

Lavender's blue

ACCOMPANIMENT 


'Lavender's blue' is an English folksong dating from about the seventeenth century and has been passed down through generations. Make sure the interval jumps are accurate and the descending scales stay in tune – don't go flat!

Trad. English
arr. Heidi Pegler

Lilting ♩ = 100



5 *f*



1. La - ven - der's blue, dil - ly, dil - ly, la - ven - der's green.
2. Call up your men, dil - ly, dil - ly, set them to work,

9



When I am king, dil - ly, dil - ly, you shall be queen.
Some with a rake, dil - ly, dil - ly, some with a fork.

13 *mp*

Who told you so, dil - ly, dil - ly? Who told you so?
Some to make hay, dil - ly, dil - ly, some to cut corn,

17 *p*

'Twas my own heart, dil - ly, dil - ly, that told me so.
While you and I, dil - ly, dil - ly, keep our - selves warm.

21

1. 2. rit.

Orange and Yellow and Brown

ACCOMPANIMENT 41

This wistful song has a catchy tune. Make sure there are no aspirate 'h's in the words 'falling' and 'calling' and ensure you have enough breath and energy to sustain the long tied note in bars 21–2.

Moderato ♩ = 110

Lin Marsh

mp

5 *mp*

See the leaves are fall - ing, — au - tumn days are call - ing,
Fields and pas - tures all are bare, — au - tumn col - ours ev - 'ry - where,

9 *mf* *mp*

O - range and yel - low and brown, o - range and yel - low and

mf *mp*

12 1. 2. *mf*

brown. brown. Cat - tle grazed and corn grew high —

mf