

**HOPE** Publishing  
Company  
Since 1892

**PREVIEW COPY**  
**FOR PROMOTIONAL USE ONLY**  
**NOT FOR PERFORMANCE**

THE BEST OF  
**AGAPE**  
FOR 3-5 OCTAVES  
VOLUME 5  
Since 1892

CONTENTS

1. Oceans (Where Feet May Fail).....	2
2. Silver Bells.....	9
3. Come to Jesus (Untitled Hymn)* .....	15
4. I'll Fly Away.....	21
5. The Power of the Cross.....	30
6. As the Deer.....	37
7. Plink, Plank, Plunk.....	44
8. Reflections on "How Great Thou Art" .....	51

Separate instrumental part available from Agape/Hope.

\* Synth Part, Code No. 2714P

Code No. 2898

**AGAPE** A Division of  
HopePublishing Company  
Carol Stream IL 60188  
Since 1892

# Oceans

(Where Feet May Fail)

Handbells used: 3 octaves (22 bells);  
4 octaves (25 bells);  
5 octaves (36 bells)

*optional*

\*Not used in 4-octave version.

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Matt Crocker, Joel Houston, Salomon Lightelm  
Arranged by Peggy Betcher

Expressively (♩ = 64)

1 2 3 4

*mp*

5 6 7 8

9 10 11 12

© 2013 and this arr. © 2019 Hillsong Music Publishing (APRA)  
(adm. In the U.S. and Canada at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The bass line consists of chords. Measure 14 has a whole note chord in the treble and a half note chord in the bass. Measure 15 continues the melodic line with a quarter rest, eighth notes, and a triplet of eighth notes. A dynamic marking of *mf* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 16-18. Measure 16 has a whole note chord in the treble and a half note chord in the bass. Measure 17 features a melodic line with a quarter rest, eighth notes, and a triplet of eighth notes. Measure 18 has a whole note chord in the treble and a half note chord in the bass.

Musical notation for measures 19-21. Measure 19 has a whole note chord in the treble and a half note chord in the bass. Measure 20 has a melodic line with a quarter rest, eighth notes, and a triplet of eighth notes. Measure 21 has a whole note chord in the treble and a half note chord in the bass. The letters "LV" are written below the bass line in measures 20 and 21.

Musical notation for measures 22-23. Measure 22 has a whole note chord in the treble and a half note chord in the bass. Measure 23 has a whole note chord in the treble and a half note chord in the bass. The letters "LV" are written below the bass line in measures 22 and 23.

\*5 octave choirs double top note an octave higher.

The image displays a musical score for piano, consisting of four systems of two staves each (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The measures are numbered 24 through 31. Measure 24 starts with a right-hand (R) chord and a left-hand (LV) accompaniment. Measures 25-27 show a sequence of chords and melodic lines in both hands. Measure 28 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 29 continues the sequence. Measure 30 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 31 concludes with a right-hand (R) chord and a left-hand (LV) accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark reading 'FOR PROMOTIONAL COPY NOT FOR PERFORMANCE' is also present across the lower half of the page.

Musical notation for measures 32 and 33. Measure 32 begins with a fermata and a dynamic marking of *f*. Measure 33 features a triplet of eighth notes. The piece is in a key with two flats and a 3/4 time signature. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 34 and 35. Measure 34 starts with a fermata. Measure 35 contains a triplet of eighth notes. The notation continues with chords and moving lines in both staves.

Musical notation for measures 36, 37, and 38. Measure 36 includes a triplet of eighth notes. Measure 38 begins with a fermata. The piece continues with complex harmonic textures.

Musical notation for measures 39, 40, and 41. Measure 39 starts with a fermata. Measure 40 features a triplet of eighth notes. Measure 41 concludes with a fermata. The piece ends with sustained chords in both staves.

\*5 octave choirs double top note an octave higher.

Musical notation for measures 42-44. The score is in a grand staff with treble and bass clefs. Measure 42 starts with a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. The music features a melody in the treble clef and accompaniment in the bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it.

Musical notation for measures 45-47. The score is in a grand staff with treble and bass clefs. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. The music features a melody in the treble clef and accompaniment in the bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it.

Musical notation for measures 48-50. The score is in a grand staff with treble and bass clefs. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. The music features a melody in the treble clef and accompaniment in the bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it.

Musical notation for measures 51-53. The score is in a grand staff with treble and bass clefs. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. The music features a melody in the treble clef and accompaniment in the bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it.

54 + + + + + + +

55 *mp* R *mf* LV

HOPE Publishing Company

Since 1892

56 + + + + + + +

57 + + + + + + +

LV LV

58 + + + + + + +

59 + + + + + + +

LV *f* LV

60 + + + + + + +

61 + + + + + + +

LV LV

\*5 octave choirs double top note an octave higher.



Musical notation for measures 62-64. The piece is in a minor key. Measure 62 starts with a treble clef and a bass clef. The right hand (RH) has a melody of eighth notes, and the left hand (LH) has a bass line of eighth notes. Measure 63 features a fermata over a dotted quarter note in the RH. Measure 64 has a triplet of eighth notes in the RH. Dynamics include *mf* and *R*. A watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 65-66. Measure 65 has a fermata over a dotted quarter note in the RH. Measure 66 features a triplet of eighth notes in the RH. Dynamics include *mf* and *R*.

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes in the RH. Measure 68 has a fermata over a dotted quarter note in the RH. Measure 69 has a fermata over a dotted quarter note in the RH. Dynamics include *mf* and *R*.

Musical notation for measures 70-74. Measure 70 has a fermata over a dotted quarter note in the RH. Measure 71 has a fermata over a dotted quarter note in the RH. Measure 72 has a fermata over a dotted quarter note in the RH. Measure 73 has a fermata over a dotted quarter note in the RH. Measure 74 has a fermata over a dotted quarter note in the RH. Dynamics include *mp*, *rit.*, and *p*.

# Silver Bells

Handbells used: 3 octaves (32 bells);  
4 octaves (42 bells);  
5 octaves (50 bells).

optional

F#4 and Bb6 not used in 3 octave version.

♩ = c. 110-130

Since 1892

JAY LIVINGSTON and RAY EVANS  
Arranged by CYNTHIA DOBRINSKI (ASCAP)

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *a tempo* *mp*

R LV TD Pl R TD

\* 5 octave choirs double everything an octave higher.  
\*\* 3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

© 1950 and this arr. © 2019 Sony/ATV Music Publishing LLC. Copyright Renewed.  
All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.  
International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard LLC.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

The image displays a musical score for piano, spanning measures 13 to 28. The score is written on a grand staff with a treble and bass clef. The music consists of chords and single notes, with some measures containing rests. The dynamic markings are *mf* (measures 13-16), *rit.* (measures 17-20), *a tempo mf* (measures 21-24), and *p* (measures 25-28). A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page, with the text "Since 1892" below it. The watermark also includes the phrase "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" written diagonally across the score.

Musical score for measures 29-32. The score is written for piano in treble and bass clefs. Measure 29 starts with a *mf* dynamic. The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Musical score for measures 33-36. The score continues in treble and bass clefs. Measure 33 begins with a *f* dynamic. The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Musical score for measures 37-40. Measure 37 includes a triplet of eighth notes. Measure 38 has a *f* dynamic. Measure 39 has a *p* dynamic and a "LV" (Lento Vivace) marking. Measure 40 has a "LV" marking. The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Musical score for measures 41-44. Measure 41 has a triplet of eighth notes. Measure 42 has a "C" (Crescendo) marking. Measure 43 has a "C" marking. Measure 44 has a "C" marking. The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*p* *f* *rit.* *a tempo* *f*

LV R

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

LV

Sk

f

ff

Sk

LV

\* The LV applies to the middle voice with ▼↑. Notice that in measure 73 and 81 only C5 plays ▼↑ on the "and" of beat 2.

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

76 (.) (.) (.) 77 (.) (.) 78 (.) (.) 79 (.) (.)

80 Sk LV ff 81 82 Sk LV

83 84 LV 85 (.) (.) 86 (.) (.)

87 LV 88 rit. 89 90 fff LV

# Come to Jesus

(Untitled Hymn)

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with optional Synth

Handbells used: 3 oct. (28 bells);  
4 oct. (35 bells);  
5 oct. (42 bells)

*optional*

Handchimes used: 3 oct. (13 chimes);  
4 oct. (15 chimes);  
5 oct. (18 chimes)

*optional*

Setting by  
JOEL RANEY

Music by  
CHRIS RICE

**Peacefully** (♩ = 60)

© 2003 and this arr. © 2019 Clumsy Fly Music (ASCAP)  
All rights administered by WB Music Corp.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.



a tempo  
mel. very expressively

7 8 9

HOPE Publishing Company  
Since 1892

LV R

10 11 12

LV LV R

13 14

LV LV LV

15 16 17

a tempo

poco rit. mf

LV LV LV

18 19 20

*mp*

21 22 23

*mf*

24 25 26

*p* LV LV R LV LV R

27 28 29

LV R LV LV LV LV LV LV

HOPE Publishing Company  
Since 1892

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

30 31 32

HOPE Publishing Company  
Since 1892

33 34 35

*mf* LV LV LV LV

36 37 38

LV rit. LV LV

With grandeur (♩ = 52)

39 40

*f* R

41 42

LV

HOPE Publishing Company  
Since 1892

43 44

LV LV LV LV LV LV

45 46

LV LV LV ff

47 48

LV LV

FOR PROMOTIONAL USE ONLY

49 50 51

LV R LV R mp

HOPE Publishing Company  
Since 1892

This block contains the first system of musical notation, measures 49 to 51. It features a grand staff with treble and bass clefs. Measure 49 has a left hand (LV) accompaniment and a right hand (R) melody. Measure 50 continues the accompaniment and melody. Measure 51 shows the right hand playing a final chord. A dynamic marking of *mp* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

52 53 54

LV LV LV LV rit.

This block contains the second system of musical notation, measures 52 to 54. The left hand (LV) accompaniment continues with a steady eighth-note pattern. The right hand (R) melody features a descending line. A *rit.* (ritardando) marking is placed above the right hand in measure 54. A watermark for HOPE Publishing Company is overlaid on the page.

55 56 57

a tempo p mf LV LV LV

This block contains the third system of musical notation, measures 55 to 57. The tempo is marked *a tempo*. The right hand (R) melody is marked *p* (piano) in measure 55 and *mf* (mezzo-forte) in measure 57. The left hand (LV) accompaniment continues. A watermark for HOPE Publishing Company is overlaid on the page.

58 59 60 61

LV R mp slowing to end

This block contains the final system of musical notation, measures 58 to 61. The right hand (R) melody is marked *mp* (mezzo-piano). The tempo is marked *slowing to end*. The piece concludes with a final chord in measure 61. A watermark for HOPE Publishing Company is overlaid on the page.

# I'll Fly Away

Handbells used: 3 octaves (25 bells);  
4 octaves (33 bells);  
5 octaves (40 bells)

optional

Optional Handbells used: 3 octaves (22 chimes);  
4 octaves (28 chimes);  
5 octaves (32 chimes)

optional

3 octave choirs omit notes in (.  
4 and 5 octave choirs omit notes in [.]

I'LL FLY AWAY

Albert Edward Brumley, 1905-1977

Arranged by Cathy Moglebust (ASCAP)

Very freely (♩ = c. 60)

1 2 3 4 5 6

7 8 9 10 11 12

*pp* RR\*

*mp*  
LV (melody through m. 18)

RR

RR

\*RR - Random Ring (chimes only). Random ring continuously until the chord changes, gradually and seamlessly changing from one chord to the next. Random ringing chords must always be *pp*.

© Copyright 1932 and this arr. © 2019 in "Wonderful Message" by Hartford Music Co.  
Renewed 1960 by Albert E. Brumley & Sons/SESAC (admin. By ClearBox Rights).  
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

13 14 15 16 17 18 19

RR

With more motion, in time (♩ = c. 88)

20 21 22 23

R

mp LV LV LV LV

24 25 26 27

LV LV LV rit.

Very freely (♩ = c. 60)

28 29 30 31 32

pp RR mp LV

33 34 35 36 37

RR

gradually fade  
random ringing

HOPE Publishing Company

Since 1892

Gently flowing (♩ = c. 66)

38 39 40

mp LV

LV

41 42 43

LV

44 45 46

LV

R

LV

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE



47 48 49

HOPE Publishing Company

Since 1892

LV

This system contains measures 47, 48, and 49. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. The music is in a 3/4 time signature. A large watermark 'HOPE Publishing Company' is overlaid across the system, with 'Since 1892' below it. The letters 'LV' are placed above measure 48.

50 51 52

LV LV

This system contains measures 50, 51, and 52. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. The music is in a 3/4 time signature. The letters 'LV' are placed above measure 50 and above measure 52.

53 54 55

LV LV LV LV

This system contains measures 53, 54, and 55. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. The music is in a 3/4 time signature. The letters 'LV' are placed above measure 54, above measure 55, and above the first and second measures of the system.

56 57 58

LV LV LV poco rit. a tempo LV

This system contains measures 56, 57, and 58. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. The music is in a 3/4 time signature. The letters 'LV' are placed above measure 56, above measure 57, and above measure 58. The text 'poco rit.' is written below measure 57, and 'a tempo' is written above measure 58.

59 60 61

LV *poco rit.* LV *a tempo* LV

This system contains measures 59, 60, and 61. Measure 59 features a treble clef with a series of eighth notes. Measure 60 has a bass clef with a dotted half note. Measure 61 returns to the treble clef with eighth notes. Performance markings include 'LV' (left hand) and dynamic/tempos: 'poco rit.' and 'a tempo'.

62 63 64

*pp* LV *p*

This system contains measures 62, 63, and 64. Measure 62 has a treble clef with eighth notes. Measure 63 features a bass clef with a long, low note. Measure 64 has a treble clef with eighth notes. Performance markings include 'pp' (pianissimo), 'LV', and 'p' (piano).

65 66 67

LV LV LV LV *mp*

This system contains measures 65, 66, 67, and 68. Measures 65-67 have treble clefs with eighth notes. Measure 68 has a bass clef with a dotted half note. Performance markings include 'LV' and 'mp' (mezzo-piano).

68 69 70

LV R LV LV LV LV

This system contains measures 68, 69, and 70. Measure 68 has a treble clef with eighth notes. Measure 69 has a bass clef with a dotted half note. Measure 70 has a treble clef with eighth notes. Performance markings include 'LV' and 'R' (right hand).

HOPE Publishing Company

Since 1992

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

71 LV R 72 LV 73 *mp* R

HOPE Publishing Company

Since 1892

74 75 76

77 LV LV LV LV LV 79 LV R

80 LV 81 *rit.* R

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

With grandeur (♩ = c. 60)

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The first system starts at measure 82 with a forte (f) dynamic and includes a right-hand (R) marking. The second system starts at measure 84. The third system starts at measure 86. The fourth system starts at measure 88. The music features complex chordal textures and melodic lines in both hands. A large watermark for 'HOPE Publishing Company' is overlaid across the score, along with the text 'Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

Musical score for measures 90-92. The score is written for piano with a grand staff. Measure 90 starts with a fortissimo (*ff*) dynamic and a right-hand (*R*) marking. Measure 91 includes a first ending bracket. Measure 92 features a *rit.* (ritardando) marking. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 93-94. Measure 93 includes a *LV* (Left Hand) marking. Measure 94 includes a *rit.* marking, a fortissimo (*f*) dynamic, and a *LV a tempo* marking. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 95-96. Measure 95 includes a *LV* marking. Measure 96 includes a *LV* marking and a *molto rit.* (molto ritardando) marking. A large watermark for HOPE Publishing Company is overlaid on the score.

97 98 99

LV *pp* \*R to RR *mp* LV

HOPE Publishing Company  
Since 1892

100 101 102

103 104 105 106

RR *rit.* RR *morendo*

\*After ringing treble handbell chord in unison, gradually begin random ringing with handchimes. Random ring chimes only, continuously until the chord changes (mm. 103 and 106), gradually and seamlessly changing from one chord to the next. Random ringing chords must always be *pp*.

# The Power of the Cross

*optional*

Handbells used: 3 octaves (37 bells);  
4 octaves (47 bells);  
5 octaves (61 bells, +D8)

Handbell musical score for 'The Power of the Cross'. The score is written for three staves (treble, middle, and bass clefs). It includes a large watermark 'HOPE Publishing Company' and 'Since 1891'. A note indicates 'Eb7 & F7 not used in 4 octave version.' There are 'optional' markings above and below the score.

3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Expressively (♩ = 92)

When I Survey the Wondrous Cross - Lowell Mason

Keith Getty and Stuart Townend  
Arranged by Peggy Betcher

Musical score for 'When I Survey the Wondrous Cross'. It is written for piano in 4/4 time. The score includes a large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'. The first measure is marked with 'R' and '1'. The second measure is marked with '2'. The third measure is marked with '3'. The fourth measure is marked with '4'. The score includes dynamics like 'mp' and 'LV'.

Musical score for 'When I Survey the Wondrous Cross'. It is written for piano in 4/4 time. The score includes a large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'. The fifth measure is marked with '5'. The sixth measure is marked with '6'. The seventh measure is marked with '7'. The eighth measure is marked with '8'. The score includes dynamics like 'LV'.

Musical score for 'When I Survey the Wondrous Cross'. It is written for piano in 4/4 time. The score includes a large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'. The ninth measure is marked with '9'. The tenth measure is marked with '10'. The eleventh measure is marked with '11'. The score includes dynamics like 'LV'.

© 2005 and this arr. © 2019 Thankyou Music (PRS) (adm. Worldwide at CapitolCMGPublishing.com  
excluding Europe which is adm. By Integrity Music, part of the David C Cook family.  
Songs@integritymusic.com) All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical notation for measures 12-15. The score is written for piano with treble and bass clefs. Measures 12-15 show a melodic line in the treble clef and a supporting bass line in the bass clef. The notes are: 12 (G4, A4, B4), 13 (B4, C5), 14 (C5, B4, A4), 15 (G4, F4, E4). There are five 'LV' (Left Voice) markings with arrows pointing to the bass line notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 16-19. The score continues with measures 16-19. Notes: 16 (D4, C4), 17 (B3, A3), 18 (G3, F3), 19 (E3, D3). There are five 'LV' markings with arrows pointing to the bass line notes.

Musical notation for measures 20-22. The score continues with measures 20-22. Notes: 20 (C4, B3), 21 (A3, G3), 22 (F3, E3). There are four 'LV' markings with arrows pointing to the bass line notes.

Musical notation for measures 23-25. The score continues with measures 23-25. Notes: 23 (D4, C4), 24 (B3, A3), 25 (G3, F3). There are four 'LV' markings with arrows pointing to the bass line notes. A dynamic marking 'mf' is present above measure 25. A star symbol '\*' is above measure 25. There are also some bracketed symbols [ ] at the bottom of the bass line.

\*5 octave choirs double top note an octave higher.



Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a melodic line in the treble clef with a slur over measures 26 and 27, and a bass line with chords. Measure 27 continues the melodic line. Measure 28 shows a melodic line with a slur and a bass line. The text 'HOPE Publishing Company' is overlaid in large blue letters across the system, with 'Since 1892' below it. 'LV' is written above the treble clef in measures 26, 27, and 28.

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a melodic line in the treble clef with a slur over measures 29 and 30, and a bass line with chords. Measure 30 continues the melodic line. Measure 31 shows a melodic line with a slur and a bass line. The text 'HOPE Publishing Company' is overlaid in large blue letters across the system, with 'Since 1892' below it. 'LV' is written above the treble clef in measures 29, 30, and 31.

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 features a melodic line in the treble clef with a slur over measures 32 and 33, and a bass line with chords. Measure 33 continues the melodic line. Measure 34 shows a melodic line with a slur and a bass line. The text 'HOPE Publishing Company' is overlaid in large blue letters across the system, with 'Since 1892' below it. 'LV' is written above the treble clef in measures 32, 33, and 34. A dynamic marking 'f' is present above the treble clef in measure 34.

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a melodic line in the treble clef with a slur over measures 35 and 36, and a bass line with chords. Measure 36 continues the melodic line. Measure 37 shows a melodic line with a slur and a bass line. Measure 38 shows a melodic line with a slur and a bass line. The text 'HOPE Publishing Company' is overlaid in large blue letters across the system, with 'Since 1892' below it. 'LV' is written above the treble clef in measures 35, 36, 37, and 38. A dynamic marking '\*\*' is present above the treble clef in measure 36.

\*5 octave choirs double top note an octave higher. \*\*5 octave choirs double B6.

Musical notation for measures 39-42. Measure 39 has a fermata. Measure 41 includes the dynamic marking *mp*. Fingerings are indicated as LV for measures 39, 40, 41, and 42. A large watermark for HOPE Publishing Company is overlaid on this section.

Musical notation for measures 43-47. Measure 43 has a fermata. Fingerings are indicated as R for measures 43 and 45, and LV for measures 44, 46, and 47.

Musical notation for measures 48-51. Fingerings are indicated as LV for measures 48, 49, 50, and 51, and R for measure 51.

Musical notation for measures 52-55. Fingerings are indicated as LV for measures 52, 53, 54, 55, and 55, and R for measure 53.

Musical score for measures 56-59. The score is written for piano with a treble and bass clef. Measure 56 has a right-hand (R) chord. Measures 57-59 feature a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 57. A watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 60-63. The score continues with piano accompaniment. Measures 60-63 show a consistent bass line in the left hand and chords in the right hand. A watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 64-67. The score continues with piano accompaniment. Measures 64-67 show a consistent bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 64. A watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 68-71. The score continues with piano accompaniment. Measures 68-71 show a consistent bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 68. A watermark for HOPE Publishing Company is overlaid on the score.

\*5 octave choirs double top note an octave higher.

Since 1892

\*5 octave choirs double top note an octave higher.

\*

HOPE Publishing Company  
Since 1892

rit. molto rit. mp

slowly

mf rit. R mp

\*5 octave choirs double top note an octave higher.

In loving memory of our hero, Lance Corporal Richard Zachary James, who  
gave his life for our freedom on May 13, 2006.  
Commissioned by the family and friends of the Seaford Christian Academy.

# As the Deer

Handbells used: 3 octaves (27 bells);  
4 octaves (34 bells);  
5 octaves (42 bells)

optional

optional

4 octave choirs omit notes in [ ].

Handchimes used: 3 octaves (25 chimes)

Martin Nystrom  
Arranged by Susan E. Geschke

Freely (♩ = ca. 60)

1 2 3 4 5 6

*p* \*LV LV LV LV LV

*rit.*

*pp*  
Let sound fade away

\*Meas. 1-6: All notes may be played with mallets on suspended bells. At each new LV, damp only G4, A♭4, F5, G5, A♭5 and F6.

© 1984 and this arr. © 2019 Universal Music – Brentwood Benson Publ. (ASCAP)  
(adm. At CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

*In steady time, peacefully* (♩ = ca. 68-72)

7 8 9

mp LV LV LV LV

10 11 12

LV mf LV LV LV

13 14 15

LV LV LV f LV

16 17 18

LV LV LV LV LV

\*Measures 14-24: 5 octave choirs may double the top notes an octave higher.

Musical notation for measures 19-21. The piece is in 4/4 time. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line is marked 'LV'. Measure 20 has a dynamic marking of *mf* and 'LV' in both staves. Measure 21 has 'LV' in both staves and a chord symbol [F#] in the bass line.

Musical notation for measures 22-24. Measure 22 has 'LV' in both staves. Measure 23 is marked *poco rit.* and *mp* in the bass line, with 'LV' in the bass line. Measure 24 has 'LV' in both staves.

Musical notation for measures 25-27. Measure 25 has *decresc.* in the bass line and *rit.* in the treble line. Measure 26 has *p* in the bass line and *R* in the treble line. Measure 27 has *mp* in the bass line and a tempo marking *a little slower* (♩ = ca. 64) with an asterisk in the treble line.

Musical notation for measures 28-30. Measure 28 has diamond-shaped notes in the bass line. Measure 29 has diamond-shaped notes in the bass line. Measure 30 has diamond-shaped notes in the bass line.

\*Diamond-shaped notes may be played on handchimes.



Musical notation for measures 31-33. The score is written for piano with a treble and bass clef. Measure 31 starts with a treble clef and a key signature of one flat. Measure 32 has a treble clef and a key signature of one flat. Measure 33 has a treble clef and a key signature of one flat. The bass line consists of sustained chords. There are two 'LV' markings above the treble staff in measures 33 and 34.

**HOPE** Publishing Company  
Since 1892

Musical notation for measures 34-36. The score is written for piano with a treble and bass clef. Measure 34 has a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat. The bass line consists of sustained chords. There is an 'LV' marking above the treble staff in measure 34 and an 'mf R' marking above the bass staff in measure 35.

Musical notation for measures 37-39. The score is written for piano with a treble and bass clef. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat. The bass line consists of sustained chords. There is a 'freely' marking above the treble staff in measure 38 and a 'poco rit.' marking above the bass staff in measure 38. The time signature changes from 2/4 to 4/4 in measure 39.

Musical notation for measures 40-42. The score is written for piano with a treble and bass clef. Measure 40 has a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat. Measure 42 has a treble clef and a key signature of one flat. The bass line consists of sustained chords. There is an 'a tempo mp' marking above the bass staff in measure 40 and a 'poco rit.' marking above the bass staff in measure 42. There are two 'LV' markings above the treble staff in measures 42 and 43.

43 44 45

*a tempo*  
LV

*cresc.*

\*  
Sweetly (♩ = ca. 72)  
vib.\*\*  
mf  
LV

46 47 48

vib.

LV LV LV LV

49 50 51

vib.

LV LV LV

52 53

vib.

R *molto rit. e cresc.*

3

LV

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

\*4 octave choirs may double the top notes an octave higher in measures 49-52 and measures 59-63.

5 octave choirs may double the top notes an octave higher in measures 45-63.

\*\*Measures 45-52 and 59-62: The vibrato applies only to the handchime half and whole notes. Take care that all handchimes have the same rhythmic pulse.

*broadly with grandeur*

Musical score for measures 54-56. The piece is in 2/4 time. Measure 54 starts with a fortissimo (*ff*) dynamic. The bass line includes a *LV* (Low Voice) instruction. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Sweetly (♩ = ca. 72)

Musical score for measures 57-59. Measure 57 has a *LV* instruction. Measure 58 includes a *dim. e rit.* (diminuendo and ritardando) instruction. Measure 59 includes a *vib. a tempo mf* instruction. The time signature changes from 2/4 to 4/4 between measures 57 and 58.

Musical score for measures 60-62. Measures 60 and 61 include *vib.* (vibrato) instructions. Measure 62 includes a *vib.* instruction and a *LV* instruction. The bass line has *LV* instructions under measures 60, 61, and 62.

Musical score for measures 63-65. Measure 63 includes a *LV* instruction. Measure 64 includes a *LV* instruction. Measure 65 includes a *mp* (mezzo-piano) dynamic and *LV* instructions. A hairpin crescendo is shown between measures 64 and 65.

66 67 68 *ten.* **Tempo I** (♩ = ca. 60) *freely*

*poco rit.* *p*

69 70 71

72 73 74

*dim. e rit.* *pp*

Let sound fade away.

\*Measures 68-74: Play all notes with mallets on suspended bells. At each new LV, damp only G4, A♭4, F5, G5, A♭5, and F6.

Notes from the Arranger...

On May 13, 2006 Lance Corporal Richard Zachary James, a graduate of the Seaford Christian Academy, was killed while serving bravely in Iraq. The Seaford Academy, together with the James family, commissioned this setting of "As the Deer" to honor Rick's sacrifice for his country. The lyrics, "You alone are my strength, my shield..." are an uplifting reminder that God is the source of our strength in times of great loss.

The ethereal opening played on malleted suspended bells imparts a sense of mystery surrounding our God—a God who embraces us with a love we cannot fully understand. The first stanza begins with a simple, guitar-like style reminiscent of the guitar used by Rick's brother, Jon, to play "As the Deer" in honor of Rick at the Seaford Senior Chapel Service. Lush LV ringing suggests the rich and peaceful life experienced by those who rest in God's hands. In stanza two, the pure tones of the handchimes reflect our child-like trust in God. Stanza three conveys how life is a blend of sweet joy and profound sorrow as expressed by the wavering sound created by the vibrato technique. The powerful climax reflects God's strength and love for us. The conclusion returns to the flowing, guitar-like style of the opening and ends with soft, ascending notes gently leading us to God's wonderful embrace.

Blessings to all!  
Susan E. Geschke

# Plink, Plank, Plunk

Handbells used: 3 octaves (37 bells)  
4 octaves (47 bells)  
5 octaves (53 bells)

*optional*

*optional*

3 octave choirs omit notes in ( ).

## PERFORMANCE NOTES:

Staccato dots indicate that bells are to be malletted on table.  
Ringers who are free to do so should click mallet handles together wherever there is a stemmed "X" within the score.

LEROY ANDERSON  
Arranged by Martha Lynn Thompson

**Allegro vivace** (♩ = ca. 144-152)

© 1951 (Renewed) and this arr. © 2019 WOODBURY MUSIC CO. Canadian Rights Controlled by EMI MILLS MUSIC, INC.  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC CO.  
All rights reserved. Used by Permission of ALFRED MUSIC.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

This page contains a piano score for measures 17 through 36. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into two systems, each with two staves. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark for 'HOPE Publishing Company' is centered over the page, with the text 'Since 1892' below it. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present across the score.

The image displays a musical score for piano, consisting of four systems of two staves each (treble and bass clef). The music is in the key of D major (indicated by two sharps) and 4/4 time. The measures are numbered 37 through 54. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 38. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, semi-transparent watermark is overlaid across the center of the page, reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" diagonally.

Musical notation for measures 55-60. The piece is in G major (one sharp) and 3/4 time. Measures 55-56 feature a melody in the right hand with eighth notes and chords in the left hand. Measure 57 has a fermata over the right hand. Measure 58 has a fermata over the left hand. Measures 59-60 continue the melodic line in the right hand.

**HOPE** Publishing Company  
Since 1892

Musical notation for measures 61-66. Measures 61-62 show a change in the bass line with chords. Measures 63-64 continue with similar harmonic support. Measure 65 has a fermata over the right hand. Measure 66 has a fermata over the left hand.

Musical notation for measures 67-71. Measures 67-68 feature a melodic line in the right hand with slurs and accents. Measure 69 has a fermata over the right hand. Measures 70-71 show first and second endings, with a repeat sign and first/second endings markings.

Musical notation for measures 72-76. Measure 72 starts with a forte (*ff*) dynamic. Measures 73-74 continue with chords in the left hand. Measure 75 has a forte (*f*) dynamic. Measure 76 concludes the piece with a final chord in both hands.

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE



HOPE Publishing Company  
Since 1892

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97

*f* *p*

Detailed description: This is a page of musical notation for piano, spanning measures 77 to 97. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of chords and melodic lines. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page. The watermark includes the text 'HOPE Publishing Company' in a large, stylized font, 'Since 1892' below it, and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' written diagonally across the lower half of the page. Measure numbers 77 through 97 are printed above the treble clef staff. Dynamic markings include a forte (*f*) marking at the beginning of measure 92 and a piano (*p*) marking at the beginning of measure 97. The page number '48' is located in the top left corner.

98 99 100 101 102

Musical notation for measures 98-102. The piece is in G major (one sharp). Measures 98-100 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 101 has a dynamic marking of *f*. Measure 102 continues the accompaniment.

**HOPE** Publishing Company  
Since 1892

103 104 105 106 107

Musical notation for measures 103-107. Measure 103 has a dynamic marking of *p*. Measure 105 contains a fermata over a whole note chord. Measure 106 has a dynamic marking of *f*. Measure 107 continues the accompaniment.

108 109 110 111 112

Musical notation for measures 108-112. Measure 108 has a dynamic marking of *mf-pp*. Measures 109-112 continue the accompaniment with a consistent eighth-note bass line.

113 114 115 116 117

Musical notation for measures 113-117. Measures 113-117 continue the accompaniment, ending with a final chord in measure 117.

PREVIEW COPY NOT FOR PERFORMANCE

118 119 120 121

Since 1892

1. 122 123 2. 124 125 126 *cresc.*

127 128 129 130 131 *sfz*

132 133 134 135 136 137 *sfz sfz sfz sfz ff sfz sfz*

\* 4 & 5 octave choirs mallet all notes within the bracket. 3 octave choirs mallet only down-stemmed notes.

# Reflections on How Great Thou Art

Handbells used: 3 octaves (37 bells);  
4 octaves (48 bells);  
5 octaves (58 bells)

optional  
Since 1892 3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

Handchimes used: 3 octaves (12 chimes)

Swedish folk melody adapted by Stuart K. Hine  
Arranged by H. Dean Wagner

Adagio (♩ = 60)

lingering on half notes

(♩ = 80)

© 1949, 1953 and this arr. © 2019 The Stuart Hine Trust CIO. All rights in the USA its territories and possessions, except print rights, administered by Capitol CMG Publishing. USA, North and Central American print rights and all Canadian and South American rights administered by Hope Publishing Company. All other North and Central American rights administered by The Stuart Hine Trust CIO. Rest of the world rights administered by Integrity Music Europe. All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical notation for measures 9-11. Measure 9: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 10: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef, 4/4 time, notes G3, A3, B3, C4. Measure 11: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Labels: 'R' under measure 9, 'LV' under measure 10.

HOPE Publishing Company

Since 1892

Musical notation for measures 12-14. Measure 12: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 13: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 14: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Labels: 'LV' under measures 12, 13, and 14.

Musical notation for measures 15-17. Measure 15: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 16: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 17: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef, 4/4 time, notes G3, A3, B3, C4. Labels: 'R' under measure 16, 'LV' under measure 17.

Musical notation for measures 18-20. Measure 18: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 19: Treble clef, 2/4 time, notes G4, A4, B4. Bass clef, 2/4 time, notes G3, A3, B3. Measure 20: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef, 4/4 time, notes G3, A3, B3, C4. Labels: 'R' under measure 19, 'LV' under measure 20.

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

Musical score for measures 21-23. The score is written for piano (p) and includes a large watermark for HOPE Publishing Company. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a repeat sign. Measure 23 continues the melody. The watermark "HOPE Publishing Company" is overlaid in large blue letters, with "Since 1892" below it. The letters "LV" are placed above measures 22 and 23.

Musical score for measures 24-26. The score is written for piano (p) and includes a large watermark for HOPE Publishing Company. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Measure 24 starts with a treble clef and a key signature of one flat. Measure 25 has a repeat sign. Measure 26 has a treble clef and a key signature of one flat. The watermark "HOPE Publishing Company" is overlaid in large blue letters, with "Since 1892" below it. The letters "LV" are placed above measure 24, "mp" above measure 25, and "R" above measure 26.

Musical score for measures 27-29. The score is written for piano (p) and includes a large watermark for HOPE Publishing Company. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Measure 27 starts with a treble clef and a key signature of one flat. Measure 28 has a repeat sign. Measure 29 continues the melody. The watermark "HOPE Publishing Company" is overlaid in large blue letters, with "Since 1892" below it. The letters "LV" are placed above measures 27, 28, and 29.

Musical score for measures 30-32. The score is written for piano (p) and includes a large watermark for HOPE Publishing Company. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Measure 30 starts with a treble clef and a key signature of one flat. Measure 31 has a repeat sign. Measure 32 continues the melody. The watermark "HOPE Publishing Company" is overlaid in large blue letters, with "Since 1892" below it. The letters "LV" are placed above measures 30 and 31.

Musical notation for measures 33-35. The score is written for a grand piano with treble and bass clefs. Measure 33 starts with a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. The notes are mostly quarter and eighth notes. There are 'LV' markings in the bass clef of measures 33 and 34.

HOPE Publishing Company  
Since 1892

Musical notation for measures 36-38. The score is written for a grand piano with treble and bass clefs. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. The notes are mostly quarter and eighth notes. There are 'LV' markings in the bass clef of measures 36, 37, and 38.

Musical notation for measures 39-42. The score is written for a grand piano with treble and bass clefs. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. The notes are mostly quarter and eighth notes. There are 'rit.' markings above measures 39 and 40. There are 'a tempo' markings above measures 41 and 42. There are 'LV' markings in the bass clef of measures 39, 41, and 42.

Musical notation for measures 43-46. The score is written for a grand piano with treble and bass clefs. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. The notes are mostly quarter and eighth notes. There are 'LV' markings in the bass clef of measures 43 and 44. There is an 'R' marking in the bass clef of measure 45. There is an 'mf' marking in the bass clef of measure 46. There is an asterisk '\*' in the bass clef of measure 46.

PREVIEW COPY  
NOT FOR PERFORMANCE

\*Choirs with 2 octave chimes play all bass notes on handbells.

47 <sup>LV 3</sup> 3 3 3 3 48 <sup>3</sup> 3 <sup>LV 3</sup> 3 3 49 <sup>3</sup> 3 3 3

**HOPE** Publishing  
Company  
Since 1892

50 <sup>3</sup> 3 3 3 <sup>LV 3</sup> 3 3 3 3 52 <sup>3</sup> 3 <sup>LV 3</sup> 3 3

53 <sup>LV 3</sup> 3 3 3 3 54 <sup>3</sup> 3 3 3 55 <sup>3</sup> 3 3 3

56 <sup>LV 3</sup> 3 3 3 57 <sup>3</sup> 3 <sup>LV 3</sup> 3 3 58 <sup>LV 3</sup> 3 3 3 3

PREVIEW COPY  
NOT FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE



Musical notation for measures 59 and 60. Measure 59 contains four groups of eighth-note triplets. Measure 60 contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The piece is marked with a '3' time signature. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical notation for measures 61, 62, and 63. Measures 61 and 62 each contain two groups of eighth-note triplets. Measure 63 contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. A dynamic marking of *f* (forte) is present in measure 63. The piece is marked with a '3' time signature.

Musical notation for measures 64 and 65. Measure 64 contains a half note chord. Measure 65 contains a half note chord. The piece is marked with a '3' time signature.

Musical notation for measures 66 and 67. Measure 66 contains a half note chord. Measure 67 contains a half note chord. The piece is marked with a '3' time signature. The time signature changes to 2/4 at the end of measure 67.

Musical notation for measures 68-70. Measure 68 is in 2/4 time with a right-hand (R) chord. Measure 69 is in 4/4 time with a left-hand (LV) triplet. Measure 70 is in 4/4 time with a right-hand (R) triplet. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Since 1892

Musical notation for measures 71-72. Measure 71 is in 4/4 time with a right-hand (R) chord and a left-hand (LV) triplet. Measure 72 is in 4/4 time with a left-hand (LV) triplet. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 73-75. Measure 73 is in 4/4 time with a left-hand (LV) triplet. Measure 74 is in 4/4 time with a right-hand (R) chord. Measure 75 is in 4/4 time with a right-hand (R) chord and a 'Sk' (sustain) marking. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 76-78. Measure 76 is in 4/4 time with a left-hand (LV) chord. Measure 77 is in 4/4 time with a left-hand (LV) chord and a fortissimo (ff) dynamic marking. Measure 78 is in 4/4 time with a left-hand (LV) chord. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

(♩ = 88)

92 *allargando* 93 *broadly* 94 R

95 96

97 98

99 100

Musical notation for measures 101 and 102. The right hand (R) plays chords, and the left hand (LV) plays triplets. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 103 and 104. The left hand (LV) plays triplets, and the right hand (R) plays chords. The tempo marking 'allargando' is present.

Musical notation for measures 105, 106, 107, and 108. Measure 105 features a 'Sk' (sostenuto) marking. Measure 108 has a 'p' (piano) dynamic marking.

Musical notation for measures 109, 110, 111, 112, and 113. Measure 112 has a 'LV pp' (left hand pianissimo) marking. Measure 113 features a triplet with '+' signs.

# HOPE Publishing Company

Since 1892

**PREVIEW COPY**  
**FOR PROMOTIONAL USE ONLY**  
**NOT FOR PERFORMANCE**

# HOPE Publishing Company

Since 1892

PREVIEW COPY  
FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

Price Code: T



7 63628 12898 2