

AFTER HOURS - SAXOPHONE

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- ① full performance
- ② backing only

CALL IT A DAY

Pam Wedgwood

Slow blues ♩ = 80 (♩ = ♩³)

2

6

10

14

18

24 poco rit. a tempo

29 poco rit. a tempo poco rit. a tempo

34 rall.

p *mf* *f* *mp* *p* *pp*

COME DANCE WITH ME

Pam Wedgwood

Slow and courtly ♩ = 138

FALLING

Pam Wedgwood

Gently ♩ = 76

mp

6

mf

12

p

18

mf *p*

23

p poco rit. a tempo

28

mf

34

f

39

mp poco rit. *mf* a tempo *p*

45

poco rit. a tempo rit. *mf* *pp*