk 62 63 >

*ff*

# He Is Born

FLUTE

French Carol  
Arranged by  
JACK SCHRADER

Playfully, dance-like ( $\text{♩} = c. 72$ )

The musical score is written for a single flute part in 2/2 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked 'Playfully, dance-like' with a quarter note equal to approximately 72 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trill ornaments (*tr*) and a 4-measure rest. The score is marked with measure numbers 6, 9, 11, 15, 19, 20, 22-25, 28, 29, 32, 37, 39, and 40-45. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

46 48

51

52-53

*mf* *mp* *mf*

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56

*f* *tr* *rit.*

61 **Maestoso** ( $\text{♩} = c. 100$ )

8 *rit.* **Tempo I** ( $\text{♩} = c. 72$ )

62-69 *mp*

74

*mf* *f* *mp*

78

*mf*

82-83

*mf* *mp* *mf*

87

*f*



# Pacem

## FLUTE

Based on *DONA NOBIS PACEM*  
and a Traditional Polish Melody  
Setting by PATRICK M. LIEBERGEN

Expressively, smoothly (♩ = c. 92)

5 *mp* 9 8 17 7  
9-16 17-23

24 *mp* 28

7 36 8 44 8 52  
29-35 36-43 44-51 *mf*

53 *f*

58 *poco rit.* 60 *Slowly, freely* *ff* *sub. mp*

63 66 *Tempo I* (♩ = c. 92) 3  
*mf* *mp* 67-69

70-72 *rit. poco a poco al fine* 3 *p* *pp*

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Score



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