

*Commissioned for The Festival of Keyboards Concert and in honor of the dedicated pianists
of Snyder Memorial Baptist Church and The Snyder Music Academy.*

SCORE

Eight Hands in Praise

For 4 Pianos

Arranged by
JOEL RANEY

Allegro ($\text{♩} = \text{c. } 128-132$)

Piano 1

Piano 2

Piano 3

Piano 4

Pno1

Pno2

Pno3

Pno4

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All Hail the Power of Jesus' Name!
 CORONATION
 Music: Oliver Holden

12

Pno1

Pno2

Pno3

Pno4

18

Pno1

Pno2

Pno3

Pno4

24

Pno1

Pno2

Pno3

Pno4

8va -

mf

f

sub.p

mp

f

sub.p

mf

f

sub.p

f

sub.p

29

Pno1

Pno2

Pno3

Pno4

8va -

f

ff

f

ff

f

ff

f

ff

(8va)

36

Pno1

(8^{vo}) -

Pno2

(8^{vo}) -

Pno3

Pno4

Musical score for four pianos (Pno1-Pno4) showing measures 43 and 44.

Pno1: Measures 43-44. The score consists of two systems. The first system (measures 43-44) starts with a treble clef, a key signature of 3 sharps, and a common time signature. It features a continuous eighth-note pattern on the top staff, while the bottom staff has sixteenth-note patterns. Measure 44 begins with a dynamic **sub. p**. The second system (measures 44-45) starts with a bass clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.

Pno2: Measures 43-44. The score consists of two systems. The first system (measures 43-44) starts with a treble clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. Measure 44 begins with a dynamic **sub. p**. The second system (measures 44-45) starts with a bass clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.

Pno3: Measures 43-44. The score consists of two systems. The first system (measures 43-44) starts with a treble clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. Measure 44 begins with a dynamic **sub. p**. The second system (measures 44-45) starts with a bass clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.

Pno4: Measures 43-44. The score consists of two systems. The first system (measures 43-44) starts with a treble clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. Measure 44 begins with a dynamic **sub. p**. The second system (measures 44-45) starts with a bass clef, a key signature of 3 sharps, and a common time signature. It features eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.

All Hail the Power of Jesus' Name!
DIADEM
Music: James Ellor

Less motion ($\text{♩} = \text{c. } 120-122$)

49

Pno1

Pno2

Pno3

Pno4

rit.

8^{va}

mf

mf (melody)

f (melody)

rit.

mp

56

($\text{♩} = \text{c. } 126$)

Pno1

Pno2

Pno3

Pno4

(8^{va})

p

64

Pno1

Pno2

Pno3

Pno4

71

Pno1

Pno2

Pno3

Pno4

Lyrically ($\text{♩} = \text{c. } 122$)

Come, Thou Almighty King
ITALIAN HYMN
Music: Felice de Giardini

79

Pno1 Pno2 Pno3 Pno4

87

Pno1 Pno2 Pno3 Pno4

Joyful, Joyful, We Adore Thee
HYMN TO JOY
 Music: Ludwig van Beethoven

(♩ = c. 120)

96

Pno1

Pno2

Pno3

Pno4

105

Pno1

Pno2

Pno3

Pno4

111

Pno1

Pno2

Pno3

Pno4

(8^{va})

(8^{va})

(8^{va})

(8^{va})

f

115 (8^{va})

Pno1

Pno2

Pno3

Pno4

(8^{va})

(8^{va})

(8^{va})

(8^{va})

p

ff

f

p

f

p

f

p

ff

Alleluia, Sing to Jesus!
HYFRYDOL
Music: Rowland H. Prichard

123 (8^{va})

Pno1

Pno2

Pno3

Pno4

(8^{va})

(c. 126)

mp

f

f (melody)

mp leggiere

129 (8^{va})

Pno1

Pno2

Pno3

Pno4

mf (melody)

mp

mp

mp

(8^{va})

136

Pno1

Pno2

Pno3

Pno4

(8^{va})

145

Pno1

Pno2

Pno3

Pno4

(8^{va})

(8^{va})

153

accel.

(♩ = c. 128 - 132)

Pno1

Pno2

Pno3

Pno4

161

Pno1

Pno2

Pno3

Pno4

Maestoso

168 rit.

Pno1

Pno2 rit.

Pno3 ff rit.

Pno4 rit.

8^{va}

ff

f

f

174 (8^{va})

Pno1

Pno2

Pno3

Pno4

(8^{va})

(8^{va})

(8^{va})

178

Pno1

Pno2

Pno3

Pno4

(8^{va})

181

Broader (♩ = c. 108)

Pno1

Pno2

Pno3

Pno4

(8¹⁰²) -

187

Pno1

Pno2

Pno3

Pno4

v | φ | φ |

v | φ | φ |

v | φ | φ |

v | φ | φ |

192 (8^{va}) -

Pno1
sub. **p**

Pno2
p ff fff

Pno3
sub. **p** ff fff

Pno4
sub. **p** ff fff