

Trust and Obey

For 2-3 Octaves Handbells or Handchimes

Handbells or Handchimes Used: 2 oct. (15);
3 oct. (22)

optional

2 octave choirs omit notes in ().

Based on the hymn tune *TRUST AND OBEY*
Arranged by Ron Mallory (ASCAP)

Confidently (♩ = 112)

mf LV

LV

R

LV

LV *dim.*

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one flat. The melody begins with a half note chord. Measure 10 has a dynamic marking of *mp* and a *LV* (Left Hand) marking. Measure 11 has a *LV* marking. Measure 12 has a *LV* marking.

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Musical notation for measures 13-16. Measure 13 has a *LV* marking. Measure 14 has a *LV* marking. Measure 15 has a *LV* marking. Measure 16 has a *LV* marking and a fermata over the final notes.

Musical notation for measures 17-20. Measure 17 has a *LV* marking. Measure 18 has a *LV* marking. Measure 19 has a *LV* marking. Measure 20 has a *LV* marking.

Musical notation for measures 21-24. Measure 21 has a *LV* marking. Measure 22 has a *R* (Right Hand) marking. Measure 23 has a *LV* marking. Measure 24 has a *LV cresc.* marking.

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Musical notation for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 25 starts with a right-hand (R) chord. Measure 26 has a dynamic marking of *mf* and a right-hand (R) chord. Measure 27 has a left-hand (L) chord. Measure 28 has a right-hand (R) chord.

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Musical notation for measures 29-32. Measure 29 has a right-hand (R) chord. Measure 30 has a left-hand (L) chord. Measure 31 has a left-hand (LV) chord. Measure 32 has a right-hand (R) chord.

Musical notation for measures 33-36. Measure 33 has a right-hand (R) chord. Measure 34 has a left-hand (LV) chord. Measure 35 has a right-hand (R) chord. Measure 36 has a left-hand (LV) chord.

Musical notation for measures 37-40. Measure 37 has a right-hand (R) chord. Measure 38 has a dynamic marking of *mp* and a left-hand (LV) chord. Measure 39 has a right-hand (R) chord. Measure 40 has a right-hand (R) chord.

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Musical notation for measures 41-44. The score is in a grand staff with treble and bass clefs. Measure 41 features a complex chordal texture in the treble clef. Measures 42-44 show a melodic line in the treble clef moving upwards, with the bass clef providing a steady accompaniment.

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Musical notation for measures 45-48. The treble clef continues with a melodic line, while the bass clef provides a rhythmic accompaniment. Measure 48 ends with a sustained chord in the bass clef.

Musical notation for measures 49-52. The treble clef features a melodic line starting with a *mf* dynamic marking. The bass clef provides a steady accompaniment. Measure 52 ends with a sustained chord in the bass clef.

Musical notation for measures 53-56. The treble clef continues with a melodic line. The bass clef provides a steady accompaniment. Measure 56 ends with a sustained chord in the bass clef, marked with a *LV* (Lento) dynamic.

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57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *f* *f* *dim.*

TD* R LV R LV

*Finger-damp treble clef, stems-up notes in measures 58–64 if performing on handchimes.

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73 74 75 76

mf cresc. *f poco rit.*

77 78 79 80

*Sk** *a tempo* *mf*

LV LV

81 82 83 84

R LV LV

85 86 87 88 89

poco rit. *R mp* *mf*

*Omit shake in measure 77 if performing on handchimes.

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Accessible Music for 2-3 oct. Choirs

Code No.	Title	Octaves	Level
2355	All Glory, Laud and Honor Arr. Cynthia Dobrinski	2-3	2
2265	All Night, All Day Arr. Susan E. Geschke	2-3	2
2534	Angels We Have Heard on High Arr. Susan E. Geschke	2-3	2
2190	Awesome God & Almighty Mullins/Watson/Arr. Cota	2-3	2-
2512	Come, Now Is the Time to Worship Doerksen/Arr. Wagner	2-3	2
2366	Come, Thou Long-Expected Jesus Arr. Susan E. Geschke	2-3	1
2199	Give Thanks Smith/Arr. Geschke	2-3	2
2294	Go, Tell It on the Mountain Arr. Susan E. Geschke	2-3	2
2132	God's Train Valerie Stephenson	2-5	2
1279	Great Is Thy Faithfulness Runyan/Arr. Dobrinski	2	2
2217	How Majestic Is Your Name Smith/Arr. Geschke	2-3	2+
1708	Jesus Shall Reign Arr. Arnold B. Sherman	2-3	2
1397	A Joyful Ring Barbara B. Kinyon	2-3	2
1416	Jubilate, Amen Ruby Shaw Hollis	2	1+
2561	Let All Mortal Flesh Keep Silence Arr. Susan E. Geschke	2	2
2210	Let There Be Peace on Earth Miller/Arr. Sherman	2-3	2-
2553	Let Us Rejoice Cynthia Dobrinski	2-6	2
2357	Lift High the Cross Nicholson/Arr. McAninch	2-3	2-
2068	Lord, I Lift Your Name on High Founds/Arr. Bettcher	2-3	2
1283	Now the Silence Schalk/Arr. Moklebust	2	2
2507	Ring Praise! Nathaniel Riley	2	2
2449	Savior, Like a Shepherd Lead Us Arr. Susan E. Geschke	2	2-
2471	Simple Gifts Arr. Susan E. Geschke	2	2-
2502	There Is a Balm in Gilead Arr. Susan E. Geschke	2	2
2425	There Is a Fountain Arr. Linda Lamb	2-3	2
2256	They'll Know We Are Christians by Our Love Scholtes/Arr. Geschke	2-3	1+
2583	Thine Is the Glory Arr. Susan E. Geschke	2	2
2521	This Is My Father's World Arr. Susan E. Geschke	2	2-
2250	Thy Word Grant & Smith/Arr. Geschke	2-3	2
2118	Two Easy Seasonal Processionals Cynthia Dobrinski	2-5	2
2488	What a Friend We Have in Jesus Arr. Susan E. Geschke	2	2-

Price Code: G



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