

PATRICK HAWES

Hawes Music

# THE GREAT WAR SYMPHONY

MEDLEY  
FOR  
BRASS  
BAND

for Brass Band

Full Score

In aid of:

**ssafa** | the  
Armed Forces  
charity

In partnership with:

audionetwork 

CLASSIC *f*M



PATRICK HAWES

# The Great War Symphony Medley

for Brass Band

*arr. Major Craig Hallatt, Band of the Household Cavalry*

FULL SCORE

Parts available on hire from Hawes Music

for perusal only

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In memory of all those who gave their lives for their country  
in The Great War 1914 - 1918.

## Composer's Note

*The Great War Symphony* is a musical memorial to all those who gave their lives for their country in The First World War.

Originally written for orchestra, choir and soloists, the premiere of the work in London's Royal Albert Hall in October 2018 also featured military musicians from the Band of the Household Cavalry, Fanfare Trumpeters of the RAF, and the Corps of Drums & Bugles of the Royal Marines.

Major Craig Hallatt, who led the military forces that night, went on to create this 'medley' of some of the main themes for the Scarlet & Gold concerts featuring the very best military musicians at Cadogan Hall, London in November 2018.

At times, the work is full of deep sadness and, at others, it conveys the faith, hope and love that existed even in the midst of war.

## Duration

*circa* 10 minutes

## Instrumentation

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E flat Tuba

B flat Tuba

Timpani

Percussion 1 (Tubular Bells, Snare Drum)

Percussion 2 (Bass Drum)

Cymbals (Suspended Cymbal, Scrape Cymbal, Crash Cymbal)

Glockenspiel

for perusal only

# THE GREAT WAR SYMPHONY *Medley*

for Brass Band

PATRICK HAWES  
arr. Major Craig Hallatt

Slow and solemn  $\text{♩} = 70$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13

Slow and solemn  $\text{♩} = 70$

Percussion 1

Percussion 2

Cymbals

Glockenspiel

Tubular Bells

to Bass Drum

rit.

Alla marcia ♩ = c. 112

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

Flug.

Solo Hn.  
1st Hn.  
2nd Hn.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.

E♭ Bass  
B♭ Bass

Timp.

14 15 16 17 18 19 20 21 22 23

rit.

Alla marcia ♩ = c. 112

Perc. 1  
B. D.  
Cym.  
Glock.



Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mf energico*

2nd Cor. *mf energico*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph. *mf energico*

E♭ Bass

B♭ Bass

Timp. *mf energico*

24 25 26 27 28 29 30 31 32 33

S. D. *mp* *mf*

B. D.

Cym.

Glock.

Sop. Cor. *mf* *energico*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Soli*  
*mf*

Solo Hn. *mf*

1st Hn.

2nd Hn. *mf* *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* *mf* *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass *mf*

Timp.

34 35 36 37 38 39 40 41

S. D. *sfp*

B. D.

Cym. *p* Suspended Cymbal

Glock.

A

Sop. Cor. *f marcato*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne. *f*

2nd Tbne. *f*

B. Tbne. *f* Quasi pizz.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* Quasi pizz.

Timp. *f*

42

43

44

45

46

47

48

49

A

S. D. *f*

B. D.

Cym.

Glock. *f*

B

Sop. Cor. *ff f molto marc.*

Solo Cor. *ff f molto marc.*

Rep. Cor. *ff f*

2nd Cor. *ff f*

3rd Cor. *ff f*

Flug. *ff f*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff f molto marc.*

1st Bar. *ff*

2nd Bar. *ff f molto marc.*

1st Tbne. *ff f*

2nd Tbne. *ff f*

B. Tbne. *ff*

Euph. *mf ff f molto marc.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *cresc. ff*

50 51 52 53 54 55 56 57

B

S. D. *ff*

B. D. *ff*

Cym. *p*

Glock. *gliss. ff*

Sop. Cor. *sffp* **5/4** *fff f energico*

Solo Cor. *sffp* **5/4** *fff f energico*

Rep. Cor. *f* **5/4** *fff mf energico f energico >*

2nd Cor. *f* **5/4** *fff mf energico*

3rd Cor. *f* **5/4** *fff mf energico*

Flug. *sffp* **5/4** *fff*

Solo Hn. *sffp* **5/4** *fff mf energico*

1st Hn. *sffp* **5/4** *fff mf energico*

2nd Hn. *sffp* **5/4** *fff mf energico f energico*

1st Bar. *f* **5/4** *fff*

2nd Bar. *f* **5/4** *fff*

1st Tbne. *f* **5/4** *fff*

2nd Tbne. *f* **5/4** *fff*

B. Tbne. *f* **5/4** *fff*

Euph. *sffp* **5/4** *fff f energico*

E♭ Bass *molto marc.* *sffp* **5/4** *fff*

B♭ Bass *sffp* **5/4** *fff f*

Timp. *f* *f* *sffp* *f*

58 59 60 61 62 63 64

S. D. *mf* *ff* **5/4** *f* **4/4** *fff f*

B. D. *mf* **5/4** **4/4** *fff*

Cym. *mf* **5/4** **4/4** *fff*

Glock. *f* *cresc.* *gliss.* *fff*

C

molto rit. Teneramente ♩ = c.68

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *p molto legato*

2nd Cor. *p molto legato*

3rd Cor.

Optional Flugelhorn solo *p molto legato*

Flug. Solo *p molto legato*

Solo Hn. Solo *p molto legato*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne. *mf*

Euph. *mf* *p* *p molto legato*

E♭ Bass *mf*

B♭ Bass *mf* Quasi pizz. *p*

Timp. *mf*

65 66 67 68 69 70 71 72 73 74 75

C

molto rit. Teneramente ♩ = c.68

S. D.

B. D.

Cym. Scrape Cym. *mf*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugelhorn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

Cym.

Glock.

76 77 78 79 80 81 82 83 84

*pp* *mp* *legato* *p* *mp* *nobilmente*

*pp* *poco cresc.* *p* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.* *mp* *nobilmente*

*pp* *ppp* *poco cresc.* *mp* *nobilmente*

*p* *poco cresc.*

*pp* *p* *poco cresc.* *mp* *nobilmente*

*pp* *p* *mp* *nobilmente*

poco rit.

Sop. Cor. *p cantabile* *mf*

Solo Cor. *mp (colla voce)* *mf* *p cantabile* *mp*

Rep. Cor. *mp (colla voce)* *mf* *p cantabile* *mf*

2nd Cor. *mp (colla voce)* *mf* *p* *mf*

3rd Cor. *mp (colla voce)* *mf* *mf*

Flugelhorn *mf* *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *p* *mp* *p* *mp* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar.

1st Tbone. *p* *mp*

2nd Tbone. *p* *mp*

B. Tbone. *p* *mp* *p*

Euph. *mf* *p* *mf*

E♭ Bass *p* *mp* *p*

B♭ Bass *mf* *p* *mf*

Timp. Solo *p*

85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94

poco rit.

S. D. *mf*

B. D. *mf*

Cym. *mf*

Glock. *cantabile* *mf*



**D** a tempo allarg. a tempo ♩ = c.68

Sop. Cor. *mp* *f* molto legato *poco a poco dim.*

Solo Cor. *mp* *f* molto legato *poco a poco dim.*

Rep. Cor. *mp* *f* molto legato *poco a poco dim.*

2nd Cor. *f* molto legato *poco a poco dim.* *mp*

3rd Cor.

Flugelhorn *mp* *cresc.* *f* molto legato *poco a poco dim.*

Solo Hn. *p* *mp* *tutti* *mf* *mf* *mp*

1st Hn. *p* *mp* *mf* molto legato *poco a poco dim.*

2nd Hn. *p* *mp* *mf* *poco a poco dim.*

1st Bar. *p* *mp* *poco a poco dim.*

2nd Bar.

1st Tbne. *mf*

2nd Tbne. *f* molto legato *poco a poco dim.*

B. Tbne.

Euph. *mp* *f* molto legato *poco a poco dim.*

E♭ Bass *f* molto legato *poco a poco dim.*

B♭ Bass *arco* *mp* *f* molto legato *poco a poco dim.*

Timp.

95 96 97 98 99 100 101 102

**D** a tempo allarg. a tempo ♩ = c.68

S. D. *mf*

B. D.

Cym.

Glock. *gliss.* *gliss.* *mf* *l.v.*

rit. E Tranquillo ♩ = c.66

Sop. Cor. **3/4 4/4**

Solo Cor. *p espress.* *pp* (solo) *mp espress.* *p* **3/4 4/4**

Rep. Cor. *p espress.* *dim.* *pp* (solo) *mp espress.* *p* **3/4 4/4**

2nd Cor. *p espress.* *pp*

3rd Cor. *pp*

Flugelhorn *p espress.* *p* *dim.* *pp* (solo) *mp espress.*

Solo Hn. Fl Hn *p espress.* *pp* (solo) *mp espress.* **3/4 4/4**

1st Hn. *p espress.* *dim.* *pp* (solo) *mp espress.* **3/4 4/4**

2nd Hn. *p* *dim.* *pp* (solo) *mp espress.* **3/4 4/4**

1st Bar. (solo) *mp espress.*

2nd Bar.

1st Tbn. **3/4 4/4**

2nd Tbn. **3/4 4/4**

B. Tbn. *pp* **3/4 4/4**

Euph. *p espress.* *dim.* *pp* (solo) *mp espress.*

E♭ Bass *pp*

B♭ Bass *p espress.* *dim.* *pp*

Timp.

103 104 105 106 107 108 109 110 111 112

rit. E Tranquillo ♩ = c.66

S. D. **3/4 4/4**

B. D. **3/4 4/4**

Cym. **3/4 4/4**

Glock.

**F** Allegro furioso ♩ = 150

Sop. Cor. 4/4

Solo Cor. 4/4

Rep. Cor. 4/4

2nd Cor. 4/4

3rd Cor. 4/4

Flug. 4/4

Solo Hn. 4/4

1st Hn. 4/4 *mp*

2nd Hn. 4/4

1st Bar. *f*

2nd Bar. *f*

1st Tbne. 4/4

2nd Tbne. 4/4

B. Tbne. 4/4

Euph. 4/4

E♭ Bass 4/4

B♭ Bass 4/4

Timp. *mp* — *ff* *f* *mf* — *ff*

113 114 115 116 117 118 119

**F** Allegro furioso ♩ = 150

S. D. 4/4 *pp* < *mp* *f* *f*

B. D. 4/4 *mp* *ff* *f* *ff*

Cym. 4/4 Sus. Cym. *mp* *f* *f*

Glock. 4/4

This musical score page contains parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., B. D., Cym., and Glock.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 120-125 are indicated by a bar line with measure numbers below the staff.

Key musical features include:

- Brass parts (Solo, Rep., 2nd, 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn.) playing a melodic line with accents and slurs.
- Woodwind parts (1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass) featuring triplet patterns and dynamic markings such as *sim.* (sustained) and *p* (piano).
- Drum parts (Timp., S. D., B. D., Cym.) with dynamic markings like *ff* (fortissimo) and *p* (piano).
- A Glockenspiel part at the bottom right with a glissando marking and a *p* dynamic.

At the bottom right of the page, the key signature is indicated as "C minor".

G

Sop. Cor. *f* *sfp* *ff legato*

Solo Cor. *f* *sfp* *ff legato*

Rep. Cor. *f* *sfp* *ff legato*

2nd Cor. *f* *sfp* *ff legato*

3rd Cor. *f* *sfp* *ff legato*

Flug. *f* *mf* *ff legato*

Solo Hn. *f* *mf* *ff legato*

1st Hn. *f* *mf* *ff legato*

2nd Hn. *f* *mf* *ff legato*

1st Bar. *f* *sfp* *ff*

2nd Bar. *f* *sfp* *ff*

1st Tbn. *f* *sfp* *ff legato*

2nd Tbn. *f* *sfp* *ff legato*

B. Tbn. *f* *sfp* *ff legato*

Euph. *f* *sfp* *ff*

E♭ Bass *f* *sfp* *ff legato*

B♭ Bass *f* *sfp* *ff*

Timp. *f* *ff*

126 | 127 | 128 | 129 | 130 | 131 | 132 | 133

G

S. D.

B. D. *mf* To Tub. B. Tubular Bells

Cym. *f* Crash Cym. *ff*

Glock. *f* *mf* *ff*

rit. un poco meno mosso

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn. *ff* *f marc.*

1st Hn. *ff* *f marc.*

2nd Hn. *ff* *f marc.*

1st Bar. *sfp* *f cresc.* *f marc.*

2nd Bar. *sfp* *f cresc.* *f*

1st Tbn. *f cresc.*

2nd Tbn. *sfp* *f cresc.*

B. Tbn. *sfp* *f cresc.*

Euph. *sfp* *f cresc.* *f*

E♭ Bass *sfp* *f cresc.*

B♭ Bass *sfp*

Timp. *ff*

134

135

136

137

138

139

140

rit. un poco meno mosso

S. D.

Tub. B. *ff*

Cym.

Glock. *f*

rit.

Sop. Cor. *mf* *mf* *mp*

Solo Cor. *f marc.* *mf* *mp legato* 1. In der ferne *mp molto legato*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *mf* *f marc.* *mf* *mp legato*

Flug. *mf* *mp legato*

Solo Hn. *f* *f marc.* *mf* *mp legato* *mp* *mp*

1st Hn. *f* *f marc.* *mf* *mp legato* *mp*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar.

1st Tbne. *f* *mf*

2nd Tbne. *f* *mf* *poco dim.* *mp*

B. Tbne.

Euph. *mf* *poco dim.* *mf* *poco dim.* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp.

141 142 143 144 145 146 147 148

rit.

S. D.

Perc.

Cym.

Glock. *mp*

**H** Calmato ♩ = c.90

Sop. Cor. *pp* molto legato *poco cresc.*

Solo Cor. *p* *p legato*

Rep. Cor. *p espress.* *p*

2nd Cor. *mp* *p*

3rd Cor. *p*

Flug. *mp* *pp* molto legato *poco cresc.* *p*

Solo Hn. *p* *pp* molto legato *poco cresc.* *p legato*

1st Hn. *p espress.* *pp* molto legato *poco cresc.* *p legato*

2nd Hn. *mp* *pp* molto legato *poco cresc.* *p legato*

1st Bar. *p legato*

2nd Bar. *pp* molto legato

1st Tbn. *pp* molto legato

2nd Tbn. *pp* molto legato

B. Tbn.

Euph. *p legato* *pp* *pp* molto legato *p legato*

E♭ Bass

B♭ Bass *p* *p* molto legato

Timp. *pp*

149 | 150 || 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159

**H** Calmato ♩ = c.90

S. D.

Perc.

Cym.

Glock.



Musical score for measures 160-169. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The key signature is B-flat major (two flats). The score features various musical notations including slurs, accents, and dynamic markings such as *mp* (mezzo-piano) and *p molto legato* (piano, very legato). The woodwinds and brass instruments play melodic lines, while the Eb Bass and Bb Bass provide harmonic support with sustained notes.

160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169

Percussion and auxiliary instrument parts for measures 160-169. The parts include S. D. (Snare Drum), Perc. (Percussion), Cym. (Cymbal), and Glock. (Glockenspiel). All parts are currently silent, indicated by whole rests on the staff lines.

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *molto espress.*

2nd Cor. *mf* *molto espress.*

3rd Cor. *mf* *molto espress.*

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *molto espress.*

1st Tbn. *molto espress.*

2nd Tbn. *molto espress.*

B. Tbn.

Euph. *mf* *mp*

E♭ Bass *mf* *molto espress.* ord.

B♭ Bass *mf* *molto espress.* ord.

Timp. *p* *ff*

170 171 172 173 174 175 176 177 178 179

S. D.

Perc. *mp* Bass Drum *mf*

Cym. *p poco a poco cresc.*

Glock. *mp*

rit.

rit.

**I a tempo**

Sop. Cor. *f* *ff* *mf* *espress.*

Solo Cor. *f* *ff* *mf* *espress.*

Rep. Cor. *f* *ff* *mf* *molto legato:*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf* *espress.*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *mp* *mf*

1st Hn. *f* *ff* *mp* *mf*

2nd Hn. *f* *ff* *mp* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *mf* *espress.*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf* *espress.*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp.

180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189

**I a tempo**

S. D. *f* *mf*

Perc. *f*

Cym. *f*

Glock. *mf* *espress.*

Musical score for various instruments including Cor, Flugelhorn, Horn, Baritone, Trombone, Euphonium, Bass, Timp, S.D., Perc., Cym., and Glock. The score includes dynamic markings such as *mp*, *ff*, *dim.*, *p*, and *pp*, and performance instructions like *espress.* and *Solo*. A large watermark "for personal use only" is visible across the score.

190 191 192 193 194 195 196 197 198 199

**J** Tranquillo ♩ = c.72

Sop. Cor. (solo) *p*

Solo Cor. *poco a poco dim.* *mf* *p*

Rep. Cor. *poco a poco dim.* *p*

2nd Cor. *1. Solo* *mf*

3rd Cor.

Flug. *poco a poco dim.*

Solo Hn. *poco a poco dim.* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *poco a poco dim.* *p*

1st Tbne. *poco a poco dim.* *p*

2nd Tbne. *poco a poco dim.*

B. Tbne.

Euph. *p*

E♭ Bass *pp poco a poco dim.*

B♭ Bass *p poco a poco dim.* *Quasi pizz.* *p*

Timp. *p*

200 201 202 203 204 205 206 207 208 209

**J** Tranquillo ♩ = c.72

S. D.

Perc.

Cym.

Glock.

Musical score for orchestra and voices, measures 210-215. The score includes parts for Soprano, Solo, and Repetition Cori; Flute; Horns; Baritone; Trombones; Euphonium; Basses; Timpani; and Percussion. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *mp*, *mf*, *pp*, *p*, and *p legato*. A large watermark "FOI PER SALE ONLY" is visible across the page.

Measures 210, 211, 212, 213, 214, 215

This musical score page contains parts for various instruments across measures 216 to 221. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Perc.
- Cym.
- Glock.

Measure numbers 216, 217, 218, 219, 220, and 221 are indicated in boxes at the bottom of the page. Dynamic markings such as *mf*, *mp*, and *p* are present throughout the score. A watermark "for PERUSIA" is visible across the page. A note "To Tub. B." is present in the Percussion part at measure 220.

a tempo

♩ = c.72

**K**

un poco allargando

Sop. Cor. *poco a poco cresc.* *ff*

Solo Cor. *poco a poco cresc.* *f* *ff*

Rep. Cor. *poco a poco cresc.* *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *poco a poco cresc.* *f* *ff*

1st Bar. *poco a poco cresc.* *f* *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *poco a poco cresc.* *ff*

E♭ Bass *poco a poco cresc.* *ff*

B♭ Bass *poco a poco cresc.* *ff*

Timp. *f* *ff*

222 223 224 225 226 227

**K**

un poco allargando

a tempo

♩ = c.72

S. D.

Perc. Tubular bells *ff* to Bass Drum

Cym.

Glock. *poco a poco cresc.* *ff*



Sop. Cor. *p espress.* *poco a poco cresc.* **3/4** *mf* **3/2** *f* **4/4**

Solo Cor. *p espress.* *poco a poco cresc.* **3/4** *mf* **3/2** *f* **4/4**

Rep. Cor. *p espress.* *poco a poco cresc.* *mp* *mf* *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p espress.* *poco a poco cresc.* **3/4** *f* **3/2** *f* **4/4**

1st Hn. *p* *poco a poco cresc.* **3/4** *f* **3/2** *f* **4/4**

2nd Hn. *p* *poco a poco cresc.* *f*

1st Bar. *p* *poco a poco cresc.* *f*

2nd Bar. *p* *poco a poco cresc.* *f*

1st Tbn. *p* *mp* **3/4** *mf* **3/2** *f* **4/4**

2nd Tbn. *poco a poco cresc.* *f* **4/4**

B. Tbn. *p* *poco a poco cresc.* *mf* *f*

Euph. *poco a poco cresc.* *f*

E♭ Bass *p* *poco a poco cresc.* *f*

B♭ Bass *p* *poco a poco cresc.* *f*

Timp. *p* *mf* *f*

228

229

230

231

232

S. D.

Perc. Bass Drum *f*

Cym. **3/4** **3/2** **4/4**

Glock. *p* *poco a poco cresc.* *f*

**4/4**

Sop. Cor. *ff* *f* *ff* *ff* *ffp* *fff*

Solo Cor. *ff* *fff*

Rep. Cor. *ff* *fff*

2nd Cor. *ff* *fff*

3rd Cor. *ff* *fff*

Flug. *ff* *f* *ff* *fff*

Solo Hn. *ff* *f* *ff* *fff*

1st Hn. *ff* *f* *ff* *fff*

2nd Hn. *ff* *f* *ff* *fff*

1st Bar. *ff* *f* *ff* *fff*

2nd Bar. *ff* *f* *ff* *fff*

1st Tbne. *ff* *f* *ff* *ff* *ffp* *fff*

2nd Tbne. *f* *ff* *ff* *ffp* *fff*

B. Tbne. *ff* *ff* *ffp* *fff*

Euph. *ff* *ff* *ffp* *fff*

E♭ Bass *ff* *ff* *ffp* *fff*

B♭ Bass *ff* *f* *ff* *ff* *ffp* *fff*

Timp. *f* *ff* *f* *fff* *ff* *ffp* *fff*

233 234 235 236 237 238 239

S. D. *mf* *ff* *mf* *fff*

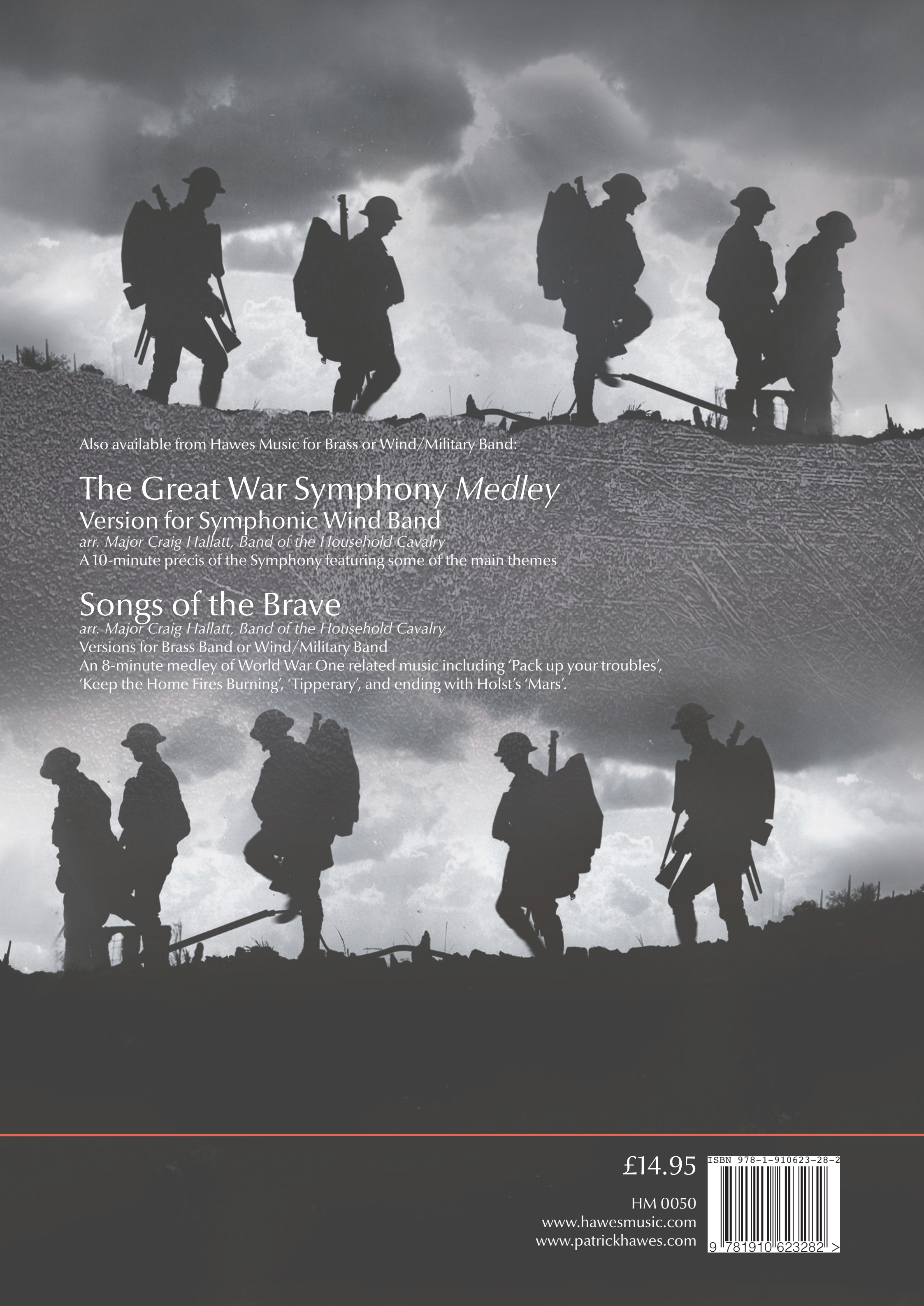
Perc. *mf* *ff* *fff*

Cym. *mf* *ff* *mf* *fff*

Glock. *f* *ff* *ff* *ffp* *ff* *fff*

Tubular Bells *ff* *fff*





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