

Brass Band
Grade 6

Legend

Geert Jan Kroon

GJK Music

Demo Score

Legend - Brass Band of the Bleeding Eyeball and the Blind Werewolf

Duration: 14:30
Grade: 6

Programme Note

Other than the title, there is no real story that connects this piece to eyeballs or werewolves. There is no real legend that precedes this work. The legend will evolve in the listener's mind while listening to this piece. The title started with the title. It was dreamed up by my son. He also suggested a musical gesture which I then used to build all the musical materials in this piece. I have sought to capture a dark atmosphere with a sense of excitement. Although, there are some not so dark moments in the piece which serve as a musical contrast.

I would like to invite every listener to imagine a world where there exists a legend of a bleeding eyeball and a blind werewolf. And if you do dream up a great story, please let me know and share it with each other!

Performance Note

There are a few percussion effects that should be executed properly.

The 'Howl' is made by rubbing a superball over the surface of a large bass drum. The sound does not have to be consistent, but rather a series of howls that support the atmosphere of the music.

The 'scream' is a similar unpredictable sound: apply a lot of pressure with the tip of a drum stick on the surface of a tam-tam and start moving over the surface. This way the tam-tam will start to resonate in a high pitched manner.

The same principle goes for the 'scream' crash cymbal. Hold the bell of the cymbal in a cup like manner and apply pressure with the tip of a drum stick and start moving. This will produce a metallic scream-like sound.

These sounds do not need to be beautiful or precise in any manner, but rather help to intensify the atmosphere of darkness, quirkiness and mystery.

I am Geert Jan Kroon (1981): a motivator, inspirator and creative optimist.

I studied Art, Culture and Media at the University of Groningen with a master's degree in Musicology in Utrecht. Since then I have developed my own style as a conductor, composer and musical entrepreneur.

Now opportunities arose for me through my composition studies at the ArtEZ conservatory with Wilbert Bultink. In my music, I like to use techniques from contemporary music to give my music its own sound. Next to that, I want to keep the music accessible to the audience.

Learn more at:

<https://gjkmusic.nl>



Commissioned and inspired by my son, Thijmen

Legend

Geert Jan Kroon

Brass Band

of the Bleeding Eyeball and the Blind Werewolf

Grave $\text{♩} = 52$

cup mute
pp
cup mute
pp
cup mute
pp

Scream! (move drum stick head over surface of T.T. with pressure)
pp

How! (move super ball over Bass Drum)
mf

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Demo Score

4 - Legend

molto accel. 9 Vivace $\text{♩} = 156$

open
f
mp
ff

Hit
W.B.L.

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Demo Score

5 - Legend

15

Sop. Cnt. *mf* *ff*

S. Cnt. *mf* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Vib.

Timp.

3rd Perc. *mf* Fl. Tom.

4th Perc. *ff*

12 13 14 15 16 17

6 - Legend

20

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp* *mf* *mp*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Vib. *p*

Timp.

3rd Perc. *p* Anv.

4th Perc. *mp* *ff* *p* Clv.

18 19 20 21 22 23

7 - Legend

26

Sop. Cnt. *mp* *mf*

S. Cnt. *mf* *mp*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

S. Hn. *mp* *mf*

1st Hn. *n*

2nd Hn. *n*

1st Bar. *n* *mp*

2nd Bar. *n* *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bs. *mp* *mf*

B♭ Bs.

Vib. *To Mar.*

Timp.

3rd Perc. *p* *Tri.*

4th Perc.

24 25 *p* 26 27 28 29

8 - Legend

32

Sop. Cnt. *f* *mp* *ff*

S. Cnt. *mp* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *ff*

S. Hn. *f*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *f*

E♭ Bs. *f* *f*

B♭ Bs. *f* *f*

Mar. *f* *Mar.*

Timp. *f* *ff* *S.D.* *f*

3rd Perc. *f*

4th Perc. *mp* *ff*

30 31 32 *mp* *ff* 33

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. Hn. *ff*

S. Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *mf* *mf* *ff*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mar. *mf* *f* Xyl.

Timp. *f*

3rd Perc. *f*

4th Perc. *mp* *ff*

34 35 36 37 38

40

Sop. Cnt. *ff* *p*

S. Cnt. *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. Hn. *ff* *p*

S. Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Xyl. *ff* *p*

Timp. *mp* *f*

3rd Perc. *p*

4th Perc. *p*

39 40 41 42 43 44 45

50

Sop. Cnt. *mp*

S. Cnt. *f > p*

Rep. Cnt. *f > p*

2nd Cnt. *f > p*

3rd Cnt. *f > p*

Flug. Hn. *mp < f*

S. Hn. *mp < f*

1st Hn. *mp < f*

2nd Hn. *mp < f*

1st Bar. *mp < f*

2nd Bar. *mp < f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mar. *p*

Timp. *p*

3rd Perc. *p*

4th Perc. *p*

46 47 48 49 50 51 52

GJK Music

Demo Score

Tri.

56

Sop. Cnt. *ff*

S. Cnt. *mp*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *ff*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mar. *f*

Timp. *f*

3rd Perc. *f*

4th Perc. *mp*

53 54 55 56 57 58

GJK Music

Demo Score

S.D.

Score for page 13, titled "Legend". The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Baritone, Tuba, Mellophone, Percussion, and Xylophone. The music is in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *fz*. A large red watermark "GJK Music" and the text "Demo Score" are overlaid on the score.

Score for page 14, titled "Legend". The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Baritone, Tuba, Mellophone, Percussion, and Xylophone. The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *ff*. A large red watermark "GJK Music" and the text "Demo Score" are overlaid on the score.

Score for page 15, titled "Legend". The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as a full orchestra. The orchestral parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Timpani. The score is written in 4/4 time and features various dynamics such as *ff*, *mp*, and *p*. A large red watermark "GJK Music Demo Score" is overlaid on the page.

Score for page 16, titled "Legend". The score continues from page 15 and includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as a full orchestra. The orchestral parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Timpani. The score is written in 4/4 time and features various dynamics such as *ff*, *mp*, and *p*. A large red watermark "GJK Music Demo Score" is overlaid on the page.

Score for page 17, titled "Legend". The score is for a large ensemble and includes the following parts:

- Sop. Cnt.
- 1, 2 S. Cnt.
- 3, 4 S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- 5. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Xyl.
- Timp.
- 3rd Perc.
- 4th Perc.

The score is in 3/4 time and features a complex rhythmic pattern with many accents. A large red watermark "GJK Music Demo Score" is overlaid on the lower half of the page. Measure numbers 81, 82, 83, and 84 are visible at the bottom of the page.

Score for page 18, titled "Legend". The score continues from page 17 and includes the following parts:

- Sop. Cnt.
- 1, 2 S. Cnt.
- 3, 4 S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- 5. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Xyl.
- Timp.
- 3rd Perc.
- 4th Perc.

The score continues with the same complex rhythmic patterns. A large red watermark "GJK Music Demo Score" is overlaid on the upper half of the page. Performance instructions include "To Mar.", "To 2nd Perc.", "Tam.", "C-bell", "S.C.", and "Cast.". Measure numbers 85, 86, 87, 88, 89, 90, and 91 are visible at the bottom of the page.

Sop. Cnt. *p* *f*

1, 2 S. Cnt. *p* *f*

3, 4 S. Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. Hn. *p* *f*

5. Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

1 Euph. *p* *f*

2 Euph. *p* *f*

Eb Bs. *p* *f*

Bb Bs. *p* *f*

Mar. *pp* *pp*

2nd Perc. *p* *f* S.C.

3rd Perc. *mp* *f*

4th Perc. *p* *f*

120 121 122 123

GJK Music

Demo Score

125

Sop. Cnt. *p* *f*

1, 2 S. Cnt. *p* *f*

3, 4 S. Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. Hn. *p* *f*

5. Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

1 Euph. *p* *f*

2 Euph. *p* *f*

Eb Bs. *p* *f*

Bb Bs. *p* *f*

To 1st Perc.

1st Perc.

To Timp.

Timp.

3rd Perc. *p* *f*

4th Perc. *p* *f* W.B.I.

124 125 126 127

GJK Music

Demo Score

155

151 152 153 154 155 156

157 158 159 160 161

Sop. Cnt. 1, 2

5. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Xyl. *ff* Xyl. To Vib.

Timp. *ff* Tam.

3rd Perc. *ff* S.C. *ff*

4th Perc. *f* *ff* *f* *ff*

GJK Music
Demo Score

Sop. Cnt.

1, 2

5. Cnt.

3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Vib. *p sub.*

Timp. *p sub.* To 2nd Perc.

3rd Perc.

4th Perc.

GJK Music
Demo Score

193 Slower and free $\text{♩} = 46$

Sop. Cnt. 1. *mf* *p* *mp* *mf* *mf* *f*
take time *accel.* *rall.*

S. Cnt. 2, 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Vib.

Timp.

3rd Perc.

4th Perc. *echo s.cnt.* *accel.* *rall.*

191 192 193 194 195 196

199 Slow and building $\text{♩} = 52$

Sop. Cnt. *spacious* *slower like an echo, molto rall.*

S. Cnt. 2, 3, 4 *cup mute* *p* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

1 *Solo* *f* *6*

Euph. 2 *pp* *mp* *mf*

E♭ Bs. *pp* *mp* *mf*

B♭ Bs. *pp* *mp* *mf*

Vib. *take time* *To 1st Perc.* *mp*

Timp.

3rd Perc. *Tam.*

4th Perc. *S.C. (soft, on both sides)* *mp*

197 198 199 200 201

Sop. Cnt.

1, 2

S. Cnt.

3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bs.

B♭ Bs.

1st Perc.

Timp.

3rd Perc.

4th Perc.

GJK Music
Demo Score

Sop. Cnt.

1, 2

S. Cnt.

3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bs.

B♭ Bs.

1st Perc.

Timp.

3rd Perc.

4th Perc.

GJK Music
Demo Score

Sop. Cnt. *mp* *mf* **6**

S. Cnt.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p* *mp* *mf*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bs. *pp* *p*

B♭ Bs. *pp* *p*

1st Perc.

Timp.

3rd Perc.

4th Perc.

GJK Music
Demo Score

Sop. Cnt. *f* *poco rit.* **235** *a tempo* *f* *ff*

S. Cnt. *f* **6** *ff*

Rep. Cnt. *f* **6** *ff*

2nd Cnt. *mp* *f* *ff*

3rd Cnt. *mp* *f* *ff*

Flug. Hn. *f* *f* *ff*

S. Hn. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* **6** *ff*

E♭ Bs. *mp* *f* *ff*

B♭ Bs. *mp* *f* *ff*

1st Perc. *f* *ff*

Timp. *p* *f* *mf* *ff*

3rd Perc. *p* *ff*

4th Perc. *mp* *f* *p* *f* *mp* *ff*

GJK Music
Demo Score

1st Perc. S.C.

Timp. S.C.

3rd Perc. S.C.

B.D.

allarg. 242 Bright $\text{♩} = 52$ 244 Fast $\text{♩} = 156$

Sop. Cnt. *mf* *p* one

S. Cnt. *mf* *p* *mp* *p* *pp*

Rep. Cnt. *mf* *p* *mp* *p* *pp*

2nd Cnt. *mf* *p* *mp* *p* *pp*

3rd Cnt. *mf* *p* *mp* *p* *pp*

Flug. Hn. *mf* *p*

S. Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* *pp* one both *p*

E♭ Bs. *mf* *p* *p*

B♭ Bs. *mf* *p* *p*

Vib. To Vib. Vib. *pp* *scd.*

Timp. *p* sec sec

3rd Perc. Tam. (scratchy sounds) *pp*

4th Perc. S.C. (scratchy sounds) *pp*

239 240 241 242 243 244 245 246

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* alternate with Tbn. 2 if needed

2nd Tbn. *p* alternate with Tbn. 1 if needed

B. Tbn.

Euph. *p*

E♭ Bs.

B♭ Bs.

Mar. *p*

Timp.

3rd Perc.

4th Perc. Clv. *p*

247 248 249 250 251

292

Sop. Cnt. *ff*
unis.

S. Cnt.

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

5. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*
unis.

E♭ Bs. *ff*

B♭ Bs. *ff*

Xyl. *ff*
To 1st Perc.

Timp. *ff*
Timp.

3rd Perc. *ff*
C-bell

4th Perc. *ff*
Cast.

292 293 294 295 296

GJK Music

Demo Score

300

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

1st Perc.

Timp. *hit in the center (no pitch needed)* *normal*

3rd Perc.

4th Perc. *W.B.* *Cast.*

297 298 299 300 301

GJK Music

Demo Score

Score for page 61, titled "61 - Legend". The score includes parts for Soprano, Alto, and three Tenors (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug. Hn.), Horns (5 Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), and Percussion (1st Perc., Timp., 3rd Perc., 4th Perc.). The music is in 4/4 time and features dynamic markings such as *ffp* and *ff*. A large red watermark "GJK Music Demo Score" is overlaid on the score.

Score for page 62, titled "62 - Legend". The score includes parts for Soprano, Alto, and three Tenors (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug. Hn.), Horns (5 Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), and Percussion (1st Perc., Timp., 3rd Perc., 4th Perc.). The music is in 4/4 time and features dynamic markings such as *p*, *ff*, *mf*, and *ffp*. A tempo marking of "310 Vivace ♩ = 156" is present at the top. A large red watermark "GJK Music Demo Score" is overlaid on the score.

315

Sop. Cnt. *ff*

1, 2 *ff* 1, 2 *f*

S. Cnt. *ff* 3, 4

3, 4

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *ff* *mf*

5. Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

1st Perc.

Timp. *Toms*

3rd Perc.

4th Perc.

GJK Music
Demo Score

Sop. Cnt.

1, 2

S. Cnt. *ff*

3, 4

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn.

5. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

1st Perc. *1st Perc.* *p*

Timp.

3rd Perc.

4th Perc.

GJK Music
Demo Score

326

Sop. Cnt. *ff*

1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

To Xyl.

1st Perc. *f*

Timp.

3rd Perc. *ff*

4th Perc. *ff*

326 327 328 329 330

Sop. Cnt. *p sub.*
1, 2

1, 2 *p sub.*
3, 4

S. Cnt. 3, 4 *p sub.*

Rep. Cnt. *p sub.*

2nd Cnt. *p sub.*

3rd Cnt. *p sub.*

Flug. Hn. *p sub.*

5. Hn. *p sub.*

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Bar. *p sub.*

2nd Bar. *p sub.*

1st Tbn. *p sub.*

2nd Tbn. *p sub.*

B. Tbn. *p sub.*

Euph. *p sub.*

E♭ Bs. *p sub.*

B♭ Bs. *p sub.*

Xyl. *p sub.*

Timp. *p sub.*

3rd Perc. *p sub.*

4th Perc. *p sub.*

331 332 333 334

Sop. Cnt.

1. 2
S. Cnt.

3. 4
Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1
Euph.

2

E♭ Bs.

B♭ Bs.

Mar.

2nd Perc.
Tam.

3rd Perc.

4th Perc.

346 347 348 349 350

GJK Music
Demo Score

Sop. Cnt.

1. 2
S. Cnt.

3. 4
Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1
Euph.

2

E♭ Bs.

B♭ Bs.

Mar.

2nd Perc.

3rd Perc.

4th Perc.

351 352 353 354

GJK Music
Demo Score

Sop. Cnt. *p* *f* *p* *f* *p* *f*

S. Cnt. *p* *f* *p* *f* *p* *f*

Rep. Cnt. *p* *f* *p* *f* *p* *f*

2nd Cnt. *p* *f* *p* *f* *p* *f*

3rd Cnt. *p* *f* *p* *f* *p* *f*

Flug. Hn. *p* *f* *p* *f* *p* *f*

S. Hn. *p* *f* *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f* *p* *f*

1st Tbn. *p* *f* *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

1 Euph. *p* *f* *p* *f* *p* *f*

2 Euph. *p* *f* *p* *f* *p* *f*

Eb Bs. *p* *f* *p* *f* *p* *f*

Bb Bs. *p* *f* *p* *f* *p* *f*

Mar. *p* *f* *p* *f* *p* *f*

2nd Perc. *p* *f* *p* *f* *p* *f*

3rd Perc. *p* *f* *p* *f* *p* *f*

4th Perc. *p* *f* *p* *f* *p* *f*

363 *p* *f* 364 *p* *f* 365 *p* *f* 366 *p* *f* 367 *p* *f*

GJK Music
Demo Score

Sop. Cnt. *mf*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

1 Euph. *p*

2 Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Glock. *p*

2nd Perc. *p*

3rd Perc.

4th Perc.

368 369 370 371 372

GJK Music
Demo Score

373 **Grandioso** ♩ = 78

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1 *f*

Euph. *f*

2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

2nd Perc. *mf*
Anv.

3rd Perc. *f*

W.Bl.

4th Perc. *f*

373 374 375

GJK Music

Demo Score

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1 *f*

Euph. *f*

2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

2nd Perc. *mf*
Anv.

3rd Perc. *f*

W.Bl.

4th Perc. *f*

376 377 378 379

GJK Music

Demo Score

382

Sop. Cnt. *f*

S. Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bs.

B♭ Bs.

Glock.

2nd Perc.

3rd Perc.

4th Perc.

To 1st Perc.

mp *ff*

GJK Music

Demo Score

380 381 382

string.

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1 *ff*

Euph. *ff*

2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

1st Perc. *mp* *ff*

2nd Perc. *mp* *ff*

3rd Perc. *ff*

4th Perc. *ff*

GJK Music

Demo Score

383 384 385 386

388 Furiously!!! $\text{♩} = 168$

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1 *f*

Euph. *f*

2 *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Xyl. To Xyl. Xyl. To Timp.

2nd Perc. *p*

3rd Perc. C-Bell *fff*

4th Perc. *fff*

GJK Music
Demo Score

387 *fff* 388 389 390

391

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1

Euph.

2

E♭ Bs.

B♭ Bs.

Xyl.

Timp. *fff* choke

3rd Perc. *fff*

4th Perc. *fff*

GJK Music
Demo Score

391 392 393 394