

# HOPE Publishing Company

Since 1892

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## Foreword

The fifth collection in this series, *Easy to Ring Praise & Worship III: For 3-5 Octaves* presents an additional ten popular praise songs arranged for beginning handbell or handchime choirs. Each arrangement is for 3 octaves (with optional notes up to 5 octaves) and begins with a brief introduction, which is a complete composition that can be used for performance. As in the first collection, there is a moderate use of eighth notes and all ringers are kept busy throughout each arrangement. The difficulty levels range from 1 - 2.

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# Above All

Handbells used: 3 octaves (24 bells);  
4 octaves (31 bells);  
5 octaves (38 bells)

optional

optional

3 octave choirs omit notes in ( ).

Paul Baloche and Lenny LeBlanc  
Arranged by Peggy Betcher

(♩ = 66)

mf

\* melody

\* melody

\*5 octave choirs double melody an octave higher.

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R

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21 22 23 24

LV LV LV LV LV

25 26 27 28

LV LV LV LV LV LV

melody

29 30 31 32

LV LV LV LV

33 34 35 36

LV LV LV LV

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\* melody

37 38 39 40

R

melody

41 42 43 44

LV

R

45 46 47 48

LV

\* melody

49 50 51 52

LV

melody

LV

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\*5 octave choirs double melody an octave higher.

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53 *melody* LV LV

57 LV LV R \* *melody*

61 LV LV LV LV LV *rit.*

65 66 67 68

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\*5 octave choirs double melody an octave higher.



# Change My Heart, O God

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Handbells used: 3 octaves (27 bells);  
4 octaves (33 bells);  
5 octaves (41 bells)

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optional

3 octave choirs omit notes in ( ).

Eddie Espinosa  
Arranged by Peggy Betcher

(♩ = 76)

1 2 3 4 5 melody

6 7 8 9 10

11 12 13 melody 14 15

16 17 melody 18 19 20

\*5 octave choirs double melody an octave higher.

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21 *melody* R 22 23 24

25 *melody* \* 26 27 28 29

30 *mel.* 31 32 33 *melody* \*

34 35 36 37 *mel.* 38

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\*5 octave choirs double melody an octave higher.

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Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 39, 40, 41, 42, and 43 are indicated above the treble staff. The music features a melody in the treble staff and accompaniment in the bass staff.

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 44, 45, 46, 47, and 48 are indicated above the treble staff. A melodic line in the treble staff is marked with an asterisk (\*) and the word "melody".

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 49, 50, 51, 52, and 53 are indicated above the treble staff. The word "rit." is written below the bass staff in measure 53.

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 54, 55, 56, 57, and 58 are indicated above the treble staff. The music concludes with a double bar line at the end of measure 58.

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\*5 octave choirs double melody an octave higher.

# Come, Now Is the Time to Worship

Handbells used: 3 octaves (22 bells);  
4 octaves (28 bells);  
5 octaves (34 bells)

optional

optional

3 octave choirs omit notes in ( ).

Brian Doerksen  
Arranged by Peggy Bettcher

(♩ = 120)

1 2 melody 3 Sk 4 R

5 Sk 6 Sk 7 Sk 8 R

9 Sk Sk 10 Sk 11 LV Sk melody 12

\*5 octave choirs double melody an octave higher.

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Musical notation for measures 13-16. Treble clef: LV (measures 13-14), LV (measures 15-16). Bass clef: Sk (measures 13-14), Sk (measures 15-16), R (measures 15-16).

Musical notation for measures 17-20. Treble clef: LV (measures 17-18), LV (measures 19-20). Bass clef: Sk (measures 17-18), Sk (measures 19-20), R (measures 19-20).

Musical notation for measures 21-23. Treble clef: R melody (measures 21-22), LV (measures 23). Bass clef: Sk (measures 21-22), R (measures 23). Measure 23 includes a 'melody' label in the bass line.

Musical notation for measures 24-27. Treble clef: LV (measures 24-25), R melody (measures 25-26), LV (measures 27). Bass clef: Sk (measures 24-25), R (measures 26-27).

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\*5 octave choirs double melody an octave higher.

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\*3 octave choirs omit this shake.

# Here I Am to Worship

Handbells used: 3 octaves (22 bells);  
4 octaves (27 bells);  
5 octaves (33 bells)

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optional

3 octave choirs omit notes in ( ).

Tim Hughes  
Arranged by Peggy Bettcher

(♩ = 72)

mf

melody

R

met.

LV

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\*5 octave choirs double melody an octave higher.

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Musical notation for measures 21-24. Measure 21 has a 'LV' marking in the bass clef. Measure 22 has a 'LV' marking in the bass clef. Measure 23 has a 'LV' marking in the bass clef. Measure 24 has a 'LV' marking in the bass clef.

Musical notation for measures 25-28. Measure 26 has a 'melody' marking above the treble clef and an 'R' marking above the bass clef. Measure 27 has a 'R' marking above the bass clef. Measure 28 has a 'R' marking above the bass clef.

Musical notation for measures 29-32. Measure 29 has a 'φ' marking below the bass clef. Measure 30 has a 'φ' marking below the bass clef. Measure 31 has a 'φ' marking below the bass clef. Measure 32 has a 'φ' marking below the bass clef.

Musical notation for measures 33-36. Measure 34 has a 'φ' marking below the bass clef. Measure 35 has a 'LV' marking in the bass clef. Measure 36 has a 'φ' marking below the bass clef.

Musical notation for measures 37-40. Measure 37 has a 'LV' marking in the bass clef. Measure 38 has a 'φ' marking below the bass clef. Measure 39 has a 'LV' marking in the bass clef. Measure 40 has a 'φ' marking below the bass clef.

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\*5 octave choirs double melody an octave higher.



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41 mel. 42 43 44

45 46 47 48

49 melody 50 51 52

53 54 55 56

57 58 59 60 61 62

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\*5 octave choirs double melody an octave higher.

# How Beautiful

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Handbells used: 3 octaves (25 bells);  
4 octaves (32 bells);  
5 octaves (39 bells)

Since 1892

optional 3 octave choirs omit notes in ( ).

Twila Paris

Arranged by Peggy Betcher

(♩ = 90)

\*5 octave choirs double melody an octave higher.

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Musical notation for measures 24-28. The treble clef staff contains the melody, with notes marked with measure numbers 24, 25, 26, 27, and 28. The bass clef staff provides accompaniment. A 'melody' label is present in the treble staff at measure 24. A star symbol is above measure 28.

Musical notation for measures 29-33. The treble clef staff contains the melody, with notes marked with measure numbers 29, 30, 31, 32, and 33. The bass clef staff provides accompaniment.

Musical notation for measures 34-38. The treble clef staff contains the melody, with notes marked with measure numbers 34, 35, 36, 37, and 38. The bass clef staff provides accompaniment. A dynamic marking 'f' is present in the bass staff at measure 34.

Musical notation for measures 39-43. The treble clef staff contains the melody, with notes marked with measure numbers 39, 40, 41, 42, and 43. The bass clef staff provides accompaniment. A 'melody' label is present in the treble staff at measure 42.

Musical notation for measures 44-48. The treble clef staff contains the melody, with notes marked with measure numbers 44, 45, 46, 47, and 48. The bass clef staff provides accompaniment.

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\*5 octave choirs double melody an octave higher.  
Easy to Ring Praise and Worship III

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Musical notation for measures 49-53. Measure 50 is marked with an asterisk and the word "melody".

Musical notation for measures 54-58. Measure 54 is marked with "mp". Measure 58 is marked with "melody".

Musical notation for measures 59-63. Measure 63 is marked with an asterisk and the word "melody".

Musical notation for measures 64-68.

Musical notation for measures 69-74. Measure 70 is marked with "rit.". Measure 74 is the final measure of the piece.

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\*5 octave choirs double melody an octave higher.

# Open Our Eyes

Handbells used: 3 octaves (22 bells);  
4 octaves (28 bells);  
5 octaves (35 bells)

optional

Since 1892

optional

3 octave choirs omit notes in ( ).

Bob Cull

Arranged by Peggy Bettcher

(♩ = 120)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

mp

melody

melody

LV

\*5 octave choirs double melody an octave higher.

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\* mel. R

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\*5 octave choirs double melody an octave higher.

# Open the Eyes of My Heart

Handbells used: 3 octaves (22 bells);  
4 octaves (27 bells);  
5 octaves (33 bells)

Since 1892

optional

optional

3 octave choirs omit notes in ( ).

Paul Baloche

Arranged by Peggy Bettcher

(♩ = 100)

*f.*

Mallet/TD/PI

\* melody

R

Sk

R

Sk

R

Sk

Sk

Sk

R

\*5 octave choirs double melody an octave higher.

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Musical notation for measures 17-20. Measure 17 is marked 'Sk'. Measures 18 and 19 are marked 'Sk'. Measure 20 is marked '1'. The notation is in a grand staff with treble and bass clefs, featuring chords and some melodic lines.

Musical notation for measures 21-24. Measure 21 is marked 'mel. R'. Measure 23 is marked 'Sk'. Measure 24 is marked '1'. The notation is in a grand staff with treble and bass clefs, featuring chords and some melodic lines.

Musical notation for measures 25-28. Measure 25 is marked 'R'. Measure 27 is marked 'Sk'. Measure 28 is marked 'R'. The notation is in a grand staff with treble and bass clefs, featuring chords and some melodic lines.

Musical notation for measures 29-32. Measure 29 is marked 'Sk'. Measure 30 is marked 'Sk'. Measure 31 is marked '1'. Measure 32 is marked 'R'. The notation is in a grand staff with treble and bass clefs, featuring chords and some melodic lines.

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Musical notation for measures 33-37. Measure 33 has a treble clef and a bass clef with notes and rests. Measure 34 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 35 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 36 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 37 has a treble clef with notes and rests, and a bass clef with notes and rests. There are markings 'Sk' and 'R' in the bass clef, and 'mel.' and 'R' in the treble clef.

Musical notation for measures 38-42. Measure 38 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 39 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 40 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 41 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 42 has a treble clef with notes and rests, and a bass clef with notes and rests. There are markings 'Sk' and 'R' in the bass clef.

Musical notation for measures 43-48. Measure 43 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 44 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 45 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 46 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 47 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 48 has a treble clef with notes and rests, and a bass clef with notes and rests. There are markings 'Sk' and 'R' in the bass clef, and 'mel.' in the treble clef.

Musical notation for measures 49-54. Measure 49 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 50 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 51 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 52 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 53 has a treble clef with notes and rests, and a bass clef with notes and rests. Measure 54 has a treble clef with notes and rests, and a bass clef with notes and rests. There are markings 'Sk' and 'R' in the bass clef, and 'mel.' and 'R' in the treble clef.

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\*5 octave choirs double melody an octave higher.

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Musical notation for measures 55-58. Measure 55 has a fermata and 'Sk' above it. Measure 56 has a fermata and 'R' above it. Measure 57 has a fermata and 'R' above it. Measure 58 has a fermata and 'Sk' above it.

Musical notation for measures 59-62. Measure 59 has a fermata and 'Sk' above it. Measure 60 has a fermata and 'R' above it. Measure 61 has a fermata and 'Sk' above it. Measure 62 has a fermata and 'Sk' above it.

Musical notation for measures 63-66. Measure 63 has a fermata. Measure 64 has a fermata and 'R' above it. Measure 65 has a fermata and 'Sk' above it. Measure 66 has a fermata and 'Sk' above it.

Musical notation for measures 67-71. Measure 67 has a fermata. Measure 68 has a fermata and 'R' above it. Measure 69 has a fermata and 'Sk' above it. Measure 70 has a fermata and 'Sk' above it. Measure 71 has a fermata and a triangle symbol above it.

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# Sanctuary

Handbells used: 3 octaves (22 bells);  
4 octaves (26 bells);  
5 octaves (31 bells)

optional

3 octave choirs omit notes in ( ).

John Thompson and Randy Scruggs  
Arranged by Peggy Bettcher

(♩ = 66)

1 2 3 4 melody \*

*mf*

5 6 7 8

9 10 11 12

\*5 octave choirs double melody an octave higher.

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Musical notation for measures 13-15. Measure 13 has a right-hand (R) label. Measures 14 and 15 have left-hand (LV) labels. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 16-19. Measures 17, 18, and 19 have left-hand (LV) labels. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 20-23. Measure 20 has a left-hand (LV) label. Measure 21 has a left-hand (LV) label and a right-hand (R) label with the word "melody" above it. Measures 22 and 23 have left-hand (LV) labels. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 24-27. Measures 25 and 27 have left-hand (LV) labels. The notation is in a grand staff with treble and bass clefs.

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LV

28

melody

R

29

30

31

32

33

LV

LV

34

35

36

37

LV

LV

LV

LV

LV

LV

38

39

40

41

LV

LV

rit.

LV

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\*5 octave choirs double melody an octave higher.

# You Are My All in All

Handbells used: 3 octaves (22 bells);  
4 octaves (28 bells);  
5 octaves (33 bells)

optional

Since 1892

optional

3 octave choirs omit notes in ( ).

Dennis Jernigan  
Arranged by Peggy Bettcher

(♩ = 80)

1 2 3 4 5

*mf*

6 7 8 9 10

*mel.*

11 12 13 14 15

16 17 18 19 20

*mel.*

\*5 octave choirs double melody an octave higher.

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\*5 octave choirs double melody an octave higher.

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## You're Worthy of My Praise

Handbells used: 3 octaves (25 bells);  
4 octaves (31 bells);  
5 octaves (37 bells)

optional

optional

3 octave choirs omit notes in ( ).

David Ruis  
Arranged by Peggy Betcher

(♩ = 92)

1 2 3 4

Mallet/TD/PI *f*

5 \* mel. Sk R 6 7 8 mel. \*

melody Sk R

9 10 Sk R 11 R 12 Sk

melody

\*5 octave choirs double melody an octave higher.

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13 *mel.* \* Sk R 14 15 *mel.* Sk R 16 *mel.* \*

17 18 Sk R 19 *mel.* 20

21 \* Sk *mel.* R 22 23 *mel.* Sk R 24

25 *mel.* \* 26 Sk 27 R *mel.* R 28 Sk

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\*5 octave choirs double melody an octave higher.

\* Sk R

29 mel. 30 31 32

\* mel. 33 34 Sk 35 R mel. 36

\* mel. 37 38 Sk R 39 40

Sk R 41 42 43 44

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\*5 octave choirs double melody an octave higher.

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Musical notation for measures 45-48. Measure 45 is marked 'melody'. Measures 46, 47, and 48 contain chords with fingerings 'Sk' and 'R'. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 49-52. Measure 49 is marked 'melody'. Measures 50, 51, and 52 contain chords with fingerings 'Sk' and 'R'. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 53-56. Measures 53 and 54 contain chords with fingerings 'Sk'. Measure 55 contains a chord with fingering 'R'. Measure 56 contains a chord with a fermata. The notation is in a grand staff with treble and bass clefs.

\*5 octave choirs double melody an octave higher.

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OTHER COLLECTIONS FOR BEGINNING RINGERS

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- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2)
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)  
Includes: *As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+-2+)
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)  
Includes: *Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name*
- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2)
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)  
Includes: *Above All; Sanctuary; How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship*
- 2382 **Easy to Ring Praise & Worship IV** (3-5 oct.; level 1-2)
- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)  
Includes: *Breathe; Forever; Step By Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You Lord; You Are My King (Amazing Love)*
- 2474 **Easy to Ring Praise & Worship V** (3-5 oct.; level 1-2)
- 2505 **Easy to Ring Praise & Worship V** (2-3 oct.; level 1-2)  
Includes: *Knowing You; Days of Elijah; In Christ Alone; Holy Is the Lord; The Potter's Hand; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Great Is Our God; How Deep the Father's Love For Us*
- 2257 **Hymns of Joy and Praise, Vol. 1** (3 oct.; level 1+)  
Includes: *Amazing Grace; Children of the Heavenly Father; I Have Decided to Follow Jesus; Immortal, Invisible; O Master, Let Me Walk With Thee; Shall We Gather at the River; To God Be the Glory; We Gather Together*
- 2299 **Hymns of Joy and Praise, Vol. 2** (3 oct.; level 1+)  
Includes: *Joyful, Joyful, We Adore Thee; It Is Well With My Soul; Lift High the Cross; I Will Arise and Go to Jesus; Great Is Thy Faithfulness; God Be With You Till We Meet Again; The Lord Bless You and Keep You; America, the Beautiful*
- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1)  
Includes: *Carols for Christmas; We Three Kings; Joy to the World!; O Come, All Ye Faithful; In the Bleak Midwinter; Silent Night! Holy Night!; O Come, O Come, Emmanuel; Hark! the Herald Angels Sing; Away in a Manger/Still, Still, Still*
- 2389 **Keep It Simple 2** (3 oct.; level 1)  
Includes: *Were You There?; Fairest Lord Jesus; Be Thou My Vision; Praise to the Lord, the Almighty; Jesus! What a Friend for Sinners!; When I Survey the Wondrous Cross; Come, Thou Fount of Every Blessing; Holy, Holy, Holy! Lord God Almighty*
- 2429 **Keep It Simple 3** (3 oct.; level 1)  
Includes: *Deep River; Amazing Grace!; Were You There?; America the Beautiful; My Country 'tis of Thee; Jesus Loves Me, this I Know; Reflections on BEACH SPRING; Lord, I Want to Be a Christian*

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