THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST

ARRANGED BY
LLOYD LARSON

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Code No. 8508

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Carol Stream IL 60188
Since 1892

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Foreword

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The solo voice is a prominent theme in the biblical story. It was a single voice crying out in the wilderness, "Prepare the way for the Lord!" which challenged people to get ready for the long-awaited Messiah. It was often a lone voice that God used as his spokesperson to deliver important messages to the earliest followers. Think of Moses as he led the children of Israel, or the various Old Testament prophets who were called upon at different times to deliver messages of hope, challenge, or admonition to the people of God. It was often the voice of a single writer who recorded various aspects of Jesus' life and ministry for our study in the New Testament gospels. And it was the Apostle Paul's insights and wisdom which gave guidance to early Christians and to those of use who still read his letters to the early churches.

The solo voice is still a prominent part of our Christian worship today. It is typically a single pastor or teacher who provides a homily offering guidance and insights into God's word in our worship gatherings. And it is often a vocal soloist who may be called upon in a worship, fellowship, wedding, or funeral setting to provide inspiration, comfort, or to reflect a biblical truth in song. It is for this reason that I have created and compiled this book of vocal solos.

The songs contained in this collection represent a wide range of music literally spanning hundreds of years. They come from a variety of sources and can be used in countless settings by soloists called upon to contribute the gift of music. I believe in the songs in this collection! They speak of profound truths and are wedded with memorable melodies. I have tried to make the arrangements creative, yet accessible, so that they will serve the faith community.

Use them creatively and allow God to use you as a voice through which his Spirit can encourage and help those who share the journey of faith with you!

– Lloyd Larson

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How Great Thou Art

Words by
STUART K. HINE

Traditional Swedish Folktune
Adapted by STUART K. HINE
Arranged by LLOYD LARSON

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Expressively (♩ = c. 58)

Voice

Piano

mf

O Lord my

3

God, when I in awe - some won - der con - sid - er
woods and for - est glades I wan - der and hear the

5

all the worlds thy hands have made, I see the stars, I hear the roll - ing
birds sing sweet - ly in the trees, when I look down from loft - y moun - tain

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8

poco rit.

thun - der, thy power through - out the u - ni - verse dis - played. Then sings my
gran - deur, and hear the brook and feel the gen - tle breeze.

poco rit.

11

f a tempo

soul, my Sav - ior God, to thee: how great thou art, how great thou

a tempo

f

14

art! Then sings my soul, my Sav - ior God, to thee: how great thou

17

1. (opt. repeat) *mf* 2. *mf*

art, how great thou art! When through the art! And when I

1. (opt. repeat) *mf* 2.

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31

art! Then sings my soul, my Sav - ior God, to thee: how great thou

34

rit.

art, how great thou art! When Christ shall

rit.

37 **Broadly** (♩= c. 54)

come with shout of ac - cla - ma - tion and take me

Broadly (♩= c. 54)

39

home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

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Great Is Thy Faithfulness

Words by
THOMAS O. CHISHOLM

FAITHFULNESS
Music by
WILLIAM M. RUNYAN
Arranged by
LLOYD LARSON

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Tenderly (♩ = c. 88)

Voice

Great is thy faith - ful - ness, O God my Fa - ther, there is no shad - ow of turn - ing with thee; thou chang - est not, thy com - pas - sions they

Piano

mp

mf

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16

mp

fail not; as thou has been thou for - ev - er wilt be.

mp

21

mf

Great is thy faith - ful - ness! Great is thy faith - ful - ness! Morn - ing by

mf

26

morn - ing new mer - cies I see; all I have need - ed thy

31

mp rit.

hand hath pro - vid - ed, great is thy faith - ful - ness, Lord, un - to me!

rit.

mp

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56

peace that en - dur - eth, thy own dear pres - ence to cheer and to guide;

62 *ff*

strength for to - day and bright hope for to - mor - row, bless - ings all

67 *f*

mine, with ten thou - sand be - side! Great is thy faith - ful - ness!

72

Great is thy faith - ful - ness! Morn - ing by morn - ing new mer - cies I

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77

see; all I have need - ed thy hand hath pro -

81

vid - ed, great is thy faith - ful-ness! Great is thy faith - ful-ness!

86

ff rit. *mf*

Great is thy faith - ful-ness, Lord, un - to

ff rit. *mf*

90

Freely *mp* *p*

me!

Freely

mp *p*

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Shout to the Lord

Words and Music by
DARLENE ZSCHECH
Arranged by
LLOYD LARSON

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15

mf

2.

might - y love. nev-er cease to wor - ship

mf

19

mf

you. Shout to the Lord, all the earth, let us sing;

mf

22

pow-er and maj - es-ty, praise to the King. Moun-tains bow down and the seas

25

f

will roar at the sound of your name. I sing for joy at the work

f

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29

of your hands; for - ev - er I'll love you, for - ev - er I'll stand.

32

mf *mp*

Noth-ing com-pares to the prom - ise I have in you. My Je - sus,

mf *mp*

37

my Sav - ior, Lord, there is none like you. All of my days I want to praise

41

mf

the won-ders of your might - y love. My com - fort,

mf

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45

my shel - ter, tow-er of ref - uge and strength. Let ev-ery breath, all that I am,

49

nev-er cease to wor - ship you. Shout to the Lord, all the earth,

f

53

let us sing; pow - er and maj - es - ty, praise to the King.

56

Moun-tains bow down and the seas will roar at the sound of your

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Open the Eyes of My Heart

Words and Music by
PAUL BALOCHE
Arranged by
LLOYD LARSON

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36

eyes of my heart, I want to see you, I want to see you.

41

mp

O-pen the eyes of my heart, Lord, o-pen the eyes of my heart,

mp

45

I want to see you, I want to see you. To see you

50

mf

high and lift - ed up, shin-ing in the light of your glo - ry;

mf

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54

pour out your power and love as we sing, "Ho - ly, ho - ly, ho - ly."

58

mp

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

mp

63

2nd time cresc.

ho - ly, ho - ly, ho - ly, I want to see you.

2nd time cresc.

67

mf

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart, I want to

mf

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I Love You, Lord

Words and Music by
LAURIE KLEIN
Arranged by
LLOYD LARSON

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Gently flowing (𝅗𝅥 = c. 72)

Piano

mp

5

mp

I

9

love you, Lord, and I lift my voice to

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13

wor - ship you, O my soul, re - joice! Take

17

joy, my King, in what you hear: may it be a

21

sweet, sweet sound in your ear.

25

cresc. poco a poco

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45

molto rit.

sweet, sweet sound in your ear.

molto rit.

48

ten.

mf slowly, freely

a tempo

mp

May it be a sweet, sweet sound in your ear.

ten.

slowly, freely

mf

a tempo

mp

ten.

52

I love you, Lord.

56

rit.

I love you, Lord.

rit.

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The Power of Your Love

Words and Music by
GEOFF BULLOCK
Arranged by
LLOYD LARSON

Gently, steady (♩= c. 96)

Piano

mp

5

mf

9

mp

Lord, I come to you; let my heart be changed, re-newed,
Lord, un-veil my eyes; let me see you face to face,

mp

12

flow-ing from the grace that I've found in
the know-l-edge of your love as you live in

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15

mp

you. And Lord, I've come to know

me. Lord, re - new my mind,

18

the weak-ness-es I see in me will be stripped a - way

as your will un - folds in my life, in liv - ing ev - ery day

22

mf

by the power of your love. Hold me close,

mf

26

let your love sur - round me. Bring me near,

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30

draw me to your side. As I walk,

34

I'll rise up like the ea - gle, and I will soar with you; your Spir - it leads me

38

on in the power of your love.

42

f

Hold me close, let your love sur - round me.

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46

Bring me near, draw me to your side. As I walk,

51

I'll rise up like the ea - gle, and I will soar with you; your Spir - it leads me

55

on in the power of your love. I will soar with you; your Spir-it leads me

mf

mf

59

rit. *mp* molto rit.

on in the power of your love.

rit. molto rit.

mp

8va

Ped.

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The Gift of Love

Words by HAL H. HOPSON
Based on 1 Corinthians 13

Traditional English Melody
Adapted by HAL H. HOPSON
Arranged by
LLOYD LARSON

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Gently moving (𝅗𝅥 = c. 54)

Piano

mp

5

mp

Though I may speak with brav - est fire,

10

and have the gift to all in - spire, and have not

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15 *mf*

love, my words are vain, as sound - ing

mf

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rit. a tempo

19 *mp*

brass, and hope - less gain.

rit. a tempo

mp

23 *mp*

Though I may give all I pos -

27

sess, and striv - ing so my love pro -

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31

mf

fess, but not be given by love with -

mf

35

rit. a tempo

mp

in, the prof - it soon turns strange - ly thin.

rit. a tempo

mp

40

rit. *f* a tempo

Come, Spir - it, come,

rit. a tempo

f

44

our hearts con - trol, our spir - its long

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48

ff

to be made whole. Let in - ward love

ff

52

guide ev - ery deed; by this we wor - ship, and are

57

mf

rit.

freed. Let in-ward love guide ev - ery deed;

mf

rit.

62

freely to end

mp

p

by this we wor - ship, and are freed.

freely to end

mp

p

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Be Still and Know

Words and Music by
STEVEN CURTIS CHAPMAN
Arranged by
LLOYD LARSON

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With gentle motion (♩ = c. 116)

Piano

p

5

poco rit. a tempo

mp

Be still and know that he is God.

poco rit. a tempo

mp

10

Be still and know that he is ho - ly.

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15

mf

Be still, oh rest - less soul of mine. Bow be - fore the Prince of

mf

19

mp

Peace; let the noise and clam - or cease. Be still and know

mp

24

that he is God. Be still and know

28

that he is faith - ful. Con - sid - er all

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32

mf

that he has done; stand in awe and be a - mazed, and know that

mf

36

mp

he will nev - er change. Be still. Be

mp

41

mf

still and know that he is God. Be

mf

45

mf

still and know that he is God. Be

mf

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Emmanuel, God with Us

with *Emmanuel*

Words and Music by
NATHAN NOCKELS
& CHRISTY NOCKELS
Arranged by
LLOYD LARSON

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With gentle motion (♩ = c. 108)

Piano

mp

5

mp

O Em-man-u - el, God with us; Spir-it re-vealed in us,

10

that we may be your hope to the world!

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14

O Em-man-u - el, God with us; with a light to break the

18

mf

dark - ness that we may show your hope to the world!

mf

22

mp

Be God in us.

mp

27

p

cresc. poco a poco

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32

poco rit. *mf* a tempo

O Em-man-u - el, God with us;

poco rit. *mf* a tempo

36

Spir-it re-vealed in us, that we may be your hope

40

f *mf*

to the world! O Em-man-u - el, God with us; with a

f *mf*

45

light to break the dark-ness that we may show your hope to the world!

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68

f

Ho - ly One, Em - man - u - el, Em-man-u - el. Em -

1. *mp*

74

2.

Em - man - u - el, Em - man - u - el. O Em-man-u -

79

mf

el, Em - man - u - el. O Em-man-u - el, Em -

84

rit.

mp

man - u - el.

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Prepare the Way of the Lord

Words based on
Isaiah 40:1, 3-5, 7:14

Words and Music by
LLOYD LARSON

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With assurance (♩ = c. 80)

mf

Voice

A voice cries out, "Pre - pare the way of the Lord, make straight in the des - ert a

With assurance (♩ = c. 80)

Piano

mf

4

high-way for our God. Ev-'ry val-ley shall be lift - ed up and ev - 'ry moun-tain made

8

mp

low." The glo - ry of the Lord shall be re - vealed; all

mp

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12

peo - ple shall see it to - geth - er. The mouth of the Lord has spo-ken it: "The

16

mf poco rit. a tempo

glo - ry of the Lord shall be re - vealed!" A voice cries out, "Pre-

mf poco rit. a tempo *mf*

20

pare the way of the Lord, make straight in the des-ert a high-way for our God. Ev-'ry val-ley shall be

24

mp

lift - ed up, and ev - 'ry moun-tain made low." Com - fort, com - fort my

mp lightly

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O Come, O Come, Emmanuel

Words: Latin, 9th c.
Tr. by JOHN M. NEALE
& HENRY COFFIN

VENI EMMANUEL
French Melody, 15th c.
Arranged by
LLOYD LARSON

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Slowly, freely (♩ = c. 100)

mp

Voice

O come, O come, Em - man - u - el, and

Slowly, freely (♩ = c. 100)

Piano

mp

5

ran - som cap - tive Is - ra - el, that mourns in lone - ly

10

mf

ex - ile here, un - til the Son of God ap - pear. Re -

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15

joice! Re - joice! Em - man - u - el shall come to thee, O

mf

molto rit. Flowing (♩ = c. 132-138)

20

mp

Is - ra - el!

molto rit. Flowing (♩ = c. 132-138)

mp

25

mp

O

29

come, De - sire of na - tions, bind all peo - ples in one

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33

heart and mind; bid en - vy, strife and

37

mf

quar - rels cease; fill the whole world with heav - en's peace.

mf

42

46

f

Re - joice! Re - joice! Em - man - u -

f

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88

mp

Is - ra - el!

mp

93

mf

Re - joice! Re - joice!

mf

97

rit.

Em - man - u - el shall come, O

rit.

101

dim. poco a poco

molto rit.

p

Is - ra - el!

molto rit.

dim. poco a poco

p

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Were You There on That Christmas Night?

Words and Music by
NATALIE SLEETH
Arranged by LLOYD LARSON

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23 *p* *mp*

earth? Did you see, did you see how they

29

hailed him King with the gifts so rare that they chose to bring? Did you

35 *mf*

see how they bowed as they praised him a - loud at his birth?

41

Did you hear how the choirs of an - gels

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46

sang at the glo - ry of the sight? Did you

51 *f*

hear how the bells of heav - en rang all through the

f

poco rit.

57

night? Did you

poco rit.

mf

mp

63 *f* a tempo

know, did you know it was God's own Son, the sal - va - tion

a tempo

f

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68

of the world be - gun? Did you know it was love that was

73

mf *mp*

sent from a - bove to the earth? Did you

mf *mp*

79

poco rit. a tempo

p

know it was love that was sent from a - bove to the earth?

poco rit. a tempo

p

85

molto rit.

p

Were you there?

molto rit.

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One Small Child

Words and Music by
DAVID MEECE
Arranged by
LLOYD LARSON

HOPE Publishing Company
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Tenderly (♩ = c. 72)

Voice

Piano

p

One small Child in a land of a thou - sand, one small dream of a Sav-ior to - night, one small hand reach-ing out to the star - light, one small cit - y of

mp

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10

life. One king bring - ing his gold and rich - es,

13

mp *p*

one king rul - ing an ar - my of might, one king kneel - ing with

16

in - cense and can - dle light, one King bring - ing us life.

19

mp *mf*

Ohh See him ly - ing, a

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22

cra - dle be-neath him; see him smil - ing in the stall.

25

See his moth - er prais - ing his Fa - ther; see his ti - ny eye - lids fall.

29

poco rit. a tempo *mp*

One small light from the flame of a can - dle, one small light from a

poco rit. a tempo *mp*

33 *mf*

cit - y of might, one small light from the stars in the end-less night,

mf

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36

one small light from a face. Ohh

39

f

See the shep - herds kneel - ing be-fore him;

f

42

see the kings on bend - ed knee. See his moth - er

45

prais - ing his Fa - ther; see the bless - ed In - fant sleep.

mp

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No Eye Had Seen

Words and Music by
MICHAEL W. SMITH
& AMY GRANT
Arranged by
LLOYD LARSON

HOPE Publishing Company
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Serenely (♩ = c. 72)
"Once in Royal David's City"
Music: Henry J. Gauntlett

Piano

mp

5

rit.

9

a tempo

p

No eye had

a tempo

p

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12

seen, no ear had heard till

15 *mp*

hosts on high pro - claimed the

mp

18 *mf* poco rit. *p* a tempo

birth. And heav'n brought down its

poco rit. a tempo

mf *p*

21

on ly Child; the Son of

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24 *mp* *mf* poco rit.

man, the world rec-on - ciled. And

poco rit.

mp *mf*

27 *f* a tempo

song broke forth, an - gel - ic

a tempo

f

30 *ff*

strain; and none could help but

ff

33 rit. *mf* a tempo

sing the name: Em - man - u -

rit. a tempo

mf

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36

f

el, Em - man - u - el, Em-

39

ff

man - u - el, Em - man - u -

42

rit.

el.

rit.

mp

a tempo

*O come, let us a - dore him, O
he a - lone is wor - thy, for

mf

a tempo

mp

45

dore him, O come, let us a - dore him, O
wor - thy, for he a - lone is wor - thy, for

ADESTE FIDELES, Words: Attr. John F. Wade & Anonymous, Music: John F. Wade's *Cantus Diversi* (1751)

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48

1.

come, let us a - dore him, Christ the Lord. For
he a - lone is wor - thy, Christ the

52

2. poco rit. a tempo

mf

Lord. Em - man - u - el, Em -

2. poco rit. a tempo

mf

55

man - u - el, Em - man -

58

rit. *mp* molto rit.

- u - el.

rit. molto rit.

mp

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Breath of Heaven

Words and Music by
CHRIS EATON & AMY GRANT
Arranged by LLOYD LARSON

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22

now, be with me now. Breath of Heav - en, hold me to-

25

geth - er, be for - ev - er near me, Breath of Heav - en.

28

Breath of Heav - en, light - en my dark - ness, pour o - ver me your

30

ho - li - ness, for you are ho - ly, Breath of Heav - en.

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46

Breath of Heav - en, hold me to - geth - er, be for - ev - er

48

near me, Breath of Heav - en. Breath of Heav - en, light - en my

mp

mp

51

dark - ness, pour o - ver me your ho - li - ness, for you are ho - ly.

54

poco rit.

a tempo

mf

Breath of Heav - en, hold me to - geth - er, be for - ev - er

poco rit.

a tempo

mf

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57

f

near me, Breath of Heav - en. Breath of Heav - en, light - en my

8va

f

60

dark - ness, pour o - ver me your ho - li - ness, for you are ho - ly.

(8va)

63

p

Breath of Heav - en. Breath of

p

67

pp

molto rit.

Heav - en. Breath of Heav - en.

molto rit.

pp

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Coventry Carol

Words by
ROBERT CROO

English Melody, 16th c.
Arranged by LLOYD LARSON

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Reflectively, freely (♩ = c. 84)

Voice

Lul - lay, thou lit - tle

Piano

7

ti - ny child, by, by, lul - ly, lul - lay, thou lit - tle

13

ti - ny child, by, by, lul - ly, lul - lay. Lul -

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19

p

lay, thou lit - tle ti - ny child, by, by, lul - ly, lul -

p

25

lay.

mp

mf

32

mf

Her - od, the King, in his rag - ing, charg - ed he hath this

39

f

mf

day his men of might in his own sight all chil - dren

f

mf

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Christmas Angels

Words: French Carol, 18th c.
CHARLES WESLEY, alt.

GLORIA
French Carol, 18th c.
MENDELSSOHN
Music by
FELIX MENDELSSOHN
Arranged by LLOYD LARSON

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Joyously, lightly (♩ = c. 116)

Piano

mf

5 *mf*

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

9

and the moun - tains in re-ply ech - o back their joy - ous strains.

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13

Glo - ri - a in ex - cel - sis

18

De - o! Glo - ri - a!

23

in ex - cel - sis De - o! Come to Beth - le - hem, and see

27

mp

him whose birth the an - gels sing; come, a - dore on bend - ed knee

mp

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31

mf

Christ the Lord, the new - born King. Glo -

mf

35

f

- ri - a in ex - cel - sis De - o! Glo -

f

40

- - ri - a in ex - cel - sis De - o!

45

mf

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;

mf

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All Is Well

Words and Music by
WAYNE KIRKPATRICK
& MICHAEL W. SMITH
Arranged by LLOYD LARSON

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Tenderly, freely (♩ = c. 100)

Piano

p

7

poco rit. *p* **a tempo**

All is well, all is well.

poco rit. **a tempo**

13

Heav - en and earth re - joice! For to -

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39 *mp* *mf*

Christ is come, go and tell that he is in the

mp *mf*

45

man - ger. Sing al - le, sing al -

poco rit. *p* a tempo

50

le - lu - ia!

poco rit. a tempo

p *cresc. poco a poco*

57 rit. *f* a tempo

All is well, all is well.

rit. a tempo

f

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63

mf

Lift up your voice and sing. Born is now Em -

mf

69

man - u - el. Born is our Lord and Sav -

74

poco rit. *f* a tempo

ior. Sing al - le - lu - ia! All is well!

poco rit. a tempo

f

80

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What Child Is This?

Words by
WILLIAM C. DIX

GREENSLEEVES
Traditional English Melody
Arranged by
LLOYD LARSON

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17 *mp*

an - gels greet with an - thems sweet, while shep - herds

mp

22

watch are keep - ing?

28 *mp*

Why lies he in such

p *mp*

33

mean es - tate where ox and ass are feed -

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38 rit. *mf* a tempo

ing? Good Chris - tian, fear: for sin - ners

rit. a tempo

mf

42 *f*

here the si - lent Word is plead - ing. This,

f

48

this is Christ the King, whom shep - herds guard and an - gels

54 *mp* *f*

sing; haste, haste to bring him laud, the

mp *f*

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83

f

throne him. Raise, raise the song on high, the

89

mf *ff*

Vir - gin sings her lul - la - by; joy, joy for

95

rit. *mf* a tempo

Christ is born, the babe, the son of Ma - ry,

a tempo

rit.

mf

101

mp molto rit.

the babe, the son of Ma - ry!

molto rit.

mp

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You Are My All in All

Words and Music by
DENNIS L. JERNIGAN
Arranged by
LLOYD LARSON

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31

wor - thy is your name! Je - sus, Lamb of God,

35

wor - thy is your name! Je - sus, Lamb of God, wor - thy is your

40

name! Je - sus, Lamb of God, wor - thy

44

is your name! Wor-thy is your name!

rit.

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In Christ Alone

Words and Music by
KEITH GETTY
& STUART TOWNEND
Arranged by LLOYD LARSON

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Expressively, steady tempo (♩ = c. 72)

Piano

mp

4

mp

In Christ a -

8

lone my hope is found; he is my light, my strength, my song; this cor - ner-

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12

stone, this sol-id ground, firm through the fierc-est drought and storm. What heights of

16 *mf* *mp*

love, what depths of peace when fears are stilled, when striv-ings cease. My com-fort-

mf *mp*

20

er, my all in all, here in the love of Christ I stand.

24

In Christ a - lone, who took on flesh, full-ness of God in help - less

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28

babe! This gift of love and right-eous - ness, scorned by the ones he came to

32

mf

save. 'Til on that cross, as Je-sus died, the wrath of God was sat-is-

mf

36

fied; for ev - 'ry sin on him was laid. Here in the death of Christ I

40

live. There in the ground his bod - y lay, light of the

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"The Solid Rock"
Words: Edward Mote, Music: William B. Bradbury

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I Want Jesus to Walk with Me

Traditional Spiritual
Arranged by
LLOYD LARSON

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With passion, freely (♩ = c. 84)

Piano

p

6

p

I want Je - sus to walk with me;

10

mp

I want Je - sus to walk with me;

mp

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14

mf

all a - long my pil - grim jour - ney, I want

mf

19

rit.

mp

Slightly faster, steady (♩= c. 92)

Je - sus to walk with me.

rit.

Slightly faster, steady (♩= c. 92)

mp

24

mp

In my tri - als, Lord, walk with me;

28

mf

in my tri - als, Lord, walk with me;

mf

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32

when my heart is al - most break - ing,

36

I want Je - sus to walk with me;

mp

40

When I'm in trou - ble,

mf

44

Lord, walk with me; when I'm in trou - ble,

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Knowing You

Words and Music by
GRAHAM KENDRICK
Arranged by
LLOYD LARSON

Tenderly, simply (♩= c. 76)

Piano

p

5

All I once held dear, built my life up - on, all this
heart's de - sire is to know you more, to be

8

mp

world re - veres and wars to own. All I once thought gain I have
found in you and known as yours. To pos sess by faith what I

mp

12

count - ed loss, spent and worth - less now com - pared to
could not earn, all sur - pass - ing gift of righ - teous -

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15

poco rit. a tempo

mf

this: Know-ing you, Je-sus, know-ing you, there is no great - er
ness.

poco rit. a tempo

mf

19

thing. You're my all, you're the best, you're my joy, my righ-teous-ness, and I

22

1. *p* 2. *p*

love you, Lord. Now my

1. 2. *p*

27

mf

Oh, to know the power of your

mf

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31

ris - en life and to know you in your suf - fer - ings. To be-

35

come like you in your death, my Lord, so with you to live and nev - er

39

f poco rit. a tempo

die. Know-ing you, Je - sus, know-ing you, there

poco rit. a tempo

f

42

mf

is no great - er thing. You're my all, you're the best, you're my

mf

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45

joy, my right - eous-ness. You're my all, you're the best, you're my

47

joy, my righ - teous-ness. You're my all, Lord, you're the best, you're my

f

49

joy, my righ-teous-ness, and I love you, Lord.

mp

mp

53

p

rit.

Yes, I love you, Lord.

rit.

p

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Give Me Jesus

Traditional Spiritual
Arranged by
LLOYD LARSON

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Freely, expressively throughout (♩ = c. 92)

mp *ten.* *ten.* *moving ahead*

Voice

In the morn - ing when I rise, in the morn - ing when I

Freely, expressively throughout (♩ = c. 92)

ten.

Piano

mp *ten.* *moving ahead*

ten.

5

rise, in the morn - ing when I rise, give me Je - sus. Give me

10 *cresc. poco a poco* *f*

Je - sus, give me Je - sus, you may

cresc. poco a poco *f*

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14

p *mp*

have all this world, give me Je - sus. Dark mid - night was my

p *mp*

19

cry, dark mid - night was my cry, dark mid - night was my

23

cry, give me Je - sus. Just a - bout the break of

27

day, just a - bout the break of day, just a - bout the break of

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31

day, give me Je - sus. Give me Je - sus, give me

36

f *p*

Je - sus, you may have all this world, give me Je -

f *p*

41

mp *mf*

sus. O, when I come to

mf

47

die, O, when I come to die, O, when I come to

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51

cresc. poco a poco

die, give me Je - sus. Give me Je - sus, give me

cresc. poco a poco

56

holding back *ff* *moving ahead*

Je - sus, you may have all this world,

holding back *ff* *moving ahead* *mf*

61

f *mf* *mp*

you may have all this world, give me Je - sus, give me

f *mf*

66

mf *mp* **rit. poco a poco al fine** *p*

Je - sus, give me Je - sus.

rit. poco a poco al fine

mp *p*

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Lamb of God

Words and Music by
TWILA PARIS
Arranged by
LLOYD LARSON

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Tenderly, very freely (♩ = c. 66)

Piano

p

4

p

Your on - ly Son, no sin to hide, but you have sent him from your

8

mp

side to walk up - on this guilt - y sod, and to be - come the Lamb of

rit.

mp

rit.

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12 a tempo *p*

God. Your gift of love they cru - ci - fied, they laughed and

a tempo *p*

16 *mp*

scorned him as he died, the hum-ble King they named a fraud, and sac - ri -

mp

20 *p* *mf* *mp*

ficed the Lamb of God. O Lamb of God, sweet Lamb of God; I love the

p *mf* *mp*

24 *mf* rit. *mp*

ho - ly Lamb of God. O wash me in his pre-cious blood. My Je - sus

rit.

mf *mp*

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28 *p* a tempo

Christ, the Lamb of God.

a tempo

p

32 *mp* *mf*

I was so lost I should have died, but you have brought me to your

mf

36 *f* rit.

side to be led by your staff and rod, and to be called a lamb of

f rit.

a tempo

40 *mp* *f* *mf*

God. O Lamb of God, sweet Lamb of God; I love the ho - ly Lamb of

a tempo

mp *f* *mf*

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When You Prayed Beneath the Trees

Words by
CHRISTOPHER IDLE

Music by
LLOYD LARSON

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Pensively (♩ = c. 80)

Piano

p

6

p

When you prayed be-neath the trees, it was for

11

me, O Lord; when you cried up-on your knees, how could it be, O

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16

mp

Lord? When in blood and sweat and tears, you dis - missed your fi - nal fears, when you

mp

21

poco rit. a tempo

p

faced the sol - diers' spears, you stood for me, O Lord.

poco rit. a tempo

p

26

mp

When their tri - umph looked com - plete, it was for

mp

31

me, O Lord; when it seemed like your de - feat, they could not see, O

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36

mf

Lord! When you faced the mob a - lone, you were si - lent as a stone, and a

mf

41

poco rit. a tempo

mp

tree be-came your throne; you came for me, O Lord.

poco rit. a tempo

mp

46

51

poco rit. a tempo

f

When you stum - bled up the road, you walked for me, O

poco rit. a tempo

f

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What the Lord Has Done in Me

Words and Music by
REUBEN MORGAN
Arranged by
LLOYD LARSON

With assurance (♩ = c. 72)

Piano

p

5

p

Let the weak say I am strong. Let the poor say I am rich. Let the

10

mp

blind say I can see. It's what the Lord has done in me. Let the

mp

14

weak say I am strong. Let the poor say I am rich. Let the

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18

mf

blind say I can see. It's what the Lord has done in me. Ho -

mf

22

san - na, ho - san - na to the Lamb that was slain. Ho - san - na, ho -

27

mp

p

san - na, Je - sus died and rose a - gain. In - to the

mp

p

32

mp

riv - er I will wade. There my sins are washed a - way, from the heav - en's mer - cy

mp

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37

mf

stream of the Sav - ior's love for me. I will rise from wa - ters deep in - to the

mf

42

sav - ing arms of God. I will sing sal - va - tion songs: Je - sus Christ has set me

47

f

free! Ho - san - na, ho - san - na to the Lamb that was slain. Ho -

f

52

ff

san - na, ho - san - na, Je - sus died and rose a - gain. Ho -

ff

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56

san - na, ho - san - na to the Lamb that was slain. Ho -

60

mf *mp*

san - na, ho - san - na, Je - sus died and rose a - gain. Let the

mf

64

weak say I am strong. Let the poor say I am rich. Let the

mp

68

rit. *p*

blind say I can see. It's what the Lord has done in me.

rit. *p*

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Lord of the Dance

Words by
SYDNEY CARTER

Shaker Tune, 19th c.
Adapted by SYDNEY CARTER
Arranged by
LLOYD LARSON

Joyously (♩ = c. 72)

Piano

mf

4

mf

I danced in the morn-ing when the world was be-gun, and I
I danced for the scribe and the Phar-i-see, but they

7

danced in the moon and the stars and the sun, and I came down from heav-en and I
would not dance and they would-n't fol-low me. I danced for the fish-er-men, for

10

danced on the earth, at Beth-le-hem I had my birth.
James and John, they came with me and the Dance went on.

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14

"Dance, then, wher - ev - er you may be, I am the Lord of the Dance," said he. "And I'll

18

lead you all wher - ev - er you may be, and I'll lead you all in the Dance," said

22

mf

he. I

26

danced on the Sab-bath and I cured the lame; the ho - ly peo - ple said it was a shame. They

8vb

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30 rit. poco a poco

whipped and they stripped and they hung me high; and left me there on a cross to

rit. poco a poco

34 mp Slowly, freely

die. I danced on a Fri-day when the sky turned black; it's

Slowly, freely

p

38

hard to dance with the dev-il on your back. They bur-ied my bod-y and they thought I'd gone,

42 accel. f a tempo

but I am the Dance and I still go on!

accel. a tempo

f

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65

f

he. "Dance, then, wher - ev-er you may be, I am the Lord of the

f

70

mf

Dance," said he. "And I'll lead you all wher - ev-er you may be, and I'll lead you all wher-

mf

74

f

ev - er you may be, and I'll lead you all in the Dance," said he.

f

no rit.

78

ff

"I'll lead you all in the Dance," said he.

no rit.

ff

8vb

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There Is a Redeemer

with *I Know That My Redeemer Lives*

Words and Music by
MELODY GREEN
Arranged by
LLOYD LARSON

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Resolutely (♩ = c. 84)

p

Voice

There is a Re - deem - er, Je - sus, God's own Son;

Resolutely (♩ = c. 84)

Piano

p

5

Pre - cious Lamb of God, Mes-si-ah, Ho - ly One.

Slightly faster (♩ = c. 88-92)

9

mp

Je-sus, my Re deem - er, name a - bove all names;

Slightly faster (♩ = c. 88-92)

mp

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13 *mp*

Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.

17 *mf*

Thank you, O my Fa - ther, for giv-ing us your Son, and

mf

21

leav - ing your Spir - it till the work on earth is done.

f

DUKE STREET
Words: Samuel Medley, alt.
Music: John Hatton

25 *f* **More motion** (♩= c. 100)

I know that my Re -

More motion (♩= c. 100)

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29

deem - er lives! What joy this blest as -

33

sur - rance gives! He lives, he lives, who

37

once was dead; he lives, my ev - er -

41

rit.

liv - ing Head!

rit.

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61

lives! Thank you, O my Fa - ther, for giv-ing us your

65

Son, and leav - ing your Spir - it till the work on

69

earth is done. *f* Je - sus, my Re -

f

73

rit. *ff* molto rit.

deem - er, God's own Son!

rit. molto rit.

ff

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Hymn of Promise

Words and Music by
NATALIE SLEETH
Arranged by
LLOYD LARSON

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Gently, freely (♩ = c. 84)

Voice

Piano

mp

In the

5

bulb there is a flow - er; in the seed, an ap - ple tree; in co - coons, a hid - den

10

prom - ise: but - ter - flies will soon be free! In the cold and snow of win - ter there's a

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15

rit.

spring that waits to be, un - re - vealed un - til its sea - son, some-thing

rit.

19

a tempo

mf

God a-lone can see. There's a song in ev-ery si - lence, seek-ing

a tempo

mf

24

word and mel - o - dy; there's a dawn in ev-ery dark - ness bring-ing

28

hope to you and me. From the past will come the fu - ture; what it

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32

rit.

holds, a mys-ter - y, un - re - vealed un - til its sea - son, some-thing

rit.

36

a tempo

f

God a-lone can see. In our

a tempo

41

Broadly (♩ = c. 80)

end is our be - gin - ning; in our time, in - fin - i -

Broadly (♩ = c. 80)

f

44

ty; in our doubt there is be - liev - ing; in our

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He Is Exalted

Words and Music by
TWILA PARIS
Arranged by
LLOYD LARSON

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Voice

Piano

Joyously (♩. = c. 69-72)

mf

He is ex - alt - ed, the

6

King is ex - alt - ed on high; I will praise him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

11

f

I will praise his name! He is the

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16

Lord; for - ev - er his truth shall reign. Heav - en and earth re -

21

joice in his ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on high.

26

mf

He is ex - alt - ed, the King is ex - alt - ed on

mf

31

f

high; I will praise him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

f

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35

ff

I will praise his name! He is the

ff

40

Lord; for - ev - er his truth shall reign. Heav - en and earth re -

45

joice in his ho - ly name. He is ex-alt-ed, the King is ex-alt-ed on high.

51

He is the Lord, for - ev - er his

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56

mf

truth shall reign. Heav - en and earth re -

mf

61

ff *f*

joice in his ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on high.

ff *mf*

66

ff

He is ex - alt - ed, the King is ex - alt - ed on high,

ff

70

fff *(no rit. to end)*

on high!

(no rit. to end)

fff

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Worthy Is the Lamb

Words and Music by
DARLENE ZSCHECH
Arranged by
LLOYD LARSON

With gentle, steady motion (♩ = c. 92)

Piano

mp

5

mp

Thank you for the

9

cross, Lord. Thank you for the price you paid. Bear-ing all my

13

sin and shame, in love you came and gave a-maz - ing grace. Thank you for this

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33

High and lift - ed up, Je - sus, Son of God, the

37

dar-ling of heav - en cru - ci - fied. Wor-thy is the Lamb.

42

Wor-thy is the Lamb. *mp* Thank you for the cross, Lord.

mp

46

Thank you for the price you paid. Bear-ing all my sin and shame, in

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66

- y crowns; you reign vic-to - ri-ous. High and lift - ed up,

70

Je - sus, Son of God, the dar-ling of heav - en cru-

74

- ci - fied. Wor-thy is the Lamb. Wor-thy is the

79

rit. mp molto rit.

Lamb. Wor - thy is the Lamb.

rit. molto rit.

mp

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You're Worthy of My Praise

with *O Worship the King*

Words and Music by
DAVID RUIS
Arranged by
LLOYD LARSON

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19

all of my days, and I will fol - low all of your ways.

24

mf

I will give you all my wor - ship, I will give you

mf

28

all my praise, my praise. You a-lone I long to wor - ship, you a - lone are

32

wor - thy of my praise. I will bow down and

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37

hail you as King; I will serve you, give ev - 'ry-thing.

42

I will lift up my eyes to your throne; and

47

I will trust you, I will trust you a - lone.

51

f

I will give you all my wor - ship, I will give you all my praise, my praise.

f

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55

You a - lone I long to wor - ship, you a - lone are wor - thy of my praise.

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LYONS
Words by Robert Grant
Music attr. to Johann M. Haydn; Wm. Gardiner's *Sacred Melodies*, Vol. II, 1815

59

mf

O wor - ship the King, all glo - rious a -

mf

64

bove, O grate - ful - ly sing his pow - er and his

68

love; our Shield and De - fend - er, the An - cient of

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Lord, I Want to Be a Christian

Traditional Spiritual
Arranged by
LLOYD LARSON

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Expressively (♩ = c. 96)

Voice

Piano

mp

Lord, I want to be a Chris - tian in my heart, in my heart. Lord, I want to be a Chris - tian in my heart. In my

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13 *mf*

heart, in my heart, Lord, I

mf

17 *mp*

want to be a Chris - tian in my heart. Lord, I

mp

21

want to be more lov - ing in my heart, in my heart. Lord, I

25

want to be more lov - ing in my heart. In my

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29 *mf*

heart, in my heart, Lord, I

33 *mp*

want to be more lov - ing in my heart. Lord, I

37 *mf*

want to be more ho - ly in my heart, in my heart. Lord, I

41

want to be more ho - ly in my heart. In my

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45 *f*

heart, in my heart, Lord, I

f

49 *mf*

want to be more ho - ly in my heart.

mf

cresc. poco a poco

53 rit. *f* a tempo

Lord, I want to be like Je - sus in my

rit. *f* a tempo

57

heart, in my heart. Lord, I want to be like Je - sus in my

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61

ff

heart. In my heart, in my heart,

ff

66

f

Lord, I want to be like Je - sus in my heart.

f

70

mf

Lord, I want to be more ho - ly. Lord, I want to be more

mf

74

mp

Slowly, freely

p

lov - ing. Lord, I want to be a Chris - tian in my heart.

Slowly, freely

mp

p

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I Give You My Heart

with *Into My Heart*

Words and Music by
REUBEN MORGAN
Arranged by
LLOYD LARSON

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52

f

Lord, I give you my heart, I give you my soul. I

56

live for you a-lone. Ev-'ry breath that I take, ev-'ry mo-ment I'm a-wake, Lord,

60

INTO MY HEART
Words and Music: Harry D. Clarke

mp simply

have your way in me In - to my

mp simply

64

heart, in - to my heart, come in - to my heart, Lord

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69

mf

Je - sus; come in to - day, come in to

mf

74

mp

stay, come in - to my heart, Lord Je - sus. Lord, I give you my heart,

mp

79

rit.

I give you my soul. Lord, have your way in

rit.

84

p a tempo

molto rit.

me.

a tempo

molto rit.

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Only by Grace

Words and Music by
GERRIT GUSTAFSON
Arranged by
LLOYD LARSON

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Gentle, steady rhythm (♩= c. 96)

Piano

p

5

On - ly by grace can we en - ter, on - ly by grace can we stand,

9

not by our hu - man en - deav - or, but by the blood of the Lamb.

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13 *mp*

In - to your pres - ence you call us, you call us to come,

mp

17 *p*

in - to your pres - ence you draw us and now by your grace we come.

p

21 *mp*

On - ly by grace can we en - ter, on - ly by grace can we stand,

mp

25

not by our hu - man en - deav - or, but by the blood of the Lamb.

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29 *mf*

In - to your pres - ence you call us, you call us to come,

mf

33 *mp*

in - to your pres - ence you draw us and now by your grace we come,

mp

37 *mf*

now by your grace we come. Lord, if you mark our trans - gres -

mf

41

- sions, who would stand? Thanks to your grace we are cleansed

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45

by the blood of the Lamb. Lord, if you mark our trans-gres-

49

-sions, who would stand? Thanks to your grace we are cleansed

53

by the blood of the Lamb. On-ly by grace can we en-

57

-ter, on-ly by grace can we stand, not by our hu-man en-deav-

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61

mf

- or, but by the blood of the Lamb. In - to your pres - ence you call

mf

65

mp

us, you call us to come, in - to your pres - ence you draw

mp

69

us and now by your grace we come, now by your grace we come,

"Grace Greater than Our Sin"
Words: Julia H. Johnston
Music: Daniel B. Towner

73

rit.

Slightly slower (♩= c. 92)

p

now by God's grace we come. Grace, grace,

rit.

Slightly slower (♩= c. 92)

p

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78

God's grace, grace that will par - don and cleanse with -

83

mp

in; grace, grace, God's grace,

mp

88

poco rit. *p* a tempo

grace that is great - er than all our sin.

a tempo

poco rit.

p

92

mp rit. *p* molto rit.

Now by God's grace we come.

rit. molto rit.

mp *p*

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Here I Am, Lord

Words and Music by
DANIEL L. SCHUTTE
Arranged by
LLOYD LARSON

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17

Who will bear my light to them? Whom shall I send?

21

rit. a tempo

f

Here I am, Lord. Is it I, Lord? I have

26

heard you call - ing in the night. I will

30

rit.

go, Lord, if you lead me. I will hold your peo - ple in my

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36

a tempo

mp

heart.

I, the Lord of

a tempo

mp

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41

snow and rain, I have borne my peo-ple's pain. I have wept for love of them,

46

they turn a - way.

mf

I will break their hearts of stone, give them hearts for

mf

51

love a - lone. I will speak my word to them. Whom shall I send?

f

f

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57

I, the Lord of wind and flame, I will tend the poor and lame; I will set a

62

rit. a tempo

feast for them; my hand will save. Fin - est bread I will pro - vide,

rit. a tempo

67

till their hearts be sat - is - fied. I will give my life to them. Whom shall I

molto rit. *ff* Broadly (♩ = 96)

72

send? Here I am, Lord. Is it I, Lord?

molto rit. *ff* Broadly (♩ = 96)

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77

I have heard you call - ing in the night. I will

82

go, Lord, if you lead me. I will

86

rit.

hold your peo - ple in my heart.

rit.

f

91

mp Freely *p*

I will hold your peo - ple in my heart.

Freely

mp *p*

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The Potter's Hand

Words and Music by
DARLENE ZSCHECH
Arranged by
LLOYD LARSON

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34

to the Pot - ter's hand. Call me, guide me,

38

lead me, walk be - side me. I give my life to the Pot - ter's hand,

42

mp

the Pot - ter's hand.

mp

47

mp

You gen - tly call me in - to your pres - ence, guid - ing me by

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67

fill me. I give my life to the Pot - ter's hand.

71 *ff*

Call me, guide me, lead me, walk be - side me. I

ff

75 *mf*

give my life to the Pot - ter's hand, the Pot - ter's

79 rit. molto rit. *mp*

hand, the Pot - ter's hand.

rit. molto rit.

mf *mp*

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How Beautiful

Words and Music by
TWILA PARIS
Arranged by
LLOYD LARSON

Expressively, freely (♩ = c. 100)

Piano

mp

6

mp

How beau - ti - ful the
beau - ti - ful the

11

mp

hands that served the wine and the bread and the chil - dren of earth. How
heart that bled, that took all my sin and bore it in - stead. How

17

beau - ti - ful the feet that walked the long dust - y roads and the
beau - ti - ful the ten der eyes that chose to for - give and

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23

mf

hill to the cross. How beau - ti - ful, how
nev - er de - spise.

mf

29

1.

mp

beau - ti - ful, how beau - ti - ful is the

1.

mp

36

2.

mp

bod - y of Christ. How is the

2.

mp

42

f

bod - y of Christ. And as he laid down his life,

f

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We Remember You

EUCHARIST
Words and Music by
WALT HARRAH
Arranged by
LLOYD LARSON

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Tenderly, freely (♩= 84)

Voice

mp holding back

We re-mem-ber

Tenderly, freely (♩= 84)

holding back

Piano

mp

5

moving ahead

you, we re-mem-ber you; by your sac-ri-

moving ahead

9

holding back

fice of love all glo-ry now is due. At this ta-ble

holding back

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13 *mf* moving ahead

here mer-cy hov-ers near. Thanks is of-fered

moving ahead

mf

17 rit. *mp* a tempo

up; in this bread and cup we re-mem - ber you.

rit. a tempo

mp

21 *mp* holding back a tempo

Pre-cious ris - en Lamb, Je - sus who was

holding back a tempo

25

slain, now en-throned in glo - ry, for-ev-er you will reign.

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30

holding back — *mf* — moving ahead

Glad-ly we em - brace both these signs of grace.

holding back — moving ahead — *mf*

34

rit. — *mp* — a tempo

Thanks is of-fered up; in this bread and cup we re-mem-ber you.

rit. — a tempo — *mp*

38

rit. — *mf* — *f* — a tempo

We re-mem-ber you,

rit. — *mf* — a tempo — *f*

42

we re-mem-ber you; by your sac-ri - fice of love

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46

f

holding back

a tempo

all glo-ry now is due. At this ta-ble here

holding back

a tempo

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50

mer-cy hov-ers near. Thanks is of-fered up; in this bread and

54

mf

rit.

mp

Freely

cup we re-mem-ber you. Thanks is of-fered up; in this bread and

rit.

Freely

mf

mp

58

p

molto rit.

cup we re-mem-ber you.

molto rit.

p

pp

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One Bread, One Body

Words and Music by
JOHN B. FOLEY, S.J.
Arranged by
LLOYD LARSON

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Steady (♩ = c. 84)

Voice

mp

One bread, one bod - y,

Steady (♩ = c. 84)

Piano

mp

5

one Lord of all, one cup of bless - ing which we

9

bless. And we, though man - y

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13

through - out the earth, we are one bod - y in this

17

one Lord. Gen - tile or
Man - y the

21

Jew, ser - vant or free, wom - an or
gifts, man - y the works, one in the

25

mf *mp*

man, no more. One One
Lord of all.

mf *mp*

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29

bread, one bod-y, one Lord of all,

33

one cup of bless - ing which we bless. And

37

we, though man-y through-out the earth,

41

we are one bod - y in this one Lord.

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45

mp

Grain for the fields,

mp

48

scat - tered and grown, gath - ered to

51

f

one, for all, for all. One

f

54

bread, one bod - y, one Lord of all,

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58

one cup of bless - ing which we bless. And

62

we, though man-y through - out the earth,

66

we are one bod - y in this one Lord;

70

rit.

in this one Lord.

rit.

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Thy Word

Words by AMY GRANT
Music by MICHAEL W. SMITH
Arranged byLLOYD LARSON

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37

to the end. Thy Word is a

39

lamp un - to my feet and a light un - to my

41

path. Thy Word is a lamp un-to my feet and a

44

light un - to my path. Beau - ti - ful Word,

"Wonderful Words of Life"
(Words and Music: Philip P. Bliss, alt.)

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47

won - der - ful Word, won - der - ful Word of

49

mf

life. Beau - ti - ful Word, won - der - ful Word,

mf

52

mp poco rit. a tempo

won - der - ful Word of life. Thy Word is a

poco rit. a tempo

mp

55

molto rit.

lamp un - to my feet and a light un - to my path.

molto rit.

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Dedicated to Mrs. Frances Tracy

Make Me a Channel of Your Peace

Words and Music by
SEBASTIAN TEMPLE
Arranged by
LLOYD LARSON

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Gently flowing (♩ = c. 69)

Piano

mp

5

mp

Make me a chan - nel of your peace. Where
Make me a chan - nel of your peace. Where

9

mp

there is ha - tred let me bring your love. Where there is in - ju -
there's de - spair in life let me bring hope. Where there is

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14

ry, your par - don, Lord, and where there's doubt, true faith in
dark - ness, on - ly light, and where there's sad - ness ev - er

19

1. 2.

mf

you. Mas - ter, grant that I may nev - er
joy.

1. 2.

mf

24

seek so much to be con - soled as to con - sole, to be

30

un - der - stood, as to un - der - stand, to be loved, as to

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35

rit. a tempo

f

love with all my soul. Make me a chan - nel of your

rit. a tempo

f

40

peace. It is in par - don - ing that we are par-doned,

45

in giv - ing of our - selves that we re - ceive,

49

and in dy - ing that we're born to e - ter - nal life.

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54 *ff*

Mas - ter, grant that I may nev - er seek so much to be con -

ff

59

soled as to con - sole, to be un - der - stood, as to un - der -

64

stand, to be loved, as to love with all my soul.

69 rit. a tempo

Make me a chan - nel of your peace. Where

rit. a tempo

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I Then Shall Live

Words by
GLORIA GAITHER

FINLANDIA
Music by JEAN SIBELIUS
Arranged by
LLOYD LARSON

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With assurance (♩= c. 104)

Piano

mf

6

mf

I then shall live as one who's been for -

11

giv - en; I'll walk with joy to know my debts are

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35

mp

live as one who's learned com - pas - sion; I've been so loved that

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40

I'll risk lov - ing, too. I know how fear builds walls in - stead of

45

bridg - es; I dare to see an - oth - er's point of view.

50

mf

And when re - la - tion - ships de - mand com - mit - ment, then I'll be

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55

rit.

there to care and fol - low through.

rit.

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60

Broadly (♩ = c. 96)

f

Your king - dom come a - round and through and

Broadly (♩ = c. 96)

f

64

in me, your power and glo - ry, let them shine through

68

me; your hal - lowed name, oh, may I bear with

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As the Deer

Words and Music by
MARTIN NYSTROM
Arranged by
LLOYD LARSON

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Gently (♩ = c. 80)

Piano

mp

5 *mp*

As the deer pant-eth for the wa - ter, so my soul long-eth af - ter

8

thee. You a - lone are my heart's de-sire, and I long to wor - ship

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12

mf

thee. You a - lone are my strength, my shield; to

mf

15

poco rit. *mp* a tempo

you a - lone may my spir - it yield. You a - lone are my

poco rit. a tempo

mp

19

heart's de - sire and I long to wor - ship thee.

22

mf

You're my friend and you are my broth - er, e - ven though you are a

mf

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I Would Be True

Words by
HOWARD A. WALTER

LONDONDERRY AIR
Traditional Irish Melody
Arranged by
LLOYD LARSON

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Expressively, freely (♩ = c. 92)

Piano

p

4

p

I would be true, for there are those who trust me; I would be

7

pure, for there are those who care; I would be strong, for there is much to

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10

suf - fer; I would be brave, for there is much to dare. I would be

13 *mp*

friend of all, the foe, the friend - less; I would be giv - ing, and for - get the

16 *mf* *mp*

gift; I would be hum - ble, for I know my weak - ness; I would look

19

up, and laugh, and love, and lift.

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35 a tempo rit. a tempo ff

giv - ing, and for - get the gift; I would be hum - ble, for I know my

a tempo rit. a tempo ff

38 mf f

weak - ness; I would look up, and laugh, and love, and lift.

mf f

41 rit. mp freely

I will look up, and laugh, and love, and

rit. freely mp

43 a tempo rit.

lift.

a tempo rit.

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O Perfect Love

Words by
DOROTHY F. GURNEY, alt.

O PERFECT LOVE
Music by JOSEPH BARNBY
Arranged by LLOYD LARSON

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Tenderly, freely (♩ = c. 100)

Piano

p

6

p

O per - fect Love, all hu - man thought tran -

11

scend - ing, low - ly we kneel in prayer be - fore your throne,

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16

that theirs may be the love which knows no end - ing,

20

whom you for - ev - er - more u - nite in one.

24

mp

O per - fect Life, be now their full as -

mp

27

sur - ance of ten - der char - i -

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Holy Ground

Words and Music by
GERON DAVIS
Arranged by
LLOYD LARSON

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18

rit. a tempo

mf

pres-ence on ho - ly ground. We are stand - ing on ho - ly

rit. a tempo

mf

23

ground, and I know that there are an-gels all a-

27

round. Let us praise Je - sus now;

32

mp

we are stand - ing in his pres-ence on ho - ly ground.

mp

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NICAEA
Words: Reginald Heber Music: John B. Dykes

73 *mf*

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the

78 *f*

morn - ing our song shall rise to thee. Ho - ly, ho - ly, ho - ly!

83 *ff*

Mer - ci - ful and might - y! God in three per - sons, bless - ed Trin - i -

88 rit. *mf* molto rit.

ty! We are stand - ing in his pres - ence on ho - ly ground.

rit. molto rit.

ff *mf*

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There Is a Higher Throne

Words and Music by
KEITH GETTY
& KRISTYN LENNOX GETTY
Arranged by LLOYD LARSON

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35

strength, thanks and hon - or are to God, our King, who reigns on high

39

mp

for - ev - er - more.

mp

43

poco rit.

a tempo

mp

And there we'll find our home; our life be -

poco rit.

a tempo

47

fore the throne. We'll hon - or him in per - fect song where we be -

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51

mf

long. He'll wipe each tear - stained eye as thirst and

mf

55

hun - ger die. The Lamb be-comes our Shep - herd King; we'll reign with

59

poco rit. a tempo

f

him. Hear heav - en's voic - es sing! Their thun - d'rous

poco rit. a tempo

f

63

an - them rings through em - erald courts and sap - phire skies; their prais - es

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67

ff

rise. All glo - ry, wis - dom, pow'r, strength, thanks and

ff

71

hon - or are to God, our King, who reigns on high for - ev - er -

75

mf

more.

mf

mp

All

79

molto rit.

p

glo - ry to God, our King, for - ev - er - more.

molto rit.

mp

p

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Deep River

with *Shall We Gather at the River*

Words: Traditional Spiritual
& ROBERT LOWRY

Traditional Spiritual
HANSON PLACE
Music by ROBERT LOWRY
Arranged by LLOYD LARSON

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24

f

feast, that prom - ised land where all is

28

mp rit. *ten. ten.* a tempo

peace? Oh, deep riv - er, my

rit. a tempo

mp

32

poco rit. a tempo

home is o - ver Jor - dan. Deep

poco rit. a tempo

35

poco rit. a tempo

riv - er, Lord, I want to cross o - ver in - to camp - ground.

poco rit. a tempo

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39

mp

Shall we gath - er at the riv - er,

43

where bright an - gel feet have trod, with its crys - tal tide for - ev - er flow - ing

47

mf

by the throne of God? Yes, we'll gath - er at the riv - er, the

mf

51

beau - ti - ful, the beau - ti - ful riv - er; gath - er with the saints at the

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54

poco rit. a tempo

mp

riv - er that flows by the throne of God.

poco rit. a tempo

mp

58

Deep riv - er;

61

rit.

shall we gath - er at the riv - er that flows by the throne of

rit.

65

a tempo rit. molto rit.

God.

a tempo rit. molto rit.

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We Shall Overcome

Traditional Spiritual
Arranged by
LLOYD LARSON

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Resolutely, steady (♩ = c. 92)

Piano

mp

5 *mp*

We shall o - ver - come, we shall o - ver - come,

9

we shall o - ver - come some - day! Oh, deep in my

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14

heart I do be - lieve that we shall o - ver -

18

come some - day! We'll walk hand in

mf

22

hand, we'll walk hand in hand, we'll walk hand in

26

hand some day! Oh, deep in my

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30

heart I do be - lieve that we shall o - ver -

34

come some - day!

38

mp

We shall live in peace, we shall live in

mp

42

peace, we shall live in peace some - day, some -

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46

day! Oh, deep in my heart I do be -

50

lieve that we shall o - ver - come some - day!

54

f

58

f

God will see us through, God will see us through,

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