

Drei Geistliche Lieder (*Three Sacred Songs*)

for Alto Solo, SATB Chorus and Organ

1. Lass', o Herr, mich Hülfe finden (*Let me, Lord, thy help discover*)

Charles Bayles Broadley (after Psalm 13)
English singing version by
Daniel Pinkham (1923–2006)

Felix Mendelssohn-Bartholdy
(1809–1847)
Op. 96, No. 1
Edited by Stanley M. Hoffman
(2014)

Andante

Organ *p*

5

Alto Solo [*p*]

Lass', o Herr, mich Hül - fe fin - den, neig dich gnä - dig mei - nem Fleh'n,
Let me, Lord, thy help - dis - cov - er, be thou gra - cious to my plea.

Org. *pp*

9

willst ge - den - ken du — der Sün - den, nim - mer - mehr kann ich be - steh'n,
If thou shouldst my sins — ex - am - ine, nev - er - more ab - solved I'd be,

The musical score is presented in three systems. The first system shows the Organ introduction in 6/8 time, marked 'Andante' and 'p'. The second system begins with the Alto Solo voice part at measure 5, marked '[p]', with German and English lyrics. Below the voice part is the Organ accompaniment, marked 'pp'. The third system continues the vocal part at measure 9, also with German and English lyrics, and the Organ accompaniment. The score includes a large 'Copyrighted' watermark.

13

Alto Solo

nim - mer - mehr kann ich be - steh'n.
nev - er - more ab - solved I'd - be.

S

p

Lass', o Herr, mich Hül - fe fin - den,
Let me, Lord, thy help dis - cov - er.

A

p

Lass', o Herr, mich Hül - fe fin - den,
Let me, Lord, thy help dis - cov - er.

T

p

Lass', o Herr, mich Hül - fe fin - den,
Let me, Lord, thy help dis - cov - er.

B

p

Herr, _____ o Herr,
Lord, _____ O Lord,

Org.

p

17

cresc.

S
 neig' dich gnä-dig mei-nem Fleh'n, willst ge - den - ken du — der Sün - den,
be thou gra-cious to my plea. If thou shouldst my sins - ex - am - ine,
cresc.

A
 neig' dich gnä-dig mei-nem Fleh'n, willst ge - den - ken du — der Sün - den,
be thou gra-cious to my plea. If thou shouldst my sins - ex - am - ine,
cresc.

T
 neig' dich gnä - dig mei-nem Fleh'n, willst ge - den - ken du — der Sün - den,
be thou gra - cious to my plea. If thou shouldst my sins - ex - am - ine,
cresc.

B
 neig' dich gnä - dig mei-nem Fleh'n, willst ge - den - ken du der Sün - den,
be thou gra - cious to my plea. If thou shouldst my sins - ex - am - ine,

Org.
 Organ accompaniment for measures 17-20.

21

f nim - mer-mehr, *f* nim - mer-mehr, *dim.* *p* nim - mer-mehr kann ich be - steh'n.
nev - er - more, nev - er - more, nev - er - more ab - solved I'd be.

f nim - mer-mehr, *f* nim - mer-mehr, *dim.* *p* nim - mer-mehr kann ich — be - steh'n.
nev - er - more, nev - er - more, nev - er - more ab - solved I'd be.

f nim - mer-mehr, *f* nim - mer-mehr, *dim.* *p* nim - mer-mehr kann ich — be - steh'n.
nev - er - more, nev - er - more, nev - er - more ab - solved I'd be.

f nim - mer-mehr, *f* nim - mer-mehr, *dim.* *p* nim - mer-mehr kann ich be - steh'n.
nev - er - more, nev - er - more, nev - er - more ab - solved I'd be.

Org.
 Organ accompaniment for measures 21-24.

25 *[p]* *sf* *f*

Alto Solo

Soll mein Sor - gen e - wig dau - ern? Soll - len Fein - de spot - ten mein? —
 Are my cares to last — for - ev - er? Shall my foes still mock - ing be? —

Org.

29 *p*

— Schwach und hilf - los soll ich trau - ern und von dir ver - ges - sen
 — Weak and help - less shall I greiv - ing and for - got - ten fall from

Org.

pp

33

Alto Solo

sein?
thee?

S

f

A

cresc. *f*

Soll mein Sor - gen Are my cares to

T

cresc. *f*

Soll mein Sor - gen e - wig dau - ern, e - wig
 Are my cares to last — for - ev - er, last for -

B

cresc. *f*

Soll mein Sor - gen e - wig
 Are my cares to last — for -

Org.

p *mf*

36

S
e - wig dau-ern, soll mein Sor - gen e - wig,
last for - ev - er, are my cares to last for - ev - er,

A
dau-ern, soll mein Sor - gen e - wig dau -
ev - er, are my cares to last for - ev -

T
e - wig dau - ern, soll mein Sor - gen e - wig dau-ern?
last for - ev - er, are my cares to last for - ev - er?

B
dau-ern, e - wig dau - ern, soll mein Sor - gen e - wig
ev - er, last for - ev - er, are my cares to last for -

Org.

39

S
e - wig dau-ern? Sol - len Fein - de spot - ten mein? Schwach und
last for - ev - er? Shall my foes still mock - ing be? Weak and

A
ern? Sol - len Fein - de spot - ten mein? Schwach und
er? Shall my foes still mock - ing be? Weak and

T
Sol - len Fein - de, Fein - de spot - ten mein?
Shall my foes my foes still mock - ing be?

B
dau - ern? Sol - len Fein - de spot - ten mein? Schwach und
ev - er? Shall my foes still mock - ing be? Weak and

Org.

50

neig' dich gnä - dig mei - nem Fleh'n,
be thou gra - cious to my plea.

[*p*] *cresc.*
Willst ge - den - ken du _ der Sün - den,
If thou shouldst my sins _ ex - am - ine,

[*p*] *cresc.*
Willst ge - den - ken du _ der Sün - den,
If thou shouldst my sins _ ex - am - ine,

[*p*] *cresc.*
Willst ge - den - ken du _ der Sün - den,
If thou shouldst my sins _ ex - am - ine,

[*p*] *cresc.*
Willst ge - den - ken du _ der Sün - den,
If thou shouldst my sins _ ex - am - ine,

p

54

p

nim - mer-mehr_ kann ich be-steh'n,
 nev - er - more_ ab - solved I'd be.

f
 nim - mer-mehr kann ich be-steh'n,
 nev - er - more ab-solved I'd be.

f
 nim - mer-mehr kann ich be-steh'n,
 nev - er - more ab-solved I'd be.

f
 nim - mer-mehr kann ich be-steh'n,
 nev - er - more ab-solved I'd be.

f
 nim - mer kann ich be-steh'n,
 nev - er-more ab-solved I'd be.

pp

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58

pp

nim - mer-mehr, nim - mer-mehr, nim - mer-mehr!
 nev - er - more, nev - er - more, nev - er - more!

pp

nim - mer-mehr!
 nev - er - more!

pp

nim - mer-mehr!
 nev - er - more!

pp

nim - mer-mehr!
 nev - er - more!

pp

nim - mer-mehr!
 nev - er - more!

pp

62

Org.

rit.

Drei Geistliche Lieder (*Three Sacred Songs*)

for Alto Solo, SATB Chorus and Organ

2. Choral: Deines Kind's Gebet erhöre (*Hear thy lowly child's entreaty*)

Charles Bayles Broadley (after Psalm 13)
English singing version by
Daniel Pinkham (1923–2006)

Felix Mendelssohn-Bartholdy
(1809–1847)
Op. 96, No. 2
Edited by Stanley M. Hoffman
(2014)

Non lento
p

Alto Solo

Dei - nes Kind's Ge - bet er - hö - re. Va - ter, schau auf mich her - ab;
Hear thy low - ly child's en - treat - y. Fa - ther, look down and me - save.

Soprano

Alto

Tenor

Bass

Non lento
p

Organ

5

Alto Solo

mei - nen Au - gen Licht ge - wä - re, ret - te mich aus dun - kelm Grab.
Light un - to my eyes af - ford me, res - cue from the dis - mal grave.

Org.

9

Sonst ver - lacht der Feind mich Ar - men, tri - um - phirt in stol - zer Pracht,
Else at me the Dev - il, laugh - ing, while in tri - umph's haught - y state,

Org.

13

sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.
will pur - sue me with - out mer - cy, ev - er — scorn - ful of thy might.

Org.

17

S
f
 Dei-nes Kind's Ge - bet er - hö - re, Va - ter, schau auf mich her - ab;
 Hear thy low - ly child's en - treat - y. Fa - ther, look down and me save.

A
f
 Dei-nes Kind's Ge - bet er - hö - re, Va - ter, schau auf mich her - ab;
 Hear thy low - ly child's en - treat - y. Fa - ther, look down and me save.

T
f
 Dei-nes Kind's Ge - bet er - hö - re, Va - ter, schau auf mich her - ab;
 Hear thy low - ly child's en - treat - y. Fa - ther, look down and me save.

B
f
 Dei-nes Kind's Ge - bet er - hö - re, Va - ter, schau auf mich her - ab;
 Hear thy low - ly child's en - treat - y. Fa - ther, look down and me save.

Org.
f

21

mei-nen Au-gen Licht ge - wäh-re, ret - te mich aus dun - kelm Grab.
 Light un - to my eyes af - ford me, res - cue from the dis - mal grave.

mei-nen Au-gen Licht ge - wäh-re, ret - te mich aus dun - kelm Grab.
 Light un - to my eyes af - ford me, res - cue from the dis - mal grave.

mei-nen Au-gen Licht ge - wäh-re, ret - te mich aus dun - kelm Grab.
 Light un - to my eyes af - ford me, res - cue from the dis - mal grave.

mei-nen Au-gen Licht ge - wäh-re, ret - te mich aus dun - kelm Grab.
 Light un - to my eyes af - ford me, res - cue from the dis - mal grave.

25

Sonst ver - lacht der Feind mich Ar - men, tri - um - phirt in stol - zer Pracht,
 Else at me the Dev - il, laugh - ing, while in tri - umph's haught - y state,

Sonst ver - lacht der Feind mich Ar - men, tri - um - phirt in stol - zer Pracht,
 Else at me the Dev - il, laugh - ing, while in tri - umph's haught - y state,

Sonst ver - lacht der Feind mich Ar - men, tri - um - phirt in stol - zer Pracht,
 Else at me the Dev - il, laugh - ing, while in tri - umph's haught - y state,

Sonst ver - lacht der Feind mich Ar - men, tri - um - phirt in stol - zer Pracht,
 Else at me the Dev - il, laugh - ing, while in tri - umph's haught - y state,

29

sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.
 will pur - sue me with - out mer - cy, ev - er scorn - ful of thy might.

sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.
 will pur - sue me with - out mer - cy, ev - er scorn - ful of thy might.

sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.
 will pur - sue me with - out mer - cy, ev - er scorn - ful of thy might.

sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.
 will pur - sue me with - out mer - cy, ev - er scorn - ful of thy might.

Drei Geistliche Lieder (*Three Sacred Songs*)

for Alto Solo, SATB Chorus and Organ

3. Herr, wir trau'n auf deine Güte (*Lord, we trust in thy great goodness*)

Charles Bayles Broadley (after Psalm 13)
English singing version by
Daniel Pinkham (1923–2006)

Felix Mendelssohn-Bartholdy
(1809–1847)
Op. 96, No. 3
Edited by Stanley M. Hoffman
(2014)

Con moto e vivace
[*p*]

Alto Solo

Herr, wir trau'n auf dei - ne Gü - te, die uns ret - tet
Lord, we trust in thy - great good - ness, which doth save us

Soprano

Alto

Tenor

Bass

Con moto e vivace

Organ

Alto Solo

wun - der - bar, sin - gen dir mit from - mem Lie - de,
won - drous - ly. Sing we now with pi - ous voic - es

Org.

7

dan - ken - freu - dig - im - mer - dar, dan - ken - freu - dig -
 thanks and - joy - e - ter - nal - ly, thanks and - joy - e -

10

Alto
Solo

im - mer - dar.
 ter - nal - ly.

A

f
 Herr, wir trau'n auf dei - ne - Gü - te,
 Lord, we trust in thy - great good - ness.

B

f
 Herr, wir trau'n auf dei - ne - Gü - te,
 Lord, we trust in thy - great good - ness.

Org.

f
 Herr, wir trau'n auf dei - ne - Gü - te,
 Lord, we trust in thy - great good - ness.

13

S
Herr, wir trau'n auf
Lord, we trust in

A
die uns ret - tet wun - der - bar, die uns
which doth save us won - drous - ly, which doth

T
Herr, wir trau'n auf
Lord, we trust in

B
die uns ret - tet wun - der - bar, wir trau'n auf
which doth save us won - drous - ly, we trust in

Org.

16

dei - ne Gü - te, die uns ret - tet wun - der - bar,
thy - great good - ness, which doth save us won - drous - ly.

ret - tet uns - ret - tet wun - der - bar,
save us doth - save us won - drous - ly.

dei - ne Gü - te, die uns ret - tet wun - der - bar,
thy - great good - ness, which doth save us won - drous - ly.

dei - ne Gü - te, die uns ret - tet wun - der - bar,
thy - great good - ness, which doth save us won - drous - ly.

19

sf

sin - gen dir mit from - mem Lie - de, dan - ken freu - dig -
Sing we now with pi - ous voic - es thanks and joy e -

sf

sin - gen dir mit from - mem Lie - de, dan - ken freu dig -
Sing we now with pi - ous voic - es thanks and joy e -

sf

sin - gen dir mit from - mem Lie - de, dan - ken freu - dig -
Sing we now with pi - ous voic - es thanks and joy e -

sf

sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

22

im - mer - dar, dan - ken freu - dig,
 ter - nal - ly, thanks and joy,

im - mer - dar, dan - ken freu - dig,
 ter - nal - ly, thanks and joy,

im - mer - dar, dan - ken freu - dig im - mer - dar,
 ter - nal - ly, thanks and joy e - ter - nal - ly,

im - mer - dar, dan - ken freu - dig,
 ter - nal - ly, thanks and joy,

Alto Solo

[P]

Herr, wir trau'n auf
Lord, we trust in

S

dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

A

freu - dig im - mer - dar.
joy e - ter - nal - ly.

T

dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

B

dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

Org.

p

Alto Solo

dei - ne Gü - te, die uns ret - tet won - der - bar,
thy great good - ness which doth save us won - drous - ly.

Org.

31

sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

34

im - mer - dar, *f* sin - gen dir mit
 ter - nal - ly, Sing we now with

37

from - mem Lie - de, dan - ken freu - dig im - mer - dar,
 pi - ous voic - es thanks and joy e - ter - nal - ly

40

Alto Solo
 dan - ken freu - dig im - mer - dar,
 thanks and joy e - ter - nal - ly. *f*

B
 Herr, wir trau'n auf
 Lord, we trust in

Org.

43

T
 Herr, wir trau'n auf dei - ne Gü - te,
 Lord, we trust in thy great good - ness, *f*

B
 dei - ne Gü - te, die uns ret - tet wun - der -
 thy great good - ness, which doth save us won - drous -

Org.

46 *f*

A
Herr, wir trau'n auf dei - ne Gü - te,
Lord, we trust in thy - great good - ness,

T
8 die uns ret - tet uns, ret - tet wun - der -
which doth save us, save us won - drous -

B
bar, die uns ret - tet wun - der -
ly, which doth save us won - drous -

Org.

49 *f*

S
Herr, wir trau'n auf dei - ne Gü - te, die uns ret -
Lord, we trust in thy - great good - ness, which doth save

A
die uns ret - tet wun - der - bar,
which doth save us won - drous - ly,

T
8 bar, Herr, wir trau'n auf dei - ne Gü - te, die
ly, Lord, we trust in thy great good - ness, which

B
bar, Herr, wir trau'n auf dei - ne Gü - te, die uns
ly, Lord, we trust in thy great good - ness, which doth

Org.

52

- - - - tet wun - der - bar,
 us won - drous - ly,
 Herr, wir trau'n auf dei - ne Gü - te,
 Lord, we trust in thy great good - ness,
 8 uns ret - tet wun - der - bar, die uns
 doth save us won - drous - ly, which doth
 ret - tet wun - der - bar,
 save us won - drous - ly,

55

Herr, wir trau'n auf
 Lord, we trust in
 wun - der - bar, Herr, wir trau'n auf dei - ne Gü - te,
 won - drous - ly, Lord, we trust in thy great good - ness,
 8 ret - tet, die uns ret - tet,
 save us, which doth save us,
 Herr, wir trau'n auf dei - ne Gü - te, die uns ret - tet
 Lord, we trust in thy great good - ness, which doth save us

58

dei - ne - Gü - te, die uns ret - tet,
 thy - great good - ness, which doth save us,
 die uns ret - tet wun - der - bar,
 which doth save us won - drous - ly,
 8 Herr, wir trau'n auf dei - ne - ne
 Lord, we trust in thy great

wun - der - bar, wun - der - bar,
 won - drous - ly, won - drous - ly,

61

Herr, Herr, wir trau'n auf
 Lord, Lord, we trust in

Herr, wir trau'n auf dei - ne - Gü - te, die uns ret - tet
 Lord, we trust in thy - great good - ness, which doth save us

8 Gü - te, Herr, wir trau'n auf dei - ne - Gü - te,
 good - ness, Lord, we trust in thy - great good - ness,

Herr,
 Lord,

64

dei - ne Gü - te, die uns ret -
 thy - great good - ness, which doth save -

wun - der - bar, die uns
 won - drous - ly, which doth

8 Herr, wir trau'n auf dei - ne Gü - te, die uns
 Lord, we trust in thy - great good - ness, which doth

Herr, die uns
 Lord, which doth

67

Alto Solo

Sin - gen dir mit
 Sing we now with

S - tet wun - der - bar
 us won - drous - ly

A - ret - tet wun - der - bar.
 save us won - drous - ly.

T - ret - tet wun - der - bar.
 save us won - drous - ly.

B - ret - tet wun - der - bar.
 save us won - drous - ly.

Org.

70 *sf*

Alto Solo

from - mem Lie - de, dan - ken freu - dig im - mer dar.
pi - ous voic - es thanks and joy e - ter - nal - ty

Org.

73 *f* *sf*

S

Sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

A

Sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

T

Sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

B

Sin - gen dir mit from - mem Lie - de, dan - ken freu - dig
Sing we now with pi - ous voic - es thanks and joy e -

Org.

76

im - mer - dar,
ter - nal - ly.

im - mer - dar, dan - ken freu - dig im - mer - dar,
ter - nal - ly, thanks and joy e - ter - nal - ly.

im - mer - dar, dan - ken freu - dig
ter - nal - ly, thanks and joy.

im - mer - dar, dan - ken, dan - ken freu - dig
ter - nal - ly, thanks, thanks and joy e -

79

dan - ken freu - dig im - mer dar, dan - ken
thanks and joy e - ter - nal - ly, thanks and

freu - dig im - mer dar, dan - ken
joy e - ter - nal - ly, thanks and

- dig, dan - ken freu - dig freu - dig
thanks and joy, joy

im - mer - dar, dan - ken, dan - ken
ter - nal - ly, thanks, thanks

82

[f]

Alto Solo

Musical staff for Alto Solo, showing a treble clef, a key signature of two flats, and a dynamic marking of [f]. The staff contains a few notes, including a quarter note G4 and a quarter note F4.

dan - ken
thanks and

S

Musical staff for Soprano (S), showing a treble clef, a key signature of two flats, and a dynamic marking of [f]. The staff contains a melodic line with a slur over the first four notes.

freu - - dig im - mer - dar,
joy e - ter - nal - ly,

A

Musical staff for Alto (A), showing a treble clef, a key signature of two flats, and a dynamic marking of [f]. The staff contains a melodic line with a slur over the first four notes.

freu - - dig im - mer - dar,
joy e - ter - nal - ly,

T

Musical staff for Tenor (T), showing a treble clef, a key signature of two flats, and a dynamic marking of [f]. The staff contains a melodic line with a slur over the first four notes.

- - - - dig im - mer - dar,
e - ter - nal - ly,

B

Musical staff for Bass (B), showing a bass clef, a key signature of two flats, and a dynamic marking of [f]. The staff contains a melodic line with a slur over the first four notes.

- ken freu - dig im - mer - dar,
and joy e - ter - nal - ly,

Org.

Musical staff for Organ (Org.), showing a grand staff (treble and bass clefs), a key signature of two flats, and a dynamic marking of [f]. The staff contains a complex accompaniment with chords and moving lines.

p

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freu - dig joy _____ im - mer - dar, e - ter - nal - ly,

f dan - ken freu - dig im - mer -
thanks and joy _____ e - ter - nal -

f dan - ken freu - dig im - mer -
thanks and joy _____ e - ter - nal -

f dan - ken freu - dig im - mer -
thanks and joy _____ e - ter - nal -

f dan - ken freu - dig im - mer -
thanks and joy _____ e - ter - nal -

f *p* *f*

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88

Musical staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: sin - gen dir mit from - mem Lie - de, dan - ken freu - dig,

sin - gen dir mit from - mem Lie - de, dan - ken freu - dig,
sing we now with pi - ous voic - es thanks and joy, _____

Musical staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: dar, ly,

dar,
ly,

Musical staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: dar, ly,

dar,
ly,

Musical staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: dar, ly,

dar,
ly,

Musical staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: dar, ly,

dar,
ly,

Piano accompaniment staff with notes and lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: dar, ly,

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92

f
dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

f
dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

f
dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

f
dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

f
dan - ken freu - dig im - mer - dar.
thanks and joy e - ter - nal - ly.

f
Piano accompaniment for the final line of the page.

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