

FOREWORD

A couple of years ago I experienced the wedding of our daughter from the father's perspective. I cannot tell you how many weddings I have participated in over the years as a musician or a pastor, nor how many I have attended as a friend or relative. What I can tell you, though, is that nothing in life adequately prepares you as a parent for the wedding of one of your children. The number of details surrounding the experience is staggering! But then you get to the day ... and it is truly an unparalleled experience to be celebrated by family and friends.

I have held to the conviction over the years that wedding ceremonies ought to be worship experiences. Sometimes it appears we have forgotten that by the selection of music and some of the emphases placed in the wedding service. However, I am reminded of the fact that it was at a wedding where Jesus performed his first recorded miracle, and thereby offered a strong endorsement to the institution of marriage. The Bible seems quite clear about its importance, even to the point of using that imagery in describing the church in relationship to Christ.

Music has always been a central part of any wedding I have ever witnessed. Seeing the wedding service as a worship experience has been a major consideration in the selection of music in this particular collection. The music is a blend of old and new titles with a variety of potential functions—from prelude to communion to prayer to general service roles. It is my hope that you will find this collection to be an invaluable wedding resource as you celebrate not only the gift of love, but even more importantly, the Author of love!

As I have been putting the finishing touches on this book, I have received word that my eldest son is now engaged to be married within the next year. If you are picking up this book and planning a wedding for the near future, you can be assured that you are not alone! I encourage you to enjoy the entire journey ... for it is truly intended to be a celebration of love and faith!

—*Lloyd Larson*

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Come to a Wedding

Words by
SHIRLEY ERENA MURRAY

BUNESSAN
Gaelic melody
Arranged by LLOYD LARSON

Tenderly (♩ = ca. 44)

mp

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mp

Come to a wed
ding, -
Thanks for the love
that
come holds to us to -

bless
geth
ing,
er,
come
par
on
a
day
child,

when and hap - pi - ness sings!
and lov - er and friend;



(20) Come rain or sun, God come whose win - ter is or our
thanks to the God whose love is or our

(25) sum - mer, cel - e - brate love
cen - ter, source of com - pas

(30) and all that it brings.
sion, know - ing no end.

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35

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*mf poco rit.**a tempo*

40

Love is the gift, and love is the

*mf poco rit.**a tempo*

giv - er. love is the gold

45

that makes the day shine,

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50

love for - gets self to care for the

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55

oth - er, love chang - es life

from wa - ter to wine.

60

rit.

cresc. e rit.

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65

f molto rit.Broadly ($\text{d} = \text{ca. } 42$)

Come to this wed - ding,

Broadly ($\text{d} = \text{ca. } 42$)

Come to this wed - ding,

f molto rit.

Since 1892

70

ask - ing a bless - ing for all the

75

years that liv - ing will prove;

80

— health of the bod - y,

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dim.

health of the spir - it; now to you

dim.

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(85) *rit.* *a tempo*

both we of - fer our love,

rit.

a tempo

(90) Now to you both

molto rit.

(95) *p*

we of - fer our love.

molto rit.

p

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Be Still and Know

Words and Music by
STEVEN CURTIS CHAPMAN
Arranged by LLOYD LARSON

With gentle motion (♩ = ca. 116)

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8

5

mp

Be still— and know that he— is

poco rit.

a tempo

10

God.

Be still— and know that he— is

15

ho - ly.

cresc. poco a poco

Be still,— oh rest - less soul— of

cresc. poco a poco

mine. Bow be - fore the Prince____ of Peace; let the noise and clam - or—

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cease. Be still____ and know____ that he____ is God.—

— Be still____ and know____ that he____ is faith - ful.—

cresc. poco a poco

Con-sid - er all____ that he____ has done; stand in awe and be____ a -

cresc. poco a poco

10
35

mazed, and know that he will nev - er change. Be

A musical score page in G major with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 begins with a quarter note. Measure 37 starts with a dotted half note followed by eighth notes. Measure 38 begins with a quarter note. Measure 39 starts with a dotted half note followed by eighth notes. Measure 40 begins with a quarter note. Measure 41 starts with a dotted half note followed by eighth notes. Measure 42 begins with a quarter note. Measure 43 starts with a dotted half note followed by eighth notes. Measure 44 begins with a quarter note. Measure 45 starts with a dotted half note followed by eighth notes. Measure 46 begins with a quarter note. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 begins with a quarter note. Measure 49 starts with a dotted half note followed by eighth notes. Measure 50 begins with a quarter note.

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40

still. Be still and

A continuation of the musical score from page 10. Measure 40 starts with a dotted half note followed by eighth notes. Measure 41 begins with a quarter note. Measure 42 starts with a dotted half note followed by eighth notes. Measure 43 begins with a quarter note. Measure 44 starts with a dotted half note followed by eighth notes. Measure 45 begins with a quarter note. Measure 46 starts with a dotted half note followed by eighth notes. Measure 47 begins with a quarter note. Measure 48 starts with a dotted half note followed by eighth notes. Measure 49 begins with a quarter note. Measure 50 starts with a dotted half note followed by eighth notes. Measure 51 begins with a quarter note.

45 mf

know that he is God. Be still and

A continuation of the musical score from page 10. Measure 45 starts with a dotted half note followed by eighth notes. Measure 46 begins with a quarter note. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 begins with a quarter note. Measure 49 starts with a dotted half note followed by eighth notes. Measure 50 begins with a quarter note. Measure 51 starts with a dotted half note followed by eighth notes. Measure 52 begins with a quarter note.

50 f

know that he is God. Be still and

A continuation of the musical score from page 10. Measure 50 starts with a dotted half note followed by eighth notes. Measure 51 begins with a quarter note. Measure 52 starts with a dotted half note followed by eighth notes. Measure 53 begins with a quarter note. Measure 54 starts with a dotted half note followed by eighth notes. Measure 55 begins with a quarter note. Measure 56 starts with a dotted half note followed by eighth notes. Measure 57 begins with a quarter note. Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 begins with a quarter note.

dim.

know that he— is God. Be still; be



(55) *dim. e rit.* *p molto rit.* *mp*
 speech - less. Be still— and know— that he— is

dim. e rit. *p molto rit.* *mp a tempo*

(60) God. Be still— and know— he is— our

(65) *cresc. poco a poco*
 Fa - ther. Come, rest— your head— up - on— his

cresc. poco a poco

70

breast; lis-ten to the rhy - thm of his un - fail - ing heart of

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75 mp

love beat-ing for his lit - tle ones, call-ing each of us to come.

dim. poco a poco

— Be still. — Be still.

dim. poco a poco

80 rit. molto rit. pp

— Be still. — Be still.

rit. molto rit. pp

The Power of Your Love

Words and Music by
GEOFF BULLOCK

Arranged by LLOYD LARSON

Gently, steady (♩ = ca. 96)

(5)

mp

Lord, I come to you; — let my heart be changed, —
Lord, un - veil my eyes; — let me see you face re - newed, —
to face, —

— flow - ing from the grace that I've found in
the knowl-edge of your love as you live in

14

15

you.
me.And Lord, I've come to know—
Lord, re-new my mind,—**HOPE Publishing Company**
Since 1892the weak-ness - es I see in me—
as your will un - folds in my life,— in will be stripped a -
in liv - ing ev - eryway
day

mf

by the power of your love.

(25)
Hold
me close,—
let your love sur -

91

FOR PROMOTIONAL USE ONLY

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics are: "round me. Bring me near, —".



Musical notation for the second line of the hymn, starting at measure 30. The lyrics are: "draw me to your side. —".

Musical notation for the third line of the hymn. The lyrics are: "As I walk, I'll rise up like the ea —".

Musical notation for the fourth line of the hymn, continuing from the previous line. The lyrics are: "gle, and I will soar with you; your Spir - it leads me on in the power of your love. —".

Musical notation for the fifth line of the hymn, concluding the page. The lyrics are: "gle, and I will soar with you; your Spir - it leads me on in the power of your love. —".

(40)

1.

2.

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Hold

me close,—

let your love sur - round

me.

Bring

me near,

draw me to your

side.

(50)

As

I walk,—

I'll rise up like the ea - gle, and I will soar with

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55

you; your Spir - it leads me on in the power of your love.

mf

I will soar with you; your Spir - it leads me on in the power of your

60

mp

love.

molto rit.

molto rit.

Re.

*

The Gift of Love

When Love Is Found

Words by

HAL H. HOPSON (Based on I Cor. 13)

Alternate text by BRIAN WREN

Traditional English Melody

Adapted by HAL H. HOPSON

Arranged by LLOYD LARSON

Gently moving (♩ = ca. 54)

Gently moving (♩ = ca. 54)

mp

5

Though I may speak
When love is found

mp

16

— with brav - est fire,
— and hope comes home,

and sing have the gift
and be glad

mf

15

— to all in - spire,
— that two are one.

and have not love:
When love ex - plodes my words are
and fills the

(20)

*rit.**mp a tempo*

vain;
sky, as sound - ing brass, and hope - less gain.
praise God and share our Mak - er's joy.

*rit.**mp a tempo*

Since 1892

mp

(25)

Though I may give all I pos -
When love is tried as loved ones

sess, and striv - ing so my love pro -
change, hold still to hope though all seems -

fess, but not be given by love with -
strange, till ease re - turns, and love grows -

mf

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35

in,
wise
the prof - it soon
through lis - tening ears
turns strange - ly
and o - pened

rit.

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mp a tempo

40

thin.
eyes.Come, Spir - it,
Praise God for

rit.

mp a tempo

rit.

f a tempo

45

come,
love,our hearts con - trol,
praise God for life,our spir - its
in age or*f a tempo*

50

long
youth, to be made
in calm or whole.Let in - ward
Lift up your

love hearts, guide ev - ery deed; by this we
 let love be fed through death and

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wor - life ship, and are freed. Let in - ward
 When love is

55
 love found guide and hope ev - ery comes deed; by this we
 rit. sing and be

60
 wor - glad ship, and are freed.
 rit.

65
 mp freely to end
 wor - glad ship, that two are one.
 mp freely to end
 rit.

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Teach Us to Love

Words and Music by
LLOYD LARSON

Gently (♩ = ca. 88)

Since 1892

Teach us to

love, O Lord, in ways you love your world. Help us to

live each day, and follow in your way.

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Led by your gentle hand, may we fulfill your plan.



Teach us to love, O Lord. Teach us to love.

mp

(30)

Give us a— heart of care; then may we free - ly share,

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(35)

in ser - vice— and in prayer, the joys of your love.

Teach us to love, O Lord, in ways you love your world.

(40)

Help us to live each day, and fol-low in your way.

45

Led by your gen - tle hand, may we ful - fill your plan.

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50

Teach us to love, O Lord.

Teach us to love.

dim.

mp

In sea - sons of dis-tress, in hours of lone - li-ness,

mp

re - store the joy ful-ness of your great love.

55

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60

mf

When clouds have filled our skies,

help us to

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65

lift our eyes and see that the rainbow lies

poco rit.

in the light of your love.

*cresc.**poco rit.**a tempo f*

70

Teach us to love, O Lord, in ways you love your world.

*f a tempo**FOR REVIEW ONLY*

(75)

rit.

Help us to live each day,

and fol-low in your way.

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a tempo ff

(80)

Led by your gen - tle hand, may we ful - fill your plan.

*ff a tempo**mf rit.*

Teach us to love, O Lord. Teach us to

mf rit.

love.

molto rit. p

Teach us how to love.

*a tempo**p molto rit.*

Our Lord's Prayer

Based on Matthew 6:9–13

Words and Music by
LLOYD LARSON

With passion, freely (♩ = ca. 88)

HOPE Publishing Company Since 1892

Our

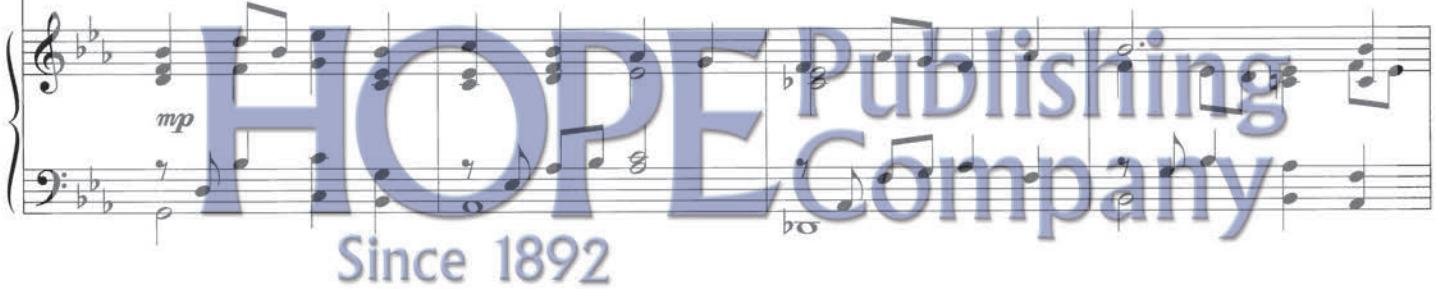
Fa - ther, who art in heav en; our

Fa - ther, hal-low-ed be thy name. Thy king - dom

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15

come, thy will be done, on earth as it is in heav - en. Our



Fa - ther, hal-low-ed be thy name. 20

Give us this day our dai - ly bread, and for - give us our debts, as

25

we for-give our debt - ors. And lead us not in - to temp - ta - tion, and

lead us not into temptation, but de -

liv - er us from e - vil, from e - vil.

a tempo

a tempo

Fa - ther, hal-low-ed be thy name. Thy king - dom

HOPE Publishing Company:
Since 1892

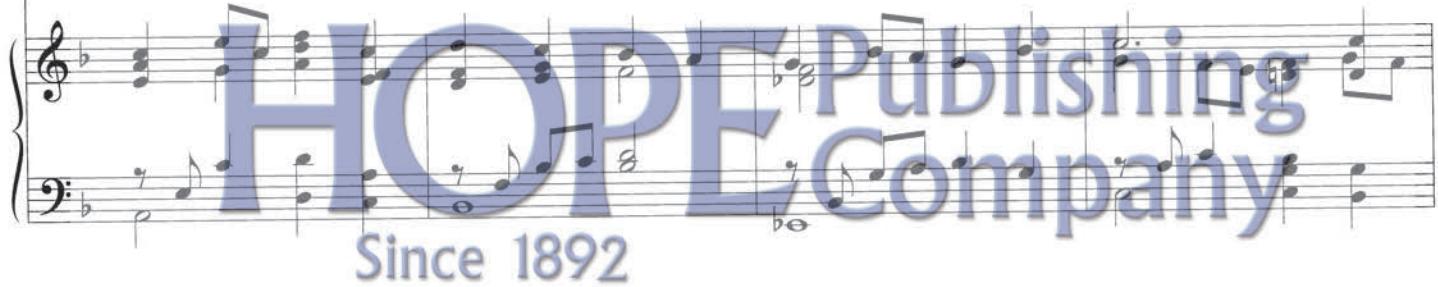
(30) rit.

(35) *mf*

(40)

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come, thy will be done on earth as it is in heaven. Our



(45) Fa - ther, hal-low-ed be thy name. For

thine is the king - dom, the pow - er and the

simile

(50) *mp*

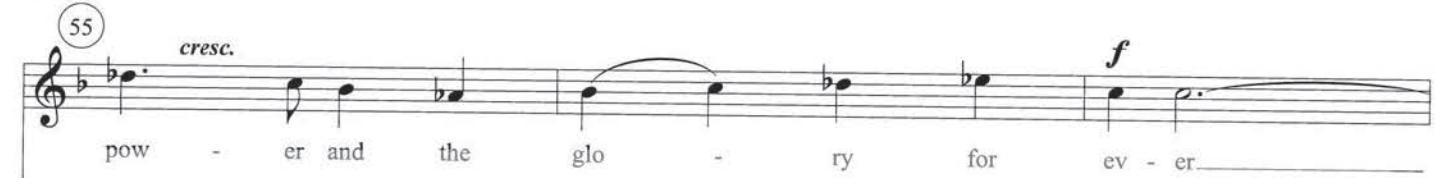
glo - ry; for thine is the king - dom, the

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55

cresc.

pow - er and the glo - ry for ev - er



cresc.

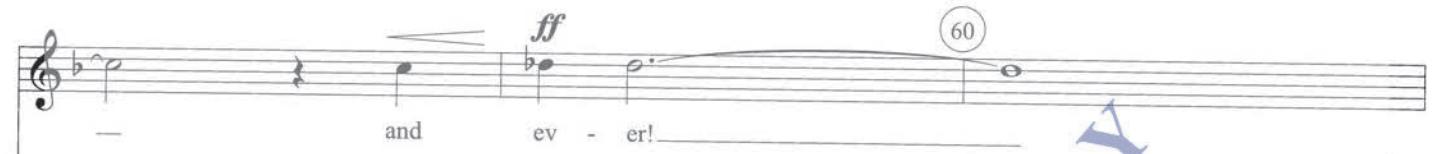
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and ev - er!

ff

60



rit.

f

Our



65

a tempo

Fa - ther, hal - low - ed be thy name.

3

f a tempo



70

Thy king - dom come, thy will be done, on

Since 1892

earth as it is in heav - en. Our Fa ther,

hal - low - ed be thy name.

A - men. freely to end

a - men. pp

p freely to end pp

How Beautiful

Words and Music by TWILA PARIS
Arranged by LLOYD LARSON

Expressively, freely (♩ = ca. 100)



Since 1892

mp

How beau - ti - ful the
beau - ti - ful the

hands that served the wine and the bread
heart that bled, that took all my sin
and the children of in -

15

earth. How beau - ti - ful the feet that walked the
stead. How beau - ti - ful the ten der eyes that

20

long dust - y roads and the hill to the cross. How beau - ti -
chose to for - give and nev - er de - spise.



ful, how beau - ti ful,

p.

how beau - ti - ful is the

bod - y - of Christ. How

p. p. p. p. p. p.

2. *mp*

is the bod - y— of Christ. And as he laid

2. *mp*

cresc. *f*

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down his life, we of - fer this sac - ri -

fice that we will live just as he died:

mf

willing to pay the price. willing to

mf *mp*

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(45) *f*

(50)

(55)

(60) *mp*

mf 65 a tempo

pay the price. How beau - ti -

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ful the feet _____ that bring the sound of good news and the

love of the King. How beau - ti - ful the hands _____ that

serve the wine and the bread and the chil - dren of earth. How -

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beau - ti - ful, _____ how beau - ti - ful

ful, _____ how beau - ti - ful

is the bod - y of Christ.

How beau - ti - ful.

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85

90

95

100

One Bread, One Body

Words and Music by JOHN B. FOLEY
Arranged by LLOYD LARSON

Steady (♩ = ca. 84)

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One bread, one

Steady (♩ = ca. 84)

bod - y, one Lord of all, one cup of

(5)

bless - ing which we bless.

And we, though

(10)

A large diagonal watermark reading "PREVIEW COPY FOR PROMOTIONAL USE ONLY" is overlaid across the page.

(15)

man - y — through - out the earth, we are one

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bod - y in this one Lord.

Gen-tile or Jew, gifts, ser - vant or free, works,
Man - y the man - y thewom-an or man, no more. One
one in the Lord of all.

1. mp

One

1. mp

2.

One bread, one bod-y, one Lord of

2.

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30

all, one cup of bless - ing which we bless.

35

And we, though man-y through - out the

40

earth, we are one bod - y in this one Lord;

42

45

mp

Grain for the fields,


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50

scat-tered and grown,

gath-ered to

one, for all, for all. One

cresc. poco a poco

bread, one bod - y, one Lord of all,

55

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one cup of bless - ing which we bless. And

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we, though man-y through - out the earth,

we are one bod - y in this one Lord;

in this one Lord.

(70)

rit.

(70)

rit.

Make Me a Channel of Your Peace

(Prayer of St. Francis)

Words and Music by
SEBASTIAN TEMPLE
Arranged by LLOYD LARSON

Gently flowing ($\text{♩} = \text{ca. } 69$)

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5 *mp*

Make me a chan - nel of your peace.
Make me a chan - nel of your peace. Where Where

10

there is ha - tred let me bring your love.
there's de - spair in life let me bring hope. Where

15

there is in - ju - ry, your par - don, Lord,
Where there is dark - ness, on - ly light, and and

Dedicated to Mrs. Frances Tracy.

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(20)

1.

where there's doubt, true faith in you.
where there's sad - ness ev - er joy.

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2.

mf

Mas - ter grant that I may nev - er

2.

mf

seek so much to be con - soled as to con -

(25)

sole, to be un - der - stood, as to un - der -

(30)

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(35)

stand, _____ to be loved, as to love with all my

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*cresc. e rit.**a tempo f*

soul. _____ Make me a chan - nel of your

*cresc. e rit.**f a tempo*

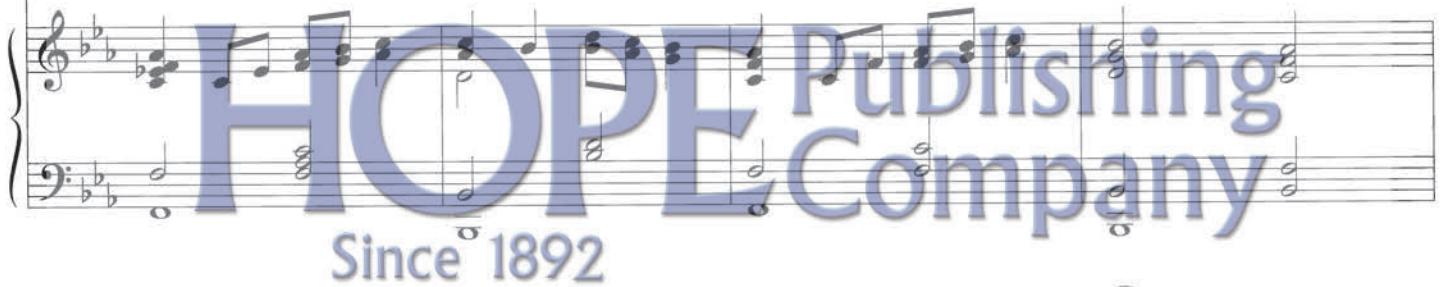
peace. _____ It is in par - don - ing that we are

par - doned, _____ in giv - ing of our - selves that we re -

(45)

ceive, and in dy - ing that we're born to e - ter - nal

(50)



life. Mas - ter grant that I may nev - er

ff (55)

seek so much to be con - soled as to con -

sole, to be un - der - stood, as to un - der -

(60)

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65

stand, _____ to be loved, as to love with all my

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rit.

a tempo

soul. _____ Make me a chan - nel of your

rit.

a tempo

peace. Where there is ha - tred let me bring your

75

love. Where there is in - ju - ry, your par - don,

80

Lord, _____ and where there's doubt, true faith in

dim.

85

you. It is in giv - ing of our - selves that we re -

mf

ceive, and in dy - ing that we're

90

mf

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dim. e rit.

born to e - ter nal life.

mp molto rit.

95

dim. e rit.

mp molto rit.

FOR PROMOTIONAL USE ONLY

On Eagle's Wings

Adapted from Psalm 91

Words and Music by MICHAEL JONCAS
Arranged by LLOYD LARSON

With assurance, freely (♩ = ca. 80–84)

mp

Sheet music for 'On Eagle's Wings' featuring a treble clef, a key signature of one sharp, and a common time signature. The piano accompaniment consists of eighth-note chords.

(5) *mp*

You snare who of the dwell - in er the will shel - ter of cap - ture Lord, you, who a -

bide in fam - ine his shad - ow will bring you for no life, fear, say un - to the Lord: "My your

Sheet music for 'On Eagle's Wings' featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal part begins at measure 5. The piano accompaniment consists of eighth-note chords.

(10) *poco rit.*

ref - uge, my Rock in whom I trust!" And he will
ref - uge, his faith ful - ness your shield.

poco rit.

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a tempo

raise you up on ea - gle's wings, bear you on the

mf a tempo

breath of dawn, make you to shine like the sun and

hold you in the palm of his hand.

f

mp

f

mp

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1.

mp

The

1.

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(25)

2.

mp

You need not fear the

2.

*mp**3**3**3*

ter - ror of the night, nor the ar - row that flies by day, though

(30)

thou - sands fall a - bout you, near you it shall not

*poco rit.**poco rit.*

FOR PROMOTIONAL USE ONLY

mf

(35) *a tempo*

come. And he will raise you up on ea - gle's wings,



bear you on the breath of dawn, make you to shine like the

(40)

sun and hold you in the

palm of his hand.

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45

*a tempo**f*

For to his an - gels he's

*rit.**f**a tempo*HOPE Publishing
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50

mf

giv - en a com - mand to guard you in all of your ways; up -

on their hands they will bear you up, lest you

*mf**b**b**b**poco rit.**b**b**b**poco rit.**b**b*

And he will

55

f a tempo

raise you up on ea - gle's wings, bear you on the



f a tempo

breath of dawn, make you to shin— like the sun, and

(60)

ff dim. *molto rit.* *mp*

hold you in the palm of his

ff dim. *molto rit.*

freely to end

hand, of his hand.

(65)

p

mp freely to end

p

O Perfect Love

Words by
DOROTHY F. GURNEY, alt.

O PERFECT LOVE
Music by JOSEPH BARNBY
Arranged by LLOYD LARSON

Tenderly, freely ($\text{♩} = \text{ca. } 100$)

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The key signature is common time (indicated by '4'). The tempo is marked as 'Tenderly, freely ($\text{♩} = \text{ca. } 100$)'. The dynamics include 'p' (piano) and 'f' (forte). Measure numbers 5, 10, and 15 are circled in blue. The lyrics are as follows:

O per - fect Love, all hu - man thought tran - scend - ing,
low - ly we kneel in prayer be - fore your throne,

that theirs may be the love which knows no end - ing,

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(20) whom you for - ev - er - more u - nite in one.

O per - fect Life, be now their full as -

sur - ance of ten - der char - i -

mp *simile*

mp

FOR PROMOTIONAL USE ONLY

(30)

*poco rit.**a tempo*

ty and steadfast faith, of pa - tient

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(35)

hope and quiet, brave en - dur - ance, with child - like

(40)

trust that fears no pam or death.

Broader (♩ = ca. 92)

(45)

Grant them the joy which bright - ens earth - ly

*Broader (♩ = ca. 92)**cresc. e rit.**mf*

sor - row, grant them the peace which calms all earth - ly



(50) strife, and to life's day the glo - rious un - known

mor - row that dawns up - on e - ter - nal love and

slowing to end (55) molto rit. *p*
life. A men, a - men, a - men.

mp rit. slowing to end molto rit. *p*
molto rit. *p*

I Would Be True

Words by
HOWARD A. WALTER

LONDONDERRY AIR
Traditional Irish melody
Arranged by LLOYD LARSON

Expressively, freely (♩ = ca. 72)



p

(5)

I would be true, for there are those who

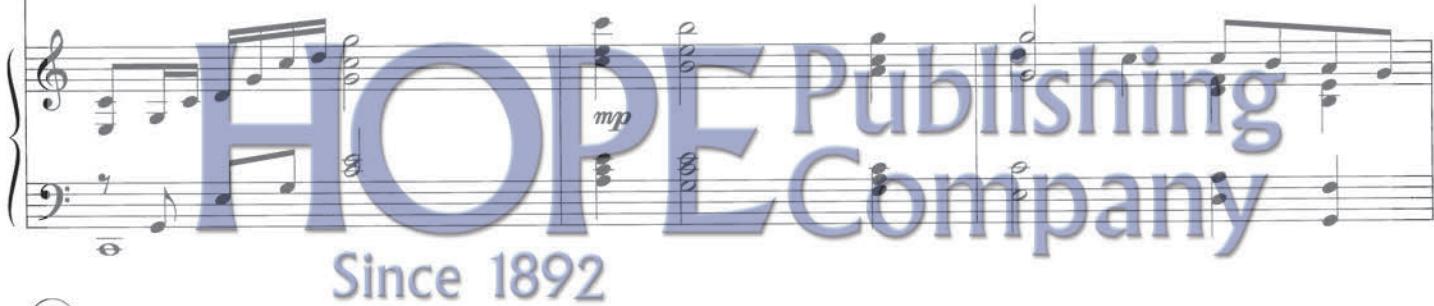
trust me; I would be pure, for there are those who care; I would be

strong, for there is much to suffer; I would be brave, for there is much to

(10)

mp

dare. I would be friend of all, the foe, the friend - less; I would be



(15) *mf*

giv - ing, and for - get the gift; I would be hum - ble, for I know my

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weak - ness; I would look up, and laugh, and love, and lift.

(20) *mp*

mp

I would be

cresc.

mf

true, for there are those who trust me; I would be pure, for there are those who

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care; I would be strong, for there is much to suf - fer; I would be

(30) *cresc.* *rit.*

brave, for there is much to dare. I would be

f a tempo *poco rit.*

friend of all, the foe, the friend - less; I would be

f a tempo *poco rit.*

35

*a tempo**rit.**ff a tempo*

giv - ing, and for - get the gift; I would be hum - ble, for I know my

*a tempo**rit.**ff a tempo*

Since 1872

*mf*40 *f*

weak - ness; I would look up, and laugh, and love,— and lift.—

*rit.**mp freely*

I will look up, and laugh, and love,— and

*8va -----**rit.**mp freely**a tempo*

45

rit.

lift.

*a tempo**dim. e rit.*

Great Is Thy Faithfulness

Words by
THOMAS O. CHISHOLM

Music by
WILLIAM M. RUNYAN
Arranged by LLOYD LARSON

Tenderly (♩ = ca. 88)

5 mp

Great is thy faith - ful - ness, O God my Fa - ther,

10 there is no shad - ow of turn - ing with thee;

15 thou chang - est not, thy com - pas - sions they fail not;

6

mp

mf

mf

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(20) *mp*

as thou has been thou for - ev - er wilt be.


Since 1892

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

Morn - ing by morn - ing new mer - cies I see;

all I have need ed thy hand hath pro - vid - ed,

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NOT FOR PERFORMANCE*

(35)

mp rit.

great is thy faith ful - ness, Lord, un - to me!



Slower, more freely (♩ = ca. 80)

Sum - mer and win - ter, and spring - time and

Slower, more freely (♩ = ca. 80)

har - vest, sun, moon, and stars in their

(40)

har - vest, sun, moon, and stars in their

har - vest, sun, moon, and stars in their

(45) *Steady tempo (♩ = ca. 84)*

cours - es a bove join with all

cours - es a bove join with all

na - ture in man - i - fold wit - ness to thy great



(50)

faith - ful-ness, mer - cy and love.

(55)

Par - don for sin and a peace that en - dur - eth,

(60)

thy own dear pres - ence to cheer and to guide;

ff

(65)

strength for to - day and bright hope for to - mor - row,



bless - ings all mine, with ten thou - sand be side!

(70)

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

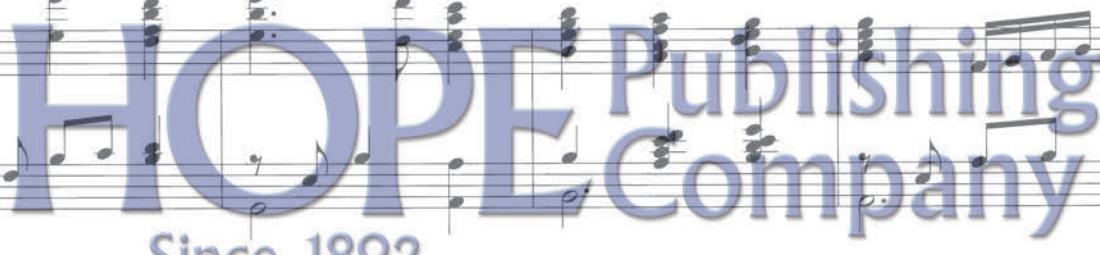
(75)

Morn - ing by morn - ing new mer - cies I see;

*f**f**FOR PREVIEW ONLY
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(80)

all I have need - ed thy hand hath pro - vid - ed,



Since 1892

(85)

great is thy faith - ful-ness! Great is thy faith - ful-ness!

Great is thy faith - ful-ness, Lord, un - to



(90)

mp freely

me!

*p**mp freely**2o.*

**

I Then Shall Live

Words by
GLORIA GAITHER

FINLANDIA

Music by JEAN SIBELIUS
Arranged by LLOYD LARSON

With assurance (♩ = ca. 104)

5

I then shall

live as one who's been for - giv en; I'll walk with

10 joy to know my debts are paid. I know my

15

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name is clear be - fore my Fa - ther; I am his
20

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child, and I am not a - fraid. So great - ly

25 par - done, I'll for - give an - oth - er; the law of

30 love I glad - ly will o - bey.

72

mp

(35)

I then shall live as one who's learned com -



(40)

pas - sion; I've been so loved that I'll risk lov - ing,

too. I know how fear builds walls in - stead of

(45) 45
bridg - es; I dare to see an - oth - er's point of

50 *mf*

view. And when re - la - - tion - ships de - mand com-



mit - ment, then I'll be there to care and fol - low

55



through.

rit.

60



Broadly ($\text{♩} = \text{ca. } 96$)

f

Your king - dom come a - round and through and



Broadly ($\text{♩} = \text{ca. } 96$)

f



(65)

in me, your power and glo - ry,



let them shine through me; your hal - lowed

name, oh, may I bear with hon - or,

and may your liv - ing king - dom come in

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me. The Bread of Life, oh,

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may I share with hon - or, and may you

(80)

feed a hun - gry world through me.

(85)

cresc. e rit. poco a poco A men, a - men!

ff molto rit.

cresc. e rit. poco a poco V

ff molto rit. Coda

V Coda

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Find in Me a Thankful Heart

Words by
JAN MC GUIRE

Music by
LLOYD LARSON

Gently, freely (♩ = ca. 84)

Gently, freely (♩ = ca. 84)

Since 1892

mp

When you

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. The lyrics start with "When you". The bottom staff begins with a bass clef, a common time signature, and a dynamic marking of *mp*. The lyrics continue with "look in - side my life, Lord, when you search my thoughts and". The music continues with more staves, with lyrics appearing at measure 5 ("ways, may you find in me a thank - ful heart, a life of grate - ful") and measure 10 (""). Measure numbers 5 and 10 are circled. A large, diagonal watermark reading "NOT FOR PROMOTIONAL USE ONLY" is overlaid across the music.

mp

praise. Of the boun - ty of your bless - ings, of your con - stant love and



mf

care, of your end - less grace and mer - cy, let me al - ways be a -

mf

(20) *mp*

ware. As I think of all the man - y gifts you

mp

mf

(25)

of - fer ev - ry day, let my thank - ful - ness be seen in ev - ry -

p

rit.(30) *molto rit.**mp*

thing I do and say.

Through each

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a tempo

kind - ness to a stran - ger, through each act of car - ing

a tempo

shown, through my love for friends and fam - i - ly, let my

(35) *mf*

grat - i - tude be known.

rit.

When you

a tempo

look in - side my

*f**rit.**a tempo*

40

life, Lord, when you search my thoughts and ways, may you

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45 *ff*

find in me a thank - ful heart, a life of grate - ful

ff

mf *rit.* *molto rit.* *freely to end* 50 *mp*

praise. Find in

mf *rit.* *molto rit.* *mp* *freely to end*

me a grate ful heart.

molto rit. *p*

molto rit. *p*

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I Will Be Here

Words and Music by
STEVEN CURTIS CHAPMAN
Arranged by LLOYD LARSON

Gently, steady tempo ($\text{♩} = \text{ca. } 104$)

mp

Since 1892

(5) *mp*

1. To - mor - row morn - in' if you wake up and the sun does not ap - pear,
 2. To - mor - row morn - in' if you wake up and the fu - ture is un - clear,

(10)

I, I, I will be here. I will be here.

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If in the dark we lose sight of love,
As sure as sea - sons are made for change,
hold my
our



Since 1892

(15)

hand and have no fear,
life - times are made for years,
'cause I,
so I,
I will be here.
I will be here.

(20)

I will be here
when you feel like be - in' qui -
I will be here,
you can cry on my shoul -

et,
der;
when you need to speak your mind,
when the mir ror tells us we're old - er
I will lis -
I will hold

(25)

- ten. And I will be here
 - you. And I will be here

when the laugh - ter turns to cry -
 to watch you grow in beau -



(30)

- in', through the win - nin', los - in' and try - in' we'll be to - geth -
 - ty and tell you all the things you are to me. I will be here.

1.

er, 'cause I will be here.

mp

(35)

2.

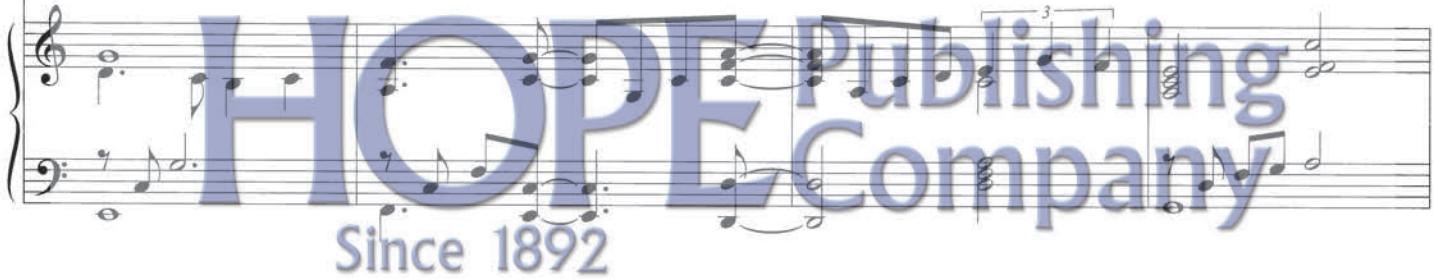
I will be true to the prom - ise I have

mf

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(40)

made to you and to the One who gave you to



(45)

me.

mp

(50)

I, I will be here.

And just as sure as sea sons are made for change, our

p

mf

life - times are made _____ for _____ years, I,



I will be here. We'll be to -

mp a tempo

geth - er,

I will be here.

*mp a tempo**molto rit.**molto rit.**FOR PROMOTIONAL USE ONLY*