

PATRICK HAWES

The Dead Soldier

from *The Great War Symphony*

for SATB choir and orchestra
(2018)

words by Sydney Oswald (1880–1926)

for perusal only

Duration: *circa* 4 minutes

Note from the Composer

The Dead Soldier originally appeared as part of the third movement of *The Great War Symphony* written to commemorate the centenary of the First World War. It is important for choirs to be aware throughout of the independent, melodic accompaniment where much of the sorrow of this moving poem is centred. Every effort should be made to convey the words clearly especially in the first verse where the syntax is quite complex. Equally important, is that performers should identify with the deep pain felt at the loss of a loved one.

Thy dear brown eyes which were as depths where truth
Lay bowered with frolic joy, but yesterday
Shone with the fire of thy so guileless youth,
Now ruthless death has dimmed and closed for aye.

Those sweet red lips, that never knew the stain
Of angry words or harsh, or thoughts unclean,
Have sung their last gay song. Never again
Shall I the harvest of their laughter glean.

The goodly harvest of thy laughing mouth
Is garnered in; and lo! the golden grain
Of all thy generous thoughts, which knew no drouth
Of meanness, and thy tender words remain

Stored in my heart; and though I may not see
Thy peerless form nor hear thy voice again,
The memory lives of what thou wast to me.
We knew great love....We have not lived in vain.

Words: 'The Dead Soldier', Sydney Oswald (1880-1926)

The Dead Soldier

from *The Great War Symphony*

Sydney Oswald (1880–1926)

PATRICK HAWES

Gently flowing ♩ = c.58

SOPRANO

ALTO

TENOR

BASS

Gently flowing ♩ = c.58

PIANO

p legato

con ped.

3

6

SOPRANO *mp legato e espress.*

S. Thy dear brown eyes — which were as depths where

9

truth Lay bow - ered with fro - lic joy, but yes - ter - day

12 *mf* *mp*

Shone with the fire of thy so guile - less youth, Now ruth - less

15

death has dimmed and closed for aye.

18

S. *mp*
Those sweet red lips, that ne - ver knew the stain Of

A. *p legato*
sweet _____ red lips, _____

T. *mp legato*
Those sweet red lips, that ne - ver knew the stain Of

B. *p legato*
sweet _____ red lips, _____

20

an - gry words or harsh, or thoughts un - clean, Have sung their last _____

mp
_____ or thoughts un - clean, _____ their _____

an - gry words or harsh, or thoughts un - clean, Have sung their last _____

mp
_____ or thoughts un - clean, _____ their _____

23

mf

— gay song. — Ne-ver a-gain Shall I the

mf

— gay song, Ne'er — Shall I — the

mf

— gay song. — Ne-ver a-gain Shall I the

mf

— gay song, Ne'er — Shall I — the

26

p *mp*

har-vest of their laugh - ter glean. The good-ly

p *mp*

har-vest of their laugh - ter glean. The good-ly

p

har-vest of their laugh - ter glean.

p

har-vest of their laugh - ter glean.

30

p

har - vest of thy laugh-ing mouth — Is gar-nered in; And

har - vest of thy laugh-ing mouth — Is gar-nered in; and lo! the

p

And

mp

and lo! the

33

mp

lo! the grain Of thoughts, — which knew no drouth of

gol-den grain Of all thy gen - 'rous thoughts, which knew no drouth of

mp

lo! the grain Of thoughts, — which knew no drouth of

gol-den grain Of all thy gen - 'rous thoughts, which knew no drouth of

poco cresc.

mp

36 *mf* *mp*

mean - ness, and thy ten - der words re -

mf *mp*

mean - ness, and thy ten - der words re -

mf *mp*

mean - ness, and thy ten - der words re -

mf *mp*

mean - ness, and thy ten - der words re -

39 *p* *mf*

- main Stored in my heart; and though I may not see

p *mf*

- main Stored in my heart and though I may not

p *mf*

- main Stored in my heart; and though I may not see

p *mf*

- main Stored in my heart; and though I may not see

42

cresc.

— Thy peer-less form nor hear thy voice a - gain, Thy mem-'ry lives ___ of what

cresc.

see ___ Thy form nor hear thy voice a - gain, Thy mem - 'ry lives of what

cresc.

— Thy peer-less form nor hear thy voice a - gain, Thy mem-'ry lives ___ of what

cresc.

— Thy form nor hear thy voice a - gain, Thy mem - 'ry lives of what

45

f *mf*

thou wast to me, We knew great love.....

f *mf*

thou wast to me, We knew great love.....

f *mf*

thou wast to me, We knew great love.....

f *mf*

thou wast to me, We knew great love.....

48

mp

We have not lived in vain,

mp

We have not lived in vain,

mp

We have not lived in vain,

mp

We have not lived in vain,

mp

p

52

rit.

p espress. *mp* *pp*

we have not lived in vain.

p espress. *mp* *pp*

we have not lived in vain.

p espress. *mp* *pp*

we have not lived in vain.

p espress. *mp* *pp*

we have not lived in vain.

rit.

mp *pp*

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