

Trust and Obey

For 3-5 Octaves Handbells or Handchimes

Handbells or Handchimes Used: 3 oct. (22);
4 oct. (29);
5 oct. (35)

3 octave choirs omit notes in ().

Based on the hymn tune *TRUST AND OBEY*
Arranged by Ron Mallory (ASCAP)

Confidently (♩ = 112)

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The right hand plays chords with notes in parentheses. The left hand plays a simple accompaniment. Measure 10 has a dynamic marking of *LV*. Measure 11 has a dynamic marking of *LV*. Measure 12 continues the accompaniment.

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Musical notation for measures 13-16. Measure 13 has a dynamic marking of *LV*. Measure 14 has a dynamic marking of *LV*. Measure 15 has a dynamic marking of *LV*. Measure 16 has a dynamic marking of *LV* and a fermata over the final note.

Musical notation for measures 17-20. Measure 17 has a dynamic marking of *LV*. Measure 18 has a dynamic marking of *LV*. Measure 19 has a dynamic marking of *LV*. Measure 20 has a dynamic marking of *LV*.

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *LV*. Measure 22 has a dynamic marking of *R*. Measure 23 has a dynamic marking of *LV*. Measure 24 has a dynamic marking of *LV cresc.*

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat. Measure 26 has a dynamic marking of *mf* and a fingering 'R'. Measure 27 has a fingering 'R'. Measure 28 has a fingering 'R'. The bass line consists of sustained chords.

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Musical notation for measures 29-32. Measure 29 has a fingering 'R'. Measure 30 has a fingering 'R'. Measure 31 has a fingering 'LV'. Measure 32 has a fingering 'LV'. The bass line continues with sustained chords.

Musical notation for measures 33-36. Measure 33 has a fingering 'R'. Measure 34 has a fingering 'LV'. Measure 35 has a fingering 'LV'. Measure 36 has a fingering 'LV'. The bass line continues with sustained chords.

Musical notation for measures 37-40. Measure 37 has a fingering 'R'. Measure 38 has a dynamic marking of *mp* and a fingering 'LV'. Measure 39 has a dynamic marking of *mf* and a fingering 'LV'. Measure 40 has a fingering 'R'. The bass line continues with sustained chords.

Musical notation for measures 41-44. The score is in G major and 4/4 time. Measure 41 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 42 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 43 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 44 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2).

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Musical notation for measures 45-48. The score is in G major and 4/4 time. Measure 45 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 46 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 47 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 48 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2).

Musical notation for measures 49-52. The score is in G major and 4/4 time. Measure 49 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 50 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 51 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 52 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The dynamic marking *mf* is present at the beginning of measure 49.

Musical notation for measures 53-56. The score is in G major and 4/4 time. Measure 53 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 54 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 55 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 56 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The dynamic marking *LV* is present at the beginning of measure 56.

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57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *f* *f* *dim.*

TD* R R R R R R R LV R LV

*Finger-damp treble clef, stems-up notes in measures 58–64 if performing on handchimes.

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73 () () 74 R 75 () () () 76 () () ()

mf cresc. *f poco rit.*

77 Sk* a tempo 78 LV 79 80 *mf* LV

81 R 82 LV 83 84 LV

85 86 *poco rit.* 87 R *mp* 88 89 *mf*

*Omit shake in measure 77 if performing on handchimes.
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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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