

PATRICK HAWES

Christian Soldiers

from *The Great War Symphony*

for SATB choir and orchestra
(2018)

words by Sabine Baring-Gould (1834–1924)

Duration: *circa* 3 minutes

Note from the Composer

Christian Soldiers originally appeared as part of the first movement of *The Great War Symphony* written to commemorate the centenary of the First World War. The chordal, prayerful style of the accompaniment makes this piece fit perfectly into acts of remembrance, funerals and any other occasion which calls for peace and reflection.

Onward Christian soldiers!
Marching as to war,
With the cross of Jesus
Going on before.
Christ, the royal Master,
Leads against the foe;
Forward into battle,
See, His banners go!

Words: 'Onwards Christian Soldiers' (excerpt), Sabine Baring-Gould (1834-1924)

Christian Soldiers

from *The Great War Symphony*

Sabine Baring-Gould (1834–1924)

PATRICK HAWES

Calmato ♩ = c.90

SOPRANO

ALTO

TENOR

BASS

PIANO

p legato

On-ward, Chris-tian sol - diers, Mar-ching as to war,

p legato

On-ward, Chris-tian sol - diers, Mar-ching as to war,

p legato

On-ward, Chris-tian sol - diers, Mar-ching as to war,

p legato

On-ward, Chris-tian sol - diers, Mar-ching as to war,

10

With the Cross of Je - sus Go - ing on be - fore. _____

With the Cross of Je - sus Go - ing on be - fore. _____

With the Cross of Je - sus Go - ing on be - fore. _____

With the Cross of Je - sus Go - ing on be - fore. _____

15

mp
Christ the ro - yal Ma - ster _____

mp
Christ the ro - yal Ma - ster _____

p
Christ - the ro - yal Ma - ster

p
Christ - the ro - yal Ma - ster

poco cresc.
mp

20

Leads a - gainst the foe; _____

Leads a - gainst the foe, the foe; _____

Leads a - gainst the foe; _____

Leads _____ a - gainst the foe; _____

mf

mf

mf

mf

molto espress.

mp

25

For-ward in - to bat - tle, _ See, his ban - ners go! _____

For-ward in - to bat - tle, _ See, his ban - ners go! _____

For-ward in - to bat - tle, _ See, his ban - ners go! _____

For-ward in - to bat - tle, _ See, his ban - ners go! _____

mp

mp

mp

mp

30

f

On - ward, Chris - tian sol - diers, Mar - ching as to war,

f

On - ward, Chris - tian sol - diers, Mar - ching as to war, as

f

On - ward, Chris - tian sol - diers, Mar - ching as to war, as

f

On - ward, Chris - tian sol - diers, Mar - ching as to war, as

f

34

to war, With the Cross of Je -

mf espress. *mp*

to war, With the Cross of

mf espress. *mp*

to war, With the Cross of

mf espress. *mp*

to war, With the Cross of

mf espress. *mp*

to war, With the Cross of

ff *mf* *molto legato*

Ped.

41

-sus _____ Go - ing on _____ be - fore. _____

Je - sus Go - ing on be - fore. _____

Je - sus Go - ing on be - fore. _____

Je - sus Go - ing on be - fore. _____

mp *dim.* *p*

Detailed description: This block contains the musical score for measures 41 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "-sus _____ Go - ing on _____ be - fore. _____". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). A large watermark "for peruse only" is overlaid diagonally across the page.

49

pp

Ped. _____ *8va* _____

Detailed description: This block contains the musical score for measures 49 through 52. The vocal parts are mostly rests, indicated by horizontal lines with a fermata at the end of each staff. The piano accompaniment continues with chords and moving lines. Dynamics include *pp* (pianissimo). A pedal point is indicated by "Ped." and an octave shift by "*8va*". A large watermark "for peruse only" is overlaid diagonally across the page.

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