

Reflections
for
Worship
HOPE Publishing Company
PIANO SOLOS
Since 1892

ARRANGED BY
MARK HAYES

Foreword

I was raised in an evangelical Protestant church. The teachings I heard and the way we worshiped at our church certainly influenced my faith walk and my view of life. As I've gotten older, I've had the chance to travel the globe and experience many different faith traditions. What a blessing that has been! It has expanded my understanding of God, enriched my worship experience and given me a greater appreciation for people who worship differently than me. Along the way, I discovered many musical gems from well-known songwriters in the Catholic church...writers such as Dan Schutte, Michael Joncas, Sebastian Temple and David Haas, to name a few. Their beautiful and inspiring music has made its way into Protestant circles and beyond, blessing countless congregations and parishes around the world.

This collection is based upon liturgical songs from the mass that have transcended denominational lines and religious traditions. These songs give voice to the Psalmist's words, "Let everything that has breath praise the Lord!"

— Mark Hayes

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for Michael Smith

Here I Am, Lord

DAN SCHUTTE
Arranged by MARK HAYES

Moderately (♩ = c. 84)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment of eighth notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

The second system continues the piece, starting at measure 4. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. The watermark 'HOPE Publishing Company' remains visible.

The third system starts at measure 8. The right hand features a more active melodic line with eighth-note runs. The left hand continues with the eighth-note accompaniment. The watermark 'HOPE Publishing Company' is still present.

The fourth system starts at measure 12. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The watermark 'HOPE Publishing Company' is visible.

16

mf

20

rit. a tempo

mp

24

mf

28

32

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36

39

8va

Since 1892

mp

42

44

47

mf

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50

53

56

59

62

a tempo

rit.

f

3

3

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems of two staves each (treble and bass clef). Measure numbers 50, 53, 56, 59, and 62 are indicated at the beginning of their respective systems. A large, semi-transparent watermark for 'HOPE Publishing Company' is centered over the first two systems, with the text 'Since 1892' below it. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. Performance markings include 'a tempo' above measure 62, 'rit.' above measure 59, and a dynamic marking 'f' above measure 59. Triplet markings '3' are present in measures 59 and 60.

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65

69

73 *rall.* *mf*

77 *mp* *a tempo*

80 *molto rit.* *a tempo* *rit.* *p* *pp*

to Jessamine Guislain

You Are Mine

DAVID HAAS
Arranged by MARK HAYES

Moderately slow (♩ = c. 80)

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano introduction marked *mf*. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. The system concludes with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking.

The second system continues the piano introduction. The right hand melody moves to a higher register, and the left hand accompaniment remains consistent. The system ends with a fermata over the final note of the right hand.

The third system continues the piano introduction. The right hand melody features a series of sixteenth-note passages. The left hand accompaniment includes a prominent bass line with a *mf* dynamic marking.

The fourth system begins with a *rit.* marking. The right hand melody is marked *mel.* (melody) and *mp*. The system concludes with an *a tempo* marking, indicating the start of the main piece.

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14

17

20

24

27

mf

mp

rit. *a tempo*

mf

mp

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30 *rit.*

33 *a tempo*
mf

37 *f*

41 *poco rit.* *a tempo*
mf

44

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47

50

53 rit. a tempo mp

56 p

59 mf f mf

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62 rit. a tempo

65

69 rit. Slower

mp p mp

72 rit. a tempo

75 molto rit.

p

Reo.

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Rain Down

JAIME CORTEZ
Arranged by MARK HAYES

Moderately slow gospel feel (♩ = c. 88-92) ♩ = ♩[♯]♩

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mf

f

mf

9

13

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17

21

25

29

33

mp

mf

8vb

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37

41

44

48

51

f

mf

55

58

62

65

69

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72

76

80

84

87

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rit.

molto rit.

7

V

Shepherd Me, O God

MARTY HAUGEN
Arranged by MARK HAYES

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Moderately slow, expressively (♩ = 76)

poco accel.

poco rit.

a tempo

mp

mf

The first system of musical notation is in 4/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is 'Moderately slow, expressively' with a quarter note equal to 76 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo markings 'poco accel.', 'poco rit.', and 'a tempo' are placed above the staff. The music features a melody in the right hand and a bass line in the left hand.

The second system continues the piece, starting at measure 4. It includes a 'rit.' (ritardando) marking above the staff. The dynamics remain *mp* and *mf*. The tempo returns to 'a tempo' at the end of the system. The notation shows complex chordal textures in the right hand and a steady bass line.

The third system begins at measure 8. The dynamics are marked *p* (piano) and *mp*. The tempo is 'a tempo'. The music continues with intricate harmonic patterns in the right hand and a consistent bass line.

The fourth system starts at measure 12. The time signature changes to 2/4. The dynamics are *mp*. The tempo is 'a tempo'. The notation shows a change in the bass line's rhythmic pattern to match the new time signature.

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15

19

22

25

29

mf

mp

mf

The image shows a musical score for the hymn "Shepherd Me, O God". It consists of five systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 15, 19, 22, 25, and 29. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the score, along with a diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

33

36

f

40

44

47

7

51 *rit.*

54 *a tempo*
mf *mp*

58

61 *mf*

64 *mp* *mf*

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67

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70

73 *molto rit.* Slower (♩ = 69)

p *mp*

77 *molto rit.* Slightly slower (♩ = 63)

p

80 *rit.*

pp

for Tom and Beth Jacobs

Be Not Afraid

BOB DUFFORD, SJ
Arranged by MARK HAYES

Moderately slow (♩ = c. 80)

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mp

4

7

11

mf

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The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef and a common time signature, followed by a 4/4 time signature. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score features a melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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14 *mp*

17

20 *p*
bring out melody

23 *mf*

26 *mp*

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29 *mel.*

32

35 *mf*

38

41

44

47 *poco rit.* *a tempo*

50

53 *f* *mf*

56 *mp*

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59

62

65

68

71

mf

mp

mf

cresc.

poco rit.

a tempo

f

Sub-

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74

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77

rit.

mf

80

a tempo

mp

83

rit.

a tempo

86

rit.

p

pp

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On Eagle's Wings

MICHAEL JONCAS
Arranged by MARK HAYES

Moderately slow (♩ = c. 80) poco rall.

mf HOPE Publishing Company
Since 1892

4 a tempo

mp

7

10

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13 rit. a tempo

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16 *mf*

19

22 *mp*

25

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The image shows a page of musical notation for the piece 'On Eagle's Wings'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system starts at measure 13 with a 'rit.' (ritardando) marking, followed by 'a tempo'. The second system starts at measure 16 and includes a 'mf' (mezzo-forte) dynamic marking. The third system starts at measure 19. The fourth system starts at measure 22 and includes a 'mp' (mezzo-piano) dynamic marking. The fifth system starts at measure 25. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper middle section.

28

31 rit. a tempo

34

37

40

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43

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46 *mp*

49 *rit.*

51 *a tempo* *mf*

54

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57 *f* *mf*

60

63 *mp*

66 *mf*

69 *rit.* *a tempo* *f*

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72

75

78 *a tempo*

81

84

rit.

mf

rall.

mp

pp

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6

8va

The image shows a page of musical notation for the piece "On Eagle's Wings". It consists of five systems of music, each with a piano (left) and vocal (right) part. The piano part is written in bass clef, and the vocal part is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and dynamic markings. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the page, along with the text "Since 1892" and "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

Ave Maria

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 FRANZ SCHUBERT
 Arranged by MARK HAYES

Adagio (♩ = 60)

p

3

mp

5

poco rit. *a tempo*

mf *mp*

rit.

a tempo

p

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15

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This system contains measures 15 and 16. It features a grand staff with treble and bass clefs. The music consists of sixteenth-note patterns in both hands, with many notes beamed together. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

17

This system contains measures 17 and 18. The notation continues with sixteenth-note patterns in both hands. The watermark is still visible.

19

mp

This system contains measures 19 and 20. The music continues with sixteenth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 19. The watermark is still visible.

21

mf *poco rit.* *a tempo* *mp*

This system contains measures 21 and 22. It includes dynamic markings of *mf* and *mp*, and tempo markings of *poco rit.* and *a tempo*. The music continues with sixteenth-note patterns. The watermark is still visible.

23

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mf

25

rit.

a tempo

p

27

p

29

rit.

p

pp

One Bread, One Body

JOHN B. FOLEY, SJ
Arranged by MARK HAYES

Moderately (♩ = c. 80-84)

mp Since 1892

mf

mp *mf*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with a tempo marking of 'Moderately' and a metronome marking of '(♩ = c. 80-84)'. The first system includes a dynamic marking of 'mp' and the text 'Since 1892'. The second system begins with a dynamic marking of 'mf'. The third system starts at measure 7. The fourth system starts at measure 10 and includes dynamic markings of 'mp' and 'mf'. A large watermark 'HOPE Publishing Company' is overlaid across the top half of the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

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13

16

19 *mp*

22

25 *mf*

28

mp

31

34

mf

37

40

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The image shows a piano score for measures 28 through 40. The music is in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 28, 31, 34, 37, and 40 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is also present.

43

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46

49

mf

52

rit. a tempo

55

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58

61

64

68

71

rit.

Slower

rit.

mf

p *mp* *p* *pp*

8vb - -)

Make Me a Channel of Your Peace

SEBASTIAN TEMPLE
Arranged by MARK HAYES

Moderately (♩ = c. 60)

5 a tempo

9

13

Dedicated to Mrs. Frances Tracy

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17

22

26

30

35

mp

mf

mf

p

40

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44

49 rit. f 7

53 a tempo mf

57

61

66

71

76

81

mp

mf

rall.

f

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85 *a tempo*
ff *black note gliss.*
89
95
100 *rall.* *mf* *Slower* *mp*
105 *rit.* *a tempo* *p* *rit.*
8va-1

The musical score is written for piano and guitar. It consists of five systems of music. The first system (measures 85-89) features a piano introduction with a forte (*ff*) dynamic and a 'black note gliss.' instruction. The tempo is marked 'a tempo'. The second system (measures 90-94) continues the piano accompaniment. The third system (measures 95-99) shows the piano part with a 'rall.' (ritardando) instruction and a mezzo-forte (*mf*) dynamic. The fourth system (measures 100-104) includes a 'Slower' tempo marking and a mezzo-piano (*mp*) dynamic. The fifth system (measures 105-109) features piano (*p*) dynamics and 'rit.' (ritardando) markings, ending with a guitar solo marked '8va-1'.

for Barbara Axton

Lord of the Dance

Shaker melody, Adapted by
 SYDNEY CARTER
 Arranged by MARK HAYES

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Moderately fast (♩ = c. 76)

mf

rit.

5 a tempo

mp

9

13

mf

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The musical score is written for piano in 2/2 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Moderately fast (♩ = c. 76)' and 'mf'. The second system (measures 5-8) is marked 'a tempo' and 'mp'. The third system (measures 9-12) continues the 'a tempo' marking. The fourth system (measures 13-16) is marked 'mf'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the score. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

17

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21

rit. mp

25

Slower, freely (♩ = c. 108)

29

33

Moderately fast (♩ = c. 76)

mf

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37

41 *rit.* *Slower, freely* ($\text{♩} = \text{c. } 108$)

bring out LH melody

45 *rit.*

49 *f* *g^{va}* *(mel.)* *mf* *a tempo* *rit.*

53 *a tempo* *mp* *tenderly*

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The image shows a page of musical notation for the piece 'Lord of the Dance'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various performance instructions such as 'rit.' (ritardando), 'Slower, freely' with a tempo marking of quarter note = c. 108, 'bring out LH melody', 'a tempo', and 'tenderly'. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also markings for 'g^{va}' (grace notes) and '(mel.)' (melody). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

57 *accel.*

mf

61 *Moderately fast* (♩ = c. 76)

mp

65 *rit.* *Slower, freely* (♩ = c. 108)

f boldly

68

72 *rit.*

75 **a tempo**
mf

79

83 **rit.** **Moderately fast** (♩ = c. 76)

87 **f**

91

The image shows a page of musical notation for the piece 'Lord of the Dance'. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system (measures 75-78) is marked 'a tempo' and 'mf'. The second system (measures 79-82) continues the piece. The third system (measures 83-86) is marked 'rit.' and 'Moderately fast (♩ = c. 76)'. The fourth system (measures 87-90) is marked 'f'. The fifth system (measures 91-94) concludes the piece. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is also present.

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96

101

106

110

114

mp

mf

f

Lyrics

Here I Am, Lord

I, the Lord of sea and sky,
I have heard my people cry.
All who dwell in dark and sin
my hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear my light to them?
Whom shall I send?

REFRAIN:

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.

I, the Lord of snow and rain,
I have borne my people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
give them hearts for love alone.
I will speak my Word to them.
Whom shall I send?

I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them.
My hand will save.
Finest bread I will provide
till their hearts be satisfied.
I will give my life to them.
Whom shall I send?

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One Bread, One Body

REFRAIN:

One bread, one body, one Lord of all,
one cup of blessing which we bless.
And we, though many,
throughout the earth,
we are one body in this one Lord.

Gentile or Jew,
servant or free,
woman or man, no more.

Many the gifts,
many the works,
one in the Lord of all.

Grain for the fields,
scattered and grown,
gathered to one, for all.

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You Are Mine

I will come to you in the silence,
I will lift you from all your fear.
You will hear my voice,
I claim you as my choice,
be still and know I am here.

I am hope for all who are hopeless,
I am eyes for all who long to see.
In the shadows of the night
I will be your light,
come and rest in me.

REFRAIN:

Do not be afraid, I am with you.
I have called you each by name.
Come and follow me,
I will bring you home;
I love you and you are mine.

I am strength for all the despairing,
healing for the ones who dwell in shame.
All the blind shall see,
the lame will all run free,
and all will know my name.

I am the Word that leads all to freedom,
I am the peace the world cannot give.
I will call your name,
embracing all your pain.
Stand up, now walk and live!

Words: David Haas, © 1991 by GIA Publications, Inc.
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Lord of the Dance

I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth.
At Bethlehem I had my birth.

REFRAIN

Dance, then, wherever you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wherever you may be,
and I'll lead you all in the Dance said he.

I danced for the scribe and the Pharisee,
but they would not dance and they would not follow me;
I danced for the fishermen, for James and John;
they came with me and the Dance went on.

I danced on the Sabbath and I cured the lame,
the holy people said it was a shame;
they whipped and they stripped and they hung me on high;
and they left me there on a cross to die.

I danced on a Friday when the sky turned black;
it's hard to dance with the devil on your back;
they buried my body and they thought I'd gone,
but I am the Dance and I still go on.

They cut me down and I leapt up high,
I am the life that'll never, never die;
I'll live in you if you'll live in me;
I am the Lord of the Dance, said he.

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Shepherd Me, O God

REFRAIN:

Shepherd me, O God,
beyond my wants, beyond my fears,
from death into life.

God is my shepherd, so nothing shall I want,
I rest in the meadows of faithfulness and love,
I walk by the quiet waters of peace.

Gently you raise me and heal my weary soul,
you lead me by pathways of righteousness and truth,
my spirit shall sing the music of your name.

Though I should wander the valley of death,
I fear no evil, for you are at my side,
your rod and your staff, my comfort and my hope.

You have set me a banquet of love in the face of hatred,
crowning me with love beyond my power to hold.

Surely your kindness and mercy follow me all the days of my life;
I will dwell in the house of my God for evermore.

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On Eagle's Wings

You who dwell in the shelter of the Lord,
who abide in his shadow for life, say to the Lord,
"My refuge, my Rock in whom I trust."

REFRAIN:

And he will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun
and hold you in the palm of his hand.

The snare of the fowler will never capture you,
and famine will bring you no fear:
under his wings your refuge, his faithfulness your shield.

You need not fear the terror of the night,
nor the arrow that flies by day,
though thousands fall about you, near you it shall not come.

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Be Not Afraid

You shall cross the barren desert, but you shall not die of thirst.
You shall wander far in safety though you do not know the way.
You shall speak your words in foreign lands and all will understand.
You shall see the face of God and live.

REFRAIN:

Be not afraid. I go before you always. Come follow me, and I will give you rest.

If you pass through raging waters in the sea, you shall not drown.
If you walk amid the burning flames, you shall not be burned.
If you stand before the power of hell and death is at your side,
know that I am with you through it all.

Blessed are your poor, for the kingdom shall be theirs.
Blest are you that weep and mourn, for one day you shall laugh.
And if wicked tongues insult and hate you all because of me, blessed, blessed are you!

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Rain Down

REFRAIN:

Rain down, rain down,
rain down your love on your people.
Rain down, rain down,
rain down your love, God of life.

Faithful and true is the word of our God.
All of God's works are so worthy of trust,
God's mercy falls on the just and the right,
full of God's love is the earth.

We who revere and find hope in our God
live in the kindness and joy of God's wing.
God will protect us from darkness and death;
God will not leave us to starve.

God of creation, we long for your truth;
you are the water of life that we thirst.
Grant that your love and your peace touch our hearts,
all of our hope lies in you.

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Make Me a Channel of Your Peace

Make me a channel of your peace.
Where there is hatred, let me bring your love.
Where there is injury, your pardon, Lord,
and where there's doubt, true faith in you.

REFRAIN:

O Master, grant that I may never seek
so much to be consoled as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.

Make me a channel of your peace.
Where there's despair in life let me bring hope.
Where there is darkness, only light,
and where there's sadness, ever joy.

Make me a channel of your peace.
It is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.

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