

Highlights from THE PHANTOM OF THE OPERA

(The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

Duration - ca. 6:15

PART 1
Flute/Oboe (B. Soprano Sax.)
B. Clarinet/
B. Trumpet
B. Flugel Horn
Violin

Mysteriously (♩ = 72)
opt. Solo

PART 2
B. Clarinet/
B. Trumpet
B. Flugel Horn
E. Alto Sax.
Violin

PART 3
B. CL/Tenor Sax.
(B. Fl. Hn. (opt.))
E. Alto Sax./
E. Alto CL.
F Horn
Violin
Viola

T. Sax. *tr* *stagger breathing as needed* (no trill)
Cl. (Fl. Hn. *p* *tr* *stagger breathing as needed* (no trill)
Wws, Stgs. *p* *tr* *stagger breathing as needed* (no trill)
tr *change bows as needed* (no trill)
tr *change bows as needed* (no trill)

PART 4
B. Tenor Sax/
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

Mysteriously (♩ = 72)

PART 5
B. Bass Clarinet
(E. Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

stagger breathing as needed
pp *stagger breathing as needed*
pp *stagger breathing as needed*
Sus. Cym. (Soft Mallets)
p
Tune: A^b, C



"The Phantom of the Opera"
8 Moderately Fast (♩ = 120)

PART 1
Fl. (S. Sax.) All
FLOb.
(S. Sax.)
Ob. *f*
+Tpt. All
CL/Tpt.
Fl. Hn.
Vln.

PART 2
CL/Tpt.
Fl. Hn.
A. Sax.
Vln.

PART 3
CL/T. Sax.
(Fl. Hn.)
A. Sax/
A. Cl.
Horn
Vln.
Viola

8 Moderately Fast (♩ = 120)

PART 4
T. Sax/
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sax.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Drum Set S.D. B.D.
Cr. Cym.
Vibraphone



PART 1
 FL/Ob.
 (S. Sx.)

CL/Tpt.
 Fl. Hn.

Vln.

PART 2
 CL/Tpt.
 Fl. Hn.

A. Sx.

Vln.

PART 3
 CL/T. Sx.
 (Fl. Hn.)

A. Sx./
 A. Cl.

Horn

Vln.

Viola

PART 4
 T. Sx./
 Bar. T.C.

Horn

Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)

Cello/Tbn./
 Bar./Bsn.

Tuba
 (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30 31

mp *mf*

PART 1
 FL/Ob.
 (S. Sx.)

CL/Tpt.
 Fl. Hn.

Vln.

PART 2
 CL/Tpt.
 Fl. Hn.

A. Sx.

Vln.

PART 3
 CL/T. Sx.
 (Fl. Hn.)

A. Sx./
 A. Cl.

Horn

Vln.

Viola

PART 4
 T. Sx./
 Bar. T.C.

Horn

Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)

Cello/Tbn./
 Bar./Bsn.

Tuba
 (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

32 33 34 35 36 37

mf *mp* *f*

(C to D, G to A)

PART 1
 FL/Ob.
 (S. Sx.)

PART 2
 CL/Tpt.
 Fl. Hn.

PART 3
 CL/T. Sx.
 (Fl. Hn.)

PART 4
 T. Sx./
 Bar. T.C.

PART 5
 Bs. Cl.
 (B. Sx.)

Cello/Tbn./
 Bar./Bsn.

Tuba
 (Bass)

Perc. 1
 Ride Cym.

Perc. 2
 Cr. Cym.

Milt. Perc.

Timp.

38 39 40 41 42 43

PART 1
 FL/Ob.
 (S. Sx.)

PART 2
 CL/Tpt.
 Fl. Hn.

PART 3
 CL/T. Sx.
 (Fl. Hn.)

PART 4
 T. Sx./
 Bar. T.C.

PART 5
 Bs. Cl.
 (B. Sx.)

Cello/Tbn./
 Bar./Bsn.

Tuba
 (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

44 45 46 47 48 49

PART 1
 Fl.Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

61 62 63 64 65

PART 1
 Fl.Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

66 67 68 69 70

Rit. *A Tempo* *Rit.* *a2* (S. Sx.) *Slower* ($\text{♩} = 64$)

PART 1
 FLOb. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

71 *p* 72 *mf* 73 *mp* 74 *f* 75




Very Slowly ($\text{♩} = 52$) **78** *Moderately* ($\text{♩} = 108$) *a2*

PART 1
 FLOb. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

76 77 78 79 80




PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

81 82 83 84 85 86

PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

87 88 89 90 91 92