

PATRICK HAWES

The Dead Soldier

from *The Great War Symphony*

for SATB choir and orchestra
(2018)

words by Sydney Oswald (1880–1926)

for perusal only

Duration: *circa* 4 minutes

Note from the Composer

The Dead Soldier originally appeared as part of the third movement of *The Great War Symphony* written to commemorate the centenary of the First World War. It is important for choirs to be aware throughout of the independent, melodic accompaniment where much of the sorrow of this moving poem is centred. Every effort should be made to convey the words clearly especially in the first verse where the syntax is quite complex. Equally important, is that performers should identify with the deep pain felt at the loss of a loved one.

Thy dear brown eyes which were as depths where truth
Lay bowered with frolic joy, but yesterday
Shone with the fire of thy so guileless youth,
Now ruthless death has dimmed and closed for aye.

Those sweet red lips, that never knew the stain
Of angry words or harsh, or thoughts unclean,
Have sung their last gay song. Never again
Shall I the harvest of their laughter glean.

The goodly harvest of thy laughing mouth
Is garnered in; and lo! the golden grain
Of all thy generous thoughts, which knew no drouth
Of meanness, and thy tender words remain

Stored in my heart; and though I may not see
Thy peerless form nor hear thy voice again,
The memory lives of what thou wast to me.
We knew great love....We have not lived in vain.

Words: 'The Dead Soldier', Sydney Oswald (1880-1926)

The Dead Soldier

from *The Great War Symphony*

Sydney Oswald (1880-1926)

PATRICK HAWES

Gently flowing ♩ = c.58

Flutes 1.2

Oboes 1.2

Clarinets 1.2
in B \flat

Bassoons 1.2

Horns 1-4
in F

Trumpets 1-3
in B \flat

Trombones 1.2

Bass Trombone

Tuba

Timpani

Percussion

Harp

SOPRANO

ALTO

TENOR

BASS

7

Gently flowing ♩ = c.58

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.
p legato

con sord.
p legato

con sord.
p legato

con sord.
p legato

con sord.
p legato

1 2 3 4 5 6 7

S. were as depths where truth Lay bow - ered with fro - lic joy, but yes - ter - day Shone with the fire of thy so guile-less

8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

div.

con sord.

p legato

Fl. 1.2

Ob. 1.2

Cl. 1.2 (Bb)

Hn. 1-4 (F)

Tbne. 1.2

B. Tbne.

a 2

mp

mp

mp

1. *mp*

2. *mp*

mp

mp

mp

mp

S. youth, Now ruth-less death has dimmed and closed for aye. Those sweet red lips, that ne-ver knew the stain Of

A. *p legato* sweet red lips, _

T. *mp legato* Those sweet red lips, that ne-ver knew the stain Of

B. *p legato* sweet red lips, _

14 15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

unis.

mp

div.

unis.

mp

div. unis.

mp

p

(a 2)

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

S. an-gry words or harsh, or thoughts un-clean, Have sung their last gay song. Ne-ver a-gain Shall I the

A. *mp* or thoughts un - clean, their gay song, Ne'er Shall I the *mf*

T. an-gry words or harsh, or thoughts un-clean, Have sung their last gay song. Ne-ver a-gain Shall I the *mf*

B. *mp* or thoughts un - clean, their gay song, Ne'er Shall I the *mf*

20 21 22 23 24 25

mf

div. *mf*

mf

mf

mp *mf*

Fl. 1.2 (a2) *p*

Ob. 1.2 *p*

Cl. 1.2 (Bb) *p* *mp*

Bsn. 1.2 *mf* *p* *mp*

Hn. 1-4 (F) *p*

Tpt. 1-3 (Bb) *p* 2.3 *mp* 2. *mp*

Tbne. 1.2 *p*

B. Tbne. *p*

Timp. *mp* *p*

Perc. Sizz. Cym. *mp* *p*

Hp. *p*

S. *p* *mp* *p*
 har-vest of their laugh - ter glean. The good-ly har - vest of thy laugh-ing mouth — Is gar-nered in; And

A. *p* *mp*
 har-vest of their laugh - ter glean. The good-ly har - vest of thy laugh-ing mouth — Is gar-nered in; and lo! the

T. *p*
 har-vest of their laugh - ter glean. And

B. *p* *mp*
 har-vest of their laugh - ter glean. and lo! the

26 27 28 29 30 31 32

Vln. I *p*

Vln. II *p* unis. *p* unis. *p* unis.

Vla. *p* div. *p* unis. *p* unis. *p* unis.

Vc. *p* *p*

Db. *mf* *p*

Fl. 1.2
Ob. 1.2
Cl. 1.2 (Bb)
Bsn. 1.2
Hn. 1-4 (F)
Tpt. 1-3 (Bb)
Tbne. 1.2
B. Tbne.
Timp.
Perc.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

measures 33, 34, 35, 36, 37

lo! the grain Of thoughts, which knew no drouth of mean - ness, and thy ten - der
gol - den grain Of all thy gen - 'rous thoughts, which knew no drouth of mean - ness, and thy ten - der
lo! the grain Of thoughts, which knew no drouth of mean - ness, and thy ten - der
gol - den grain Of all thy gen - 'rous thoughts, which knew no drouth of mean - ness, and thy ten - der

Dynamic markings: *mp*, *mf*, *cresc.*, *div.*, *div. unis.*

Performance instructions: *a 2*, *1.*, *1.3*, *2.4*, *(arpegg. before beat)*

(a 2)

Fl. 1.2

Ob. 1.2 (1.)

Cl. 1.2 (Bb) (a 2)

Bsn. 1.2 (a 2)

Hn. 1-4 (F) (1.3) (2.4)

Tpt. 1-3 (Bb)

Tbne. 1.2

B. Tbne.

Tba.

Timp.

Perc. Sus. Cym. Snare Drum

Hp. dim.

S. words re - main Stored in my heart; and though I may not see Thy peer-less form nor

A. words re - main Stored in my heart and though I may not see Thy form nor

T. words re - main Stored in my heart; and though I may not see Thy peer-less form nor

B. words re - main Stored in my heart; and though I may not see Thy form nor

Vln. I

Vln. II

Vla. unis.

Vc. div.

Db.

38 39 40 41 42

p *mp* *mf*

Fl. 1.2 *a 2*
mf *cresc.* *f* *dim.* *mf*

Ob. 1.2

Cl. 1.2 (Bb) *mf* *f* *mf* *mp*

Bsn. 1.2 *cresc.* *f* *mf* *mp*

Hn. 1-4 (F) *1.3 a 2* *cresc.* *f* *mf*

Tpt. 1-3 (Bb) *1.2 a 2* *cresc.* *f* *mf*

Tbne. 1.2 *cresc.* *f* *mf* *mp*

B. Tbne. *cresc.* *f* *mf* *mp*

Tba. *f legato* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. *mp* *f* *mf* *mp*
 Crash Cym.
 Bass Drum
 Snare Drum

Hp. *8va* *f* *loco* *8va* *loco* *8va* *loco* *mf* *loco* *mf*

S. *cresc.* *f* *mf* *mp*
 hear thy voice a-gain, Thy mem-ry lives of what thou wast to me, We knew great love.... We

A. *cresc.* *f* *mf* *mp*
 hear thy voice a-gain, Thy mem - 'ry lives of what thou wast to me, We knew great love.... We

T. *cresc.* *f* *mf* *mp*
 hear thy voice a-gain, Thy mem-ry lives of what thou wast to We knew great love.... We

B. *cresc.* *f* *mf* *mp*
 hear thy voice a-gain, Thy mem - 'ry lives of what thou wast to me, We knew great love.... We

43 44 45 46 47 48

Vln. I *cresc.* *f* *mf* *mp*

Vln. II *cresc.* *f* *mf* *mp*

Vla. *cresc.* *f* *mf* *mp*
div. *unis.* *div.*

Vc. *cresc.* *f* *mf* *mp*

Db. *cresc.* *f* *mf* *mp*

Fl. 1.2 (1.) *mp* *rit.*

Ob. 1.2 (2.) *mp*

Cl. 1.2 (Bb) *mp*

Bsn. 1.2

Hn. 1-4 (F) 2. *mp* 1.3 2.4 *p* *pp*

Tpt. 1-3 (Bb) *pp*

Tbne. 1.2 *p* *pp*

B. Tbn. *pp*

Tba. *p* *pp*

Timp. *p* *pp*

Perc. *mp* Bass Drum *p* *pp*

Hp. *mp* *gliss.* *8va-7*

S. *p espress.* *mp* *pp*
have not lived in vain, we have not lived in vain.

A. *p espress.* *mp* *pp*
have not lived in vain, we have not lived in vain.

T. *p espress.* *mp* *pp*
have not lived in vain, we have not lived in vain.

B. *p espress.* *mp* *pp*
have not lived in vain, we have not lived in vain.

49 50 51 52 53 54 55 56

Vln. I unis. *p* *pp* *rit.*

Vln. II unis. *p* *pp*

Vla. unis. *p* *pp* *div.*

Vc. unis. *p* *pp* *div.*

Db. *p* *pp*

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