

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

The Hunter*

For Four-part Chorus
of Men's Voices
(a cappella)

Johannes Brahms*
(1833-1897)
Arranged by
Gwynn S. Bement

Translated from the German by
Paul England

Allegro, ma non troppo

TENOR I
TENOR II
BASS I
BASS II

mf

A Hunt-er went a - hunt-ing, He came from heav-en's height, And-

mf

A Hunt-er went a - hunt-ing, He came from heav-en's height, And-

mf

A Hunt-er went a - hunt-ing, He came from heav-en's height, And

mf

A Hunt-er went a - hunt-ing, He came from heav-en's height, And-

Accompaniment
(For rehearsal only)

Allegro, ma non troppo

mf

pochetto rit.

in the way one met him, 'Twas Ma - ry, 'twas Ma - ry, the Vir - gin bright.

pochetto rit.

in the way one met him, 'Twas Ma - ry, 'twas Ma - ry, the Vir - gin bright.

pochetto rit.

in the way one met him, 'Twas Ma - ry, 'twas Ma - ry, the Vir - gin bright.

pochetto rit.

in the way one met him, 'Twas Ma - ry, 'twas Ma - ry, the Vir - gin bright.

pochetto rit.

* From *Marienlieder*: Op. 22, No 4.

Also published for Women's Voices, 4-part, S. S. A. A. (*Vassar Choral Music, No 886*), and for Mixed Voices (*E.C.S. Choral Music, No 1680*).

a tempo
p dolce e legato

Up - on his horn he sound - eth; The sound fills all the place: "All

a tempo
p dolce e legato

Up - on his horn he sound - eth; The sound fills all the place: "All

(a tempo)

"All hail!

(a tempo)

a tempo

p dolce e legato

mf
hail to thee, O Ma - ry, thou Vir - gin - full of grace!

mf
hail to thee, O Ma - ry, thou Vir - gin - full of grace! —

p — All hail! *mf* All hail to thee, O Ma - ry! *mf dolce* All

p dolce All hail! *mf* All hail! *mf dolce* Hail to thee, Ma - ry! All

mf a tempo
 Then Ma - ry, meek and low - ly, Knelt down up - on - her knee: "As -

mf a tempo
 Then Ma - ry, meek and low - ly, Knelt down up - on - her knee: "As -

mf a tempo
 Then Ma - ry, meek and low - ly, Knelt down up - on her knee: "As -

mf a tempo
 Then Ma - ry, meek and low - ly, Knelt down up - on her knee: "As -

a tempo
mf

rit.
 God my Lord or - dain - eth, So be it, so be it un - to me!"

rit.
 God my Lord or - dain - eth, So be it, so be it un - to me!"

rit.
 God my Lord or - dain - eth, So be it, so be it un - to me!"

rit.
 God my Lord or - dain - eth, So be it, so be it un - to me!"

rit.

