

HOPE Publishing  
& Company

Since 1892

STARS  
&  
STRIPES

FOREVER

PATRIOTIC SETTINGS FOR  
ORGAN & TWO TRUMPETS



COMPILED AND ARRANGED BY  
Sue Mitchell-Wallace  
AND  
John Head

Book — 8510

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892

[www.hopepublishing.com](http://www.hopepublishing.com)  
800-323-1049

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# HOPE Publishing Company

Since 1892

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# HOPE Publishing Company

## FOREWORD

Music brings forth emotions that words cannot define. Memories associated with national music evoke profound and powerful sentiments as well. It has been a privilege to work with Hope Publishing Company to bring together music inspired by heroism, courage, patriotism and fidelity to our country. As with our earlier collections of trumpet and organ music for weddings, Christmas, and Easter, we seek to fill a repertoire need. Often, when planning for events like Eagle Scout ceremonies, commemorations for Memorial Day, Armistice Day, the Fourth of July, or military funerals, music literature and arrangements for brass and organ are not readily available. It is anticipated that this collection of hymns, marches, historic folk tunes and our national anthem will provide settings that are dignified, thrilling, or inspirational, as the occasion demands.

—SUE MITCHELL-WALLACE

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# AMERICA, THE BEAUTIFUL

I. Diapason 8', 4'  
Ped. Diapason 16', 8'

MATERNA  
Music by SAMUEL A. WARD  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Organ *mf*

5

9 Trpts. *mf*

9 Flute 8', 4' *p legato*

Bourdon 16', 8'

The musical score is arranged in four systems. The first system is for the Organ, marked *mf*, with a tempo of quarter note = 88. The second system continues the Organ part, starting at measure 5. The third system introduces the Trpts. (Trumpets) and Flute 8', 4', both marked *mf* and *p legato* respectively. The fourth system continues the Trpts., Flute, and Bourdon 16', 8' parts. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.



13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats (B-flat and E-flat). A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the score.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the score. The text '+ Prin. 8'' is written above the final measure of the piano part.

26

I. to Ped.

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31

31

+ Prin. 4', 2', Mix.  
*melody*

*f*

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36

36

40

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45

*f*  
+ Reeds

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51



In Honor of Cecil Hannaford, U.S. Army, WWII Survivor of the Battle of the Bulge

# BATTLE HYMN OF THE REPUBLIC

I. Gemshorn 8', Flute 8'  
Ped. Bourdon 16', 8', I. to Ped.

American Melody, 19th c.

Arranged by

JOHN H. HEAD

& SUE MITCHELL-WALLACE

*(♩ = 100)*

Organ *mp*

5 Trpts. *con sord.* *mf*

10 + Prin. 8', 4' *mf* *melody*

+ Quintaton 16',  
Gemshorn 8'



15 *senza sord.*

*mp* *mf*

20

25

30

*mf*

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34

38

42

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46

46 + Prin. 8', 4', 2', Mix. *mf*

*marcato*

46 + Prin. 16', 8', I. to Ped.

50

50

*f*



54 rit. Adagio mp

Soft 8' flute

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58 *sostenuto dolce*

58 *p leggiero*

8' Gemshorn

Bourdon 16', 8'

62 (8va)



66

66 (8<sup>va</sup>)

*cresc.*

69

69 (8<sup>va</sup>)

72

II. Full to Mix. + Oboe  
I. Prin. 8', 4' + II.

72 (8<sup>va</sup>)

*Broadly*

*f*

*Broadly*

*f*

+ II. to Ped.

75

75

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78

78

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81

81 + Reeds and Mix.

*ff*

*ff*

# STARS AND STRIPES FOREVER

## March

I. Full to Mixture  
Ped. Full to 2', I. to Ped.

Music by  
JOHN PHILIP SOUSA  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Trumpets

March tempo (♩ = 120)

*ff* *mf*

Organ

March tempo (♩ = 120)

*ff* *mf*

Prin. 8', 4'

Prin. 16', 8'

6

6



11

*mf*

*f*

- Prin. 4'

+ Prin. 4'

*mf*

*f*

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17

*p*

*f*

a2

Flute 8', 4'

*p*

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24

a2

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31

I. Oboe 8'  
*melody*

II. Gemshorn 8'  
*mp*

Quintaton 16', 8'

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38

*mp*

*mp*

*simile*

*mp*

45

45

51

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57

63

*mf*

Prin. 8', 4', 2', Mix.

all on I.

Prin. 16', 8', 4', Bassoon, I. to Ped.

70

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This system contains measures 70 through 75. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The music is in a key with two flats and a common time signature. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

76

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This system contains measures 76 through 81. It continues the musical notation with vocal and piano parts. The piano accompaniment shows more complex rhythmic patterns and chordal textures. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is oriented diagonally across the page.

82

This system contains measures 82 through 87. The musical notation continues, showing the vocal line and piano accompaniment. The piano part features a steady bass line and harmonic support for the vocal melody. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is visible across the page.



88 *Grandioso*  
*ff*

88 *Grandioso*  
+ Reeds 8', 4'

Since 1892

+ Reeds 16', 8'

94

94

100

100



106

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112

118

# NATIONAL EMBLEM

## March

I. Principal 8', 4', 2'  
Ped. Principal 16', 8', 4'

Music by  
EDWIN EUGENE BAGLEY  
Arranged by JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Trumpets

Organ

*f* ( $\text{♩} = 120$ )

*f* ( $\text{♩} = 120$ )

*broadly*

7

7

Tuba 8'  
*f* melody

13

*mf*

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19

*mp*

Soft Diapasons 8', 4'

Quintaton 16', Gemshorn 8'

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25

1. 2. melody a2

*mf*

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31

*mp* *f*

II. Prin. 8', Reed 8'

*f*



38

*mp*  
I. Diap. 8', 4'

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45

*f* *a2*  
*mp*  
I. Diap. 8', 4'

II. Prin. 8',  
*f* Reed 8'

52

58

58

+ Prin. 8', 4', 2'

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64

64

*mf*  
II. Tuba 8'  
*f* melody

71

71

a2  
*f*

+ Mix.  
*f*  
all on I.

Prin. 16', 8', 2', I. to Ped.

77

77

*ff*

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83

83

3

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89

89

*ff*

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95

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101

108

*mf leggiero*

114

1.

I. Fl. 8', 2'

*mp*  
II. Gemshorn 8'

Bourdon 16', 8'

Since 1892

121

121

127

127

+ Flute 4'

*f*  
+ Prin. 8'

+ Quint. 16'

133

HOPE Publishing Company  
Since 1892

138

143



# MY COUNTRY, 'TIS OF THEE

I. Full to Mixture + Reed  
Ped. Full to 2' + Reed 16', 8'

AMERICA

*Thesaurus Musicus, 1744*

Arranged by JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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(♩=72) Since 1892

Trumpets

Organ

14

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21

Prin. 8', 4'

*mf*

Prin. 16', 8'

29

35

1.

*mf*

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42

2.

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47

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52

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Since 1892

58

65

1. *mf*

65

*mf*

71

HOPE Publishing Company  
Since 1892

76

+ Prin. 2', Mix.

+ Bassoon 16'

81

a2

*f*

86 *ff* *a2* *+ Mix.*

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91

96 *+ Trumpet 8'* *+ Flue 32', I. to Ped.*



In Honor of LCDR Michael M. Wallace, USN

# THE STAR-SPANGLED BANNER

I. Principal 8', 4'  
Ped. Principal 16', 8'

Traditional English Melody  
Arranged by JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Organ

(♩ = 92)

*mf*

6

11

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16 1. *mf* *dolce*  
Soft Diap. 8', 4'

*mp*  
Bourdon 16', 8'

21

27 *mf*

33

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39

45

Prin. 8', 4'

*mf*



51

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Detailed description: This block contains the first system of music, measures 51 through 55. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and some melodic lines. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

56

II. Cornet  
*f* melody

I. Diap. 8', 4'  
*mf*

Viol. 16', 8'

Detailed description: This block contains the second system of music, measures 56 through 60. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes a melody for the II. Cornet and accompaniment for the I. Diapason and Violoncello. A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

61

Detailed description: This block contains the third system of music, measures 61 through 65. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with chords and melodic lines. A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

66

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This system contains five staves of music. The top staff is a single melodic line. The middle two staves are a grand staff (treble and bass clefs) with chords and accompaniment. The bottom staff is a bass line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the middle staves.

71

legato

71

This system contains five staves of music. The top staff has a melodic line with a slur and the instruction 'legato'. The middle two staves are a grand staff with chords and accompaniment. The bottom staff is a bass line. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the system.

76

Prin. 8', 4', 2', Mix., Reed

76

all on I.

Prin. 32', 16', 8', 4', Reed 16', 8'

This system contains five staves of music. The top staff has a melodic line. The middle two staves are a grand staff with chords and accompaniment. The bottom staff is a bass line. Performance instructions are placed between the staves: 'Prin. 8', 4', 2', Mix., Reed' between the top and second staves, 'all on I.' between the second and third staves, and 'Prin. 32', 16', 8', 4', Reed 16', 8'' between the third and fourth staves. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the system.

81

*f*

*f*

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85

*ff*

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89

*ff*

*ff*

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# OVER THERE

I. Flute 8'  
Ped. Bourdon 16', 8'

Music by  
GEORGE M. COHAN  
Arranged by JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Trumpets *(♩ = 120)* *consord.* *mp*

Organ *(♩ = 120)* *p*

7 *senza sord.*

7 *p* *mf* I. Oboe (solo)

*mp* II. Soft Fl. 8'

14 1. 

14 II. 

*mp*

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21 

21 



27 

27 



33

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Since 1892

39

45

I. Prin. 8', 4', 2', Reed *f*

45

Prin. 16', 8', 4', Reed 16'



52 a2

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57

62

68

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Since 1892

75 a2

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81

87 1.

87

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93

93

98

98

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103

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109

115

121

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126

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131

In Memory of Sgt. Michael W. O'Leary, US Army (1946-1969)

# TAPS

I. Soft Diapason 8'  
Ped. Bourdon 16', 8'

DAY IS DONE  
Arranged by JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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Trumpets (♩ = 76) Trpt. 1 Solo *mf*

Organ *p*

6

6

11

11

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17

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23

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29

+ Soft 4', 2'

I. to Ped.

35 a2

35 + Prin. 8'

*mf*

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41 a2

41

47 1.

47 2.

53

Soft Diap. 8'

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Bour. 16', 8', off coupler

59

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65

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70

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This system contains measures 70 through 74. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part includes a steady eighth-note bass line and chords in the right hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

75

pp

This system contains measures 75 through 79. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *pp* (pianissimo) is placed above the piano part in measure 79. The watermark continues across this system.

80

p

This system contains measures 80 through 84. The piano accompaniment continues. A dynamic marking of *p* (piano) is placed above the piano part in measure 84. The watermark continues across this system.



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urchase

Trumpet Parts

STARS

&

STRIPES

FOREVER

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PATRIOTIC SETTINGS FOR  
ORGAN & TWO TRUMPETS

COMPILED AND ARRANGED BY  
Sue Mitchell-Wallace  
AND John Head

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# AMERICA, THE BEAUTIFUL

**TRUMPETS**  
in B $\flat$

MATERNA  
Music by SAMUEL A. WARD  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

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(♩ = 88) 1-6 6 Org.

Trpt. 1

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Trpt. 2

mf

11

17

23 26-31 6 Org.

6

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34

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This system contains measures 34 through 37. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

38

This system contains measures 38 through 41. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and slurs. The watermark is still present.

42

This system contains measures 42 through 46. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music includes eighth notes, quarter notes, and slurs. The watermark is still present.

47

This system contains measures 47 through 51. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. A dynamic marking of *f* (forte) is placed above the music in measure 50. The watermark is still present.

52

This system contains measures 52 through 55. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music includes quarter notes, eighth notes, and slurs. The watermark is still present.

In Honor of Cecil Hannaford, U.S. Army, WWII Survivor of the Battle of the Bulge

# BATTLE HYMN OF THE REPUBLIC

**TRUMPETS**  
in B $\flat$

American Melody, 19th c.  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

1-4 (♩ = 100) 4 *with mute*  
Trpt. 1 *mf*  
Trpt. 2 *with mute*

9

15 *mute out* 16-17 2 19-21 3 23-25 3  
*mp* *mute out* 2 *mf* 3 3

27-28 2 *mf* 2

37



45

*mf*

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rit.

Adagio

*mp*

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Detailed description: This system contains measures 45 through 51. It features two staves of music in a key signature of two flats. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff has a similar pattern. Dynamic markings include *mf* and *mp*. Performance instructions include *rit.* and *Adagio*. A large watermark is overlaid across the page.

52

*f*

*rit.*

*mp*

Detailed description: This system contains measures 52 through 57. It features two staves of music. The first staff has a measure rest, followed by eighth-note patterns. The second staff has a similar pattern. Dynamic markings include *f* and *mp*. Performance instructions include *rit.*. A large watermark is overlaid across the page.

58

*sostenuto dolce*

Detailed description: This system contains measures 58 through 63. It features two staves of music. The first staff has a measure rest, followed by quarter-note patterns. The second staff has a similar pattern. The dynamic marking is *sostenuto dolce*. A large watermark is overlaid across the page.

64

*cresc.*

Detailed description: This system contains measures 64 through 70. It features two staves of music. The first staff has a measure rest, followed by quarter-note patterns. The second staff has a similar pattern. The dynamic marking is *cresc.*. A large watermark is overlaid across the page.

71

**Broadly**

*f*

Detailed description: This system contains measures 71 through 77. It features two staves of music. The first staff has a measure rest, followed by quarter-note patterns. The second staff has a similar pattern. The dynamic marking is *f*. The performance instruction is **Broadly**. A large watermark is overlaid across the page.

78

*ff*

Detailed description: This system contains measures 78 through 84. It features two staves of music. The first staff has a measure rest, followed by quarter-note patterns. The second staff has a similar pattern. The dynamic marking is *ff*. A large watermark is overlaid across the page.

# STARS AND STRIPES FOREVER

TRUMPETS  
in B $\flat$

March

Music by  
JOHN PHILIP SOUSA

Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

March tempo ( $\text{♩} = 120$ )

Trpt. 1 *ff* *mf*

Trpt. 2

7 *mf*

13 *f* *p*

19 *f*

26



33 37-38 2 mp

41-42 45-46 2 49-50 2

51 53-58 6 61-62 2 mf

64 65-69 5

76

81



86

Musical notation for measures 86-90, featuring two staves with various rhythmic patterns and accents.

91

rit. *Grandioso*

Since 1892 *ff*

Musical notation for measures 91-96, including performance markings such as *rit.*, *Grandioso*, and *ff*.

97

Musical notation for measures 97-103, continuing the piece with two staves.

104

Musical notation for measures 104-110, featuring melodic lines and accompaniment.

111

Musical notation for measures 111-117, showing a continuation of the musical theme.

118

Musical notation for measures 118-124, concluding the section with a final cadence.

# NATIONAL EMBLEM

## March

**TRUMPETS**  
in B $\flat$

Music by  
EDWIN EUGENE BAGLEY  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

(♩ = 120)

Trpt. 1

Trpt. 2

6

10-12 3

13-20

8 mp 3 3 3

26

1. 2. melody mf mp

33

f mp



41

Musical notation for measures 41-47. The system consists of two staves. The music is in a major key with a common time signature. Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 43 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 44 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 45 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 46 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 47 has a quarter note D7, a quarter note E7, and a quarter note F7. Dynamics include *f* and accents.

48

Musical notation for measures 48-55. The system consists of two staves. The music continues from the previous system. Measure 48 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 49 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 50 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 51 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 52 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 53 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 54 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 55 has a quarter note G7, a quarter note A7, and a quarter note B7. Dynamics include *mp*.

56

Musical notation for measures 56-61. The system consists of two staves. The music continues from the previous system. Measure 56 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 57 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 58 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 59 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 60 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 61 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics include *f*. A repeat sign is present at the end of the system.

72

Musical notation for measures 72-79. The system consists of two staves. The music continues from the previous system. Measure 72 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 73 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 77 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 78 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 79 has a quarter note G7, a quarter note A7, and a quarter note B7. Dynamics include *f*.

80

Musical notation for measures 80-86. The system consists of two staves. The music continues from the previous system. Measure 80 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 81 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 82 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 83 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 84 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 85 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 86 has a quarter note D7, a quarter note E7, and a quarter note F7. Dynamics include *ff*.

87

Musical notation for measures 87-93. The system consists of two staves. The music continues from the previous system. Measure 87 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 88 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 89 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 90 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 91 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 92 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 93 has a quarter note D7, a quarter note E7, and a quarter note F7. Dynamics include *f*.



94

*f*

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This system contains measures 94 through 101. It features two staves of music in a key signature of one flat. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first measure.

102

This system contains measures 102 through 109. It continues the musical piece with two staves of notation, maintaining the same key signature and rhythmic complexity.

110

112-114

*mp*

This system contains measures 110 through 117. It includes a triplet of eighth notes in measures 112 and 114, indicated by a '3' above the notes. Dynamic markings of *mp* (mezzo-piano) are used in measures 113 and 115.

121

This system contains measures 121 through 129. The notation continues with two staves, showing a variety of rhythmic figures and melodic lines.

130

*f*

This system contains measures 130 through 138. It features two staves of music with dynamic markings of *f* (forte) in measures 131 and 136.

139

This system contains measures 139 through 146, which concludes the piece on this page. It consists of two staves of musical notation.

# MY COUNTRY, 'TIS OF THEE

**TRUMPETS**  
in B $\flat$

AMERICA  
*Thesaurus Musicus*, 1744  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

(♩ = 72)

Trpt. 1

Trpt. 2

*f*

3-6 4 9-12 4

15

23-40 18

18

41

*mf*

*mf*

46

*mf*

50

*mf*



55-64 **10** *mf* **10** *mf*

70 *mf*

75 79-82 **4** *f*

84

89 *ff* *ff*

95



In Honor of LCDR Michael M. Wallace, USN

# THE STAR-SPANGLED BANNER

**TRUMPETS**  
in B $\flat$

Traditional English Melody  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

1-15 15

Trpt. 1

Trpt. 2

*mf* *dolce*

22

30

*mf*

37

45

49-56 8

*mf*

8

*mf*

59

63

68

74

82

87

HOPE Publishing Company  
Since 1892

72-73 2

2

*legato*

*f*

*ff*

*p*

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# OVER THERE

**TRUMPETS**  
**in B $\flat$**

Music by  
GEORGE M. COHAN  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

The musical score is for two trumpets, Trpt. 1 and Trpt. 2, in the key of B-flat major. The tempo is marked as quarter note = 120. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a dynamic of *mp* and includes the instruction "with mute". The second system (measures 7-14) continues with *mp* and includes "muted out" markings and a double bar line with a '2' indicating a repeat. The third system (measures 15-22) features a dynamic of *mf*. The fourth system (measures 23-30) includes accents (>) and continues with *mf*. The fifth system (measures 31-36) concludes the piece with *mf*. A large diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the score.



38

Musical notation for measures 38-44. The system consists of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with eighth and sixteenth notes. A large watermark 'HOPE Publishing Company' is overlaid across the system.

45

Musical notation for measures 45-53. The system consists of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with eighth and sixteenth notes. A large watermark 'HOPE Publishing Company' is overlaid across the system. The text 'Since 1892' is written below the first staff, and a dynamic marking 'f' is present in the second measure of the top staff.

54

Musical notation for measures 54-62. The system consists of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. A dynamic marking 'f' is present in the first measure of the top staff. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the system.

63

Musical notation for measures 63-70. The system consists of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the system.

71

Musical notation for measures 71-77. The system consists of two staves. The top staff contains a melody with eighth notes and triplets. The bottom staff contains a bass line with eighth notes and triplets. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the system.

78

Musical notation for measures 78-85. The system consists of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the system.

87

Musical notation for measures 87-92, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations.

93

Musical notation for measures 93-100, featuring two staves with treble clefs and a key signature of two sharps. The music includes eighth notes and rests. A large watermark "HOPE Publishing Company" and "Since 1892" is overlaid on this system.

101

Musical notation for measures 101-108, featuring two staves with treble clefs and a key signature of two sharps. The music includes eighth notes and rests.

109

Musical notation for measures 109-116, featuring two staves with treble clefs and a key signature of two sharps. The music includes eighth notes and rests.

117

Musical notation for measures 117-126, featuring two staves with treble clefs and a key signature of two sharps. The music includes eighth notes and rests.

127

Musical notation for measures 127-134, featuring two staves with treble clefs and a key signature of two sharps. The music includes eighth notes and rests, ending with a double bar line.

# TAPS

## TRUMPETS

in B $\flat$

(or Opt. Bugle in B $\flat$ )

HOPE Publishing Company

DAY IS DONE  
Arranged by  
JOHN H. HEAD  
& SUE MITCHELL-WALLACE

1-3 (♩ = 76) **3** *mf*

Trpt. 1

Trpt. 2

11

21

29

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37

*mf*

This system contains measures 37 through 43. It features two staves of music. The upper staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The lower staff continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

44

45-47 **3**

Since 1892

This system contains measures 44 through 53. It features two staves of music. A triplet of eighth notes is indicated above measures 45-47 with the number '3'. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present. A large watermark 'HOPE Publishing Company' and 'Since 1892' is overlaid on the page.

54

This system contains measures 54 through 60. It features two staves of music. The music continues with eighth and sixteenth notes, including some slurs. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

61

This system contains measures 61 through 68. It features two staves of music. The music continues with eighth and sixteenth notes, including some slurs. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

69

This system contains measures 69 through 76. It features two staves of music. The music continues with eighth and sixteenth notes, including some slurs. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

77

*p*

This system contains measures 77 through 84. It features two staves of music. The music continues with eighth and sixteenth notes, including some slurs. A dynamic marking of *p* (piano) is placed at the end of the system. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

COLLECTIONS FOR SOLO TRUMPET & ORGAN  
by Sue Mitchell-Wallace & John Head

## The Joyous Wedding

Code No. 159

Cassette—Code No. 182

CD (Includes *The Classical Wedding*)—Code No. 161

Trumpet Voluntary (Purcell) • Bridal Chorus from *Lohengrin* • Air from *Water Music*  
Hornpipe from *Water Music* • Aria (from Cantata No. 1, "How Brightly Shines the Morning Star")  
Sonata KV. 67 • Te Deum (Charpentier) • The Heavens Declare the Glory of God (Psalm XIX)  
Were'er You Walk (From Handel's *Semele*) • Voluntary No. 1 (Boyce)  
Wie melodien zieht es (Like a Melody It Passes; Brahms) • Marche Joyeuse (John H. Head)

## The Classical Wedding

Code No. 159

Cassette—Code No. 160

CD (Includes *The Classical Wedding*)—Code No. 161

Ave Maria (Schubert) • Bist du mei mir (If Thou Art with Me, Bach) • Calm as the Night (Bohm)  
Jesu, Joy of Man's Desiring • La Réjouissance from *Music for the Royal Fireworks*, Handel  
Prince of Denmark's March • Rondeau and Fanfares (Mouret) • Sleepers Awake (Wachet auf!, Bach)  
Trumpet Voluntary (Andante Largo, Stanley) • Trumpet Voluntary (Vivace, Stanley)  
Trumpet Voluntary in C (Greene) • Wedding March (Mendelssohn)

## Christmas Majesty

Code No. 313

Cassette—Code No. 314; CD—Code No. 315

Joy to the World • Angels We Have Heard on High • Away in a Manger  
O Come, All Ye Faithful • Silent Night, O Holy Night • How Brightly Shines the Morning Star  
Ave Maria (Bach-Gounod) • Suite from *Christmas Concerto, Op. 6, No. 8* (Corelli) • What Child Is This?  
March of the Three Kings (*Farandole*) • Lo, How a Rose E'er Blooming • The First Nowell

## From Humility to Hallelujah

MUSIC FOR HOLY WEEK

Code No. 299

Cassette—Code No. 300

Amazing Grace • Crown Him with Many Crowns • Hallelujah from *Messiah*  
I Know that My Redeemer Liveth from *Messiah* • Jesus Christ, God's Own Son (Bach)  
Jesus Christ Is Risen Today • Let the Bright Seraphim (from Handel's *Samson*)  
Lift High the Cross • My Heart Is Filled with Longing (Brahms) • Thine Is the Glory (Handel)  
Were You There? • Ye Watchers and Ye Holy Ones (Lasst uns erfreuen)

## Timeless Music For Weddings and Special Occasions

Code No. 8160

CD—Code No. 8160C

Canon • Marche • Meditation from *Thaïs* • Melita (Navy Hymn) • Now Thank We All Our God  
On Eagle's Wings • O Waly, Waly • Praise, My Soul, The King Of Heaven  
Processional on "Hyfrydol" • Processional on "Ode To Joy" • Rigaudon • Rondo  
St. Anthony's Chorale • Variations on "Westminster Abbey"