

Highlights from

THE PHANTOM OF THE OPERA

(The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

Duration - ca. 6:15

PART 1

Flute/Oboe
(B: Soprano Sax.)
B: Clarinet/
B: Trumpet
B: Flugel Horn

PART 2

B: Clarinet/
B: Trumpet
B: Flugel Horn

E: Alto Sax.

Violin

PART 3

B: CL/Tenor Sax.
(B: Fl. Hn. opt.)

E: Alto Sax./
E: Alto Cl.

F Horn

Violin

Viola

PART 4

B: Tenor Sax./
Baritone T.C.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B: Bass Clarinet
(E: Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Mysteriously (♩ = 72)

opt. Solo



Violin

E: Alto Sax.

B: CL/Tenor Sax.
(B: Fl. Hn. opt.)

E: Alto Sax./
E: Alto Cl.

F Horn

Violin

Viola

B: Tenor Sax./
Baritone T.C.

F Horn

Cello/Trombone/
Baritone/Bassoon

B: Bass Clarinet
(E: Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Mysteriously (♩ = 72)

opt. Solo

The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

THE PHANTOM OF THE OPERA

(The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

"The Phantom of the Opera"

Moderately Fast (♩ = 120)

PART 1

Fl. (S. Sx.) All
Fl/Ob.
(S. Sx.)
Ob. *f*
+Tpt. All *>*
CL/Tpt.
Fl. Hn.
Vln.

PART 2

CL/Tpt.
Fl. Hn.
A. Sx.
Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar. Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar. Bsn.
Tuba
(Bass)

Perc. 1

Drum Set. S.D.
Cr. Cym.
B.D. *f*
V
Milt. Perc.
Timpani

Perc. 2

Vibraphone

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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PART 1

FL/Oboe
(S. Sx.)

CL/Tpt.
FL Hn.

Vln.

PART 2

CL/Tpt.
FL Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

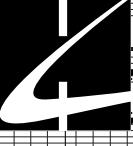
Perc. 1

Perc. 2

Mlt. Perc.

Timp.

18




Change A♭ to G

18

PART 1

FL/Oboe
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2

CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. I

Perc. 2

Milt. Perc.

Timpani




20 21 22 23 24 25

PART 1

Fl./Ob.
(S. Sx.)

Cl/Tpt.
Fl. Hn.

Vln.

PART 2

Cl/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

Cl/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx/
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

26

27

28

29

30

31 *mf*

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Highlights from The Phantom Of The Opera - 7

PART 1

Fl./Ob.
(S. Sx.)

Cl/Tpt.
Fl. Hn.

Vln.

PART 2

Cl/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

Cl/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx/
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

34

35

36

37

32

33

34

35

36

37

(C to D, G to A)

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Highlights from The Phantom Of The Opera - 8

PART 1

FL/Oboe (S. Sx.)

CL/Tpt. Fl. Hn.

Vln.

PART 2

CL/Tpt. Fl. Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx. (Fl. Hn.)

A. Sx./A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./Bar. T.C.

Horn

Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Ride Cym.

Perc. 1

mf Cr. Cym.

Perc. 2

mf Vibes/Bells

Milt. Perc.

Tim.

38

(S. Sx.)

(S. Sx.)

V

V

V

39

40

41

42

43




PART 1

FL/Oboe
(S. Sx.)

Cl/Tpt.
Fl. Hn.

Vln.

a2

46



PART 2

Cl/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

46

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



2

44 **45** **46** **47** **48** **49**

(A to B²)

PART 1

FL/Oboe (S. Sx.) (S. Sx.) *a2* (S. Sx.) 8va ad lib.

CL/Tpt. Fl. Hn. Vln.

PART 2

CL/Tpt. Fl. Hn. A. Sx. Vln.

PART 3

CL/T. Sx. (Fl. Hn.) A. Sx./A. Cl. Horn Vln. Viola

PART 4

T. Sx./Bar. T.C. Horn Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.) Cello/Tbn./Bar./Bsn. Tuba (Bass)

Perc. 1 Perc. 2 Milt. Perc. Tim.

50 *mf* 51 *f* 52 53 54 *f* 55

58 * 59
ALL I ASK OF YOU
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LES HART Additional Lyrics by RICHARD STILGOE
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Highlights from The Phantom Of The Opera - 12

PART 1
Fl./Ob.
(S. Sx.)

Fl. (S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx/
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx/
Bar. T.C.

Horn

Cello/Tbn/
Bar/Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn/
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

61 62 63 64 65

PART 1
Fl./Ob.
(S. Sx.)

(S. Sx.) *mf*

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx/
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx/
Bar. T.C.

Horn

Cello/Tbn/
Bar/Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn/
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

68

a2

(S. Sx.)

p

Vibraphone and/or Bells

mf

f

66 67 68 69 70

Rit. *A Tempo* *Rit.* *Slower (♩ = 64)* *(S. Sx.)*

PART 1
Fl/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx/
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx/
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timpani

71 *p* 72 *mf* 73 *mp* 74 *f* 75 *(B♭ to A♭)*

PART 1 *Very Slowly (♩ = 52)* **78** *Moderately (♩ = 108)* *a2*

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx/
A. Cl.

Horn

Vln.

Viola

PART 4 *Very Slowly (♩ = 52)* **78** *Moderately (♩ = 108)*

T. Sx/
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timpani

76 77 78 79 80

THINK OF ME

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE
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PART 1

Fl/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2

Cl/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

86




81 82 83 84 85 86

PART 1

Fl/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2

Cl/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar/Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar/Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Tim.

(S. Sx.)
a2




87 88 89 90 91 92

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Highlights from The Phantom Of The Opera - 17

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Highlights from The Phantom Of The Opera - 18