

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Duration - ca. 2:40

Words and Music by RYAN McMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN,  
 NICHOLAS PETRICCA and KEVIN RAY  
 Arranged for Concert Band by MATT CONAWAY  
 Transcribed for Fanfare Band by Juri Briat

Moderate Dance Beat (♩ = 132)

Score for the first system (measures 1-6):

- B♭ Soprano Saxophone:** Melodic line with a large '4' watermark.
- E♭ Alto Saxophone 1, 2:** Melodic line with a large '4' watermark.
- B♭ Tenor Saxophone:** Melodic line with a large '4' watermark.
- E♭ Baritone Saxophone:** Melodic line with a large '4' watermark.
- B♭ Flugel Horn 1:** Melodic line with a large '4' watermark.
- B♭ Flugel Horn 2, 3:** Melodic line with a large '4' watermark.
- B♭ Trumpet 1, 2:** Melodic line with a large '4' watermark.
- F Horn:** Melodic line with a large '4' watermark.
- Trombone:** Melodic line with a large '4' watermark.
- B♭ Baritone:** Melodic line with a large '4' watermark.
- B♭ Euphonium:** Melodic line with a large '4' watermark.
- E♭ Bass:** Bass line with a large '4' watermark.
- B♭ Bass (Electric Bass):** Bass line with a large '4' watermark.
- Percussion 1:** Drum Set (B.D., S.D.) with a large '4' watermark.
- Percussion 2:** Xylophone with a large '4' watermark.
- Mallet Percussion:** Xylophone with a large '4' watermark.

Moderate Dance Beat (♩ = 132)

Score for the second system (measures 7-12):

- B♭ S. Sax:** Melodic line with a large '4' watermark.
- E♭ A. Sax. 1, 2:** Melodic line with a large '4' watermark.
- B♭ T. Sax:** Melodic line with a large '4' watermark.
- E♭ B. Sax:** Melodic line with a large '4' watermark.
- B♭ Fl. Hn. 1:** Melodic line with a large '4' watermark.
- B♭ Fl. Hn. 2, 3:** Melodic line with a large '4' watermark.
- B♭ Tpt. 1, 2:** Melodic line with a large '4' watermark.
- F Hn.:** Melodic line with a large '4' watermark.
- Tbn.:** Melodic line with a large '4' watermark.
- B♭ Bar.:** Melodic line with a large '4' watermark.
- B♭ Euph.:** Melodic line with a large '4' watermark.
- E♭ Bs.:** Bass line with a large '4' watermark.
- B♭ Bs. (E. Bass):** Bass line with a large '4' watermark.
- Perc. 1:** Percussion with a large '4' watermark.
- Perc. 2:** Percussion with a large '4' watermark.
- Mall. Perc.:** Mallet Percussion with a large '4' watermark.

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13 17

B♭ S. Sax. *f* *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax. *f* *mp*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf* *a2*

B♭ Tpt. 1, 2 *f* *mp* Tpt. 1: one player, St. Mute

F Hn.

Tbn. *f* *mp*

B♭ Bar. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. (E. Bass) *f*

Perc. 1 *f* H.H. *mf*

Perc. 2

Mall. Perc. *f* *mp*

13 14 15 16 17 18 19

25 Opt. 8va

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1, 2 *mf*

F Hn. *mf*

Tbn. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. (E. Bass) *mf*

Perc. 1 *mf* Loose H.H.

Perc. 2

Mall. Perc. *mf*

20 21 22 23 24 25 26

29

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs. (E. Bass)

Perc. 1

Perc. 2

Mall. Perc.

27 28 29 30 31 32

*f*

*a2* Open

Toms Cr. Closed H.H.

Tambourine




37

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs. (E. Bass)

Perc. 1

Perc. 2


Mall. Perc.

33 34 35 36 37 38 39

*f*

*a2*

Tpt. 1: one player, St. Mute




41

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf* *a2*

B♭ Tpt. 1, 2 *mp*

F Hn. *mp* *mf*

Tbn. *mf*

B♭ Bar. *mp*

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. (E. Bass) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mall. Perc. *mp*

40 41 42 43 44 45 46




49 *Opt. 8va*

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1, 2 *mp* *mf* *f*

F Hn. *mp* *mf* *f*

Tbn. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. (E. Bass) *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Mall. Perc. *mf* *f*

47 48 49 50 51 52

*a2 Open*

*Loose H.H.*




53

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.  
(E. Bass)

Perc. 1

Perc. 2

Mall. Perc.

63

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.  
(E. Bass)

Perc. 1

Perc. 2

Mall. Perc.