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ESSENTIAL CLASSICS

FOR 3 OCTAVES, Vol. 2

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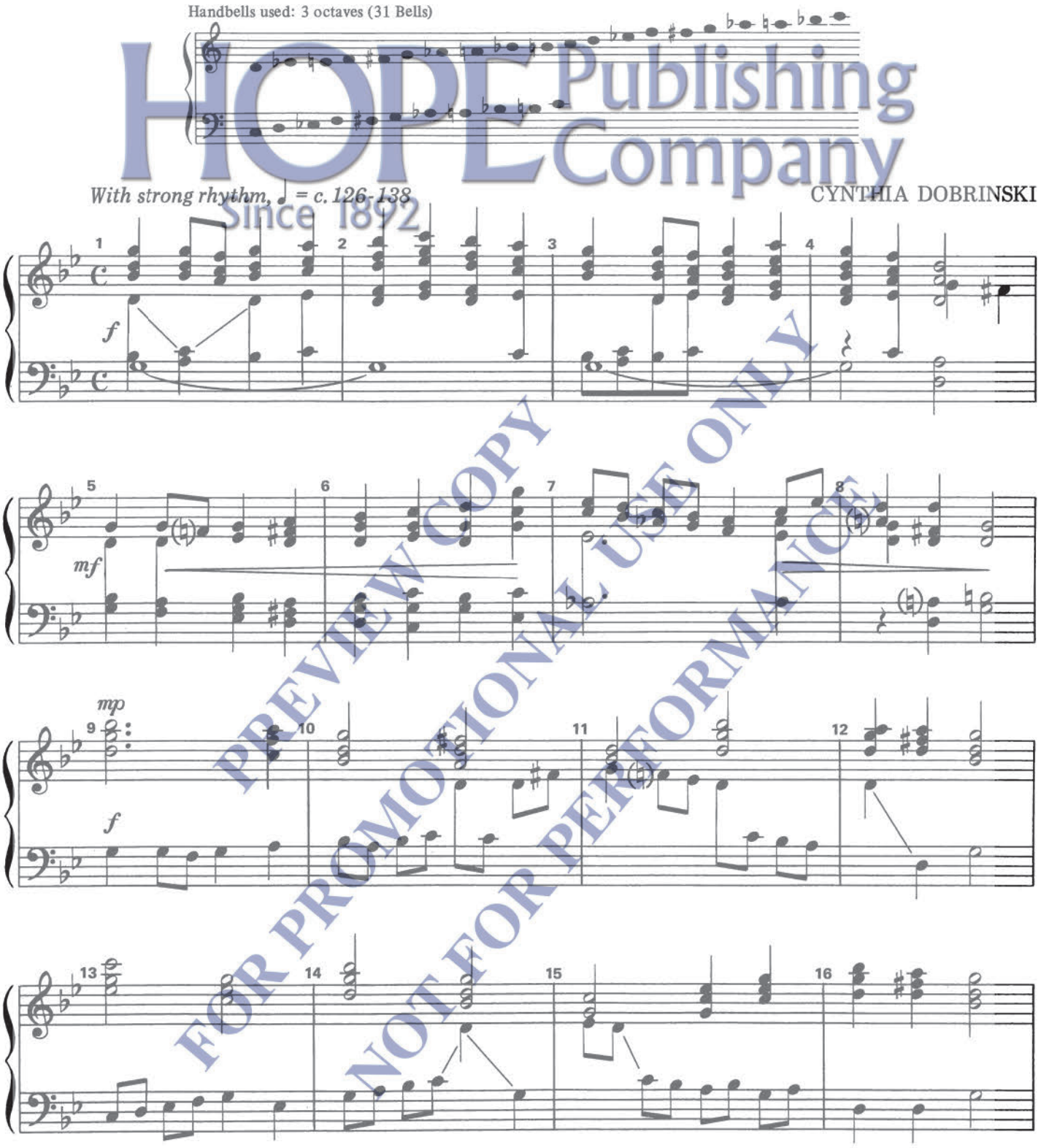
For the Ladies Bell Choir, University Methodist Church, Ft. Worth, Texas

Animato



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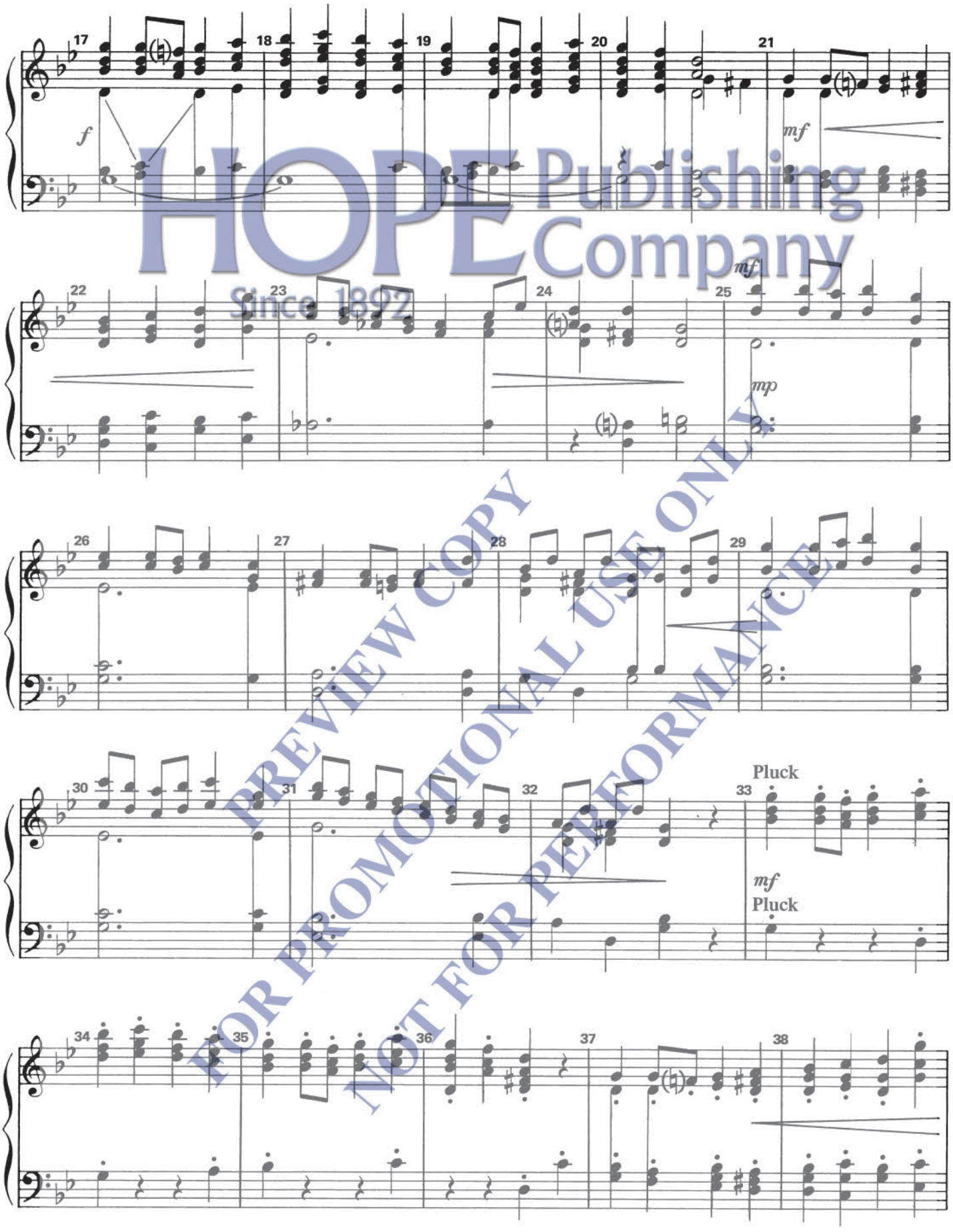

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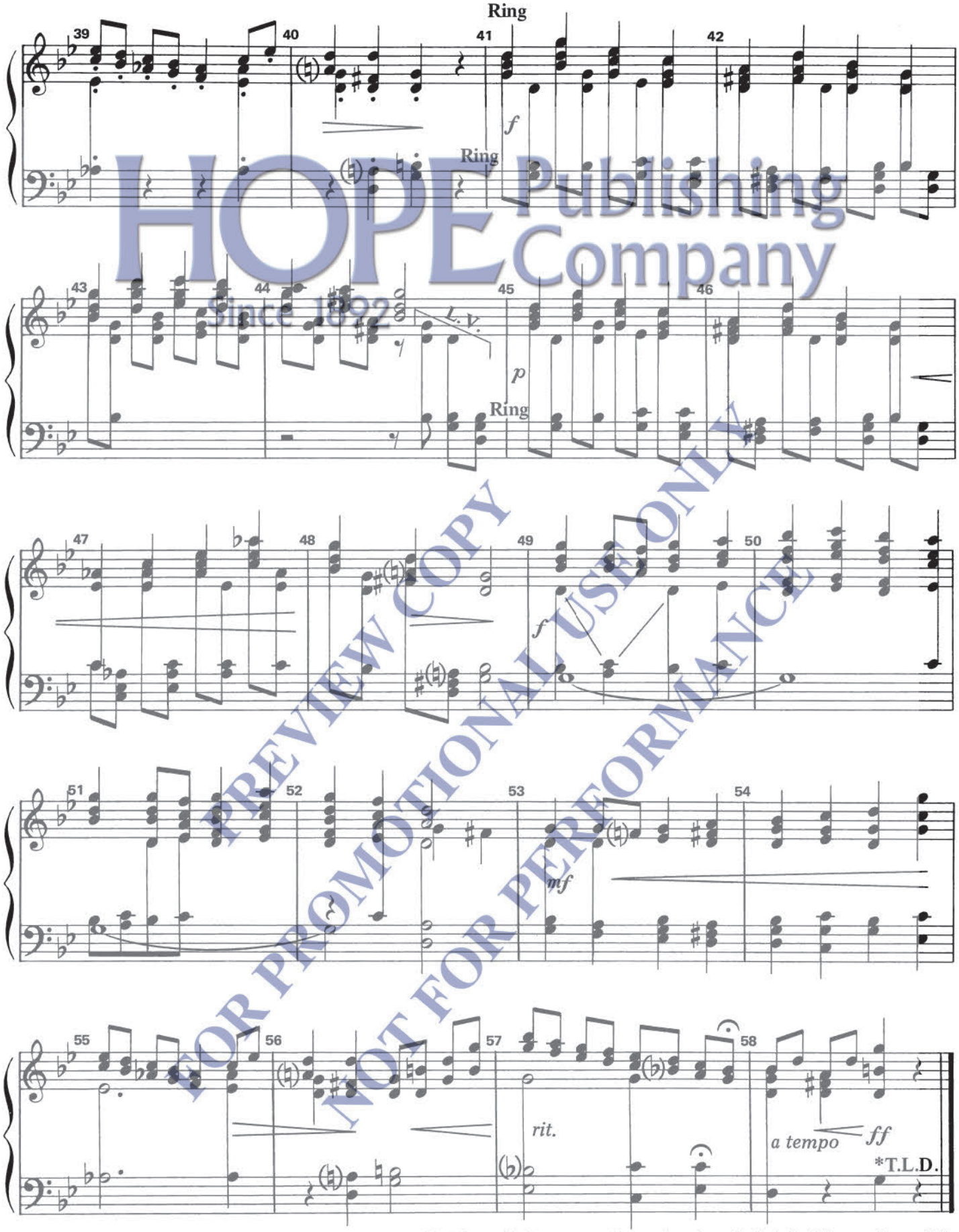

*Table Landing Damp-Dampen bell by pushing entire rim (lip) of bell into table foam so sound stops abruptly-at finish bell will be standing upright.

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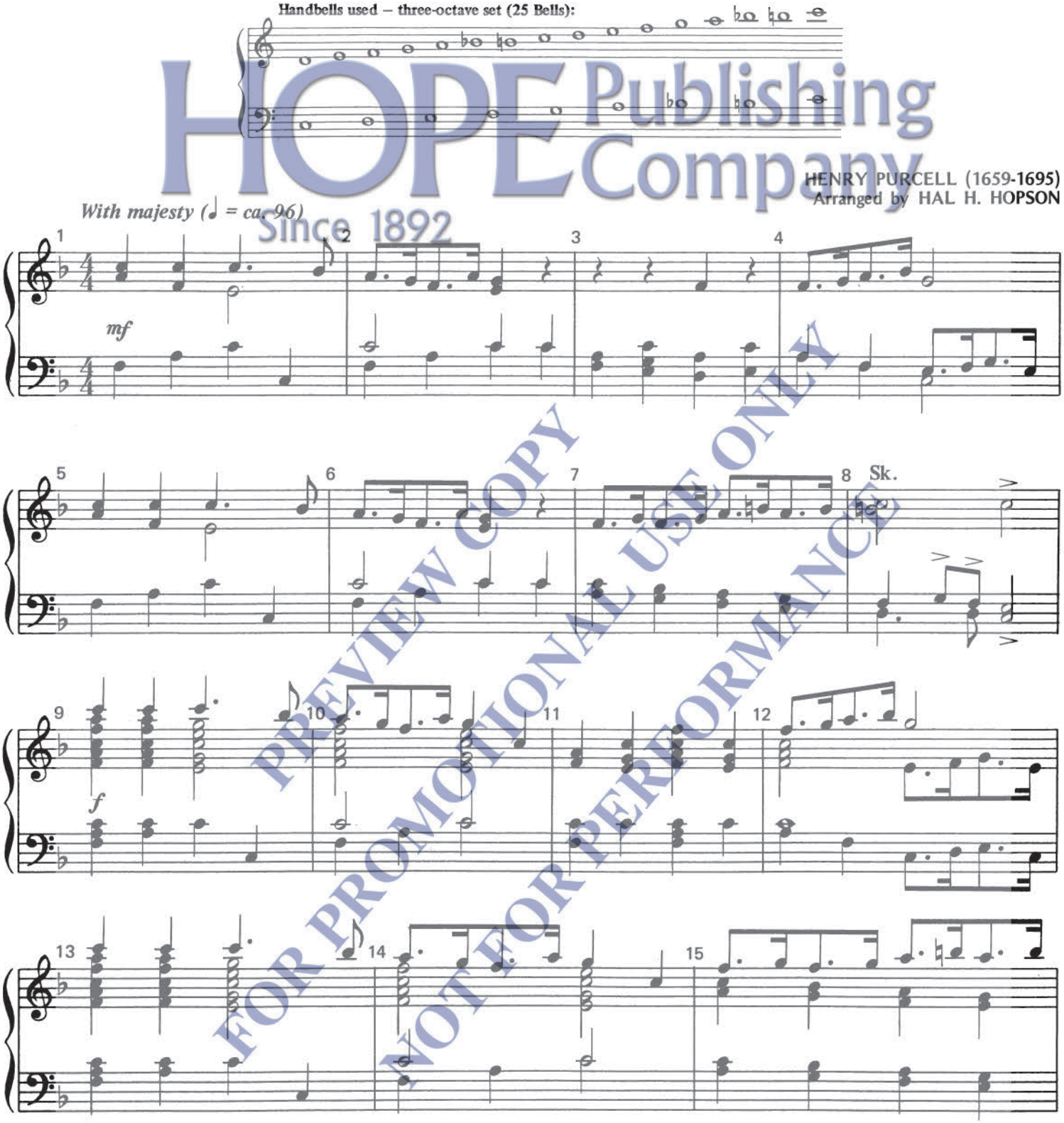
Trumpet Tune



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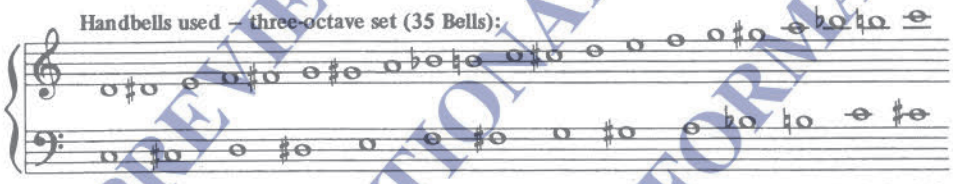
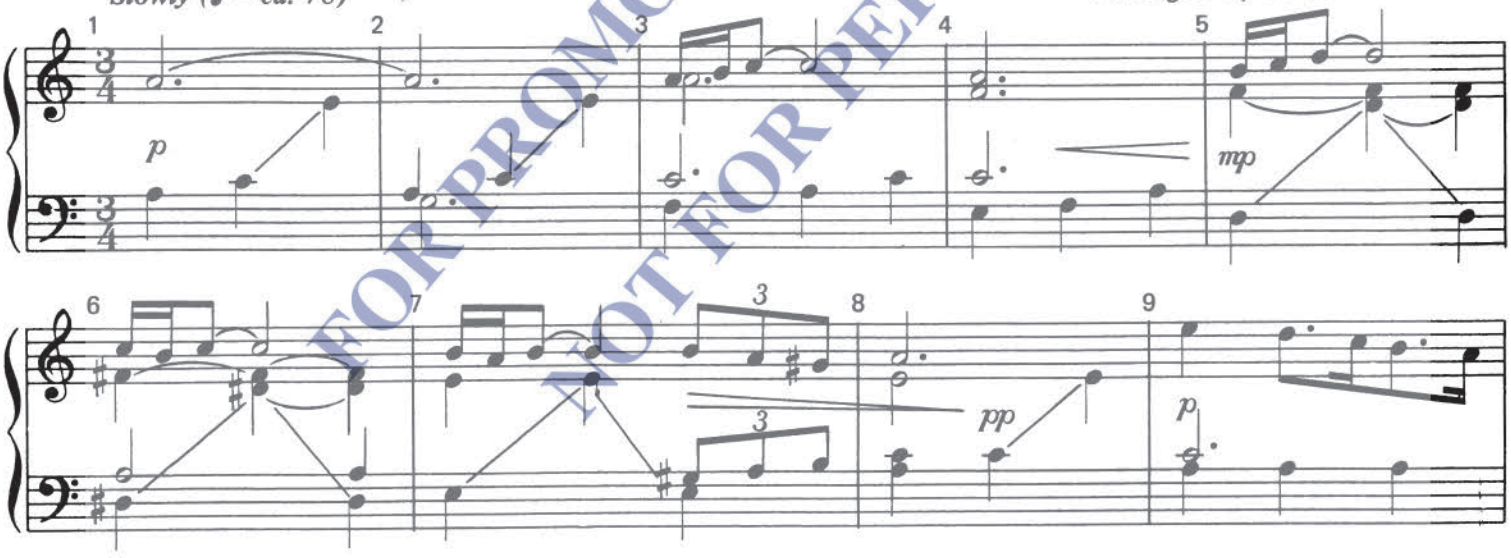
Adagio



THOMMASO ALBINONI (1671-1750)
Arranged by HAL H. HOPSON



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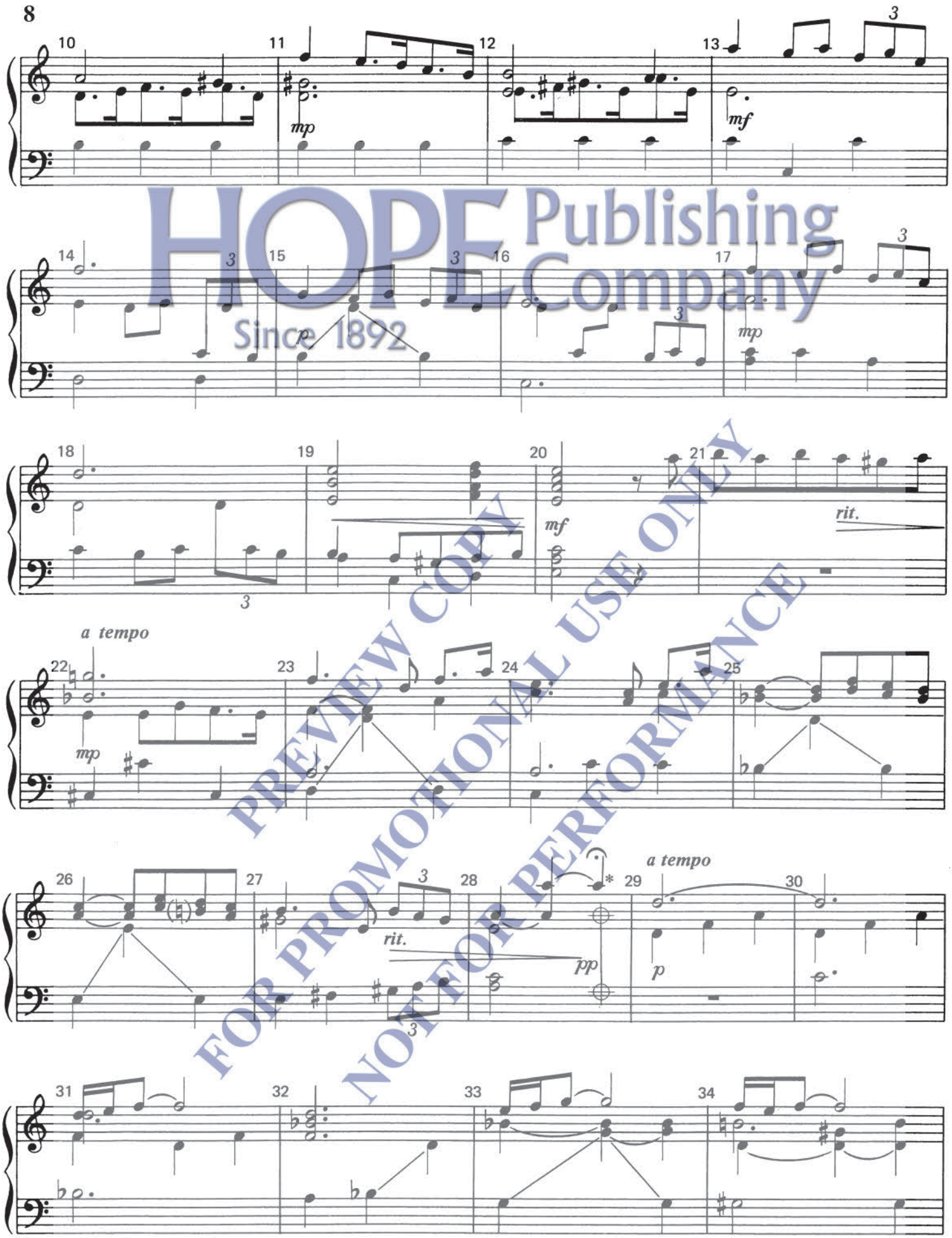

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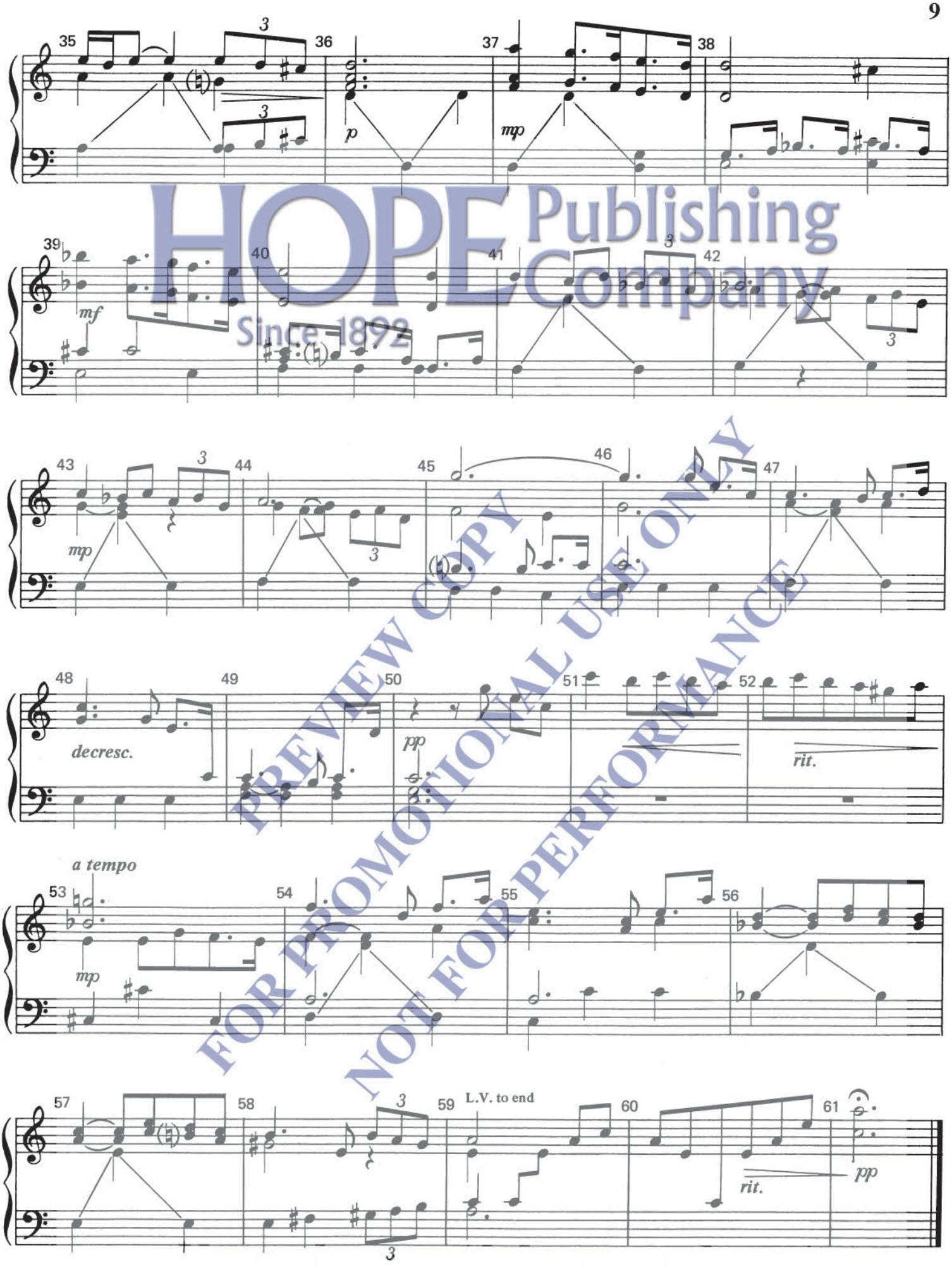
***Dampen all bells except A6.**



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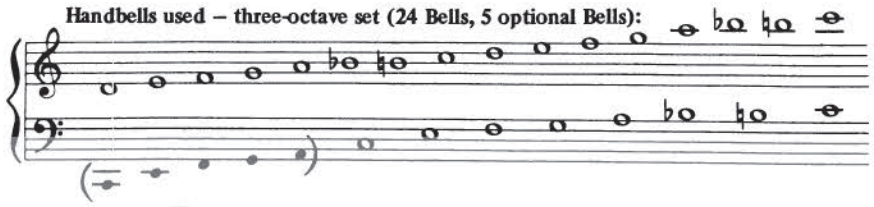
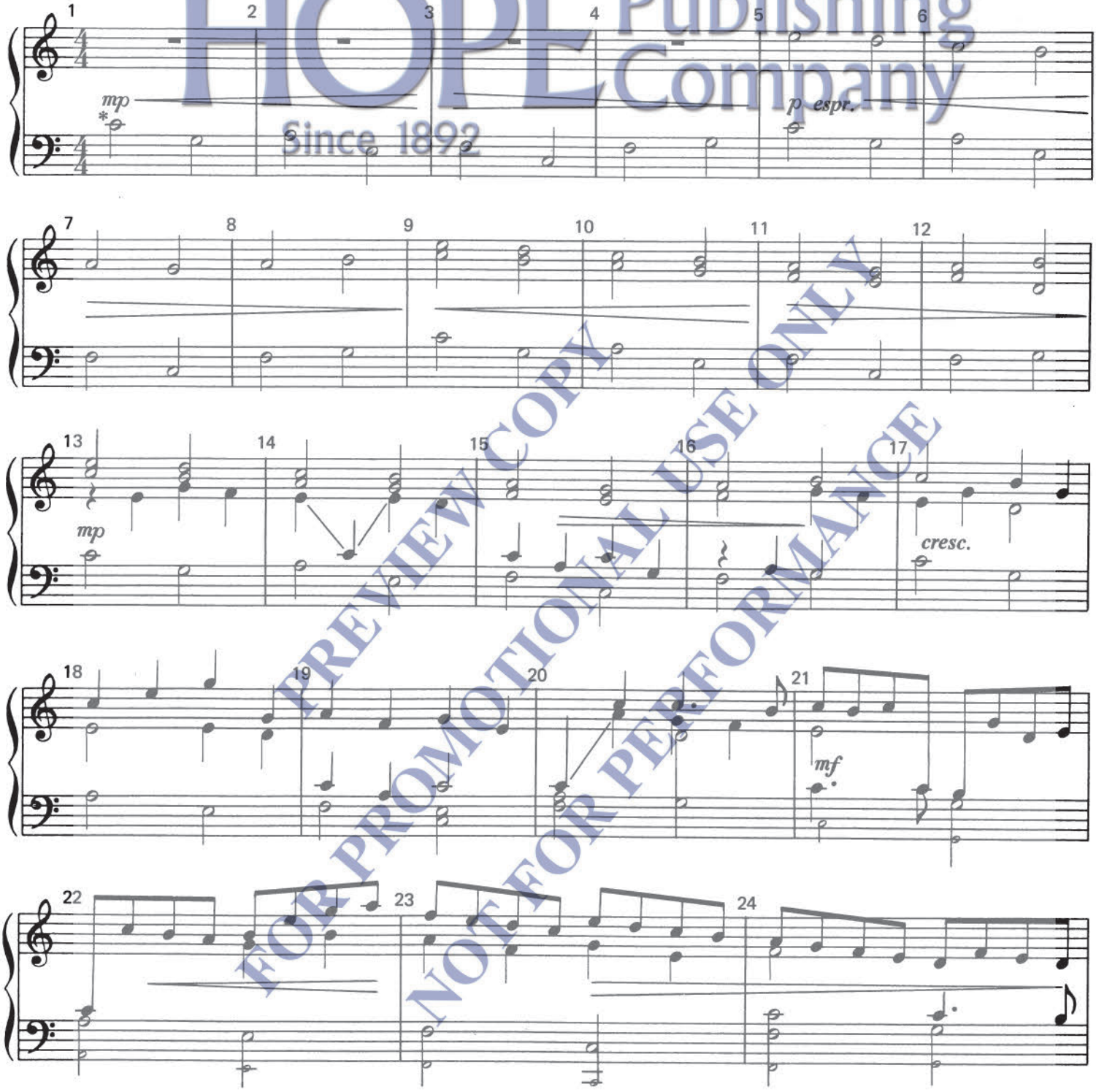
Canon



JOHANN PACHELBEL
Arranged by HAL H. HOPSON

Sostenuto (♩ = ca. 108)



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* Lower canon could be doubled by string bass or cello or bourdon 16' organ stop.

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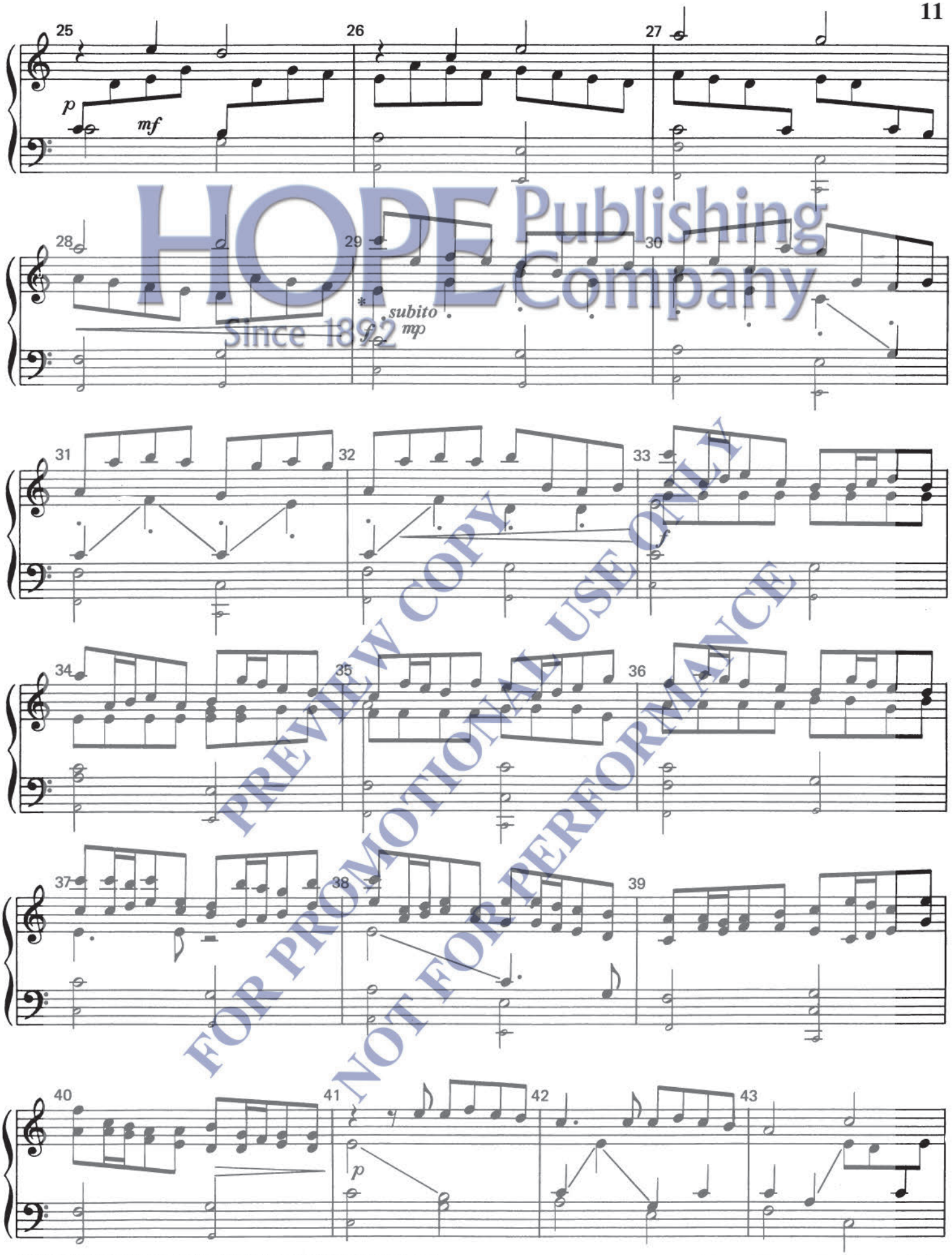

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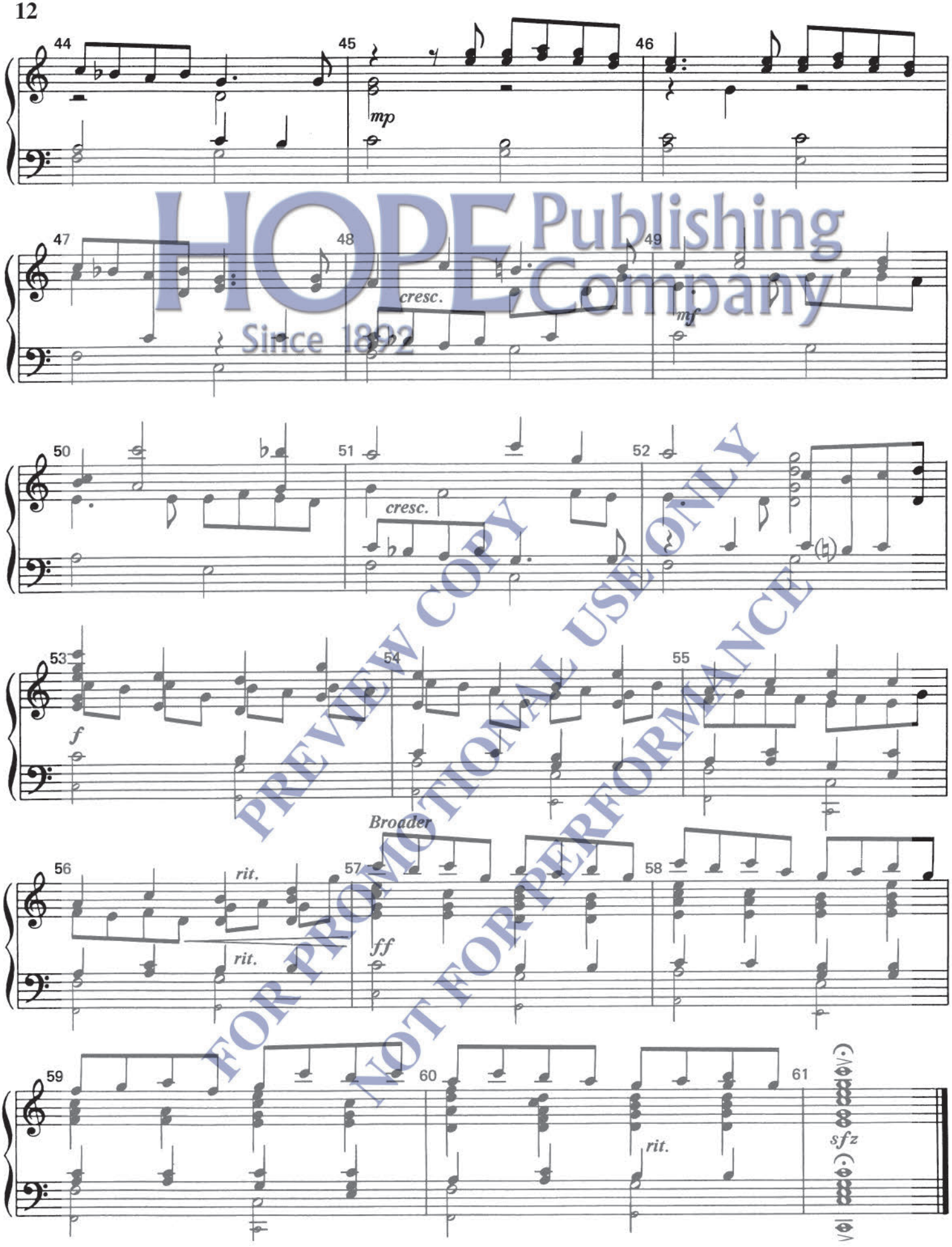
*Quarter notes in measures 29 through 32 should be played pizzicato.



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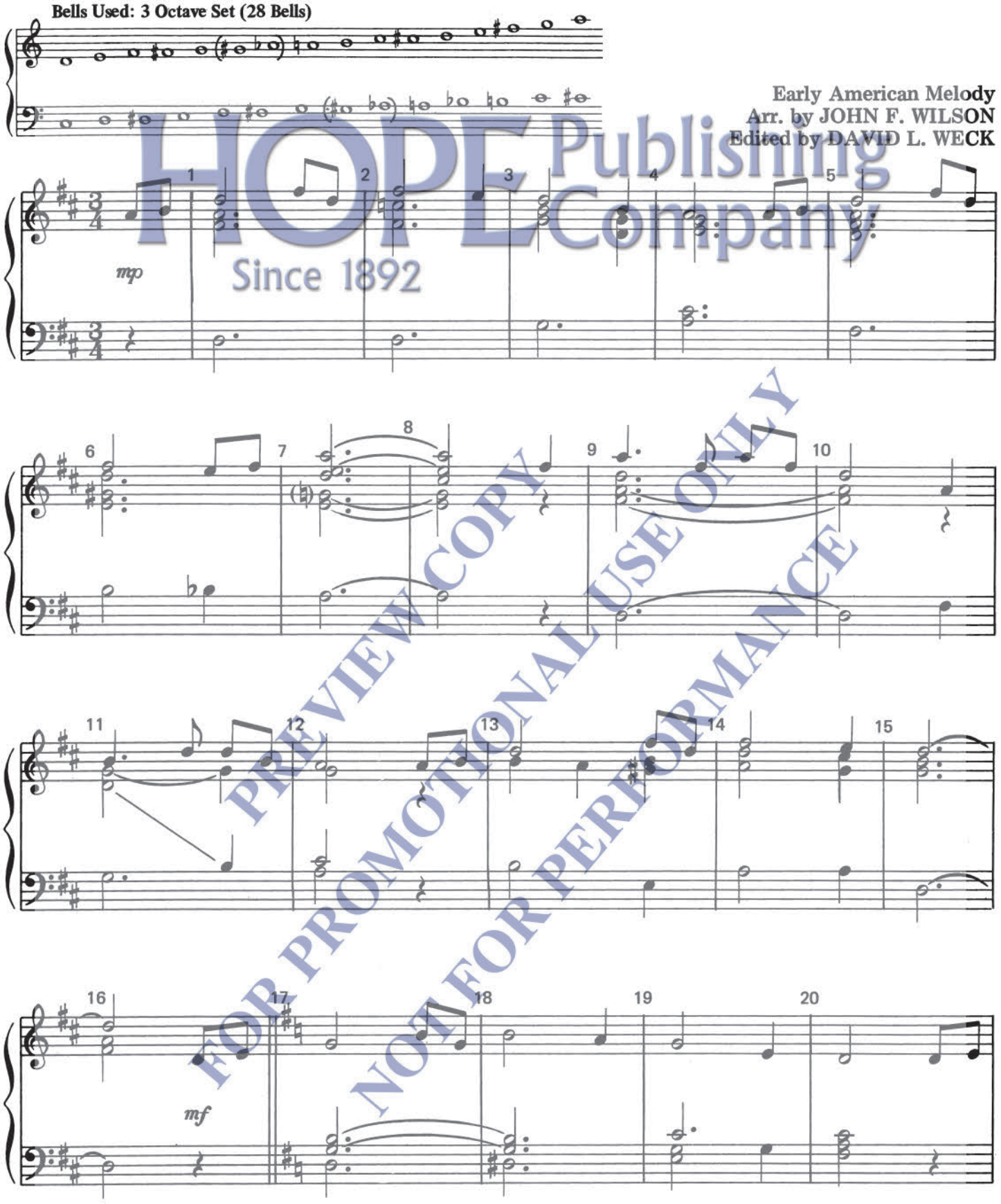
Amazing Grace



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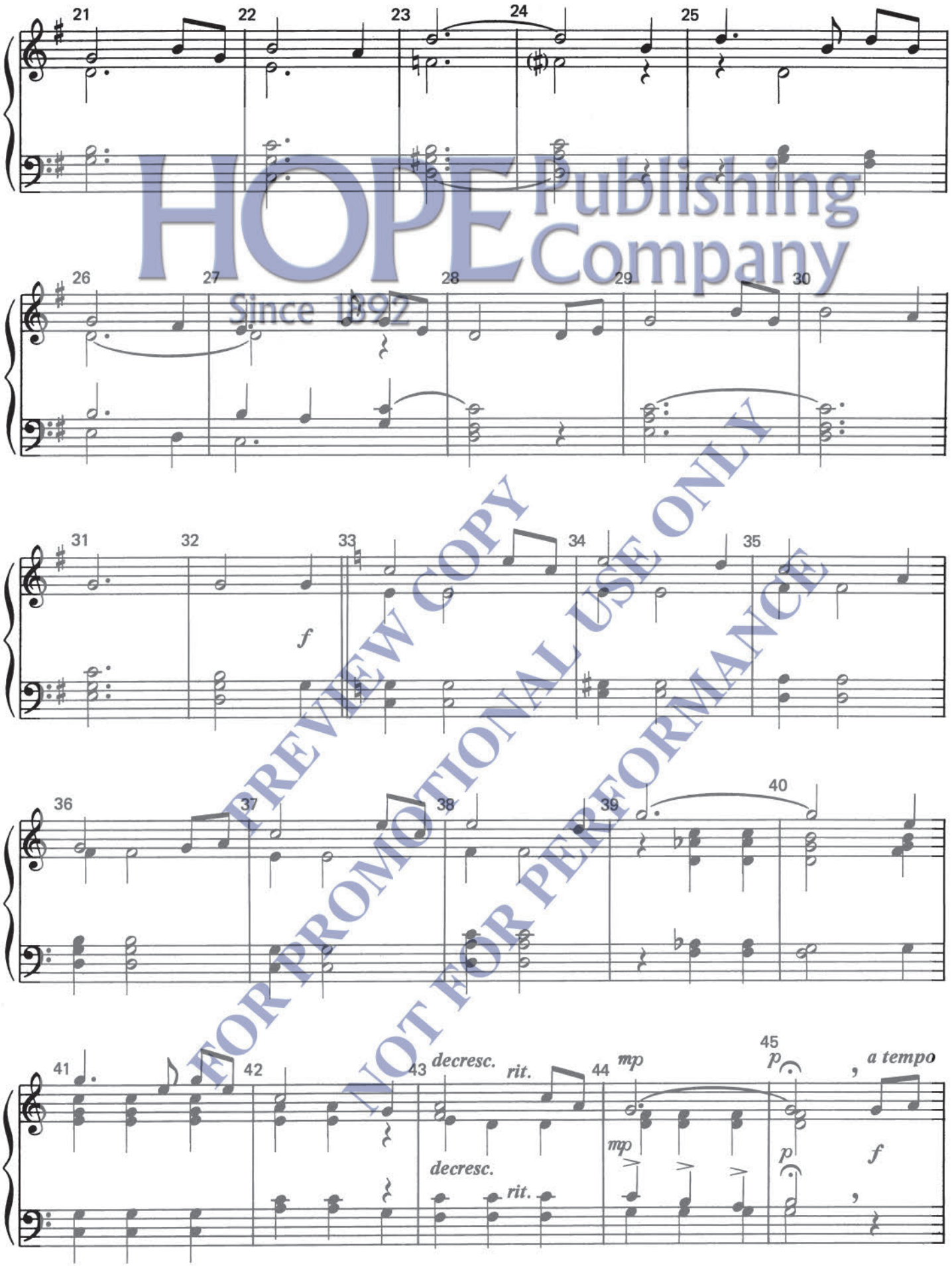

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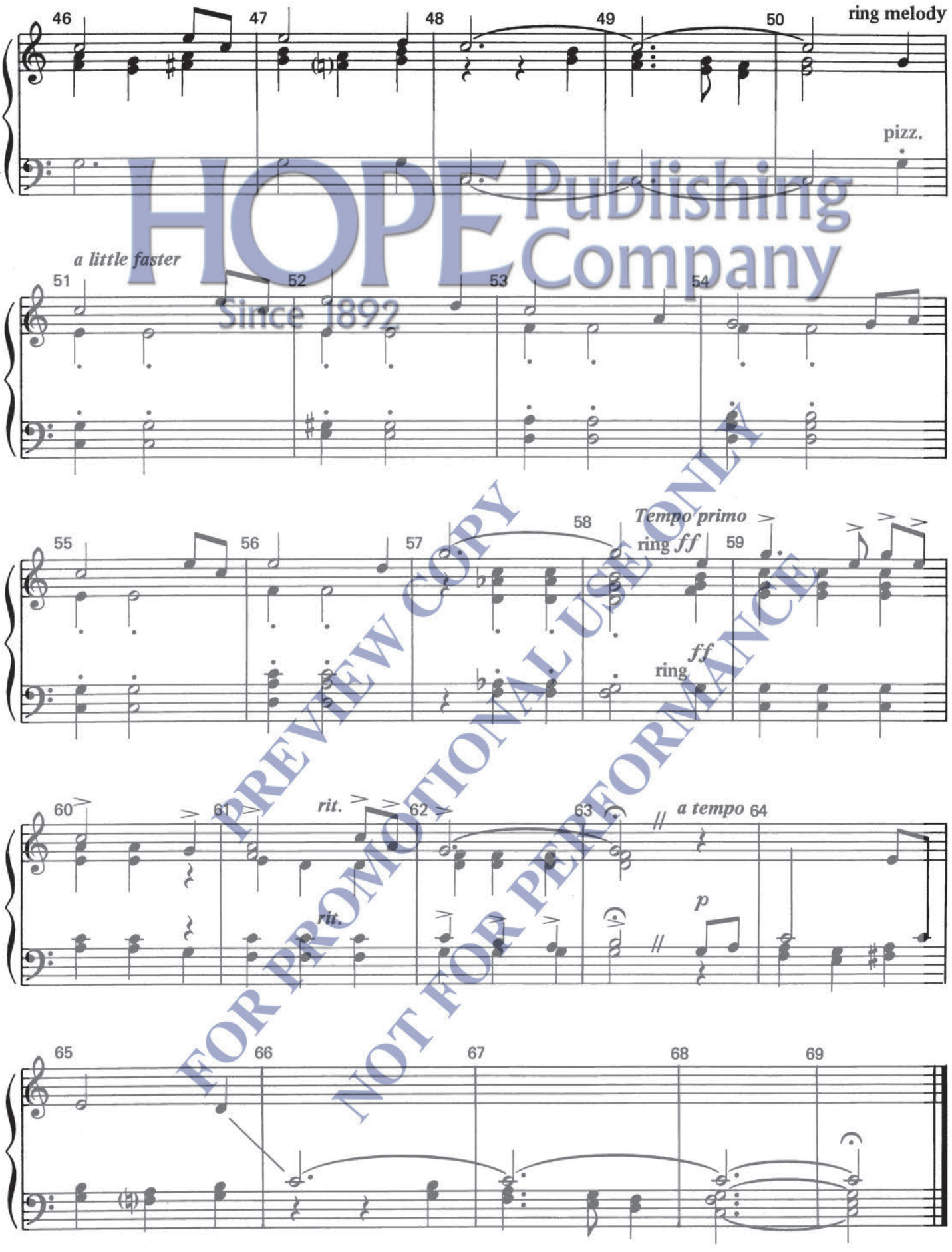

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Canticle of Hope

Handbells Used: 3 Octaves (31 Bells).

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*Each repeated L.V. signifies terminating the previous L.V. and starting a new L.V.

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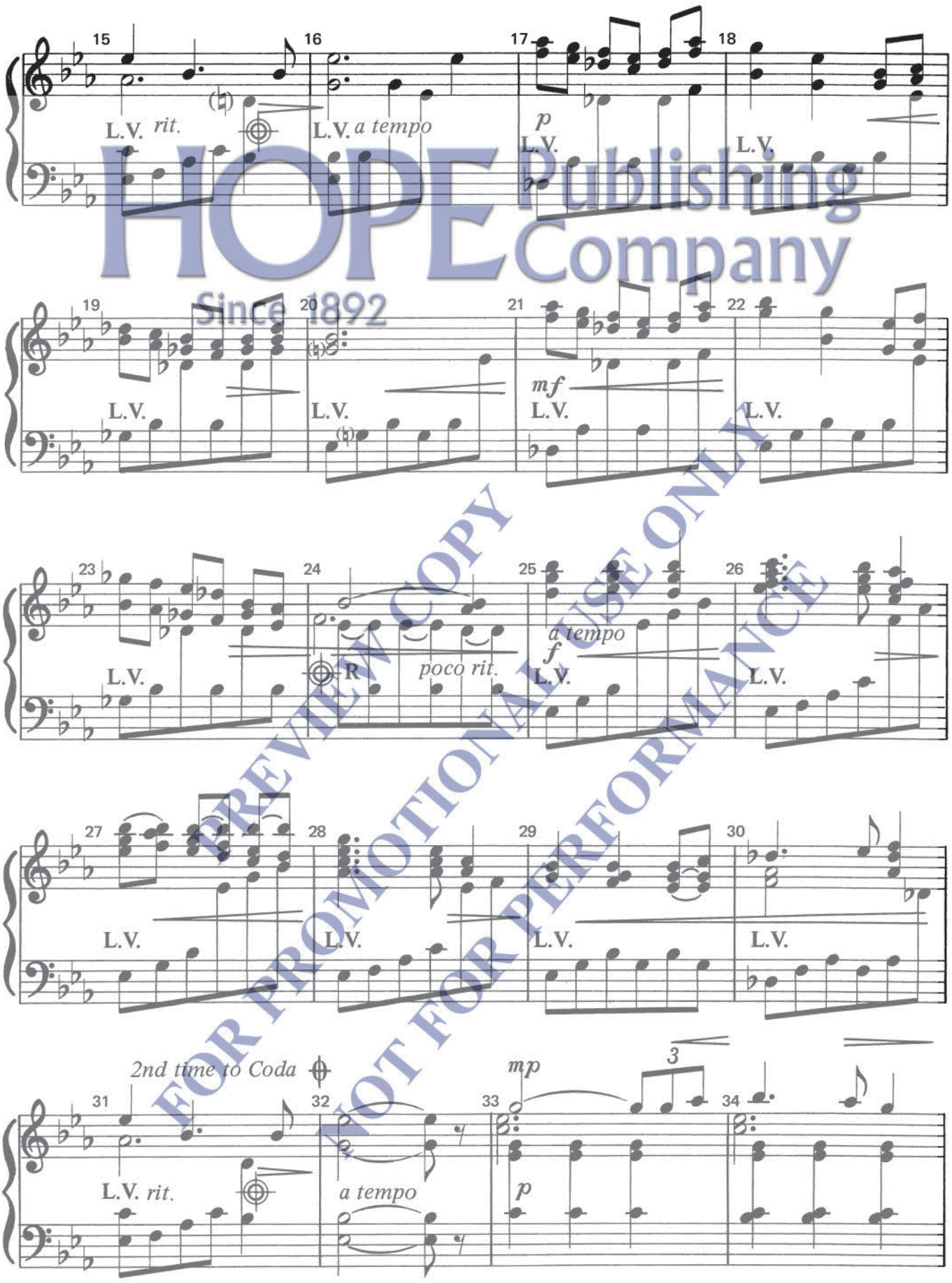

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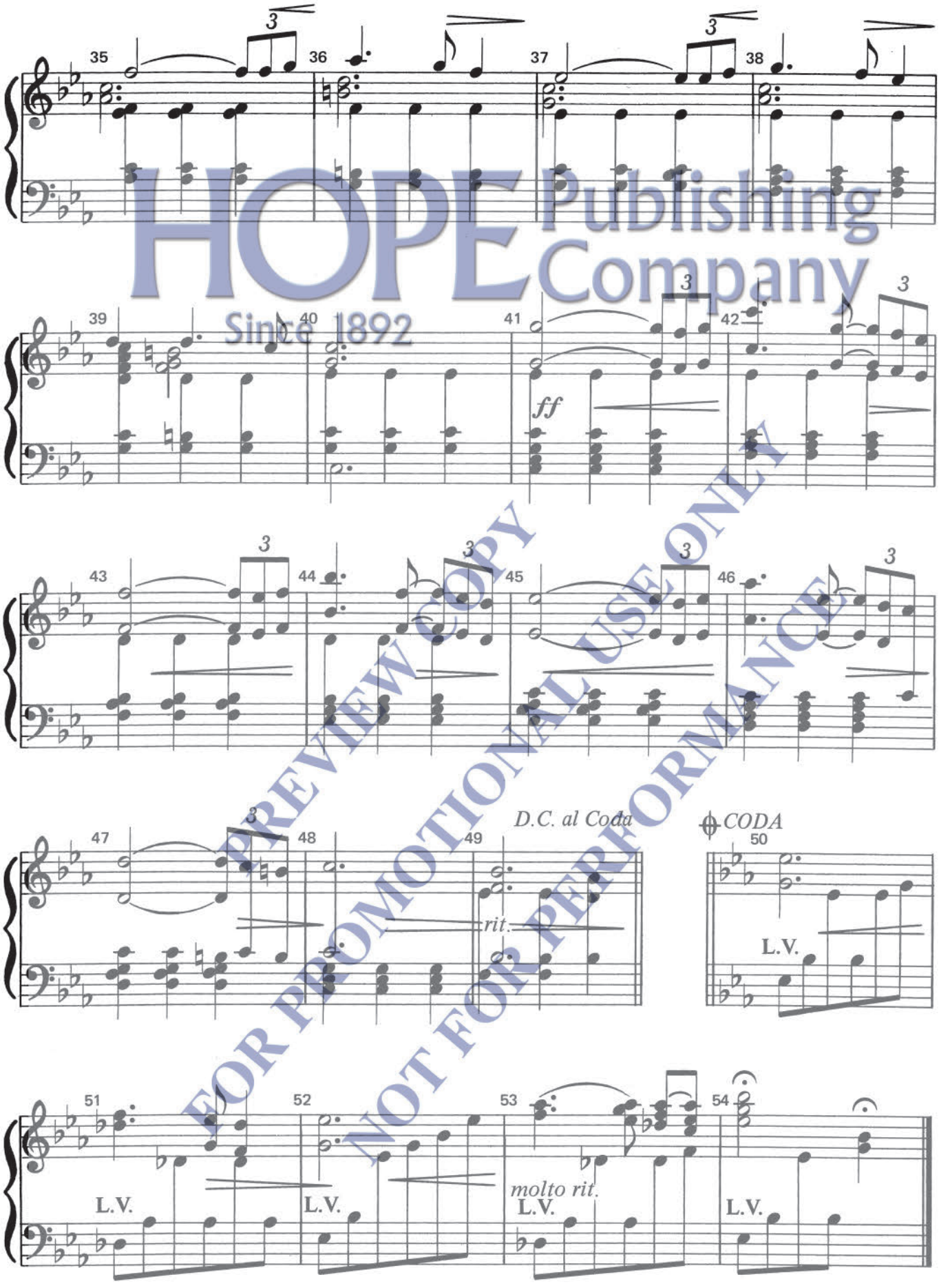

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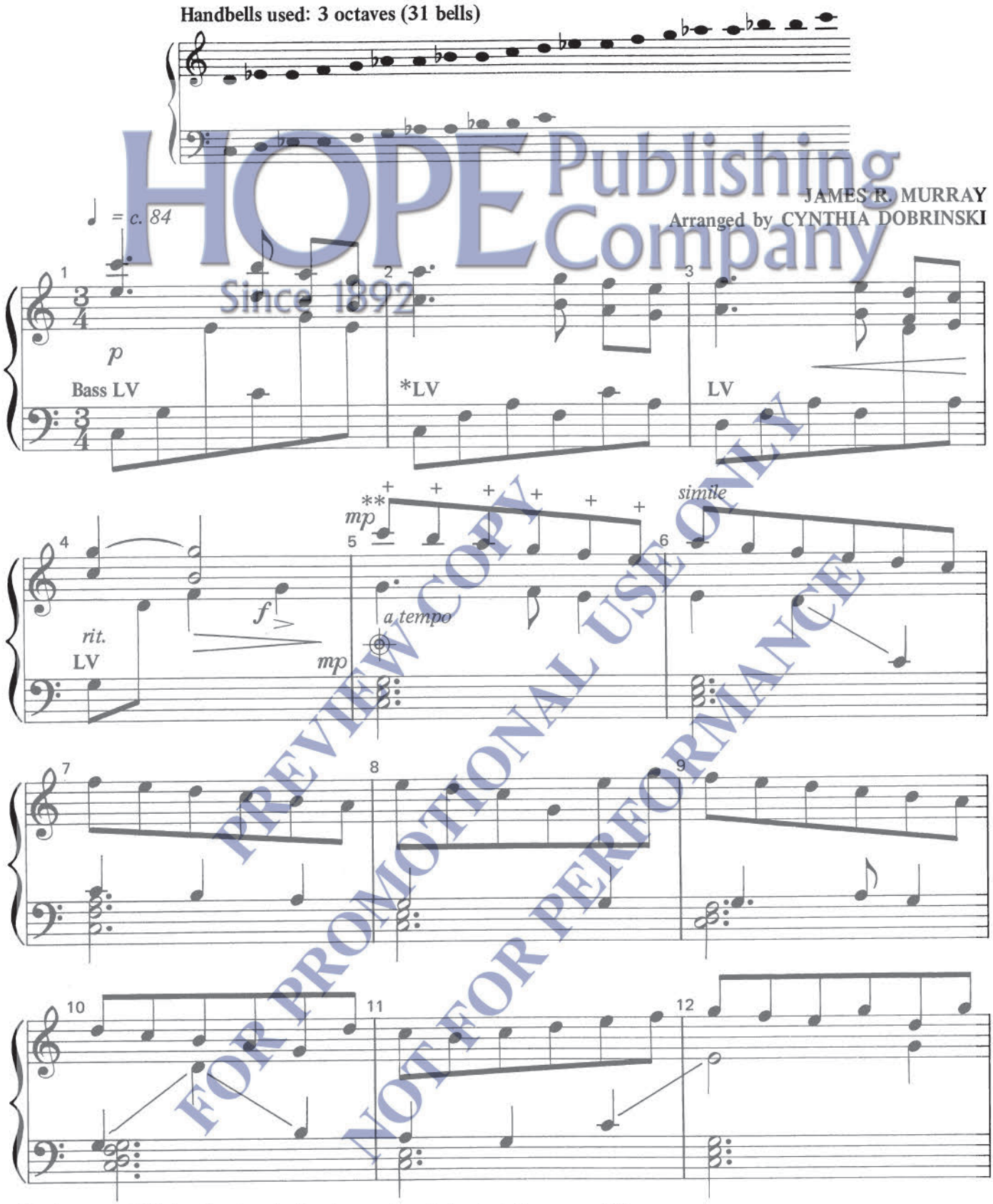
Away in a Manger



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*Each repeated LV signifies terminating the previous LV and starting a new LV.
**The running eighth notes in measures 5-19 should be played with mallets or LV.

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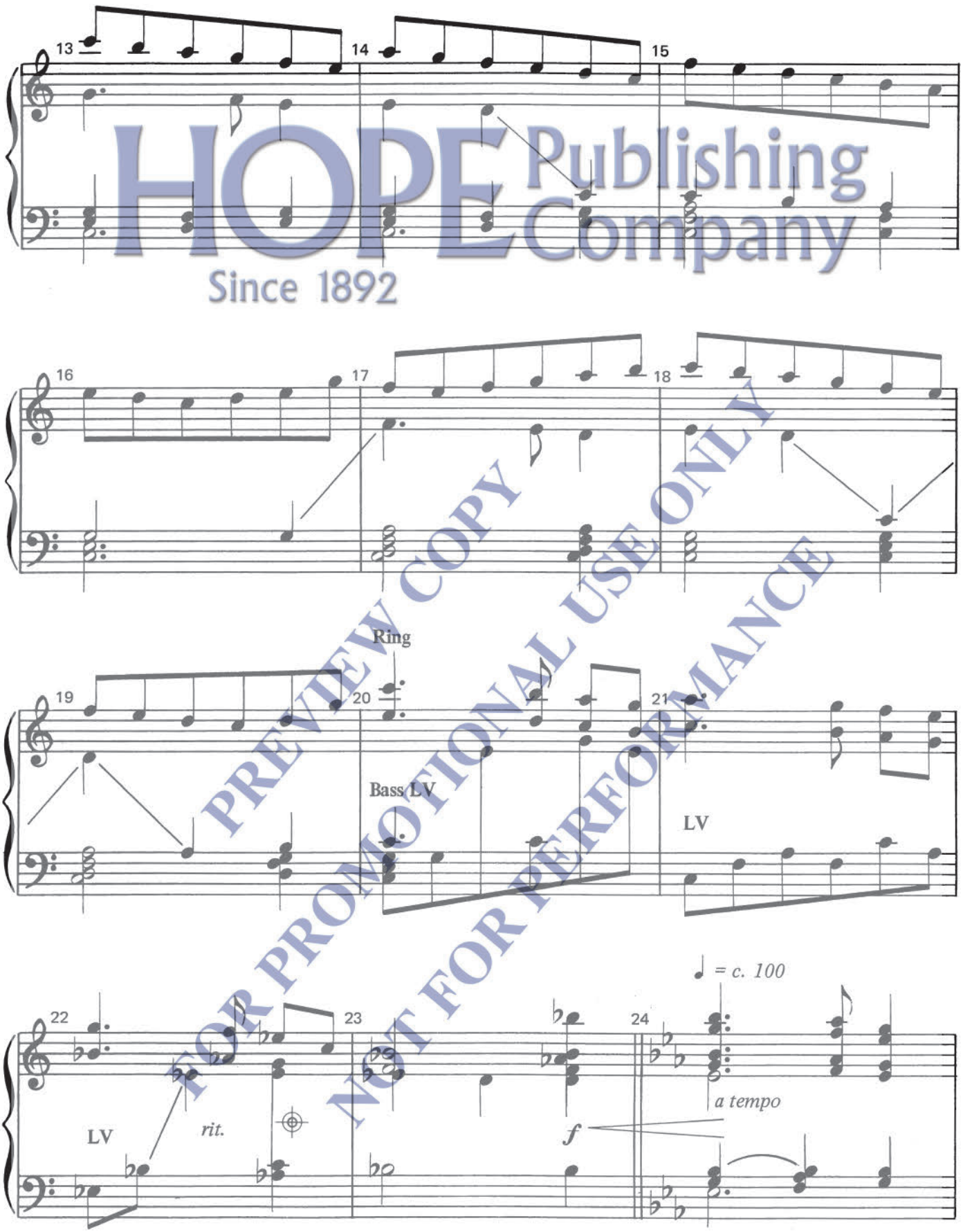

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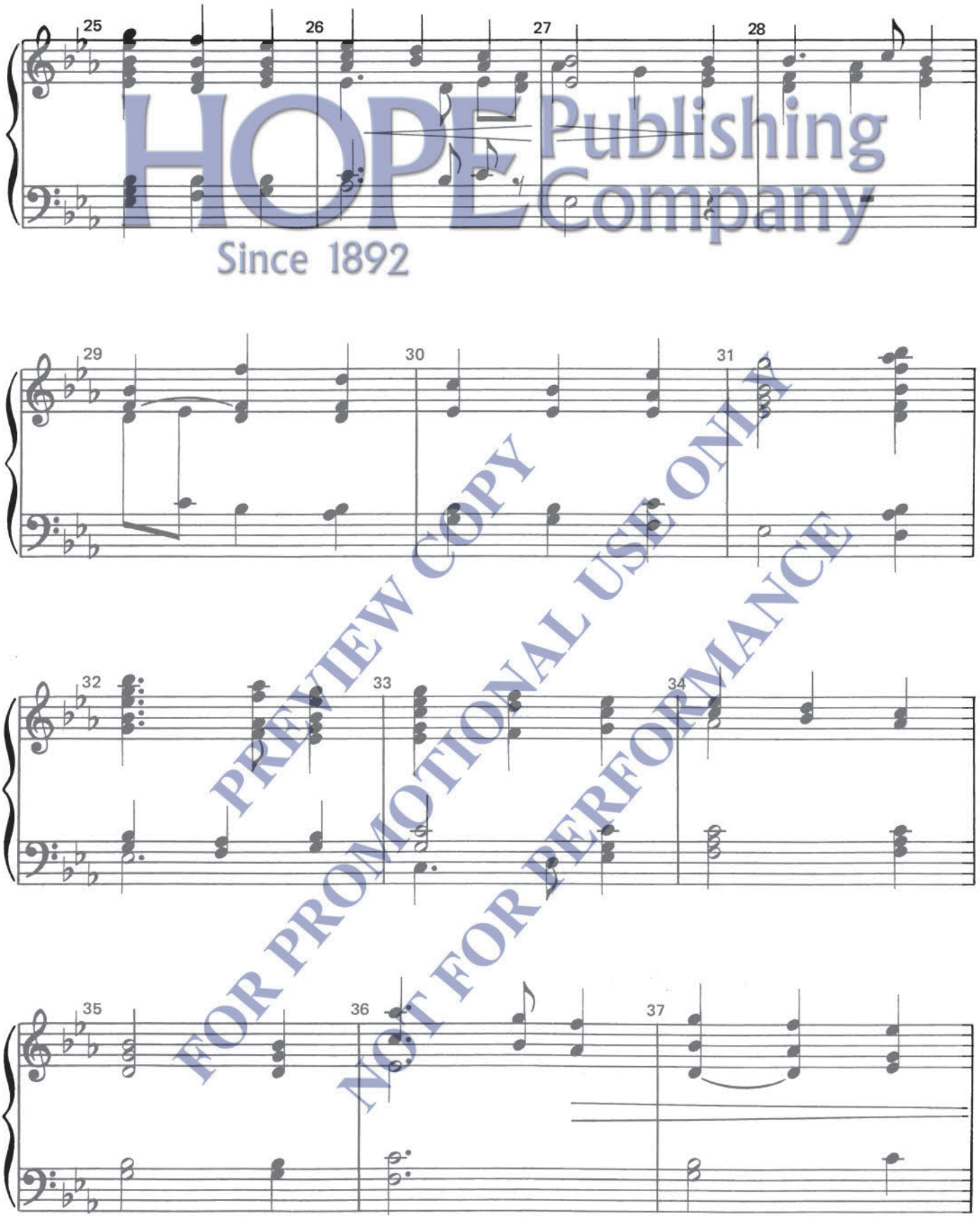

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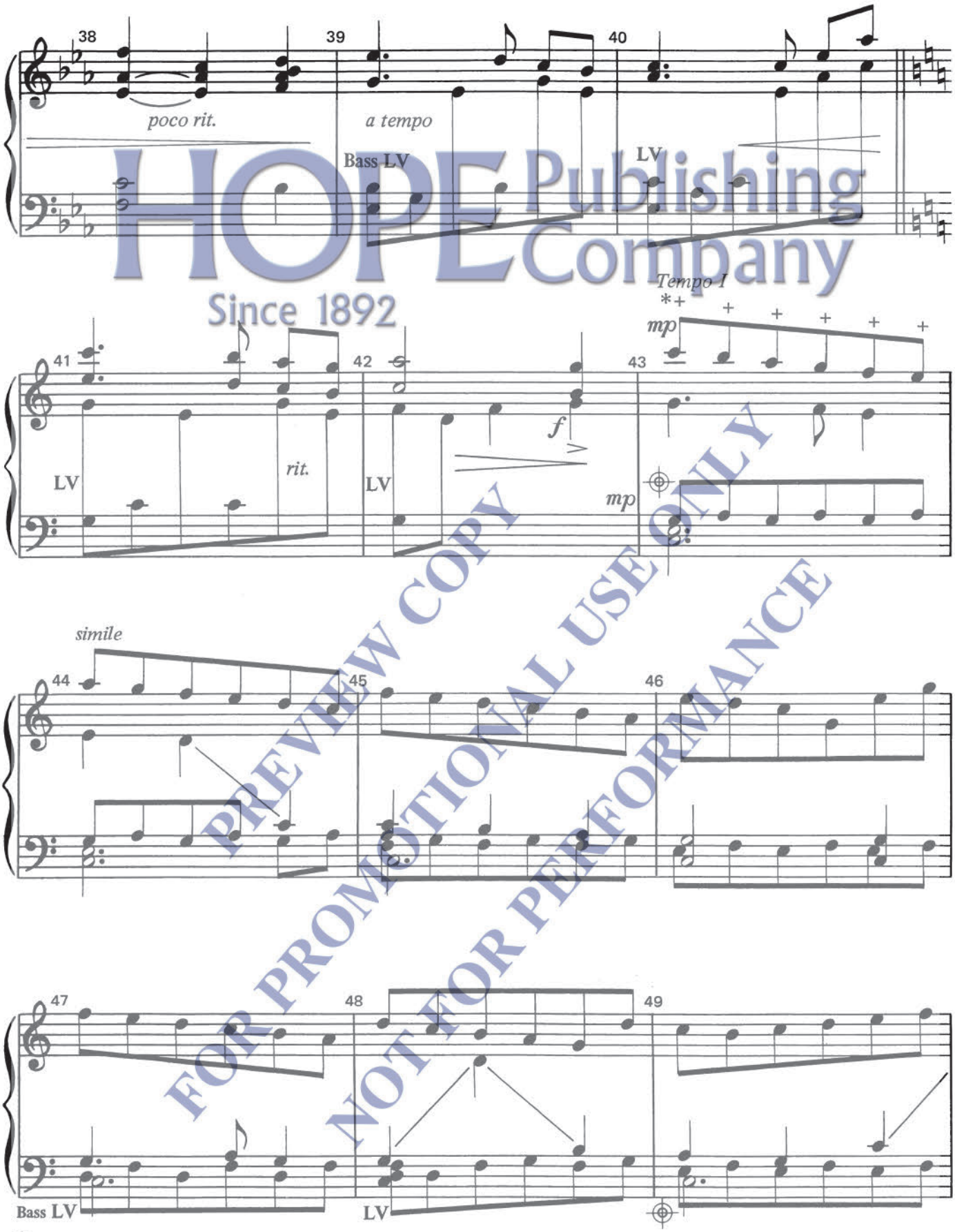

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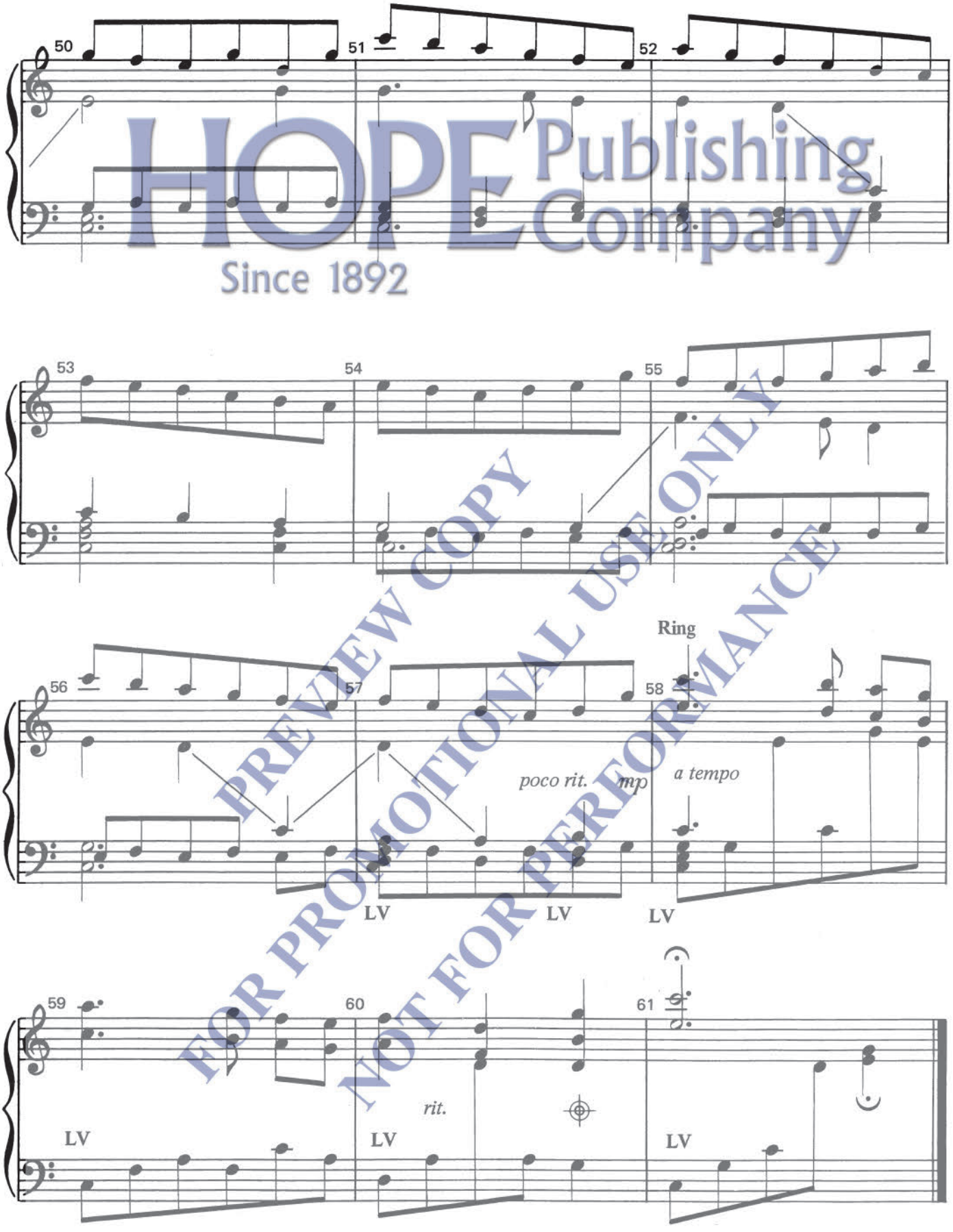
*The running eighth notes in measures 43–57 are to be played with mallets or LV as in measure 5.



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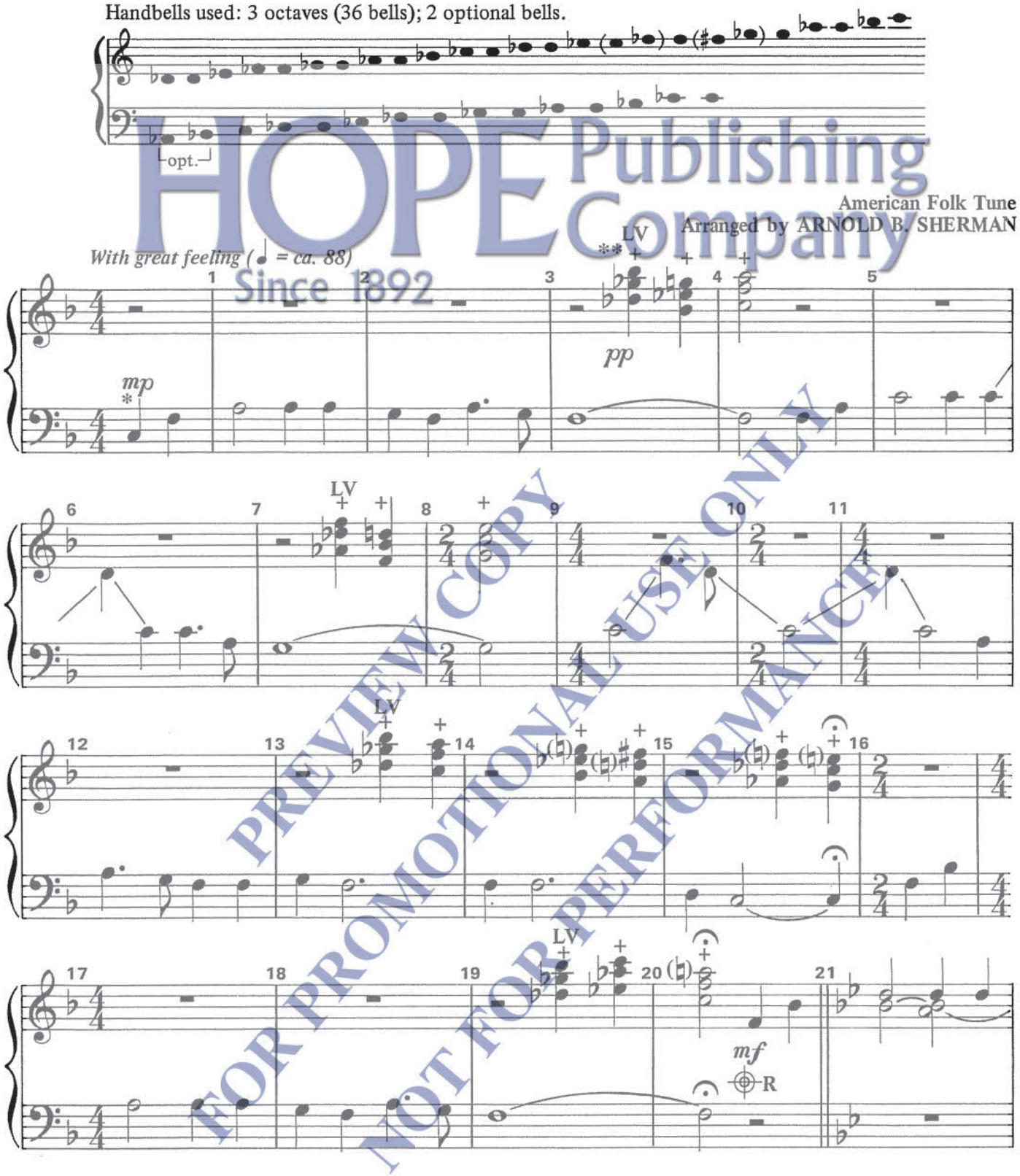
Were You There

Handbells used: 3 octaves (36 bells); 2 optional bells.



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*Three octave choirs play all notes within the three octave range. Four octave choirs omit notes in parentheses.
**The + sign indicates bell is held by the handle and struck with mallet.

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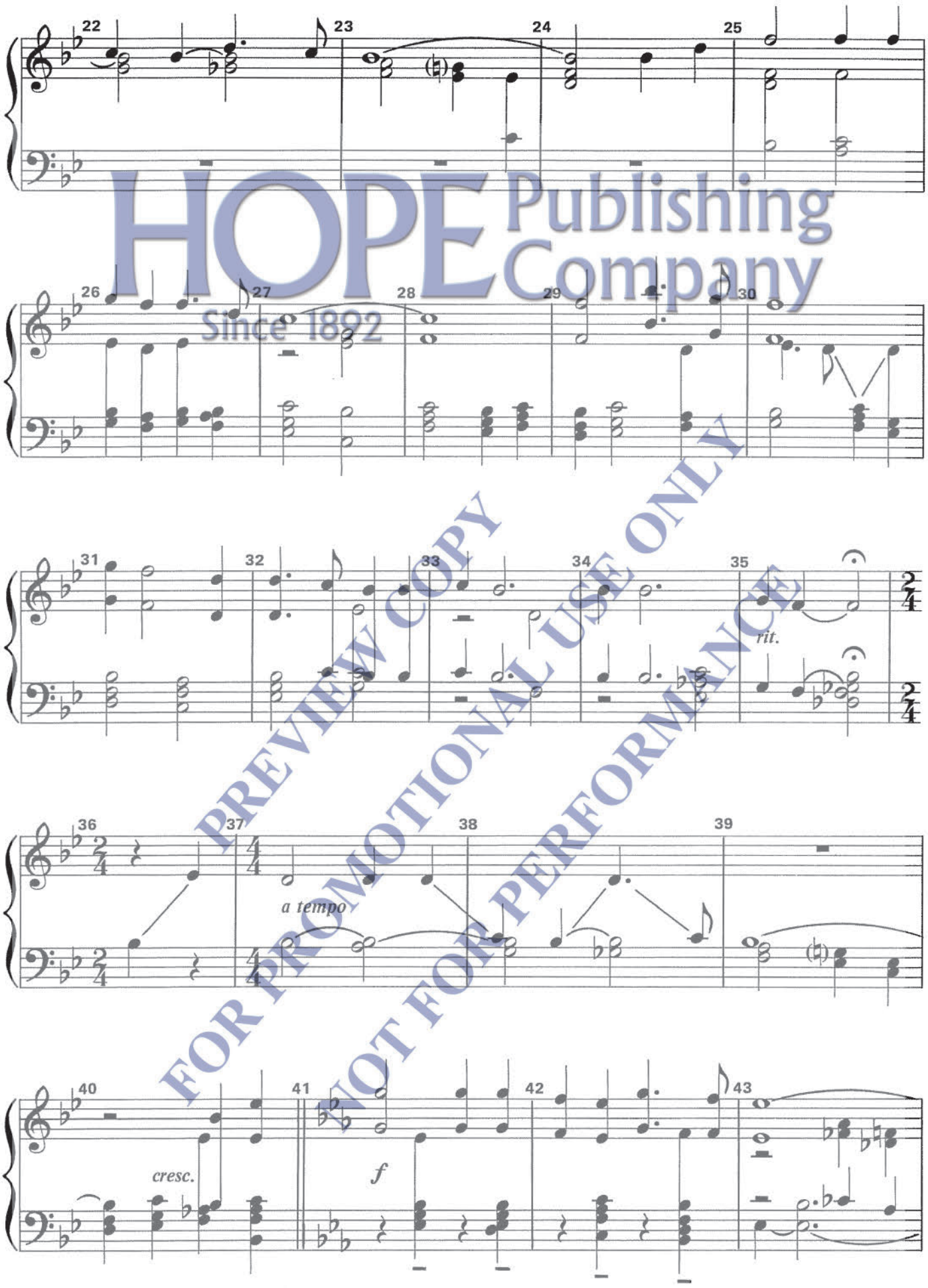

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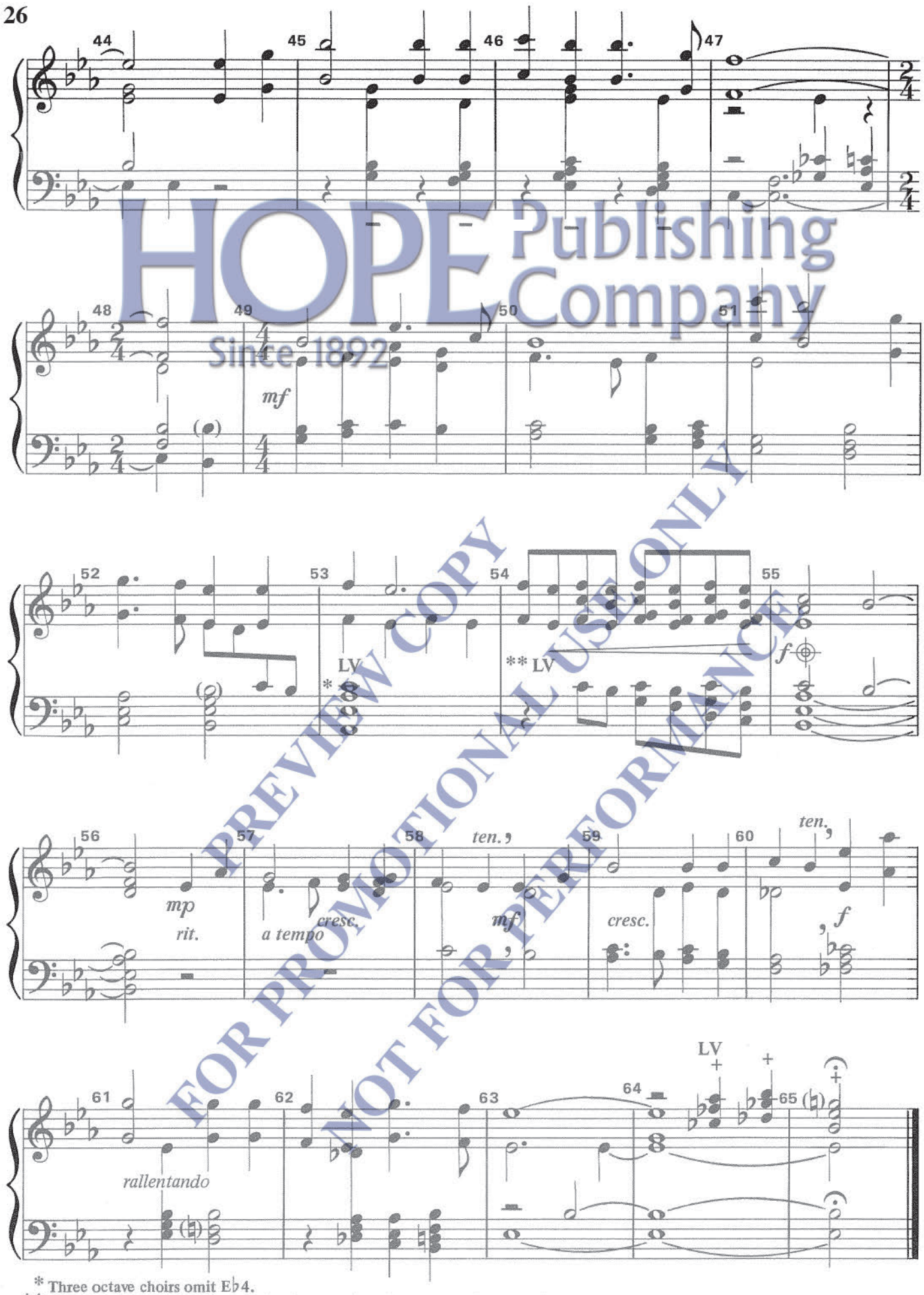

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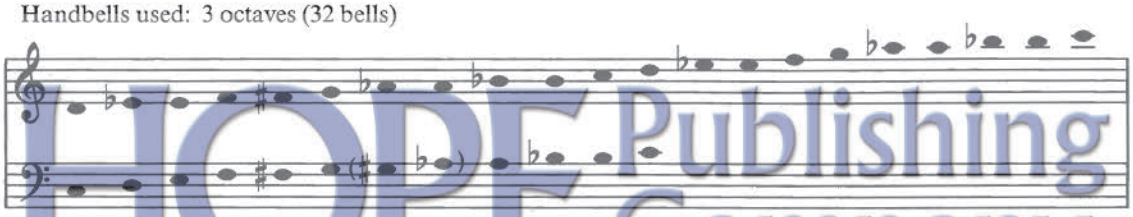
* Three octave choirs omit E♭4.
** Each repeated LV signifies terminating a previous LV and starting a new LV.

Deep River

Handbells used: 3 octaves (32 bells)



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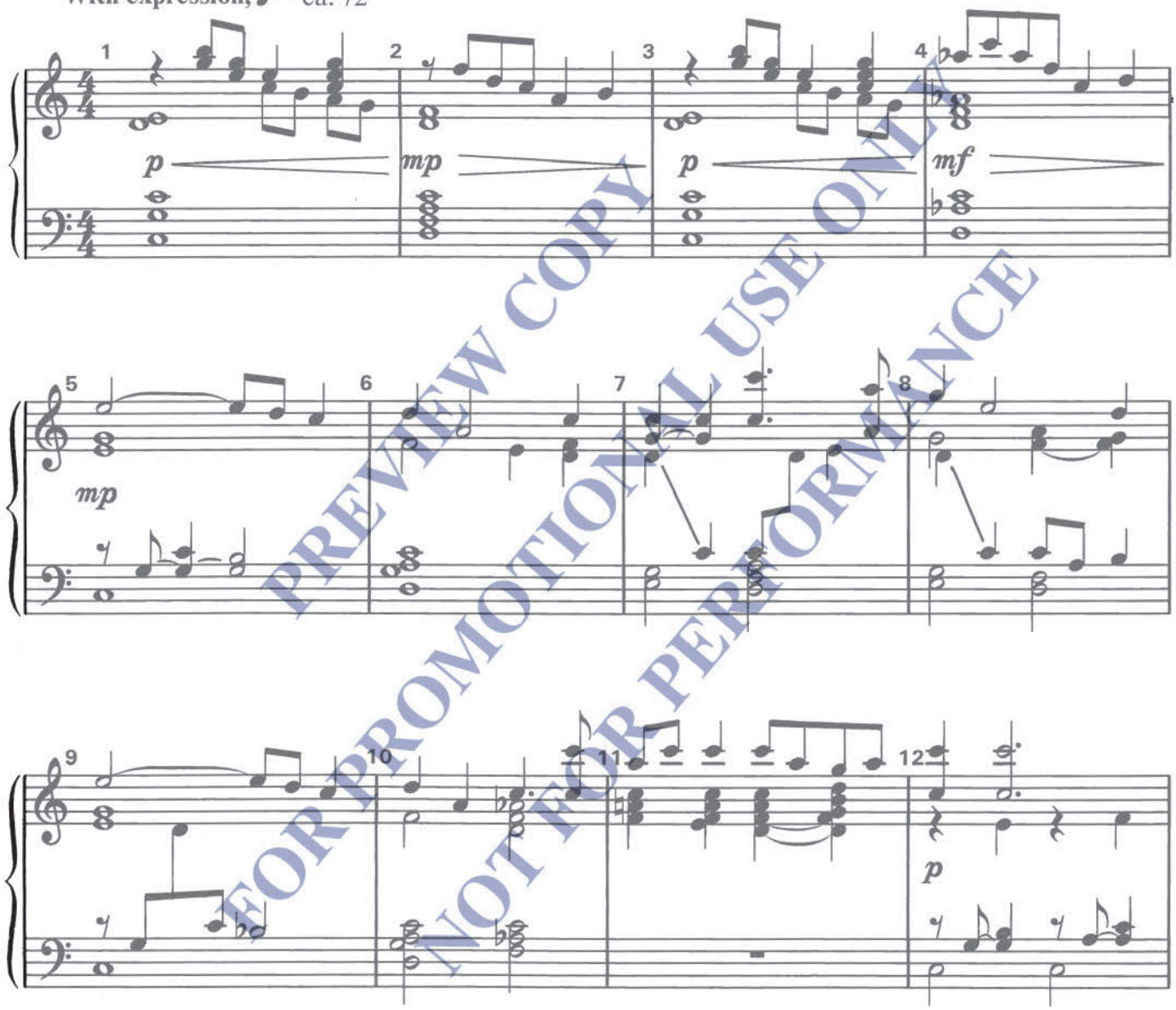
Traditional Spiritual
Arranged by DOUGLAS E. WAGNER (ASCAP)

With expression, ♩ = ca. 72



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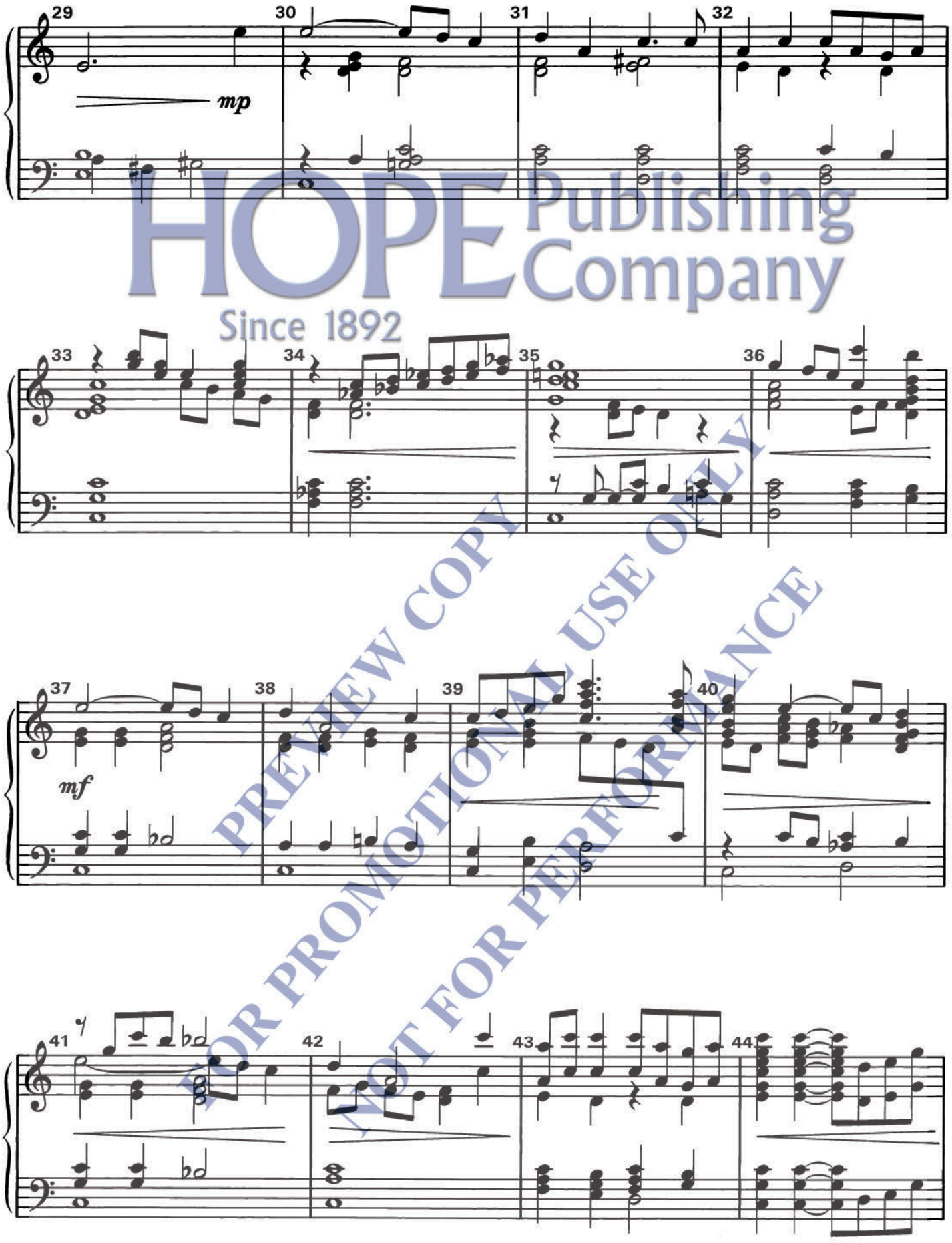

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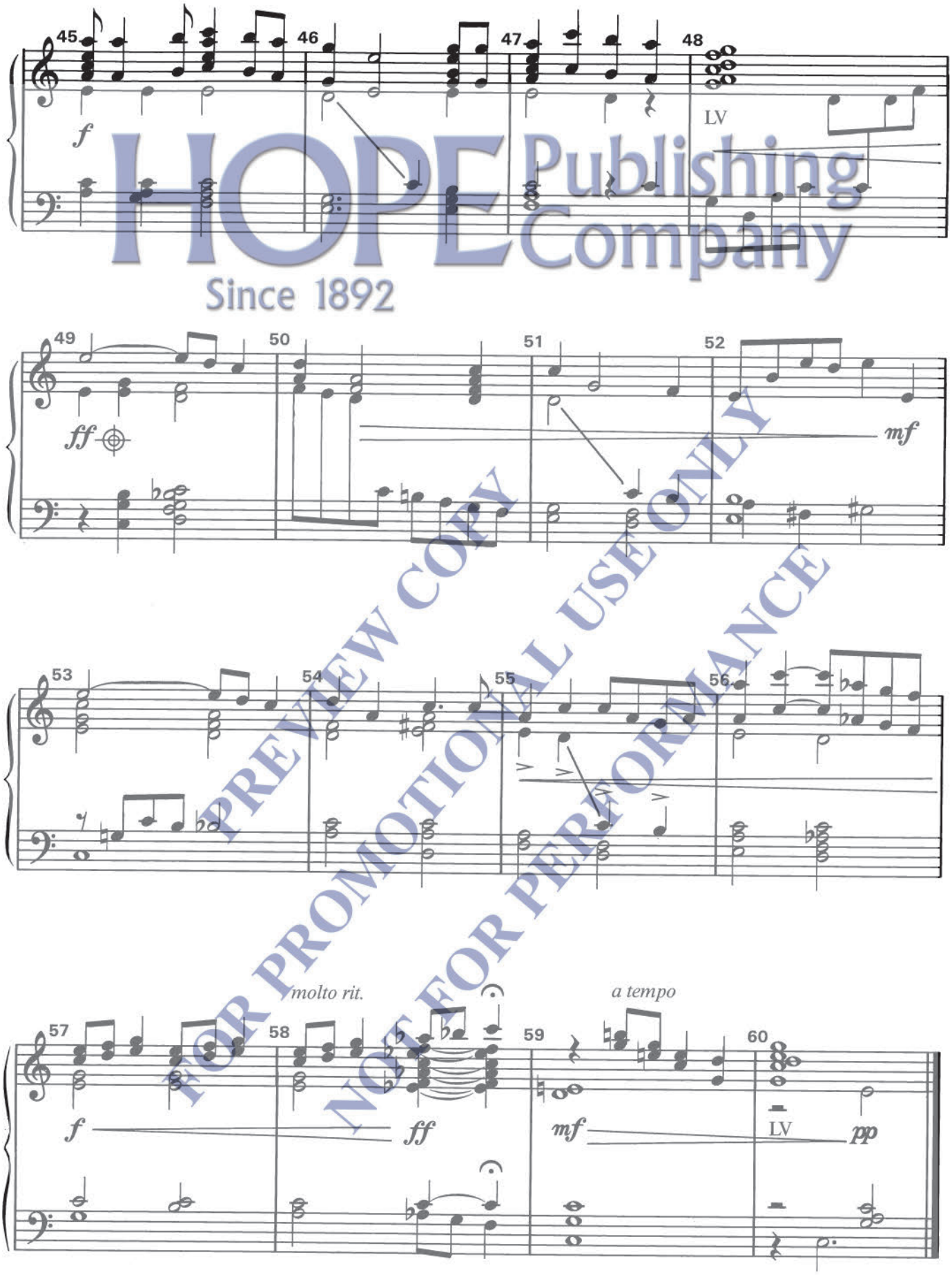

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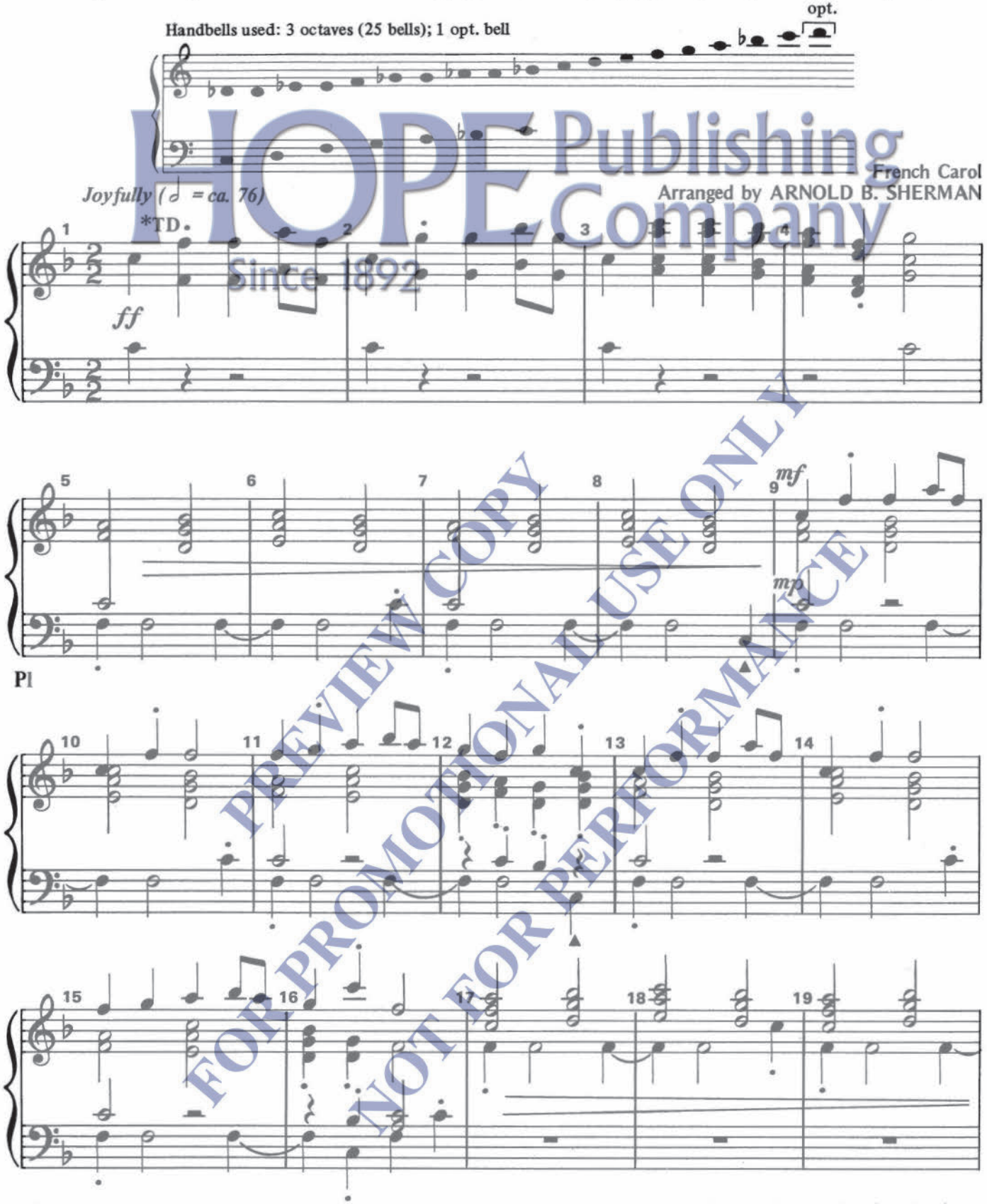
He Is Born

This arrangement is compatible with the choral octavos — RS 7727 (Two-Part Mixed) & C5054 (SATB) & the 5 oct. handbell setting — #1726.



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*All Staccato notes in the treble clef are to be thumb damped; all staccato notes in the bass clef are to be plucked unless otherwide notated.

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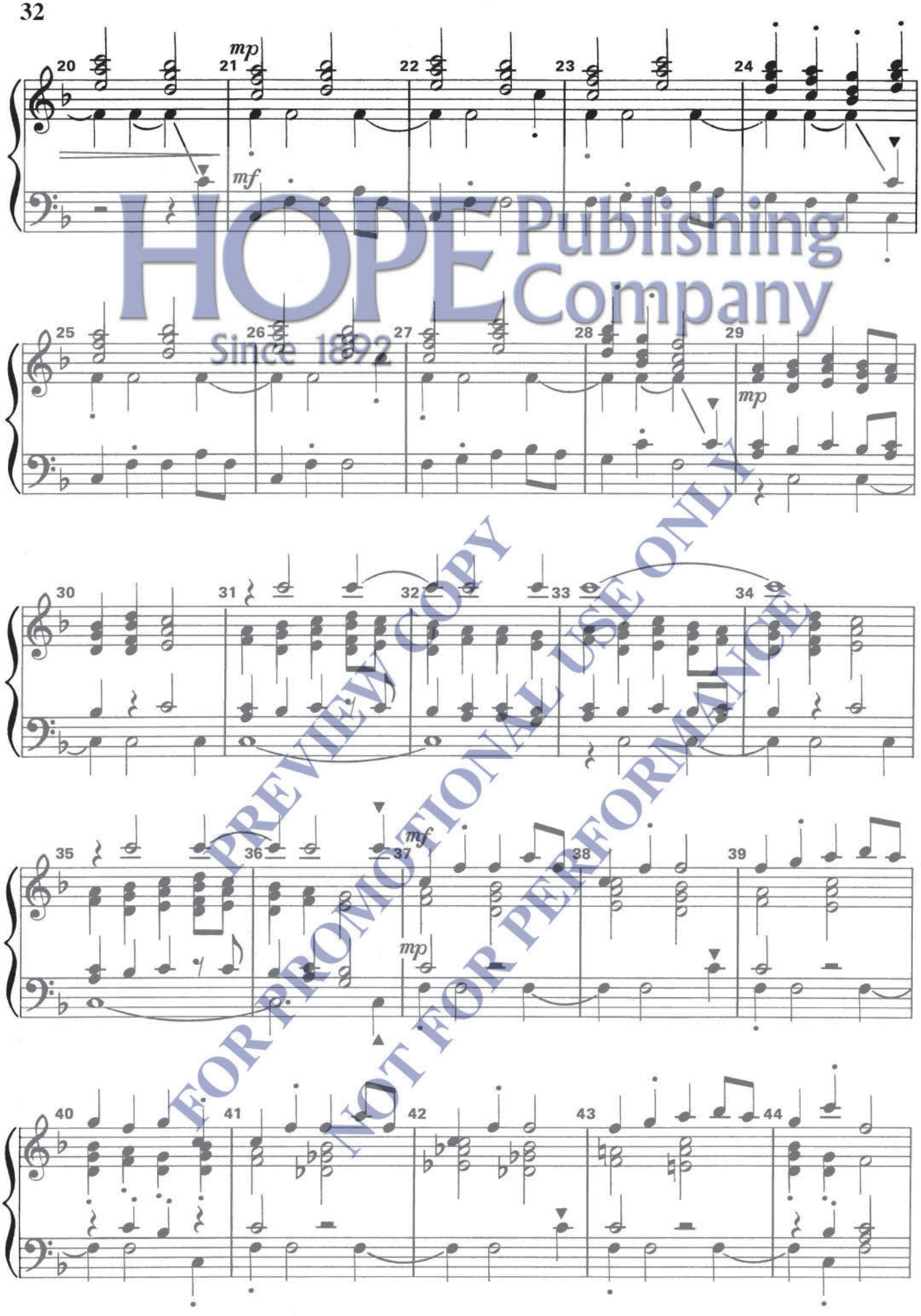

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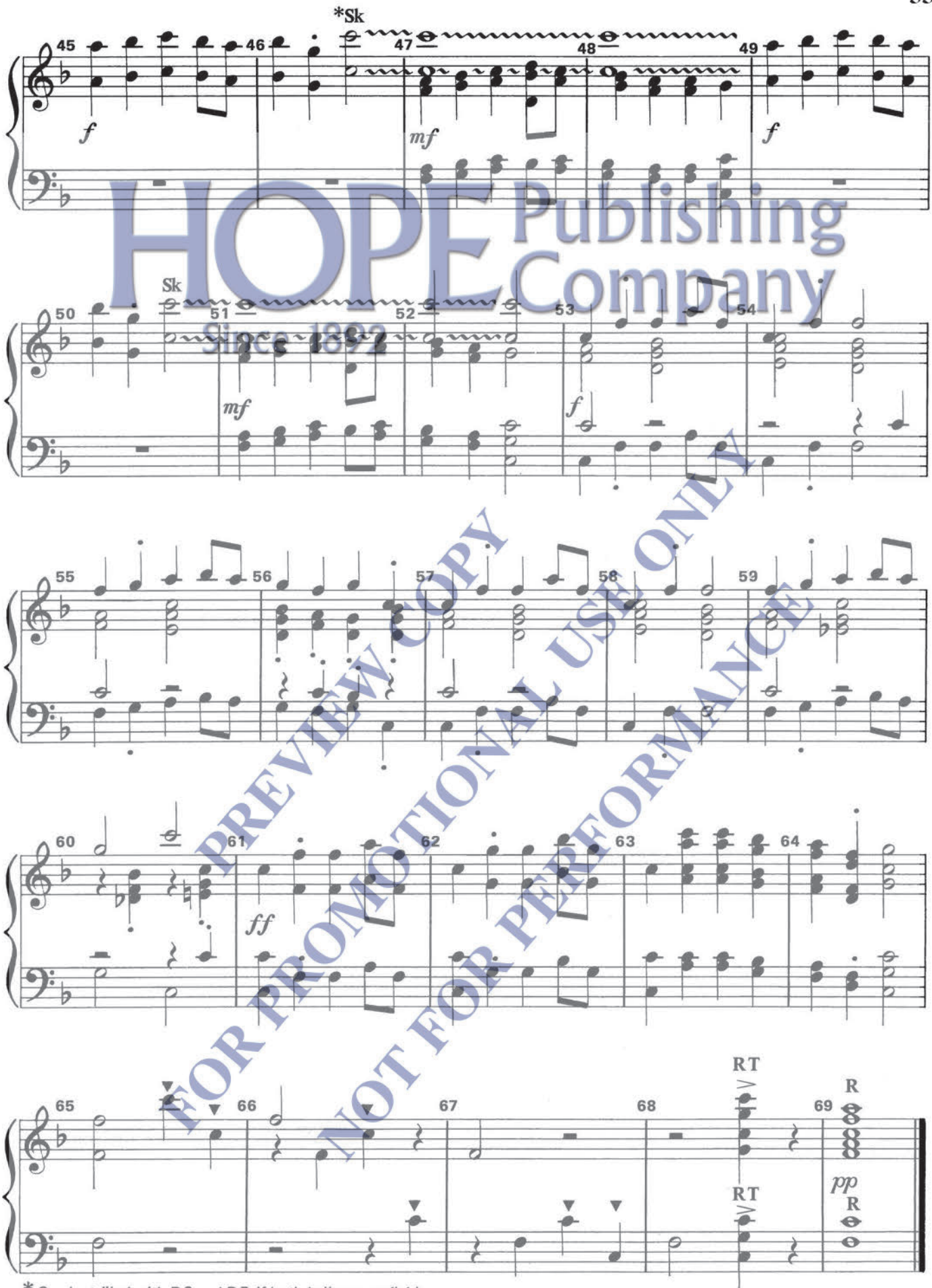

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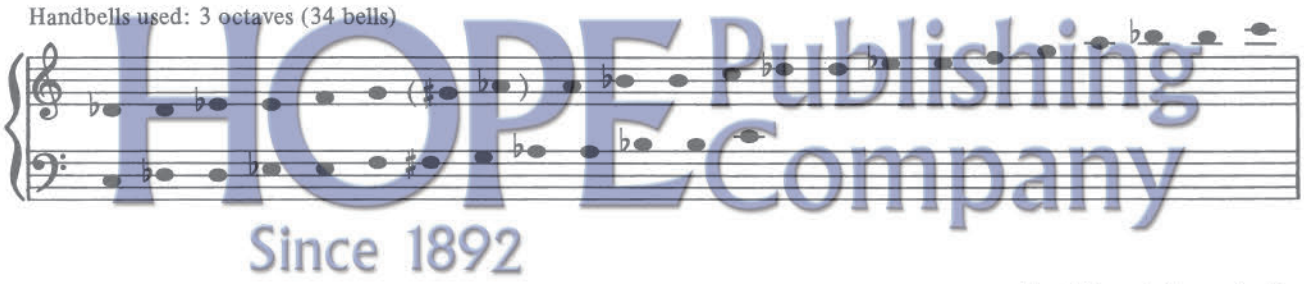
* Can be trilled with D6 and D7, if both bells are available.

Bring a Torch



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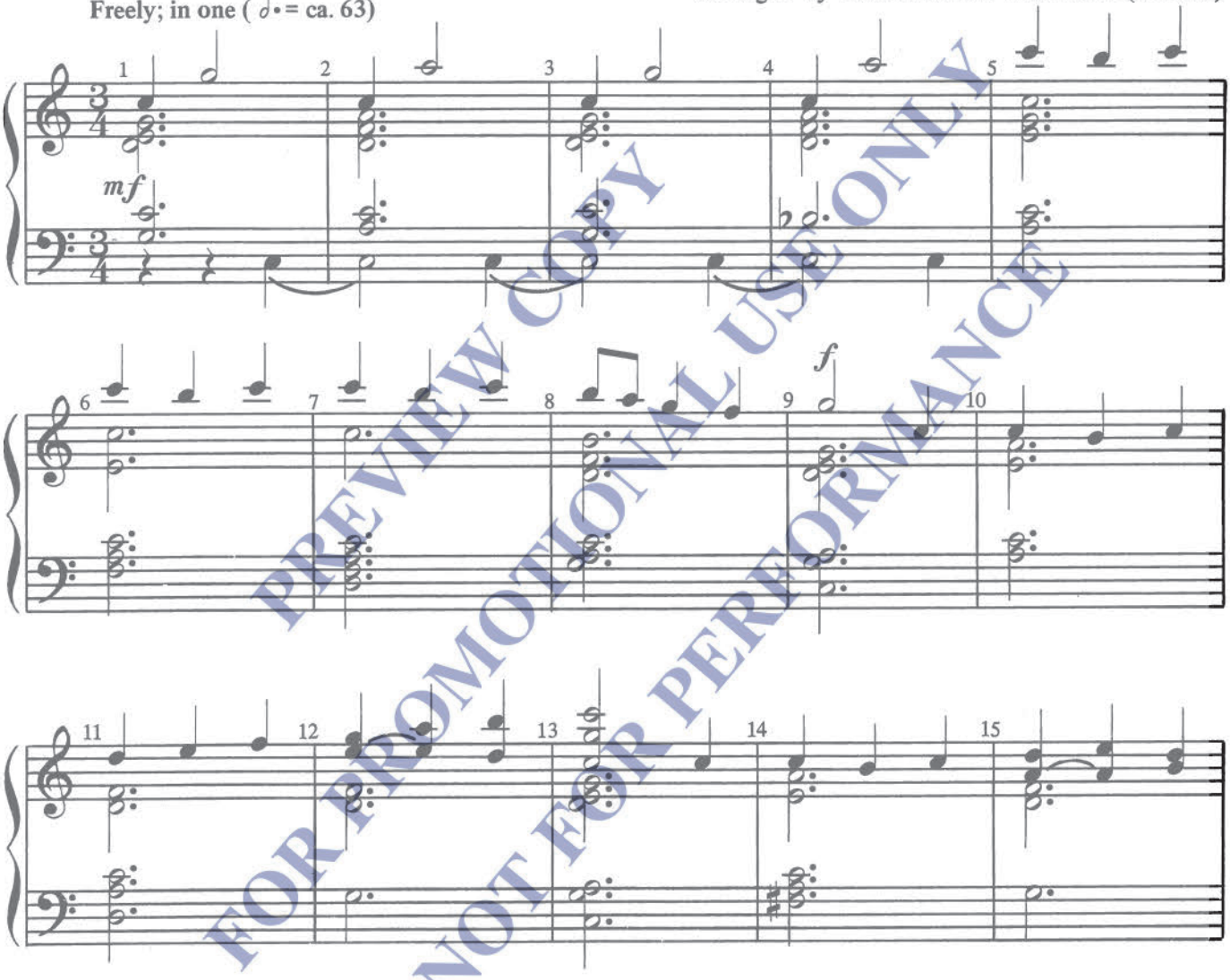
Traditional French Carol
Arranged by DOUGLAS E. WAGNER (ASCAP)

Freely; in one (𝅗𝅥. = ca. 63)



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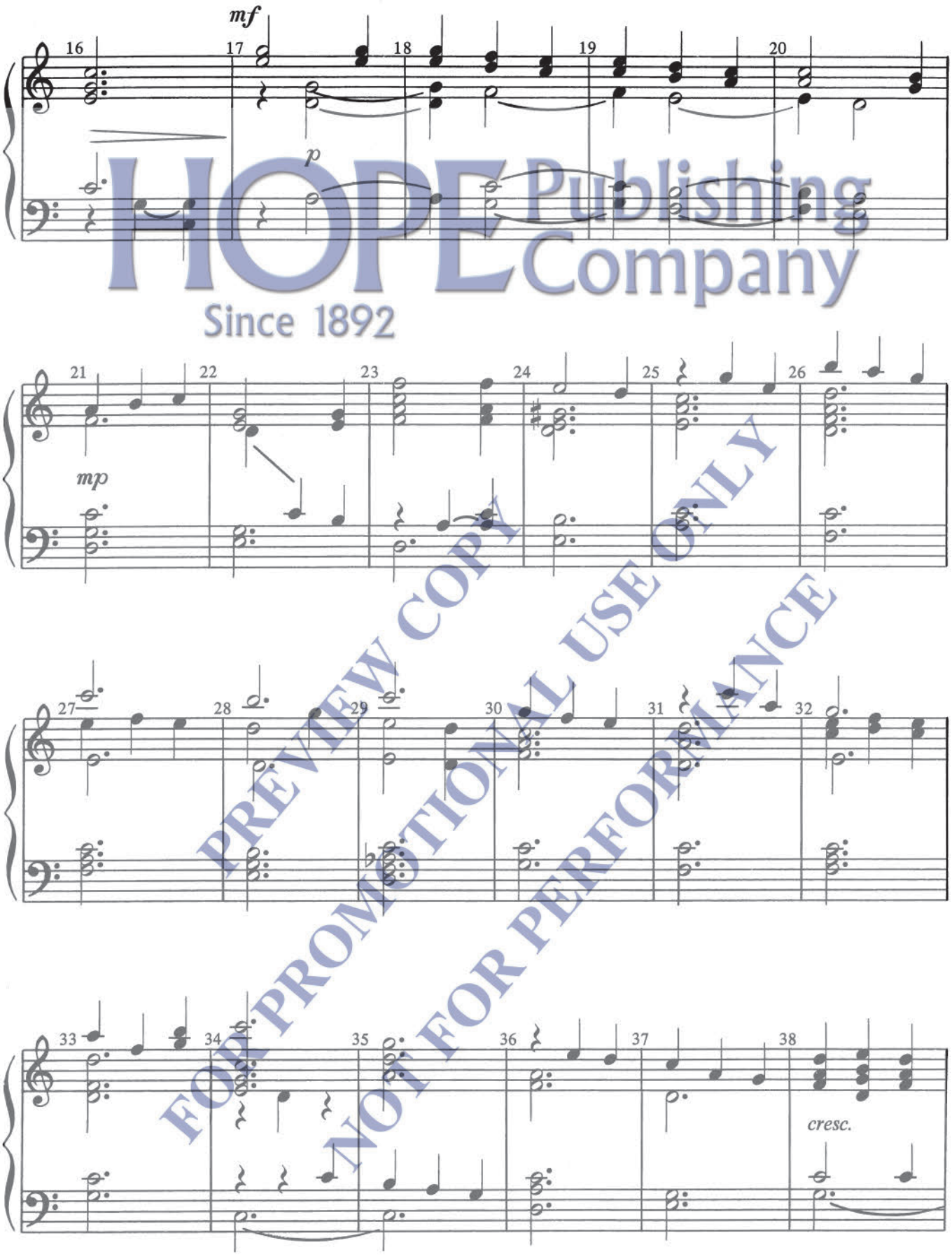

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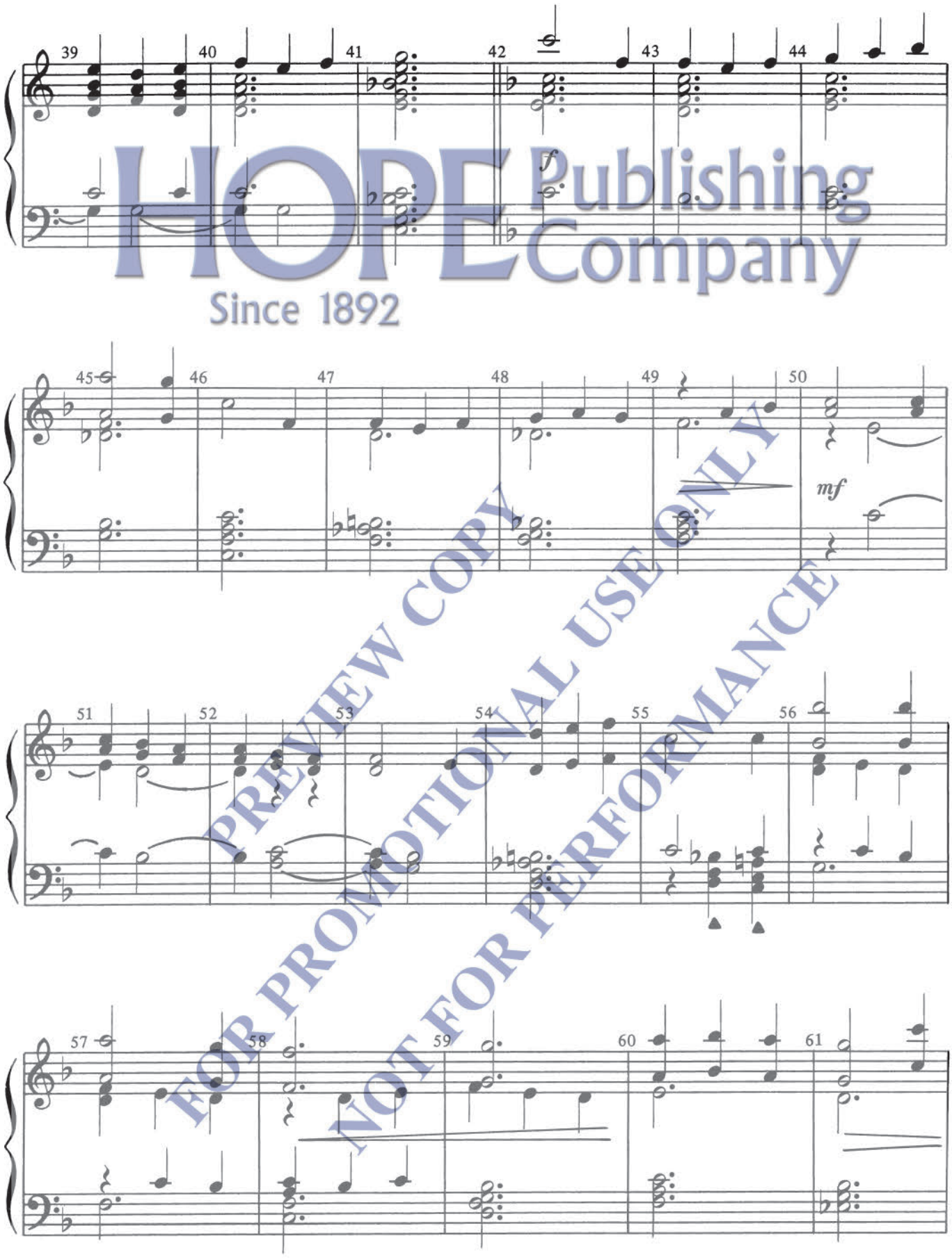

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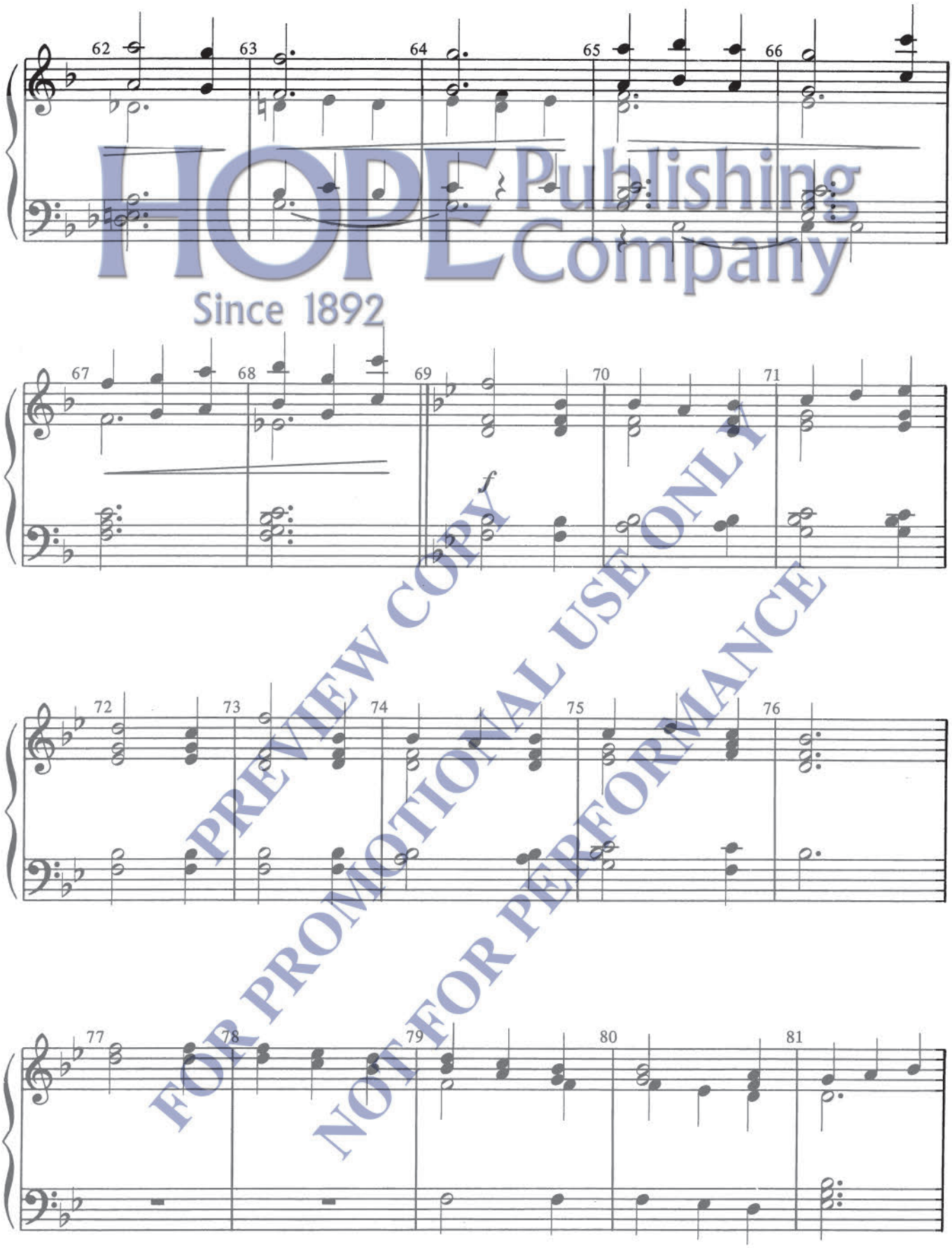

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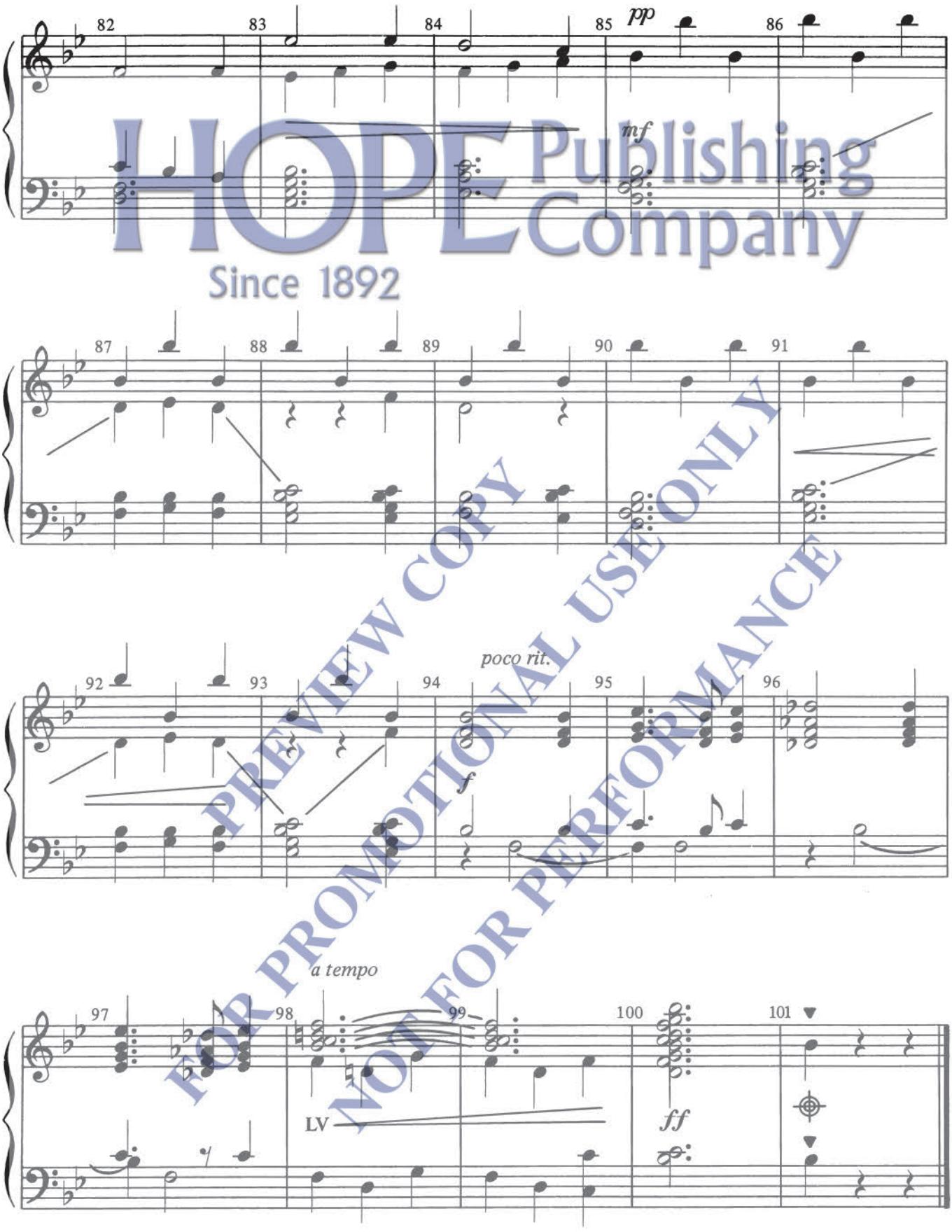

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Commissioned by Janet Ty
For the Seventh Annual Twelth Night Handbell Festival,
January, 1991, Bakersfield, California

Go Tell It on the Mountain

This piece is performable with or without percussion instruments. If they are not used, measures 1, 2, and 47 should be omitted.

The percussion parts should be underplayed, adding accent to the piece, never overpowering the bells. Even when marked *forte*, they should be subtle in relation to the bell choir.

"Muffled drum" may be any snare drum with the snares off; any type of tom-tom may be substituted.

Wood block, triangle and tambourine: found in most any children's choir resource room, obviously, band or orchestra quality instruments would be preferable.

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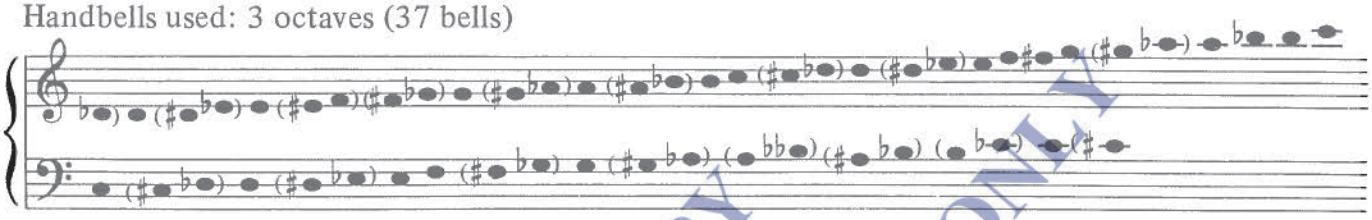
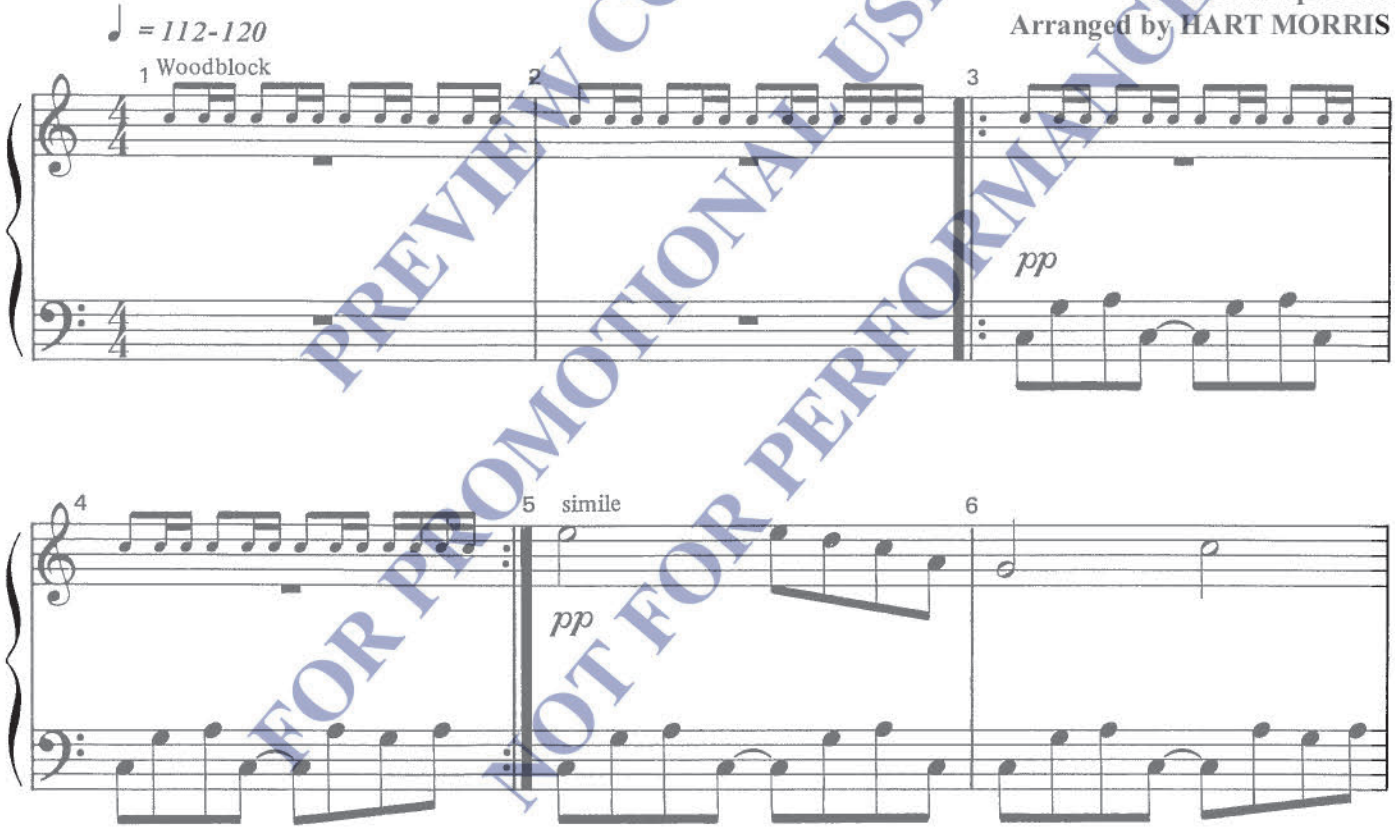
Handbells used: 3 octaves (37 bells)



Traditional Spiritual
Arranged by HART MORRIS



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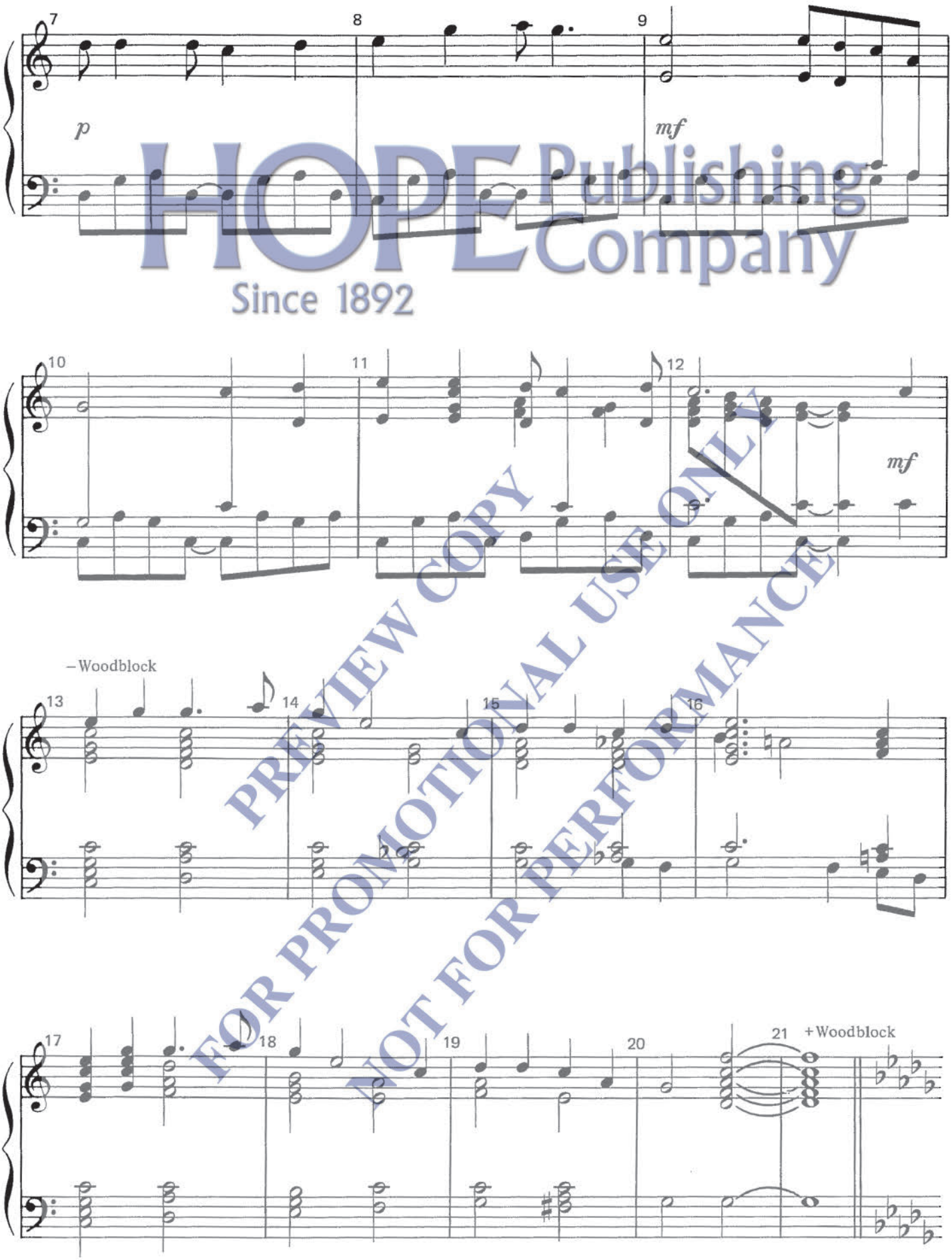

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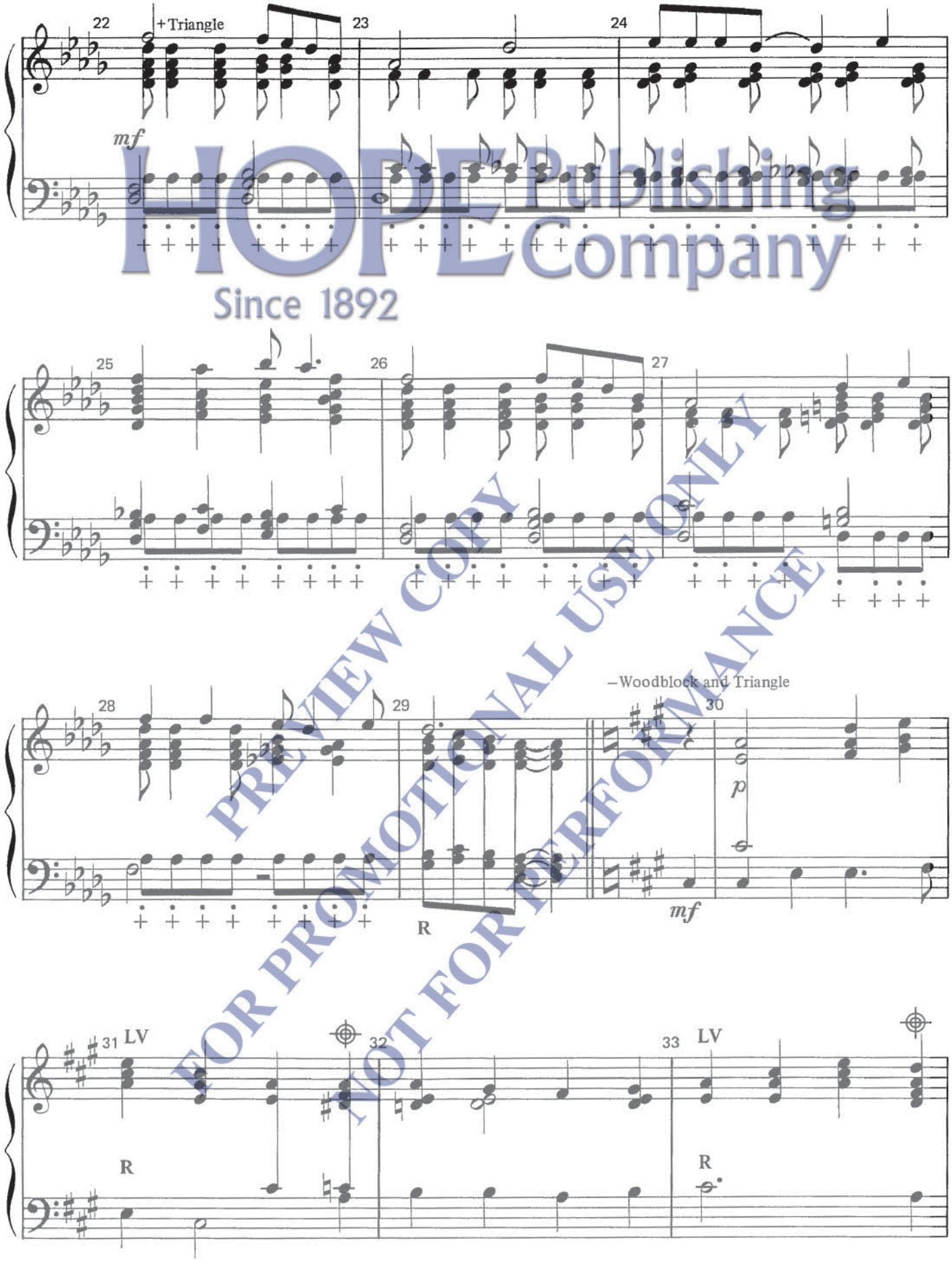

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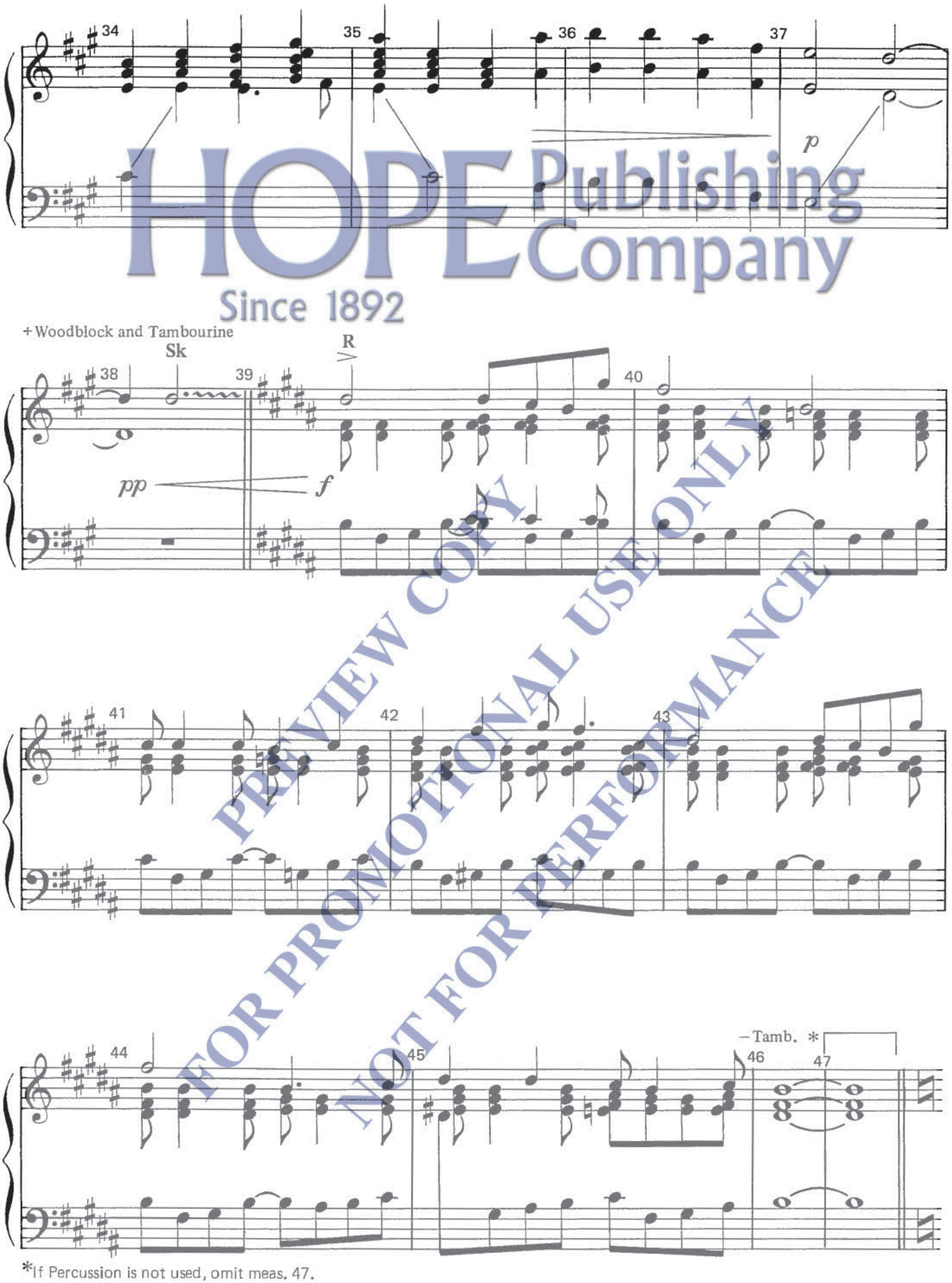

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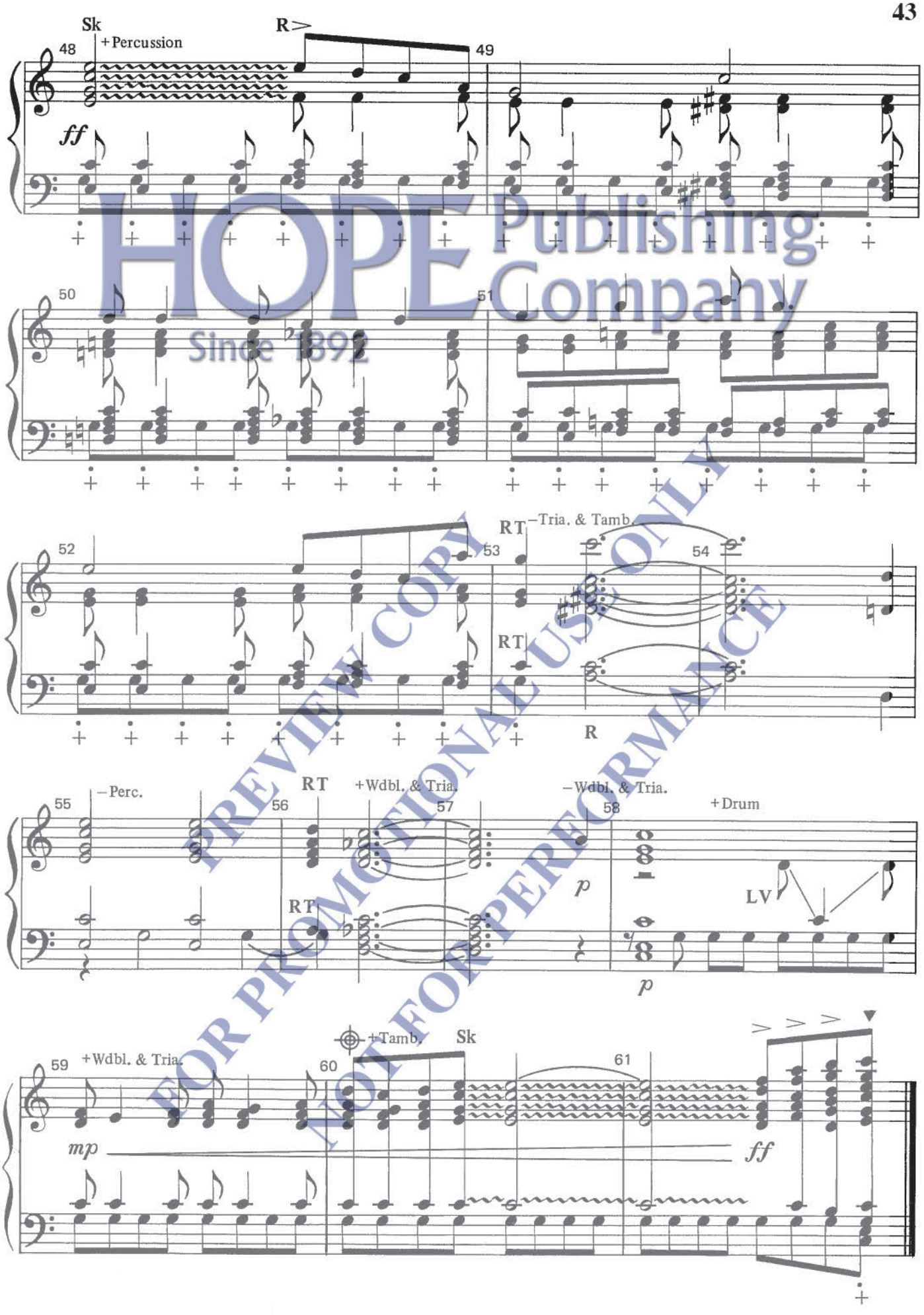
*If Percussion is not used, omit meas. 47.



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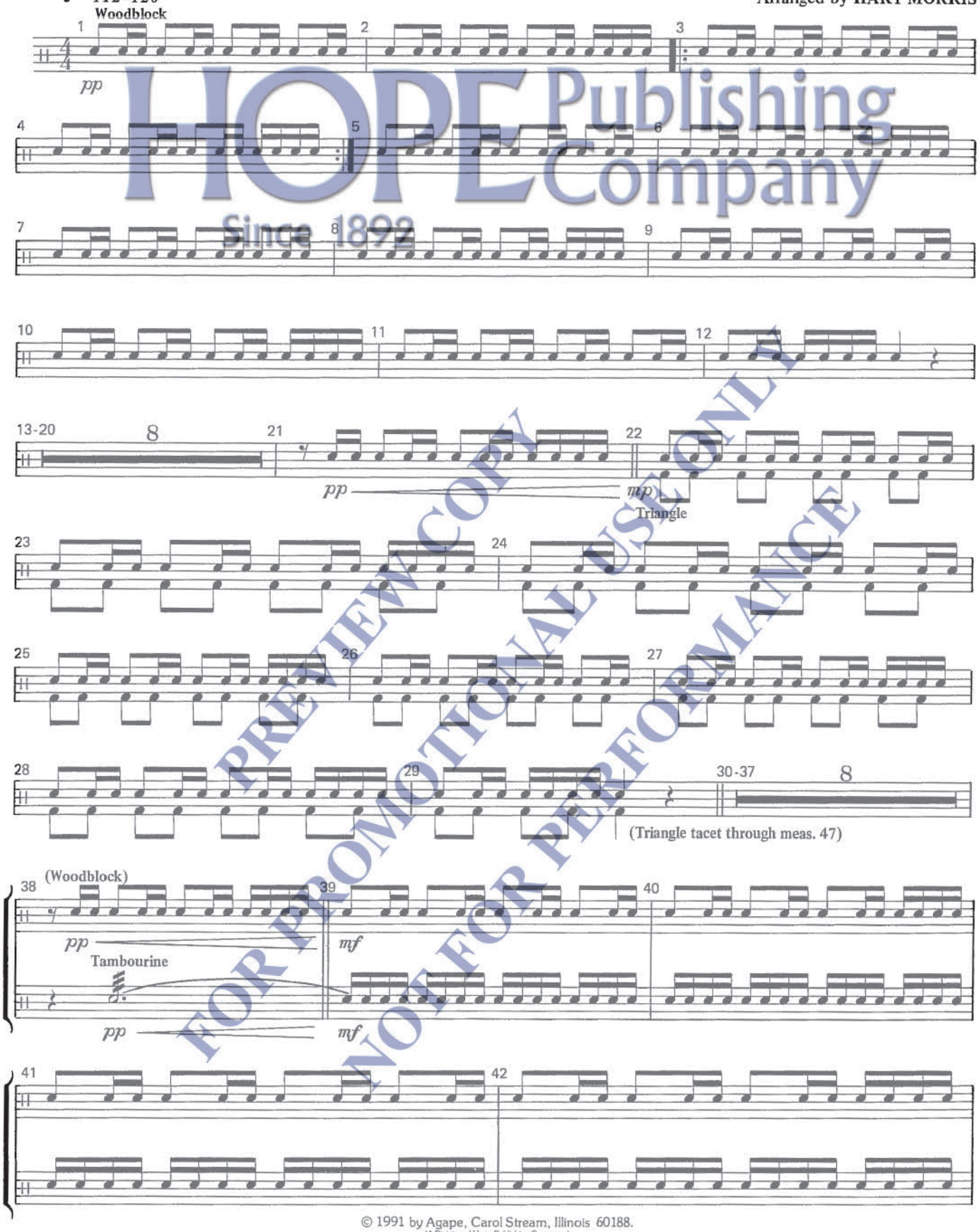
Go Tell It on the Mountain

PERCUSSION SCORE

Instruments used: Woodblock, Triangle, Tambourine
Muffled Drum (Snare Drum, snares off; or Tom-Tom)

Afro-American Spiritual
Arranged by HART MORRIS



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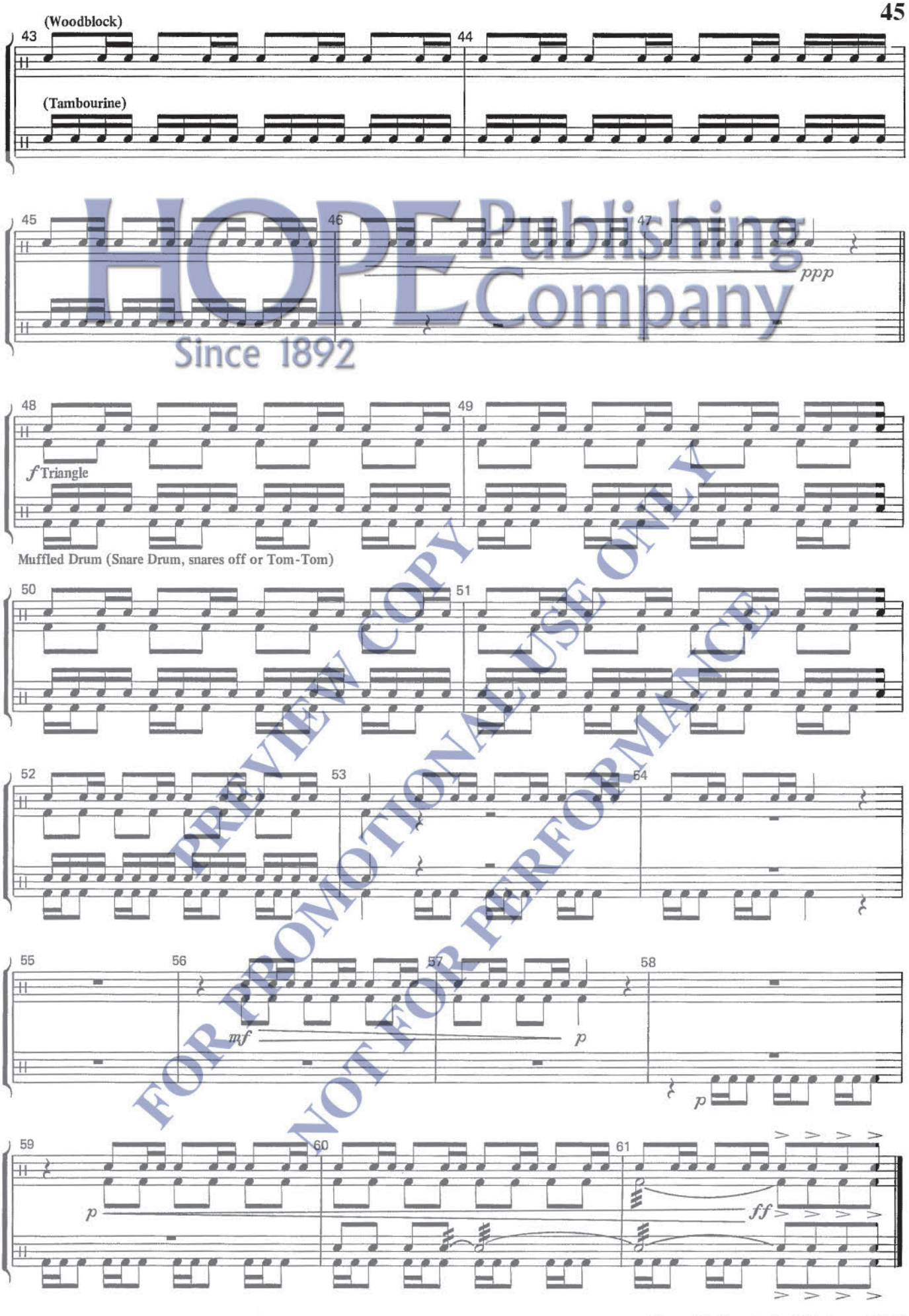

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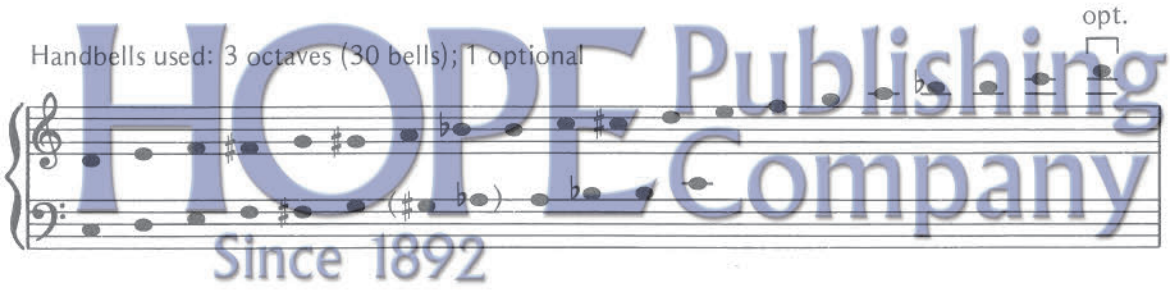
This Little Light of Mine



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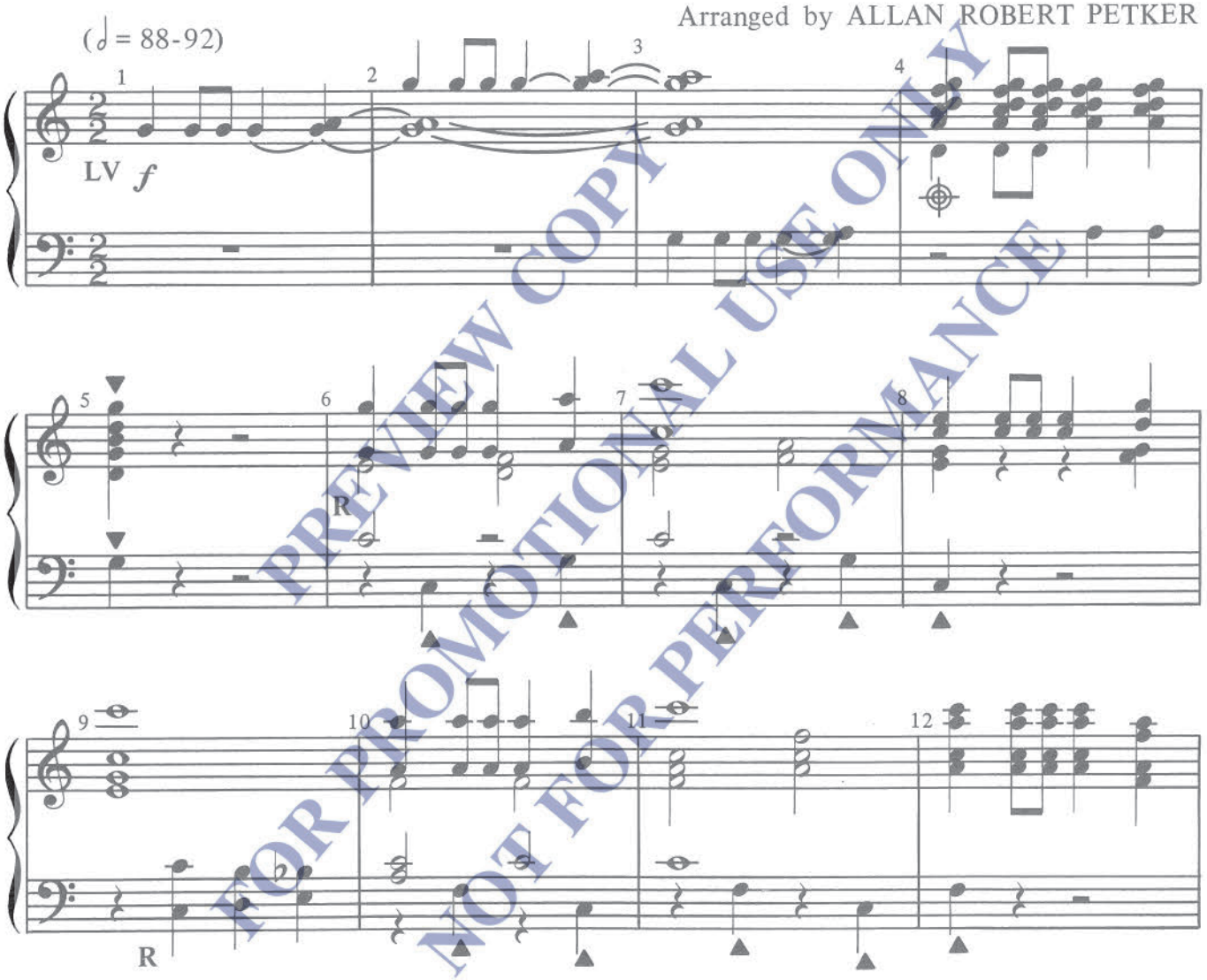
Arranged by ALLAN ROBERT PETKER



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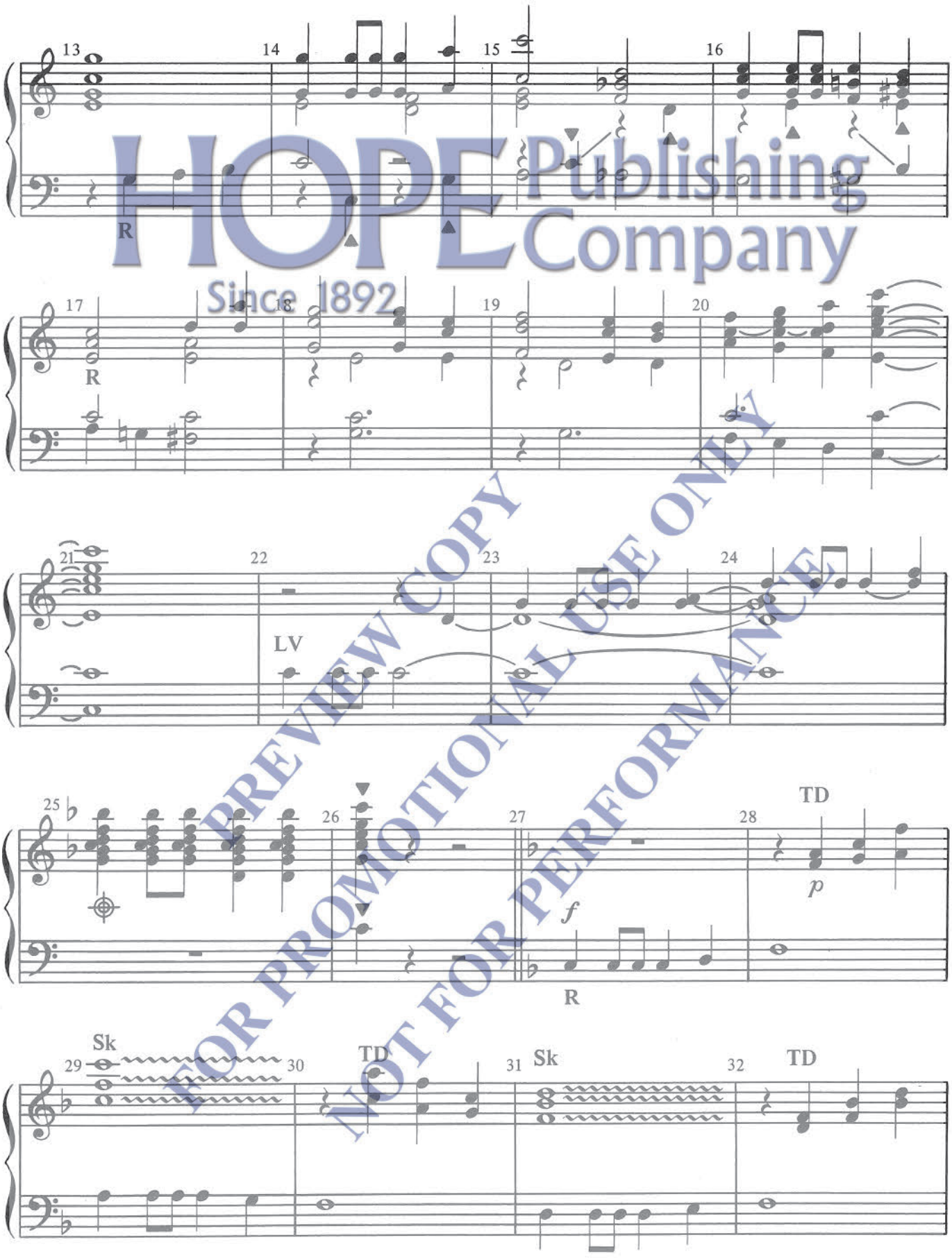

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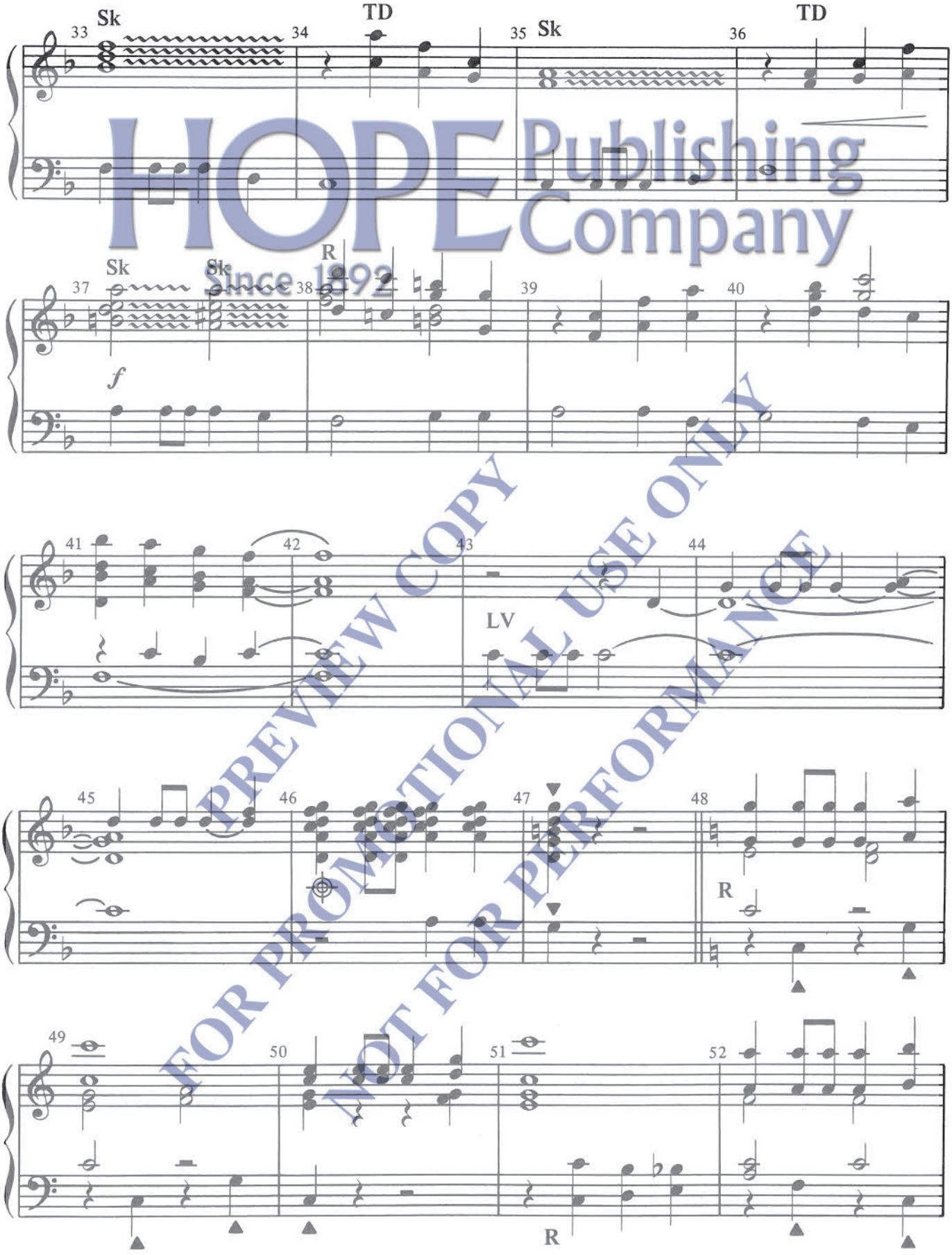

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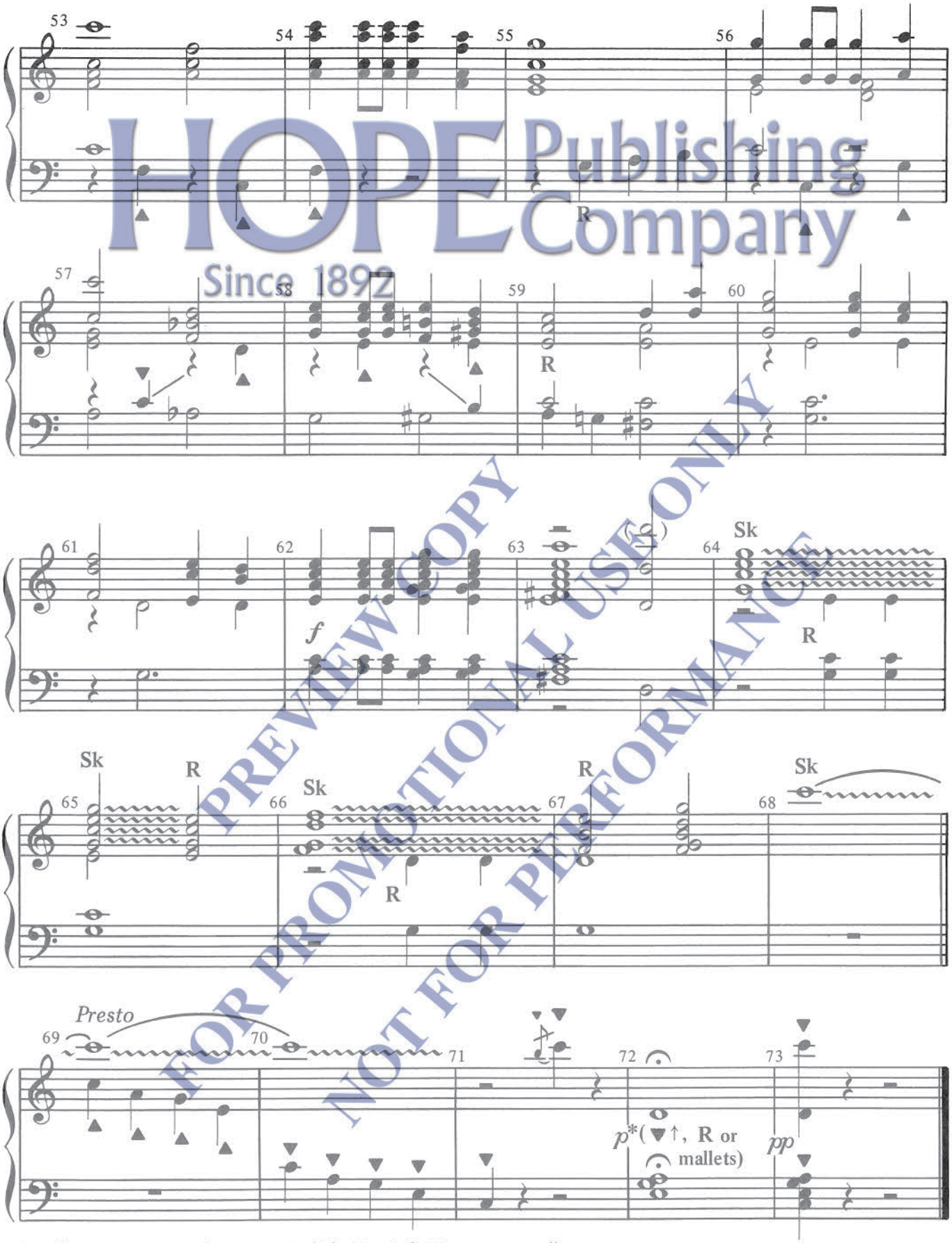

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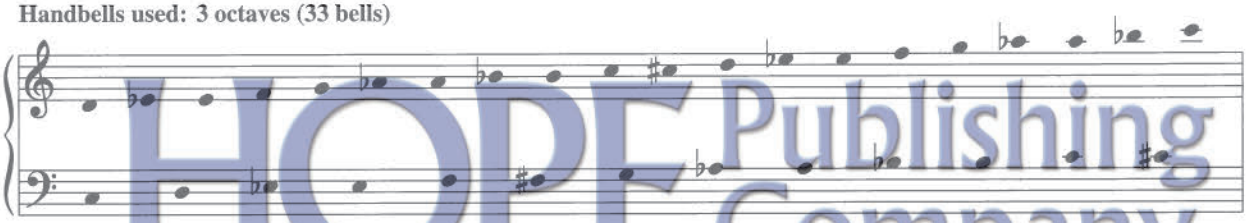
* Performance options for meas. 72: light Mart Lift, Ring or use mallets.

What Child Is This

Handbells used: 3 octaves (33 bells)



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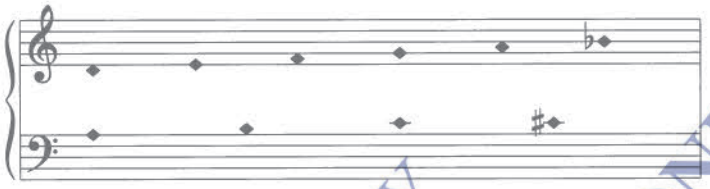
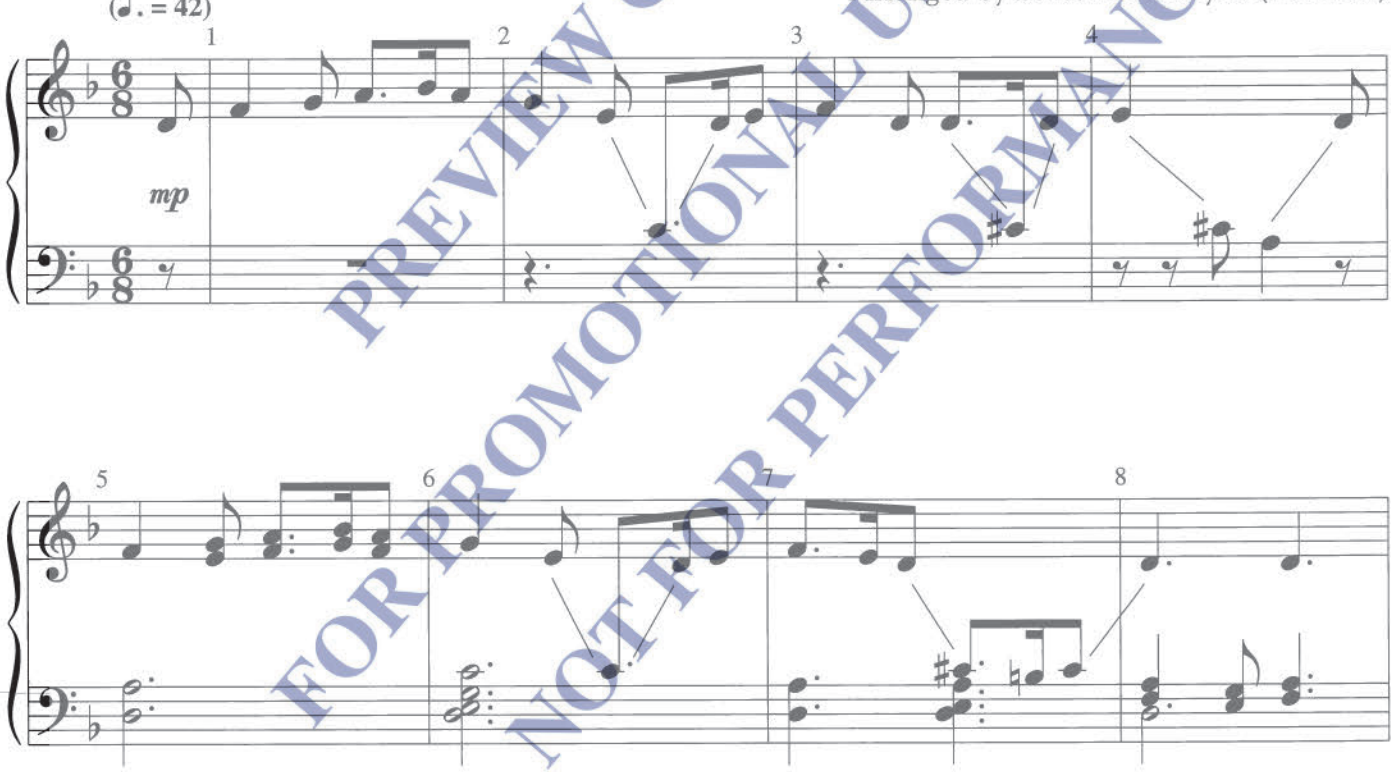
Optional Handchimes used: (10 chimes)



Old English
Arranged by Barbara B. Kinyon (ASCAP)



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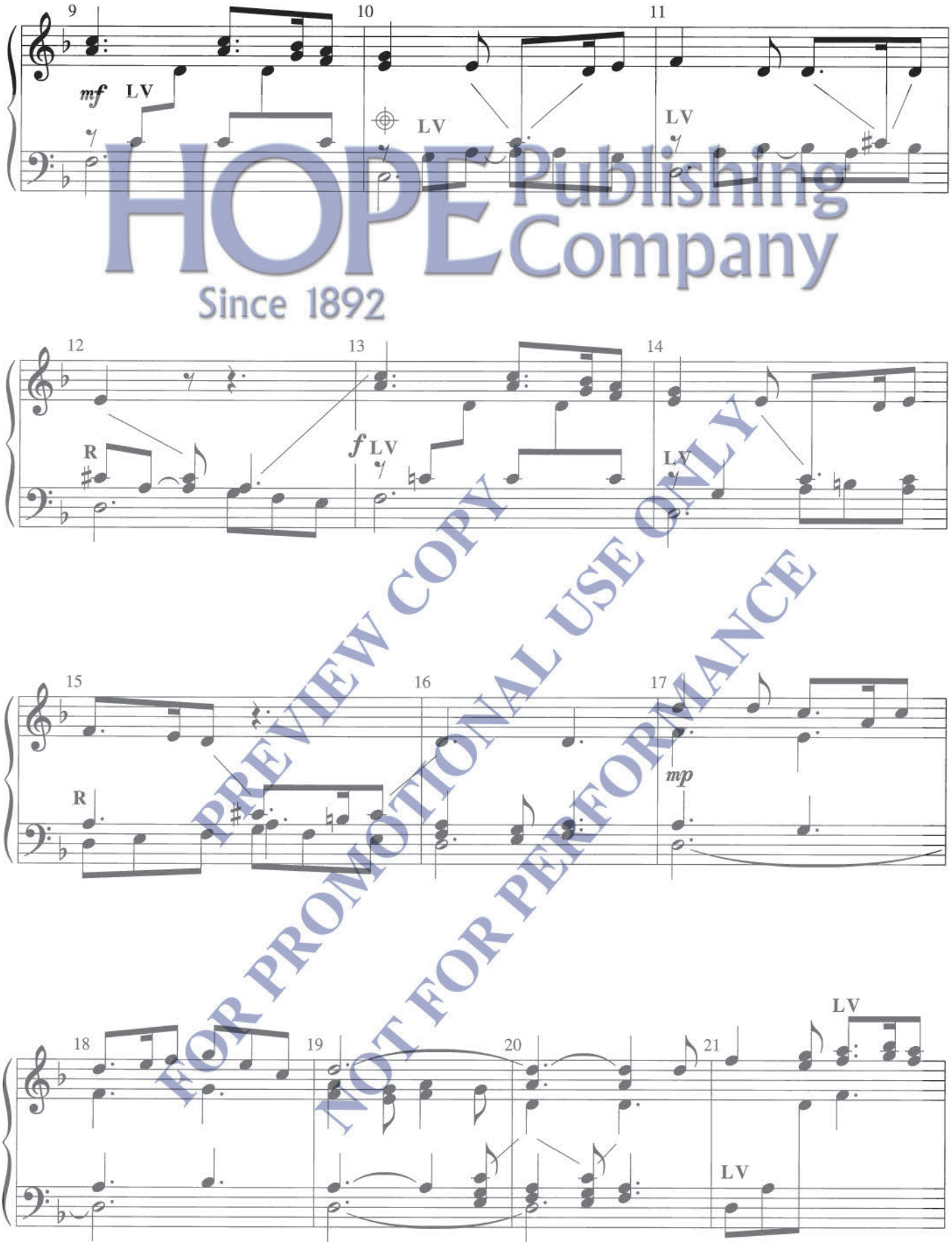

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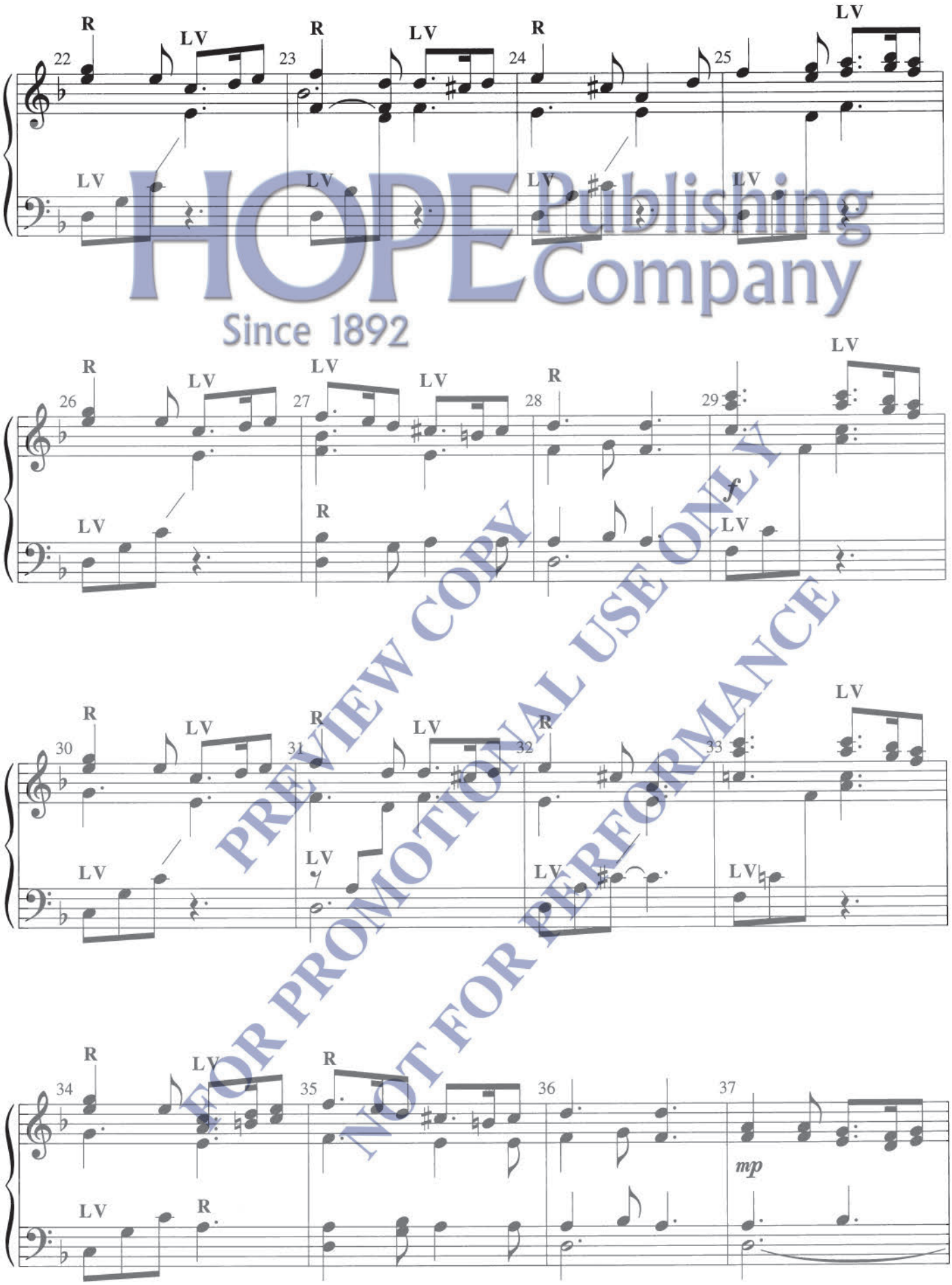

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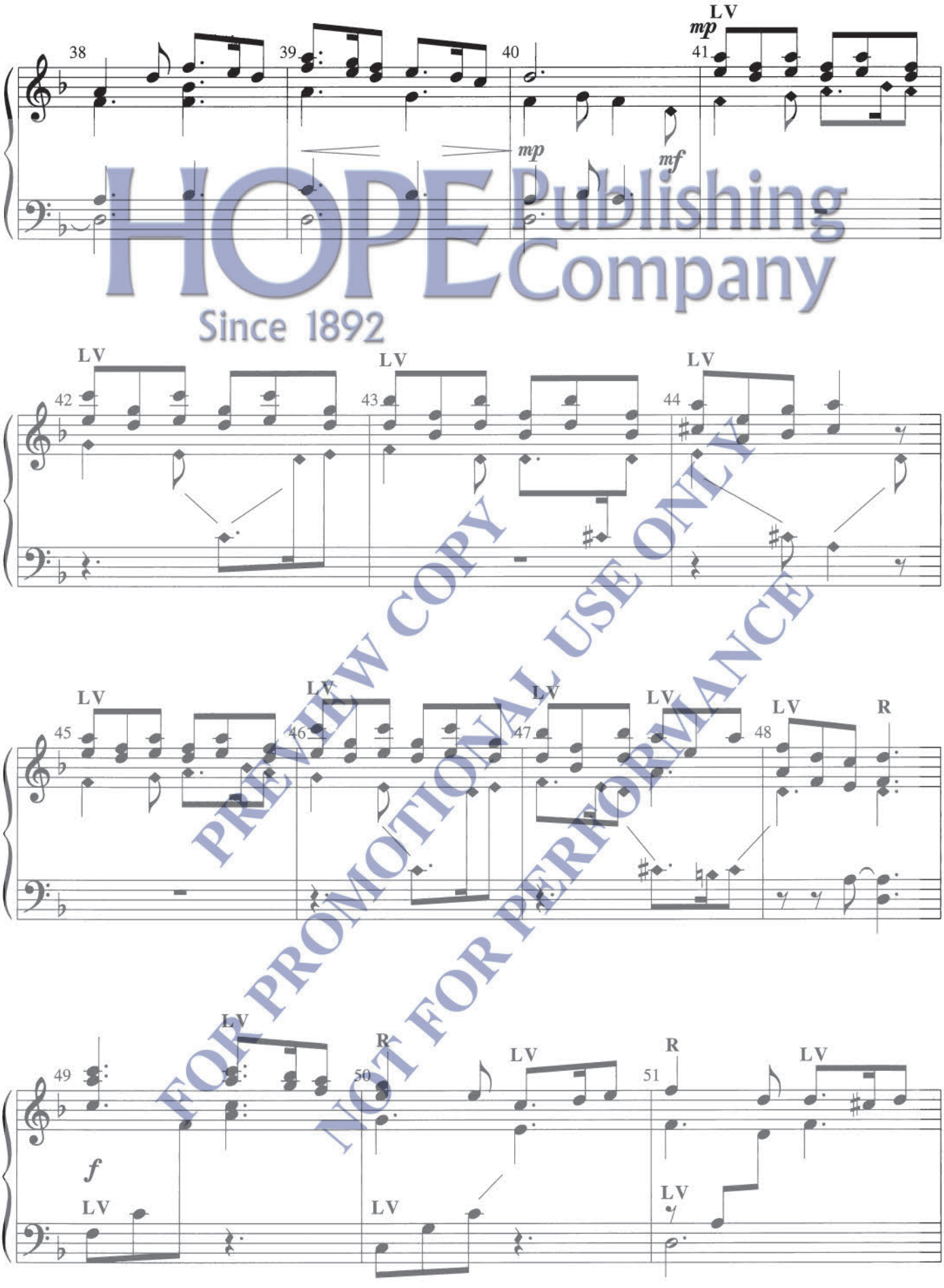

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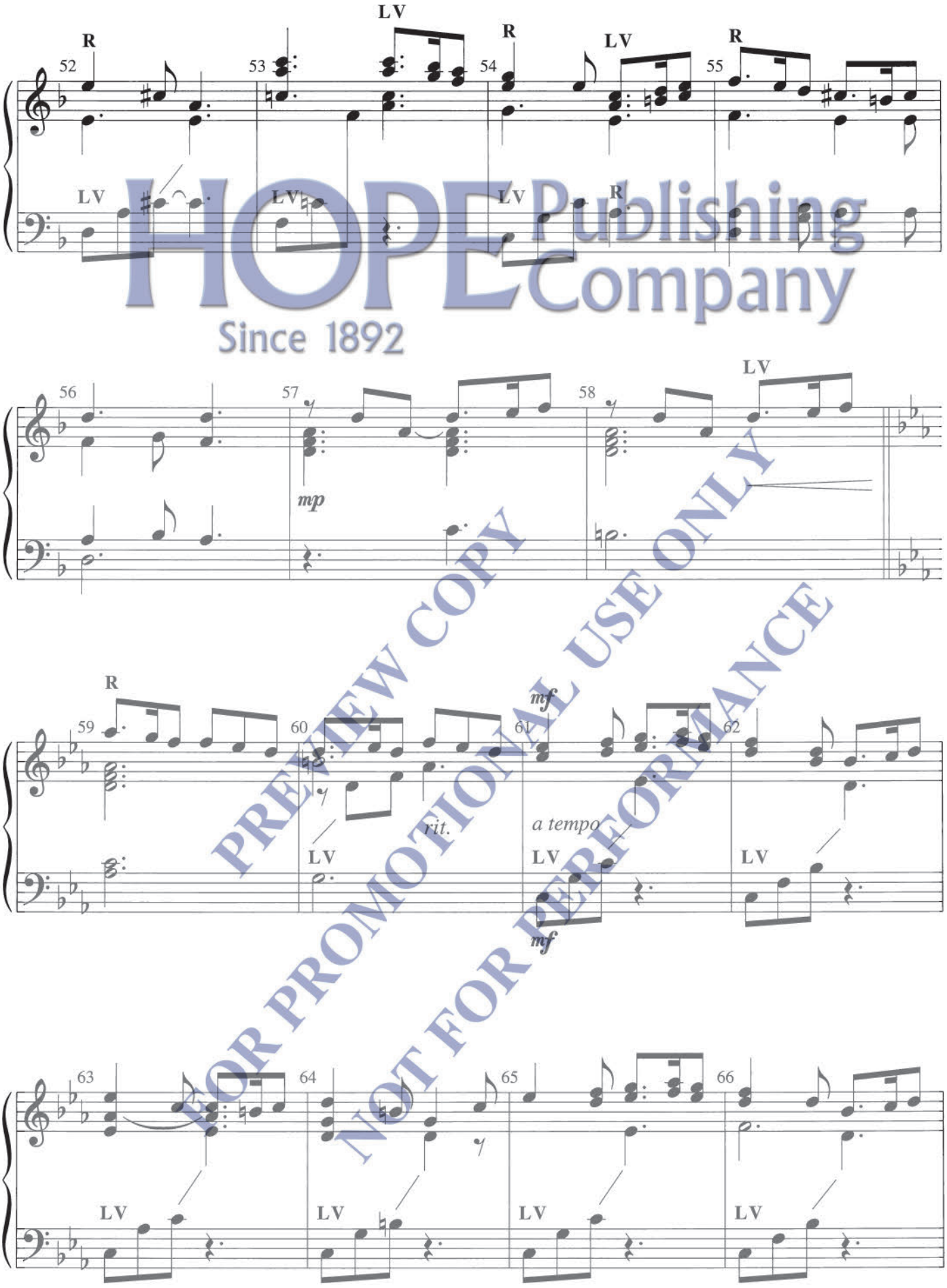

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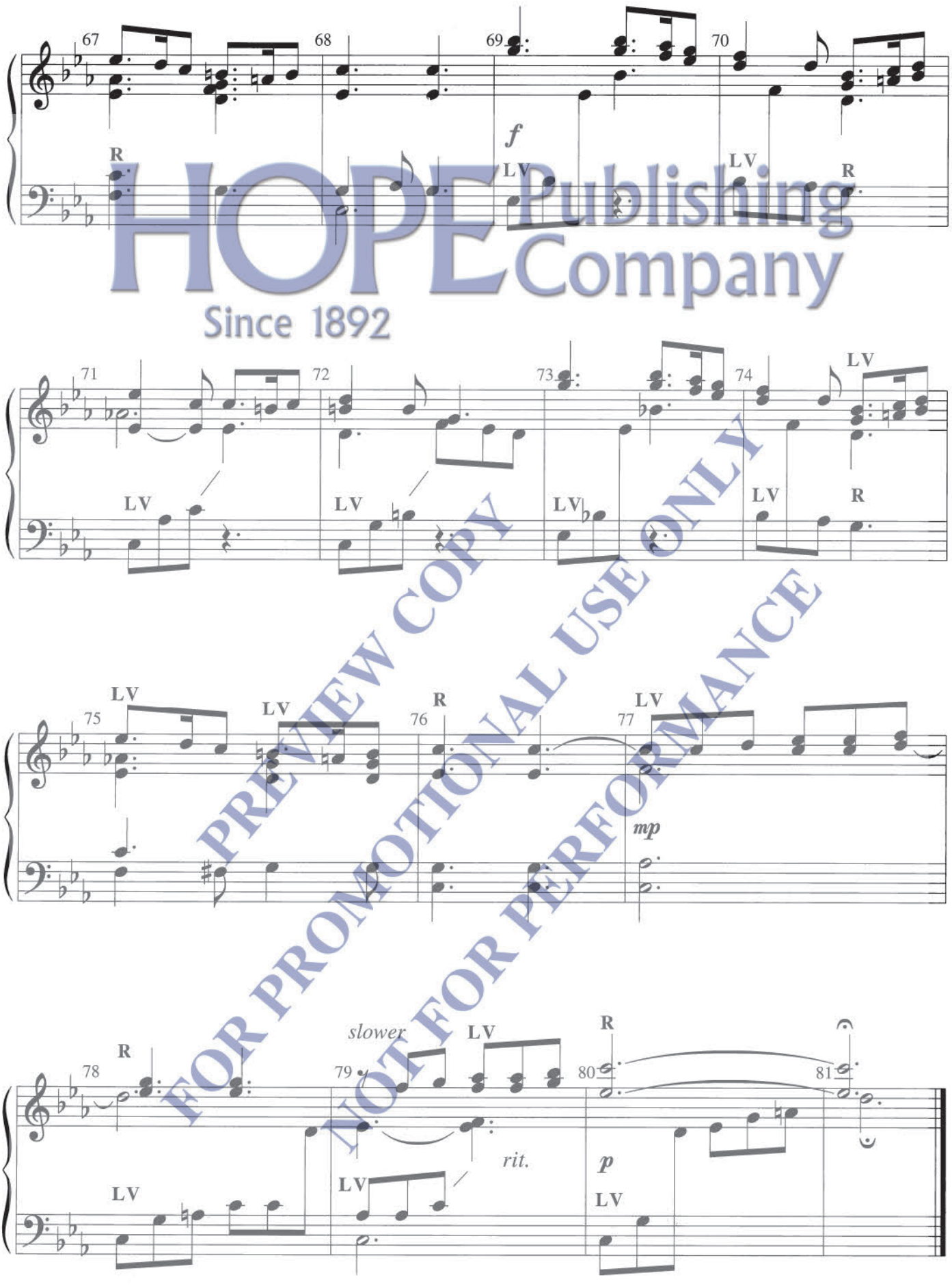

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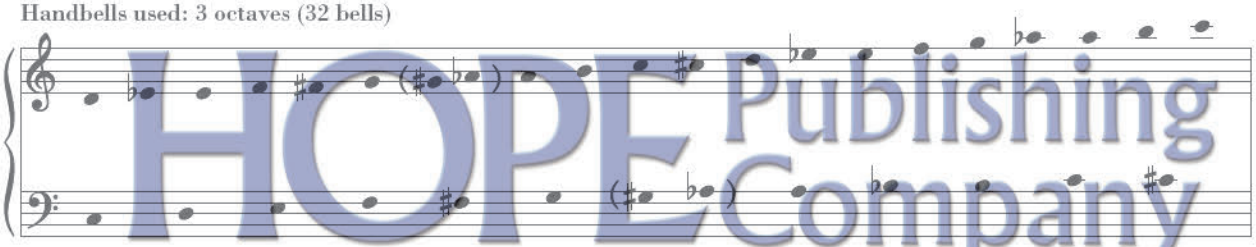
How Great Thou Art

Handbells used: 3 octaves (32 bells)



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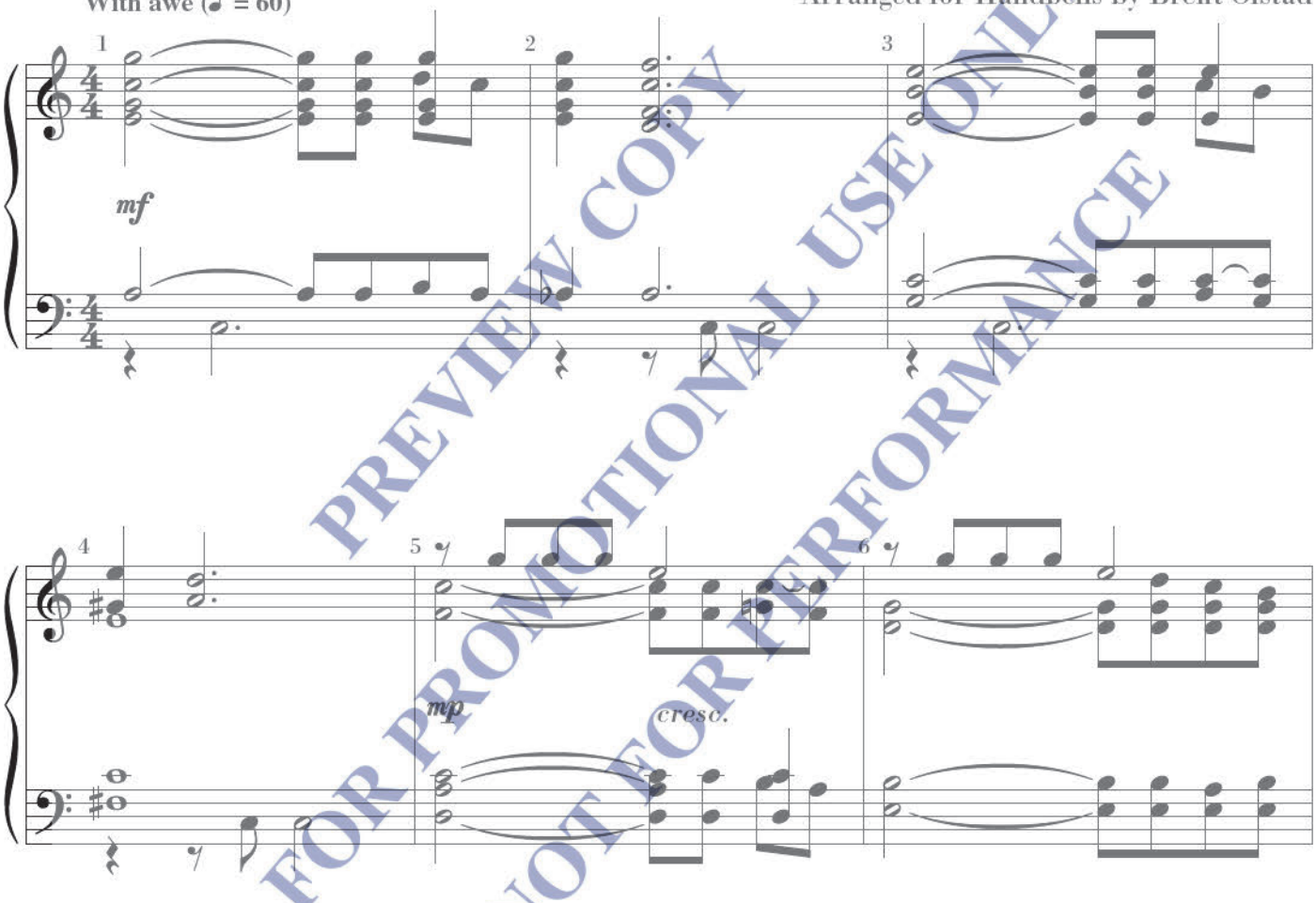
Swedish Folk Melody
Adapt. and Arr. by Stuart K. Hine
Arranged for Handbells by Brent Olstad

With awe (♩ = 60)



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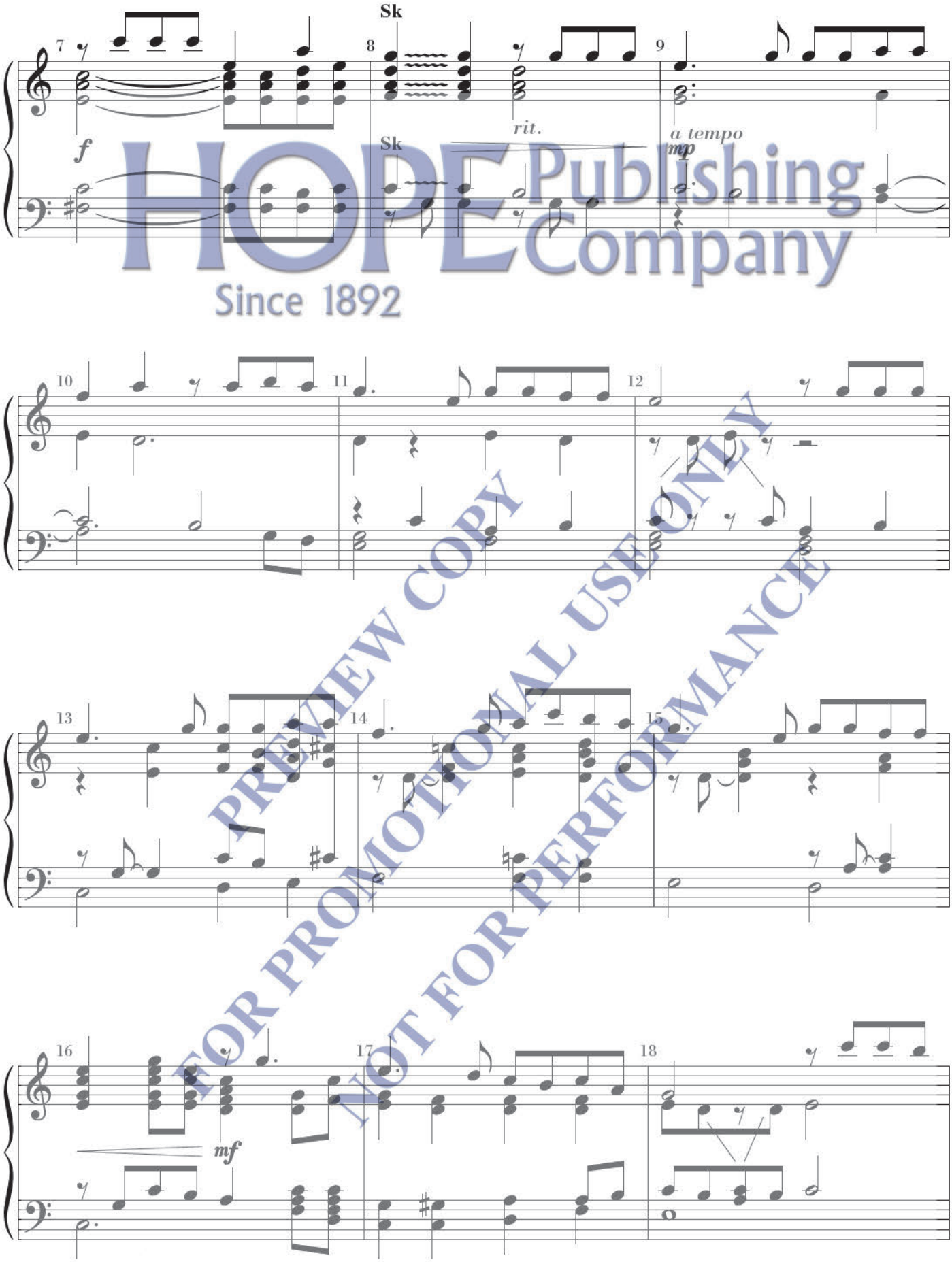

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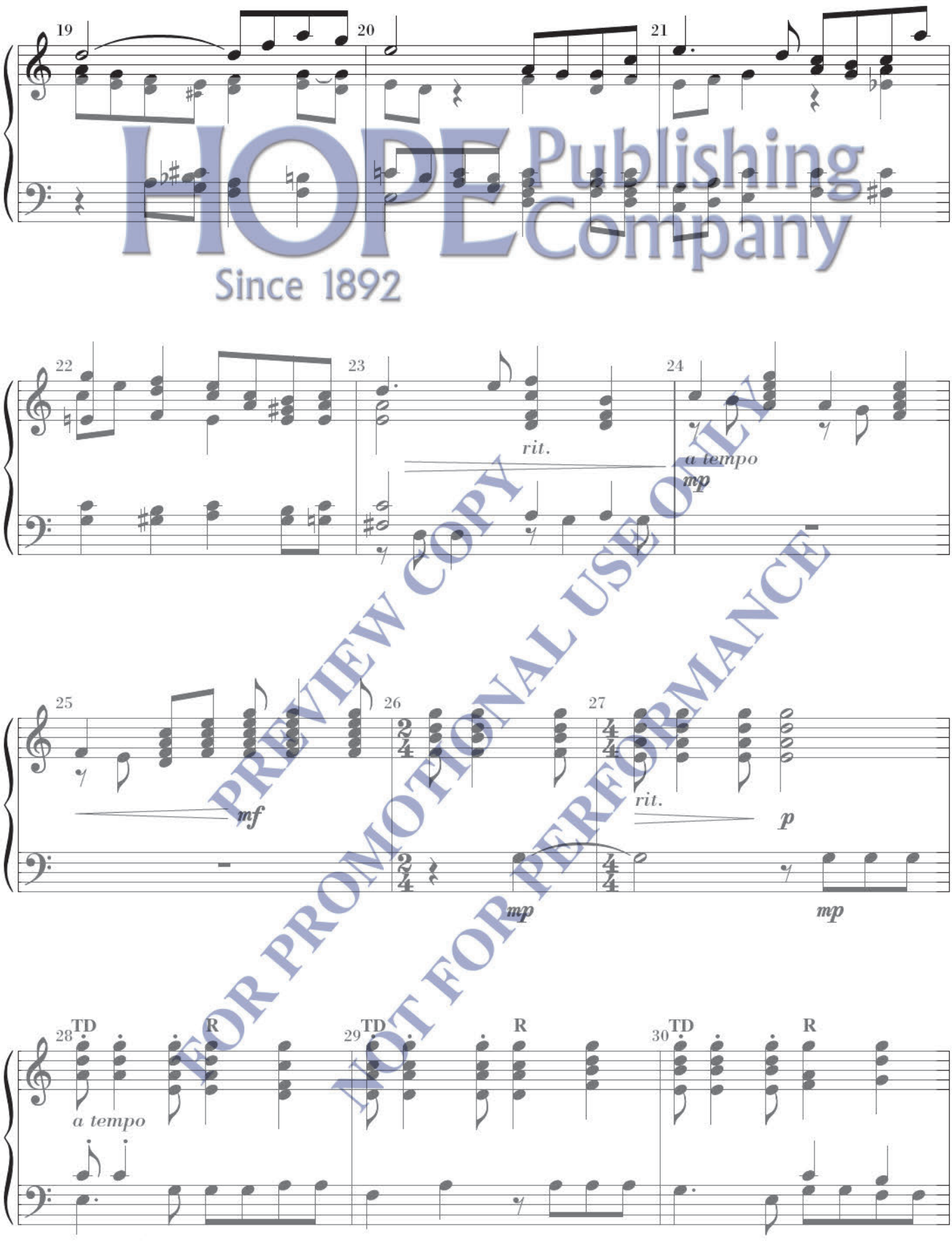

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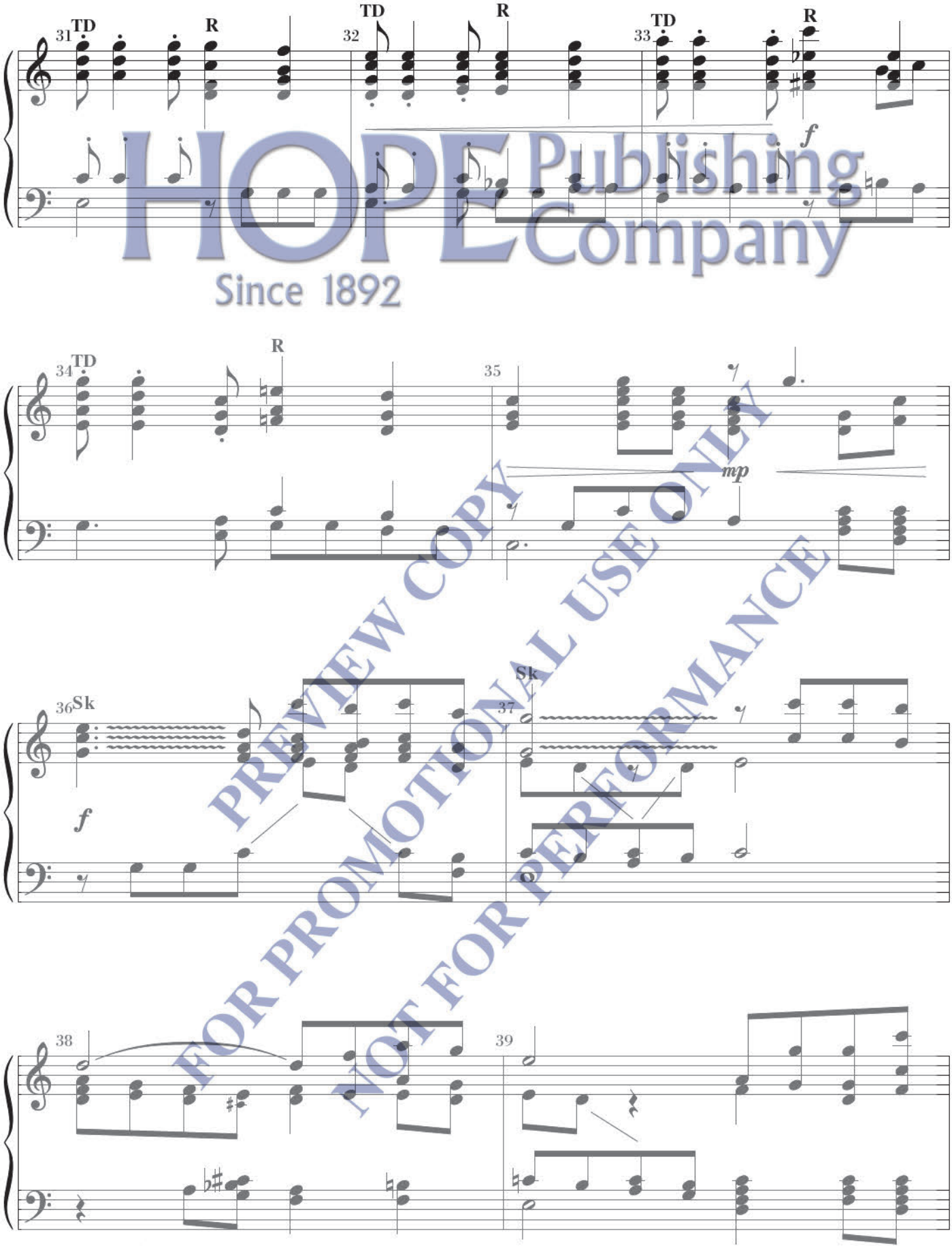

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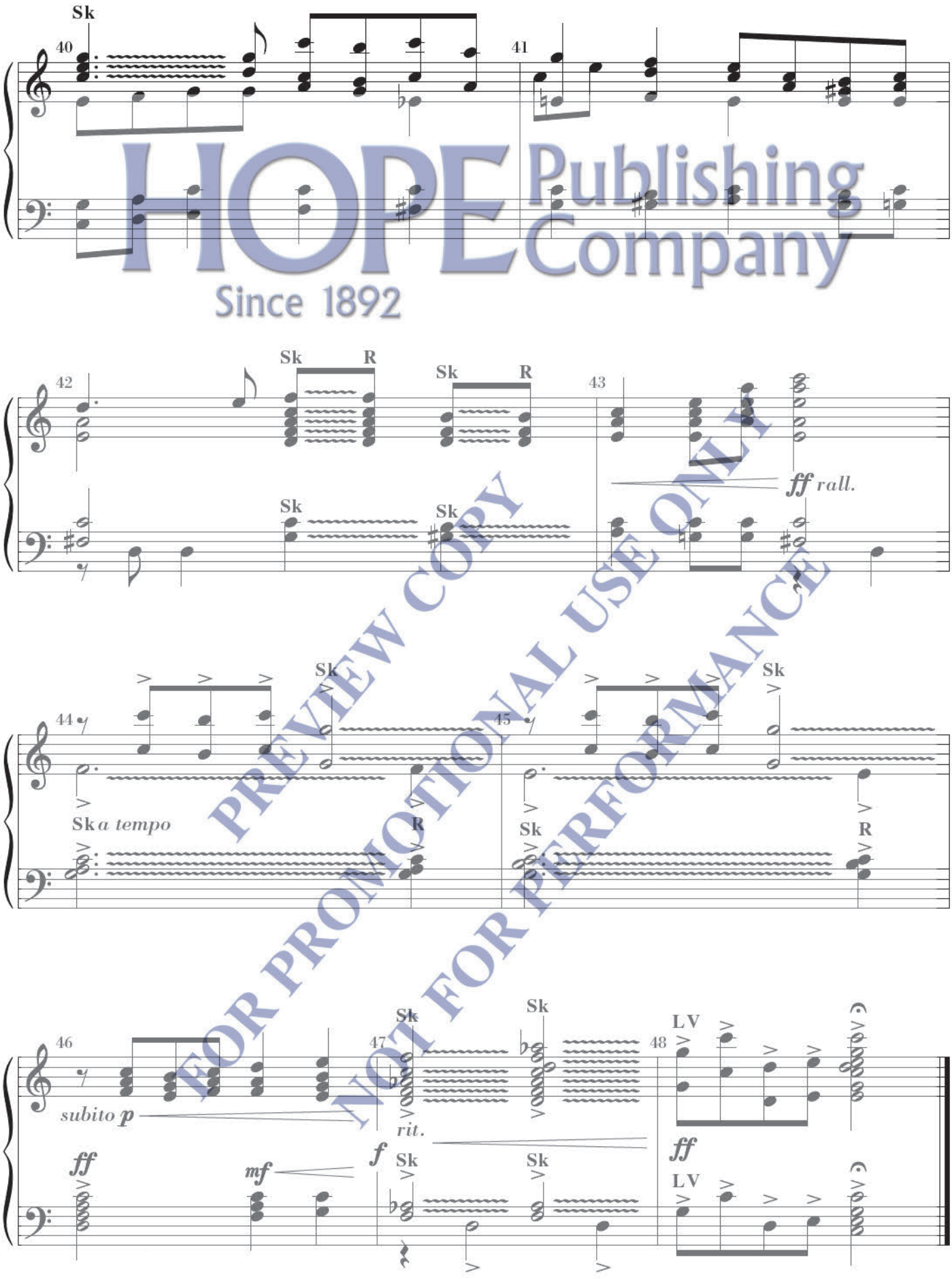

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