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For the Eaton Rapids Hometown Family Holiday Concert
 Eaton Rapids Chamber Choir, Anthony Funaro, Conductor &
 the First United Methodist Church Music Department

Dona Nobis Pacem

A flexible arrangement for Handbells,
 with optional 3-part vocal ensemble and flute

HANDBELL SCORE

Handbells Used: 3 oct. (22 bells);
 4 oct. (29 bells);
 5 oct. (36 bells)

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Handchimes Used: 3 oct. (15 chimes);
 4 oct. (18 chimes);
 5 oct. (22 chimes)

3 Octave choirs, omit the notes in ().
 4 Octave choirs, omit the notes in [].
 3 & 4 Octave choirs, omit the notes in < >.

TRADITIONAL
 Arr. Brenda E. Austin (ASCAP)

Cantabile ♩ = 80

Musical score for measures 5-8. The score is written for piano in two staves (treble and bass clef). Measure 5 has a dynamic marking of *mp* and a fingering of 5. Measure 6 has a dynamic marking of *mp* and a fingering of 6. Measure 7 has a dynamic marking of *mp* and a fingering of 7. Measure 8 has a dynamic marking of *mp* and a fingering of 8. The piece is in a minor key, indicated by a flat sign on the bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 9-12. The score is written for piano in two staves. Measure 9 has a dynamic marking of *f* and a marking '+ Choir'. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *mp*. The piece is in a minor key. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 13-16. The score is written for piano in two staves. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. The piece is in a minor key. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 17-20. The score is written for piano in two staves. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. The piece is in a minor key. A large watermark 'HOPE Publishing Company' is overlaid across the score.

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*5 Octave choirs may double top note *8va*

- Choir

The image shows a musical score for piano and choir. It consists of four systems of music. The first system (measures 37-40) is for piano, with a treble and bass clef. The second system (measures 41-44) includes a choir part (+ Choir) in the treble clef and piano accompaniment in the bass clef. The third system (measures 45-48) is for piano. The fourth system (measures 49-52) is for piano. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present. A footnote at the bottom explains a specific notation.

*The C5 chime is notated in the treble clef and may be played by the D5 ringer.

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Musical score for measures 53-56. The score is written for piano with a treble and bass clef. Measure numbers 53, 54, 55, and 56 are indicated above the staff. The music features a melody in the right hand and accompaniment in the left hand. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 57-60. The score is written for piano with a treble and bass clef. Measure numbers 57, 58, 59, and 60 are indicated above the staff. The music features a melody in the right hand and accompaniment in the left hand. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 61-64. The score is written for piano with a treble and bass clef. Measure numbers 61, 62, 63, and 64 are indicated above the staff. The music features a melody in the right hand and accompaniment in the left hand. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 65-69. The score is written for piano with a treble and bass clef. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff. The music features a melody in the right hand and accompaniment in the left hand. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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