

CRAIG HALLATT

Songs of the Brave

for Brass Band or Wind Band
with optional SATB choir

for perusal only

VOCAL SCORE

Duration
circa 8 minutes

Composer's Note

Songs of The Brave features, in the main, three well-known songs from World War One: Pack Up Your Troubles, Keep the Home Fires Burning and It's A Long Way to Tipperary. This gives a 'quick-slow-quick' feeling to the arrangement; all is through-composed and linked by transitional passages. The work ends with a section from Holst's Planets - 'Mars' and I Vow To Thee My Country.

for perusal only

Songs of the Brave

MAJOR CRAIG HALLATT

Maestoso ♩ = 110

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

3

12

3

12

3

12

3

12

Maestoso ♩ = 110

3

12

3

12

17 **A** Con moto ♩ = 120

A Con moto ♩ = 120

Picc.

4

4

4

4

4

4

25

f

Pack up your trou-bles in your old kit bag and smile, smile,

f

Pack up your trou-bles in your old kit bag and smile, smile,

f

Pack up your trou-bles in your old kit bag and smile, smile,

f

Pack up your trou-bles in your old kit bag and smile, smile,

mf

31

smile _____ While you've a lu-ci-fer to light your fag,

smile _____ While you've a lu-ci-fer to light your fag,

smile _____ While you've a lu-ci-fer to light your fag,

smile _____ While you've a lu-ci-fer to light your fag,

37

Smile boys, that's the style _____ What's the use of

Smile boys, that's the style _____ What's the use of

Smile boys, that's the style _____ What's the use of

Smile boys, that's the style _____ What's the use of

43

wor - ry - ing _____ it nev - er was worth - while, SO!

wor - ry - ing _____ it nev - er was worth - while, SO!

wor - ry - ing _____ it nev - er was worth - while, SO!

wor - ry - ing _____ it nev - er was worth - while, SO!

49

Pack up your trou-bles in your old kit bag and smile, _____

Pack up your trou-bles in your old kit bag and smile, _____

Pack up your trou-bles in your old kit bag and smile, _____

Pack up your trou-bles in your old kit bag and smile, _____

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

B

55

smile, _____ smile. _____

smile, _____ smile. _____

smile, _____ smile. _____

smile, _____ smile. _____

The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* (forte) is present.

73 *molto rall.* **C** *Andante*

molto rall. **C** *Andante*

S. D.

84 *mf*

There's a sil - ver li - ning, Through the dark clouds

mf

There's a sil - ver li - ning, Through the dark clouds

mf

There's a sil - ver li - ning, Through the dark clouds

mf

There's a sil - ver li - ning, Through the dark clouds

mp

poco rit.

D Alla marcia ♩ = 100

90

shi - ning, Turn the dark cloud in - side out, 'til the boys come home.

shi - ning, Turn the dark cloud in - side out, 'til the boys come home.

shi - ning, Turn the dark cloud in - side out, 'til the boys come home.

shi - ning, Turn the dark cloud in - side out, 'til the boys come home.

poco rit.

D Alla marcia ♩ = 100

cresc.

95

f Keep the home fires bur - ning, While your hearts are year - ning,

f Keep the home fires bur - ning, While your hearts are year - - ning

f Keep them bur - ning, While your hearts are year - ning,

f Keep them bur - ning, While your hearts are year - ning,

99

Though the lads are far a - way, th - ey dream of home;

Though the lads are far a - way, th - ey dream of home;

Though the lads are far a - way, th - ey dream of you;

Though the lads are far a - way, th - ey dream of you;

103

There's a sil - ver li - ning, Through the dark clouds shi - ning,

There's a sil - ver li - ning, Through the dark clouds shi - ning,

There's a sil - ver li - ning, Through the dark clouds shi - ning,

There's a sil - ver li - ning, Through the dark clouds shi - ning,

107

Turn the dark cloud in - side out, 'til the boys come

Turn the dark cloud in - side out, 'til the boys come

Turn the dark cloud in - side out, 'til the boys come

Turn the dark cloud in - side out, 'til the boys come

111

home

home

home

home

rit. . . E ♩ = 66

5

5

5

5

5

5

molto accel.

♩ = 108

120

Picc. ^{8va}

molto accel.

♩ = 108

Alla marcia con moto ♩ = 108

125

long way _____ to Tip - pe - ra - ry, _____ It's a

f 2
It's a long way _____ to Tip - pe - ra - ry, _____ It's a

f 2
It's a long way _____ to Tip - pe - ra - ry, _____ It's a

f 2
It's a long way _____ to Tip - pe - ra - ry, _____ It's a

Alla marcia con moto ♩ = 108

mf 2

130

long way to go, It's such a long way

long way to go, It's such a long way

long way to go, It's such a long way

long way to go, It's such a long way

135

to Tip - pe - ra - ry, To the sweet - test girl I

to Tip - pe - ra - ry, To the sweet - test girl I

to Tip - pe - ra - ry, To the sweet - test girl I

to Tip - pe - ra - ry, To the sweet - test girl I

140

know _____ Good - bye _____ Pic - ca - dil - ly _____

know _____ Good - bye _____ Pic - ca - dil - ly _____

know _____ Good - bye _____ Pic - ca - dil - ly _____

know _____ Good - bye _____ Pic - ca - dil - ly _____

146

Fare - well Leice - ster Square, _____ It's a long, long way to Tip - pe

Fare - well Leice - ster Square, _____ It's a long, long way to Tip - pe

Fare - well Leice - ster Square, _____ It's a long, long way to Tip - pe

Fare - well Leice - ster Square, _____ It's a long, long way to Tip - pe

152

rar - - y, But my heart's still there But

rar - - y, But my heart's still there But

rar - - y, But my heart's still there But

rar - - y, But my heart's still there But

158

molto rall.

my heart's still, My heart's still there!

my heart's still, My heart's still there!

my heart's still, My heart's still there!

my heart's still, My heart's still there!

molto rall.

F Allegro ♩ = 155 molto rall.
 164 **26**

26

26

26

F Allegro ♩ = 155 molto rall.
26 S. D. *3*

26

G Maestoso ♩ = 72

193 *f* *espress. legato*
 I vow to thee, my coun - try all ear - thly things a - bove, En -

f *espress. legato*
 I vow to thee, my coun - try all ear - thly things a - bove, En -

f
 I vow to thee, my coun - try all ear - thly things a - bove, En -

f
 I vow to thee, my coun - try all ear - thly things a - bove, En -

G Maestoso ♩ = 72

f

198

tire and whole and per - fect, the ser - vice of my love; The__

tire and whole and per - fect, the ser - vice of my love; The__

tire and whole and per - fect, the ser - vice of my love; The__

tire and whole and per - fect, the ser - vice of my love; The__

This block contains the musical notation for measures 198 through 201. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tire and whole and per - fect, the ser - vice of my love; The__". The piano part consists of chords and moving lines in both hands.

202

love that asks no ques - tions, The__ love that stands the test, That__

love that asks no ques - tions, The__ love that stands the test, That__

love that asks no ques - tions, The__ love that stands the test, That__

love that asks no ques - tions, The__ love that stands the test, That__

This block contains the musical notation for measures 202 through 205. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love that asks no ques - tions, The__ love that stands the test, That__". The piano part continues with chords and moving lines in both hands.

206

lays up-on the al - tar the dea - rest and the best; The ___

lays up-on the al - tar the dea - rest and the best; The ___

lays up-on the al - tar the dea - rest and the best; The ___

lays up-on the al - tar the dea - rest and the best; The ___

210

love that ne - ver fal - ters the love that pay the price, The ___ love that makes un-

love that ne - ver fal - ters the love that pay the price, The ___ love that makes un-

love that ne - ver fal - ters the love that pay the price, The ___ love that makes un-

love that ne - ver fal - ters the love that pay the price, The ___ love that makes un-

215

molto rall.

- daun - ted the fi - nal sa - cri

- daun - ted the fi - nal sa - cri

- daun - ted the fi - nal sa - cr - - i -

- daun - ted the fi - nal sa - cri

molto rall.

Presto

220

ff

- fice.

- fice.

- fice.

- fice.

- fice.

Presto

ff

227

molto rit.

- fice.

- fice.

- fice.

- fice.

molto rit.