

# Christmastime

with *O Come, All Ye Faithful* optional

Handbells used: 3 octaves (37 bells);  
4 octaves (49 bells);  
5 octaves (61 bells)

Handbell notation at the top right shows notes for 3, 4, and 5 octaves. The piano accompaniment is in G major, 4/4 time. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Joyously, steadily (♩ = ca. 116)

Michael W. Smith and Joanna Carlson  
Arranged by Lloyd Larson

Piano accompaniment in G major, 4/4 time. The score is divided into measures 1 through 10. The first four measures are marked with 'mf' and feature a melodic line in the right hand and a bass line in the left hand. Measures 5-10 continue the accompaniment with various chordal textures.

1 2 3 4 5 6 7 8 9 10

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Musical notation for measures 11 through 14. The score is written for piano in a key with two flats (B-flat and E-flat). Measures 11 and 12 feature complex chordal textures with some notes in brackets. Measure 13 has a whole note chord, and measure 14 has a half note chord.

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Musical notation for measures 15 through 18. Measure 15 has a whole note chord. Measures 16 and 17 feature complex chordal textures with some notes in parentheses. Measure 18 has a half note chord.

Musical notation for measures 19 through 21. Measure 19 has a whole note chord with notes in parentheses. Measure 20 has a whole note chord. Measure 21 has a half note chord with a dynamic marking of *f* (forte).

Musical notation for measures 22 through 24. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

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Musical notation for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure numbers 25, 26, and 27 are indicated above the treble staff. The music consists of chords and eighth notes.

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Musical notation for measures 28-31. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure numbers 28, 29, 30, and 31 are indicated above the treble staff. A dynamic marking of *mf* is present in measure 29. The music features chords and eighth notes.

Musical notation for measures 32-35. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff. The music includes chords and eighth notes.

Musical notation for measures 36-38. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure numbers 36, 37, and 38 are indicated above the treble staff. The music features chords and eighth notes.

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Musical notation for measures 39, 40, and 41. Measure 39 features a complex chordal texture with multiple notes per staff. Measure 40 continues this texture. Measure 41 shows a transition with fewer notes. The watermark 'HOPE Publishing Company' is overlaid across these measures.

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Musical notation for measures 42, 43, and 44. Measure 42 has a dense chordal texture. Measure 43 shows a similar texture. Measure 44 features a more open texture with fewer notes. The watermark 'HOPE Publishing Company' is overlaid across these measures.

Musical notation for measures 45, 46, and 47. Measure 45 has a dense chordal texture. Measure 46 continues this texture. Measure 47 shows a transition with fewer notes. The watermark 'HOPE Publishing Company' is overlaid across these measures.

Musical notation for measures 48, 49, and 50. Measure 48 has a dense chordal texture. Measure 49 continues this texture. Measure 50 shows a transition with fewer notes. The watermark 'HOPE Publishing Company' is overlaid across these measures.

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"O Come, All Ye Faithful"

Musical notation for measures 51-54. The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 51, 52, 53, and 54 are indicated above the treble staff. The music consists of chords and simple melodic lines.

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Musical notation for measures 55-57. The score is written for piano with a grand staff. Measure numbers 55, 56, and 57 are indicated above the treble staff. A dynamic marking of *mp* (mezzo-piano) is present in measure 57.

Musical notation for measures 58-61. The score is written for piano with a grand staff. Measure numbers 58, 59, 60, and 61 are indicated above the treble staff. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in measures 59 and 61 respectively.

Musical notation for measures 62-65. The score is written for piano with a grand staff. Measure numbers 62, 63, 64, and 65 are indicated above the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 65.

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66 67 68

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69 70 71

*f*

72 73 74

*ff*

75 76 77 78

*rit.*

Sk Sk R

# The Handbell Music of Lloyd Larson

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2888	Fantasia on Old Hundreth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2552	Steal Away	3-5	3-
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

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