Foreword

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Leading worship from an organ bench is one of life's superb joys for me – a profoundly sacred role shared with countless church organists throughout the globe. Week after week, we organists continue to find ways to enhance the Word of God through our musical interpretations. By popular request, I am delighted to provide this second volume of new organ music from Hope Publishing Company, which is designed to meet those demands.

With 50 organ settings by 17 talented arrangers, ***The Essential Collection for the Church Organist II*** represents a wealth of dynamic music suitable for the church musician. This extensive volume is arranged in easy-to-use practical order, progressing through a variety of useful topics and subjects including: Praise, Commitment, Communion, Comfort, Patriotic, Weddings, and the Church Year.

Located in the front and back are especially helpful indices featuring: Subject, Tune Name, and Alphabetical (by title). Similar to the popular volume one [Code 8373] of this keyboard series, this second ***Essential Collection*** contains a wide array of organ settings ranging in difficulty from moderately easy to more advanced – truly something for everyone. The beautiful computer engravings, prepared by Judy Nishimura, are easy to read and offer clear and concise suggestions for organ registrations.

Noteworthy is the artwork on the cover featuring the pipe façade of the 2010 Ruffatti Installation in the Hawkins Centennial Chapel located on the campus of Olivet Nazarene University, Bourbonnais, Illinois. As a music graduate of ONU, it is a personal pleasure and joy to share this photograph, representing the next generation of organ building and hope for the future of this art form that I have been privileged to enjoy my entire life. May this sacred collection find a home on your organ console and assist you in leading effective worship for many years to come.

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always: Alleluia!

Fred Pratt Green © 1972 Hope Publishing Co.

— Jane Holstein, Editor

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All Creatures of Our God and King

I. Foundations
II. Solo Reed 8'
Ped. 16', 8', 4' to balance

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Cologne, 1623
Arranged by JOSHUA EVANOVICH

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To Ruth Schoening

Children of the Heavenly Father

I. 8', 4' Celeste
II. Solo
Ped. Soft 16', 8'

TRYGGARE KAN INGEN VARA
Swedish Melody
Arranged by JEFFREY HONORÉ

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Immortal, Invisible, God Only Wise

I. Solo Reed 8'
II. Prin. 8', 4', 2', Mix. IV., II./Pd. 8'
Ped. Prin. 16', 8'

ST. DENIO
Welsh Melody
Arranged by MATT LIMBAUGH

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For Carolyn Hamlin

Joyful, Joyful, We Adore Thee

I. Full to Mix., Rd. 8'
II. Full to Mix., I. to II. 8'
Ped. Full, I. & II. to Ped. 8'

HYMN OF JOY
LUDWIG VAN BEETHOVEN
Arranged by MATT LIMBAUGH

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I. Add Rd. 4'
II. Add Rd. 8', 4'
Pd: Add Rd. 16', light 32'

Much broader

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Praise Him, All Ye Little Children

CAREY BONNER
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The God of Abraham Praise

All Manuals and Pedal Full

LEONI
Hebrew Melody
Arranged by GORDON YOUNG

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For Tom Westmoreland and Jim Gill, celebrating 50 years of church music leadership for South Carolina Baptists

When in Our Music God Is Glorified

I. Solo Reed 8'
II. Prin. 8', 4', 2', Mix., Fl. 8', 4'
Ped. Prin. 16', Bd. 16', 8'

ENGELBERG
CHARLES V. STANFORD
Arranged by MATT LIMBAUGH

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I Sing the Mighty Power of God

I. Trumpet 8', (16')*
II. Prin. 8', 4', Fl. 8', 4'
III. Reeds 16', 8', 4', Light Mix.
Ped. Prin. 16', Bd. 16'

ELLACOMBE
Gesangbuch der H.W.K. Hofkapelle, 1784
Arranged by MATT LIMBAUGH

*If 16' is used, play melody one octave higher.

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to Richard Clarke

Come, Thou Fount of Every Blessing

I. 8', 4', 2', Mix., 8' Reeds
II. 16', 8', 4' Reeds
Ped. 16', 8', Mix. Reeds, Couplers

NETTLETON
John Wyeth's
Repository of Sacred Music, 1813
Arranged by JEFFREY HONORÉ

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I. 8', 4', 2', Mix.

f *marcato*

rit.

Ped. 16', 8', 4' Reeds (Couplers)

Meno mosso (♩ = 76)
I. Full prin. Chorus, Mix., Reeds

ff

+ 16' Reeds

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Jesus Saves

WILLIAM J. KIRKPATRICK
Arranged by
CHARLES CALLAHAN

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Fairest Lord Jesus

I. 8' Flute
II. 8' Strings
Ped. Soft 16'

CRUSADER'S HYMN
Schlesische Volkslieder, 1842
Arranged by JOEL RANEY

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In honor of Neal Warren Sinclair, for 25 years of dedicated service as organist, Graves Memorial Presbyterian Church

Partita on

How Firm a Foundation

FOUNDATION
Funk's *Genuine Church Music*, 1832
Arranged by HAL H. HOPSON

I. HYMN

With sturdy dignity (𝅗𝅥 = c. 63)

Full plenum

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2. ANDANTE

With a gentle flow (♩ = c. 100)

(A rich registration of 8' and 4' stops)

rit. a tempo

rit. a tempo

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3. VIVACE

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4. ADAGIO

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5. TOCCATA

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Love Divine, All Loves Excelling

with *Wie will ich mich freuden* from Cantata 146, by J.S. Bach

HYFRYDOL
ROWLAND PRITCHARD
Arranged by
SUE MITCHELL-WALLACE

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I. Flute 8', 4'

Bourdon 16', 8'

II. Prin. 8'

Flues 16', 8'

I. Flute 8', 4'

Bourdon 16', 8'

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More Love to Thee, O Christ

with Nearer, My God, to Thee

W.H. DOANE
BETHANY
LOWELL MASON
Arranged by
JOSHUA EVANOVICH

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I. Solo Flute 8'

II.

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II.

I. Oboe or Clarinet

II.

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O Love, How Deep, How Broad

I. Flute 8', 4'
II. Flute 8', 4', 2'
Ped. 16', 8', I. to Ped.

DEO GRACIAS
15th c. melody
Arranged by
VICKI COLLINSWORTH

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Slowly (♩=72)

I. *p*

II. *mp*

I.

II.

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O for a Thousand Tongues to Sing

I. Ensemble, F., II./I.
II. Ensemble, M.F.
Ped. 16', 8', II./Pd.
Prepare: Pd. + 4' Prin., 4' Reed

AZMON
CARL G. GLASER
Arranged by
ELEANOR WHITSETT

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II. *f*

gradually slower

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Reflections on the Spirit

I. 8' Solo Flute
II. 8' Strings
Ped. Soft 16', 8' Strings

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JOEL RANEY

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rit.

a tempo

I.

mf

mp

II.

add

mf

Broader (♩ = c. 92)

"Breathe on Me, Breath of God"

Music: Robert Jackson

f

I. 8', 4', 2' Prin.

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Take Time to Be Holy

HOLINESS
GEORGE C. STEBBINS
Arranged by
CHARLES CALLAHAN

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In memory of Henry and Eloise Masman

Meditation on

How Great Thou Art

I. Flute 8', 4' (Solo)
II. Flute 8', Strings, Celeste 8'
Ped. 16', 8' *mp*

STUART K. HINE
Arranged by
ALBERT ZABEL

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Be Thou My Vision

I. Ensemble *f*
II. Ensemble *mf*
III. 8', 4', 2-2/3'
Ped. 16', 8', II./Pd.

SLANE
Irish Melody
Arranged by
ELEANOR WHITSETT

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II.

mf

poco rit.

a tempo

III. Reed 8', Fl. 4', 2'

f

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Brethren, We Have Met to Worship

I. Oboe 8'
II. Salicional 8' (Celeste)
Ped. Gedackt 16', 8'

Traditional American Melody
Arranged by DONALD HUSTAD

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Trust and Obey

DANIEL B. TOWNER
Arranged by
CHARLES CALLAHAN

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Siyahamba

I. Fl. 8', 2-2/3'
II. Fl. 8', Lar. 1-1/3'
Ped. 16', 8'

Zulu Melody
Arranged by
VICKI COLLINSWORTH

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Arranged for the 2009 Valparaiso University Christmas Concert

O Little Town of Bethlehem

ST. LOUIS
LEWIS H. REDNER
Arranged by
JOSHUA EVANOVICH

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poco piu mosso

mp

a tempo

decresc.

+ Lt. Prin.

p

II. *mp*

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For Bill Taylor

Joy to the World!

with the *Little Prelude in C Major*
by J.S. Bach

I. Reeds 8', 4'
II. Prin. 8', 4', 2', Mix. IV.
Ped. Diapason 16', 8', II. to Ped. 8'

ANTIOCH
GEORGE FRIDERIC HANDEL
Arranged by MATT LIMBAUGH

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Much slower
II. add Reed 8', Mix. III

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Gradually open cresc. ped.

Tempo I
All manuals coupled 8', 4'

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For Morgan Simmons

Pastorale on

Silent Night

I. Strings, *mf*, or Geigen
II. Flute 8', III. to II.
III. Flute 8', Unda Maris
Solo: English Horn
Ped. 16', 8', *mp*, III. to Ped.

STILLE NACHT
FRANZ GRUBER
Arranged by
WILBUR HELD

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III.

III. + Fl. 4' *mf*

A little faster

Solo Fl. 8' ***mf*** (trem.)

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The Shepherds' Farewell to the Holy Family

(L'adieu des bergers a la Sainte Famille)

I. Flute 8', + II.
II. Strings 8'
III. Oboe 8'
Ped. 16', 8'

HECTOR BERLIOZ, Op. 25
Arranged by
DAVID M. CHERWIEN

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II. *p*

I. *mp*

II. *p*

III. *p*

+ Fl. 4'

II. *p*

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Were You There?

I. Flute 8', 4', I./II.
II. String and Celeste 8'
Ped. Flute 16', 8', I./Ped.

Traditional Spiritual
Arranged by
ALBERT ZABEL

*thumb on II.

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Jesus Walked This Lonesome Valley

I. Flute 8', 4'
II. Flute 8', 4'
Ped. Flute 16', 8'

LONESOME VALLEY
Traditional Spiritual
Arranged by
ALBERT ZABEL

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Moderato (♩ = c. 60)

II. *mp*

I. *mf*

II.

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What Wondrous Love Is This

I. Flute 8', 4'
II. Flute and Strings 8'
Ped. Flute 8'

WONDROUS LOVE
Southern Harmony, 1835
Arranged by ALBERT ZABEL

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In the Cross of Christ I Glory

I. Full
II. Solo Trumpet 8'
Ped. 16', 8', 4' to balance

RATHBUN
ITHAMAR CONKEY
Arranged by JOHN CARTER

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to Daniel Sanders

Lift High the Cross

I. Trumpet Solo
II. 8', 4', 2', mix. (opt. Reeds)
Ped. 16', 8', 4', II. to Ped.

1. FANFARE

CRUCIFER
SYDNEY H. NICHOLSON
Arranged by JEFFREY HONORÉ

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2. MEDITATION

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3. TOCCATA

With motion (♩ = 120)

I./II. Foundations 8', 4', 2', Mix., Reeds

f

16', 8', 4', I./II. to Ped. = Ped. Reeds (solo)

ff

simile

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Fanfare on

Hosanna, Loud Hosanna

I. Reeds 8', 4'
II. Diapason 8', 4', Fl. 8'
Ped. Diapason 8', Fl. 8'

ELLACOMBE
Gesangbuch der H.W.K. Hofkapelle, 1784
Arranged by VICKI COLLINSWORTH

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I.

+Diap. 8', Oct. 4'

II.

+Oct. 2', Mix.,
Rd. 8' to Man. II.
II. to Ped.

rit.

a tempo

broaden

ff

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I Know That My Redeemer Liveth

from "Messiah"

I. Foundations 8', 4', 2'
II. Foundations 8', 4'
III. Solo stop 8'
Ped. 16', 8', II./Ped.

GEORGE FRIDERIC HANDEL
Arranged by ELEANOR WHITSETT

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III.

I.

III.

II.

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Toccata on

Thine Is the Glory

JUDAS MACCABEUS
GEORGE FRIDERIC HANDEL
Arranged by GORDON YOUNG

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Prelude on

Joy in the Morning

I. Solo Reed
II. 8' Flute
Ped. Soft 8'

NATALIE SLEETH
Arranged by
JOEL RANEY

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Peacefully (♩ = c. 100)

mf

II. Solo Reed

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As We Gather at Your Table

I. Strings, Flutes
II. Solo (Light Reed, Principal)
Ped. 16', 8'

BEACH SPRING
Att. B.F. WHITE
Arranged by
JOSHUA EVANOVICH

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II. *mf*

I. *mp*

I.

I. *p*

II. *mf*

- Solo, all manuals coupled

II.

mf

I.

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Now Thank We All Our God

Adapted from Cantata BWV 79

I. Prin. 8', 4'
II. Trumpet 8'
Ped. Prin. 16' + I. coupled

J.S. BACH
Arranged by
SUE MITCHELL-WALLACE

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Abide with Me

I. Fl. 8', 4', II./I.
II. Fl. 8', Celestes
III. Fl. 8', 4', 2-2/3', Light Trem.
Ped. 16', 8', balance with II.

EVENTIDE
WILLIAM HENRY MONK
Arranged by
ELEANOR WHITSETT

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Meditation on

Deep River

I. Solo Reed
II. 8' Strings & Flutes
Ped. Soft 16'

Traditional Spiritual
Arranged by JOEL RANEY

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Broader (♩ = c. 66)

I. 8', 4', 2' Principals

rit.

f

As the beginning
I. Solo Reed

p

II. 8' Strings & Flutes

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Rock of Ages

TOPLADY
THOMAS HASTINGS
Arranged by
CHARLES CALLAHAN

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poco rit.

a tempo

p

rit. poco a poco

pp

pp

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The Lord's My Shepherd

I. Flutes 8', 4', String Celeste
II. Soft Reed 8'
Ped. Soft 16', 8'

CRIMOND
JESSE S. IRVINE
Arranged by
DONALD HUSTAD

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II. *mp*

II. *p*

rit.

I. a tempo

mp

II.

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Dedicated to the Rev. Dr. Randall Spindle

Postlude on

A Mighty Fortress Is Our God

I. Prin. 8', 4', 2', 1-1/3', Light Reed 8'
II. Fl. 8', 2'
Ped. 16', 8', 4', balance with I.

EIN' FEST BURG
MARTIN LUTHER
Arranged by
ELEANOR WHITSETT

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Lead On, O King Eternal

LANCASHIRE
HENRY T. SMART
Arranged by
JOSHUA EVANOVICH

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Praise, My Soul, the King of Heaven

LAUDA ANIMA
JOHN GOSS
Arranged by
SUE MITCHELL-WALLACE

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Prelude on "St. Catherine"

(Faith of Our Fathers)

I. Stgs.
II. Solo stop
Ped. 16' to I.

ST. CATHERINE
HENRI F. HENRY
Arranged by
GORDON YOUNG

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Little Toccata on "America"

AMERICA
Thesaurus Musicus, 1744
Arranged by
DOUGLAS J. BENTON

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O Waly, Waly

I. Solo
II. Gemshorn 8', Flute 8'
Ped. Bourdon 16', 8' + II. coupled

English Melody
Arranged by
SUE MITCHELL-WALLACE

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Aria

I. Light Reed, tremelo
II. Strings/Flutes 8'
Ped. 16', 8', II./Ped.

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Trumpet Flourish

I. Solo Reed
II. Full to Mixture
Ped. 16', 8', 4'

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