

# Come to Jesus

## (Untitled Hymn)

For Vocal Duet and Piano

Arranged by  
MARK HAYES

Words and Music by  
CHRIS RICE

Slowly, with freedom (♩ = 66)

Piano

The piano introduction is in 4/4 time, marked 'Slowly, with freedom' with a tempo of 66 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note C4, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The bass line starts with a quarter note C3, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. Chords C2/E and F are indicated above the staff.

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Part I *mp*

Part II

Weak and wound - ed sin - ner,

The vocal duet consists of two parts, Part I and Part II, in 4/4 time. Part I starts with a quarter rest, followed by a half note G4, and then a quarter note G4. Part II starts with a quarter rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note C4, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The bass line starts with a quarter note C3, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. Chords C/G, G7sus, F2, C, Dm7(4), and C2/E are indicated above the staff.

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lost and left to die; O, raise your head, for Love is pass - ing

G Am7 G/B Dm7 F

8

by. Come to Je - sus, come to Je - sus, come to Je - sus, *mp*

Come to Je - sus, come to Je - sus, come to Je - sus

Gsus G C2 C F

11

- sus and live!

- sus and live!

C/G G7sus G7 G7sus C F/G

Now your bur - den's lift - ed and car - ried far a - way, and

C Dm7(4) C/E G F/A G/B

pre - cious blood\_ has washed a - way the stain. So sing to Je -

Dm7 F Gsus G F/G

*mf*

- sus, \_\_\_ sing to Je - sus, \_\_\_ sing to Je -

- sus, \_\_\_ sing to Je - sus, \_\_\_ sing to Je -

C F