

PATRICK HAWES

Christian Soldiers

from *The Great War Symphony*

for SATB choir and orchestra
(2018)

words by Sabine Baring-Gould (1834–1924)

for perusal only

Duration: *circa* 3 minutes

Note from the Composer

Christian Soldiers originally appeared as part of the first movement of *The Great War Symphony* written to commemorate the centenary of the First World War. The chordal, prayerful style of the accompaniment makes this piece fit perfectly into acts of remembrance, funerals and any other occasion which calls for peace and reflection.

Onward Christian soldiers!
Marching as to war,
With the cross of Jesus
Going on before.
Christ, the royal Master,
Leads against the foe;
Forward into battle,
See, His banners go!

Words: 'Onward Christian Soldiers' (excerpt), Sabine Baring-Gould (1834-1924)

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Christian Soldiers

from *The Great War Symphony*

Sabine Baring-Gould (1834-1924)

PATRICK HAWES

Calmato ♩ = c.90

Piccolo

Flute

Clarinets 1.2
in B \flat

Bassoons 1.2

Horns 1-4
in F

Trumpets 1.2
in B \flat

Trombones 1.2

Bass Trombone

Timpani

Percussion

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Viola

Violoncello

Double Bass

4/4

p legato

On-ward, Chris-tian sol - diers, Mar-ching as to war, With the Cross of Je - sus

1 2 3 4 5 6 7 8 9 10 11

Calmato ♩ = c.90

pp molto legato sul tasto

div. (sul tasto)

unis.

poco cresc.

div.

pp molto legato sul tasto

poco cresc.

p

div.

div.

unis.

pp molto legato sul tasto

poco cresc.

p

div.

unis.

pp molto legato sul tasto

p sul tasto

p molto legato

Picc.

Fl.

Cl. 1.2 (Bb)

Bsn. 1.2

Hn. 1-4 (F)

Tpt. 1.2 (Bb)

Tbne. 1.2

B. Tbne.

Timp.

Perc.

S.
Go-ing on be - fore. _____ Christ the ro-yal Ma - ster _____ Leads a-against the foe; _____

A.
Go-ing on be - fore. _____ Christ the ro-yal Ma - ster _____ Leads a-against the foe, the foe; _____

T.
Go-ing on be - fore. _____ Christ - the ro - yal Ma - ster Leads a - against the foe; _____

B.
Go-ing on be - fore. _____ Christ - the ro - yal Ma - ster Leads a - against the foe; _____

12 13 14 15 16 17 18 19 20 21 22

Vln. I
unis. div. unis.

Vln. II
unis. div.

Vla.
div. unis. div. unis. div.

Vc.
div. unis.

Db.
mf

Picc. *mf* *mp*

Fl. *mf* *ff* *f* *mf*

Cl. 1.2 (Bb)

Bsn. 1.2 (a 2)

Hn. 1-4 (F) *mp* *mf*

Tpt. 1.2 (Bb) (a 2) *mf espress.* *mp*

Tbne. 1.2 *p* *f*

B. Tbne. *p* *f*

Timp.

Perc.

S. *mf espress.* *mp*
Mar-ching as to war, to war, With the Cross of Je - - sus

A. *mf espress.* *mp*
Mar-ching as to war, as to war, With the Cross of Je - sus

T. *mf espress.* *mp*
Mar-ching as to war, as to war, With the Cross of Je - sus

B. *mf espress.* *mp*
Mar-ching as to war, as to war, With the Cross of Je - sus

32 33 34 35 36 37 38 39 40 41 42

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *molto legato* *mp espress.*

Vla. *ff* *mf* *mp*
unis.

Vc. *ff* *mf* *mp*
unis. div.

Db. *ff* *mf* *mp*
unis.

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