

Level  
**3+**

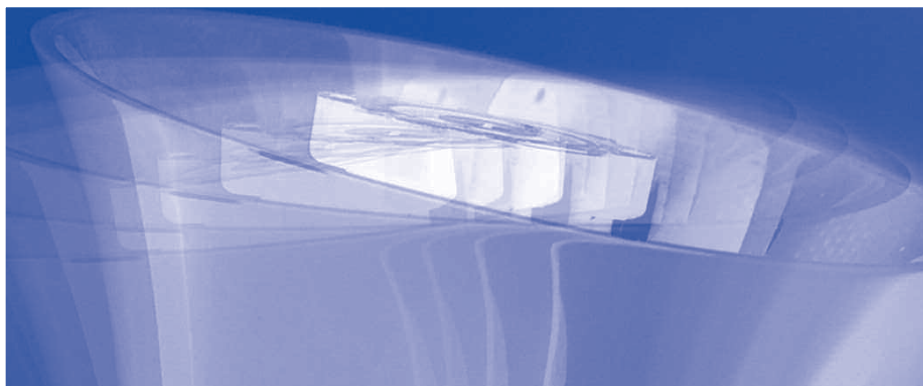
THE SANDRA EITHUN  
HANDBELL SERIES

# What a Wonderful World

George David Weiss  
& Bob Thiele

*Arranged for 3-6 octave handbells  
with optional 3-7 octave handchimes  
and wind chimes by*

**Sandra Eithun**



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*This piece was commissioned by the Classical Bells of Metropolitan Detroit,  
directed by Darlene S. Ebersole, in honor of their 30th anniversary of "Ring in Color."*

# What a Wonderful World

*For 3-6 Octave Handbells with Optional 3-7 Octave Handchimes and Wind Chimes*

Handbells used: 3 octaves (33 bells);  
4 octaves (42 bells);  
5 octaves (49 bells);  
6 octaves (52 bells)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in { }.

Optional Handchimes used: 3 octaves (16 chimes);  
4 octaves (20 chimes);  
5 octaves (24 chimes);  
6 octaves (28 chimes);  
7 octaves (32 chimes)

optional

Very free, improvisatory (♩ = ca. 60)

George David Weiss & Bob Thiele  
Arranged by Sandra Eithun

1 2 3 4 12/8

Wind Chimes

mp LV LV LV R

3 oct. choirs play cues only. molto rit.

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[illegible]

13 14

LV R

15 16

LV R

17 18

LV LV

19 20

LV LV