

From HAIRSPRAY

# YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Arranged for Concert Band by TED RICKETTS

Transcribed for Brass Band by Christopher Bond

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Fast Rock (♩ = 162)

Score for the first section of instruments (measures 1-5):

- E♭ Cornet**: *f*
- B♭ Solo Cornet**: *f*
- B♭ Repiano Cornet**: *f*
- B♭ Cornet 2**: *f*
- B♭ Cornet 3**: *f*
- B♭ Flugel Horn**: *f*
- E♭ Solo Horn**: *f*
- E♭ Horn 1**: *f*
- E♭ Horn 2**: *f*
- B♭ Baritone 1**: *f*
- B♭ Baritone 2**: *f*
- B♭ Trombone 1**: *f*
- B♭ Trombone 2**: *f*
- Bass Trombone**: *f*
- B♭ Euphonium**: *f*
- E♭ Bass**: *f*
- B♭ Bass**: *f*

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf* *sub.* (mezzo-forte, *subito*).

Score for the second section of instruments (measures 6-10):

- Percussion 1**: Drum Set (S.D., B.D.), Tambourine, Mallet Percussion (Bells), Timpani (F, B♭, E♭)
- Percussion 2**: Mallet Percussion (Bells)
- Mallet Perc.**: Mallet Percussion (Bells)
- Timpani**: Timpani (F, B♭, E♭)

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf* *sub.* (mezzo-forte, *subito*).

Score for the second section of instruments (measures 6-10):

- E♭ Cnt.**: *mf*
- B♭ S. Cnt.**: *mf*
- B♭ R. Cnt.**: *mf*
- B♭ Cnt. 2**: *mf*
- B♭ Cnt. 3**: *mf*
- B♭ Fl. Hn.**: *mf*
- E♭ S. Hn.**: *mf*
- E♭ Hn. 1**: *mf*
- E♭ Hn. 2**: *mf*
- B♭ Bar. 1**: *mf*
- B♭ Bar. 2**: *mf*
- B♭ Tbn. 1**: *mf*
- B♭ Tbn. 2**: *mf*
- Bs. Tbn.**: *mf*
- B♭ Euph.**: *mf*
- E♭ Bs.**: *mf*
- B♭ Bs.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*
- Mall. Perc.**: *mf*
- Timp.**: *mf*

Score for measures 11-16. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on measures 12-15 in the B♭ Cnt. 2 and B♭ Cnt. 3 staves. A 'mf' dynamic marking is present at the end of measure 16.

Score for measures 17-22. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on measures 18-21 in the B♭ Cnt. 2 and B♭ Cnt. 3 staves. A 'mf' dynamic marking is present at the end of measure 22. Measure numbers 17, 21, and 22 are indicated in small boxes above the E♭ Cnt. staff.

Es Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

29

Es Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

37

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

35 36 37 38 39 40

45

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

41 42 43 44 45 46

Score for measures 47-52. Instruments include: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

47 48 49 50 51 52

Score for measures 53-59. Instruments include: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

53

53 54 55 56 57 58 59

Score for measures 60-65. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on the Perc. 1 staff at measure 63.

Score for measures 66-71. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on the Perc. 1 staff at measure 69. Perc. 2 has a 'Tamb.' marking at measure 68.