

PATRICK HAWES

# Anthem for Doomed Youth

from *The Great War Symphony*

for SATB choir and orchestra  
(2018)

words by Wilfred Owen (1893–1918)

for perusal only

Duration: *circa* 4 minutes

Note from the Composer

*Anthem for Doomed Youth* originally appeared as part of the third movement of *The Great War Symphony* written to commemorate the centenary of the First World War. The well-known words by Wilfred Owen are sung against an instrumental elegy. For this reason, the accompaniment should make perfect sense in itself with the frequently syncopated, broken choral parts suggesting a sense of grief - even of weeping.

What passing-bells for these who die as cattle?

– Only the monstrous anger of the guns.

Only the stuttering rifles' rapid rattle

Can patter out their hasty orisons.

No mockeries now for them; no prayers nor bells;

Nor any voice of mourning save the choirs,—

The shrill, demented choirs of wailing shells;

And bugles calling for them from sad shires.

What candles may be held to speed them all?

Not in the hands of boys, but in their eyes

Shall shine the holy glimmers of goodbyes.

The pallor of girls' brows shall be their pall;

Their flowers the tenderness of patient minds,

And each slow dusk a drawing-down of blinds.

Words: 'Anthem for Doomed Youth', Wilfred Owen (1893-1918)

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Editor: Jon Stallworthy.

# Anthem for Doomed Youth

from *The Great War Symphony*

Wilfred Owen (1893–1918)

PATRICK HAWES

Gently flowing  $\text{♩} = c.52$

Piccolo  
Flute  
Oboes 1.2 (2. = C.A.)  
Clarinets 1.2 in B♭  
Bassoons 1.2  
Horns 1-4 in F  
Trumpets 1-3 in B♭  
Trombones 1.2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
SOPRANO  
ALTO  
TENOR  
BASS

7 2 3 4 5 6

Gently flowing  $\text{♩} = c.52$   
con sord.

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

gli altri con sord.  
 $p$  molto legato

Solo

unis.  
senza sord.  
 $mp$  molto legato e cantabile

What pas-sing - bells

Fl.

Ob. 1.2

C. A.

Cl. 1.2  
(Bb)

Bsn. 1.2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

for those who die as cattle?

**5**

**3**

**4**

**3**

**4**

**4**

**3**

**4**

**7**

**8**

**9**

**10**

div.

(Solo)

unis.

con sord.

**p**

Fl.

Ob. 1.2

C. A.

Cl. 1.2  
(Bb)

Bsn. 1.2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

3

4

p

4

1.

3

4

mp

mp espress.

1.

3

4

mp

On - ly the mon - strous an - ger 3 of the guns, On - ly the stut - ter - ing

mp

On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

mp

On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

mp

On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

71

72

73

74

75

3

4

p

div.

4

3

4

unis.

(solo put on mute)

pizz.

poco rit.

Fl. (1.) to Ob. 2 (1.)

Ob. 1.2 C. A. Bsn. 1.2

Hn. 1-4 (F) Tpt. 1-3 (B $\flat$ ) Tbne. 1.2 B. Tbne. Tba.

S. rif - les' ra-pid rat - tle Can pat-ter out their has - ty o - ri-sons. No

A. rif - les' ra-pid rat - tle Can pat-ter out their has - ty o - ri-sons. No

T. rif - les' ra-pid rat - tle Can pat-ter out their has - ty o - ri-sons. No

B. rif - les' ra-pid rat - tle Can pat-ter out their has - ty o - ri-sons. No

16 17 18 19

senza sord. Solo div. gli altri

Vln. I Vln. II Vla. Vc. Db.

poco rit.

4/4 4/4

1. p legato 2. p legato

4. con sord. mp 2. con sord. mp

p poco stacc. p poco stacc. p poco stacc. p poco stacc.

4/4 unis. unis. arco mp

a tempo

Fl.

Ob. 1.2

C. A.

Bsn. 1.2

Hn. 1-4 (F)

Tpt. 1-3 (B $\flat$ )

Tbne. 1.2

B. Tbne.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

3  
4

3  
4

3  
4

3  
4

*p legato*

*p*

*p*

*p*

*legato*  
mock-er - ies for them; no prayers nor bells, Nor a - ny voice of mourn - ing

*legato*  
mock-er - ies for them; no prayers nor bells, Nor a - ny voice of mourn - ing

*legato*  
mock-er - ies for them; no prayers nor bells, Nor a - ny voice of mourn - ing

*legato*  
mock-er - ies for them; no prayers nor bells, Nor a - ny voice of mourn - ing

*tutti senza sord.*

*senza sord.*

*unis. senza sord.*

*senza sord.*

*senza sord.*

*p cres.*

*cresc.*

*p cres.*

*p cres.*

*p cres.*

*p cres.*

20      21      22

a tempo

3  
4

3  
4

3  
4

Picc. **4** *mp* **3** *mf* **4** *f* **3**

Fl. **4** *mp* **4** *mf* **4** *f* **4**

Ob. 1.2 **4** *mp* **4** *mf* **4** *mf* **4**

Bsn. 1.2 **4** *mp* **4** *mf* **4** *mf* **4**

Hn. 1-4 (F) **4** *mf* **4** *mf* **4** *mf* **4** *mf* **4**

Tpt. 1-3 (B♭) **4** *con sord.* **3** *con sord.* **4** *con sord.* **4** *con sord.* **3** *con sord.*

Tbne. 1.2 **4** *con sord.* **3** *con sord.* **4** *con sord.* **4** *con sord.* **3** *con sord.*

B. Tbne. **4** *con sord.* **3** *con sord.* **4** *con sord.* **4** *con sord.* **3** *con sord.*

Tba. **4** *con sord.* **3** *con sord.* **4** *mf* **4** *sf* **4**

Tim. **4** *sf* **3** *sf* **4** *sf* **4** *ff* **3** *sf* **4**

Perc. **4** *mf* **3** *mf* **4** *f* **4** *ff* **3** *mf* **4**

S. *mf* **3** *mf* **4** *mf* **4** *f* **3** *pp*

A. *mf* **3** *mf* **4** *mf* **4** *f* **3** *pp*

T. *mf* **3** *mf* **4** *mf* **4** *f* **3** *pp*

B. *mf* **3** *mf* **4** *mf* **4** *f* **3** *pp*

*save the choirs, The shrill, de-men-ted choirs of wail-ing shells; And pp*

*save the choirs, The shrill, de-men-ted choirs of wail-ing shells; And pp*

*save the choirs, The shrill, de-men-ted choirs of wail-ing shells; And pp*

*save the choirs, The shrill, de-men-ted choirs of wail-ing shells; And pp*

23 24 25

Vln. I **4** *mf* **3** *mf* **4** *f* **3**

Vln. II **4** *mf* **3** *mf* **4** *f* **3**

Vla. **4** *mf* **3** *mf* **4** *f* **3**

Vc. **4** *mf* **3** *mf* **4** *f* **3**

Db. **4** *mf* **3** *mf* **4** *f* **3**

poco rit.

Semplice (a tempo)

Picc. **3**

Fl. **4**

Ob. 1.2 **4**

Bsn. 1.2

Hn. 1-4 (F) **3**

Tpt. 1-3 (B $\flat$ ) **4**

Tbne. 1.2

B. Tbne.

Tba.

Tim. **3**

Perc. **4**

S. bu - gles cal-ling for them from sad shires. What can - dles\_ may be held

A. bu - gles cal-ling for them from sad shires. can - dles\_ may be held

T. bu - gles cal-ling for them from sad shires.

B. bu - gles cal-ling for them from sad shires.

26 + 27 + 28 + 29 +

poco rit.

Vln. I con sord. (unis.) **3**

Vln. II **4** *pp legato* con sord. (unis.)

Vla. **3** *pp legato* con sord. (unis.)

Vc. **4** *pp legato* con sord. (unis.)

Db. **3** *pp legato*

Semplice (a tempo)

*p dolce*

*p*

*p*

Fl.

Ob. 1.2

Cl. 1.2 (Bb)

Bsn. 1.2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p dolce*

to speed them all? Not in the hands of boys, but in their eyes

Not in the hands of boys,

30 31 32 33

div.

Fl.

**3**

Ob. 1.2 *cresc.* *mf*

Cl. 1.2 (Bb) *p cresc.* *mf* *mp* *p*

Bsn. 1.2 *p dolce* *mf*

S. *cresc.* Shall shine the ho - ly glim - mers of good - byes.

**4**

A. *cresc.* Shall shine the ho - ly glim - mers of good - byes.

T. *cresc.* Shall shine the ho - ly glim - mers of good - byes.

B. *p cresc.* Shall shine the ho - ly glim - mers of good - byes.

34 35 36 37 38

Vln. I *div.* *p cresc.* *mf* *mp* *p*

Vln. II *div.* *cresc.* *mf* *mp* *p*

Vla. *cresc.* *mf* *mp* *p*

Vc. *p cresc.* *mf* *mp* *p*

Db. *p cresc.* *mf* *pizz.* *arco* *p legato*

Fl.

C. A.

Cl. 1.2  
(B $\flat$ )

Bsn. 1.2

Hn. 1-4  
(F)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D $\flat$ .

*p dolce*

**4**

**5**

**4**

**5**

**4**

**5**

*mp express.*

The pal-lor of girls' \_\_\_\_ brows shall be their pall; \_\_\_\_

39      40      41      42      43

*Solo senza sord.*

*gli altri*

*unis.*

*div.*

*pp*

*div.*

*pp*

*unis.*

*div.*

*pp*

*p*

**4**

**5**

poco rit.

Fl. 5  
C. A. 4  
Cl. 1.2 (B $\flat$ ) 4  
Bsn. 1.2 4  
  
 Hn. 1-4 (F) 5  
4  
4  
S.  
A.  
T.  
B.  
  
 Vln. I 5  
4  
Vln. II 4  
Vla. 4  
Vc. 4  
Db. 4

*poco rit.*

*mp dolce*

*p*

Their flowers the ten-der-ness of pa-tient minds,

And each slow dusk \_\_\_\_\_

And each slow dusk \_\_\_\_\_

And each slow dusk \_\_\_\_\_

44 45 46 47

(solo put on mute)

unis. div.

*p*

*p*

*p*

*p*

*a tempo*                    *poco rit.*

Fl. C. A. Cl. 1.2 (Bb) Bsn. 1.2

Hn. 1-4 (F)

Tim. S. A. T. B.

48 49 50 51 52

*a tempo*                    *poco rit.*

Vln. I Vln. II Vla. Vc. Db.

48 49 50 51 52

unis. 3 desks 1 desk Solo

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