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Alleluia! To-day is Christ risen

Double Chorus for Men's Voices
(a cappella)

Jacob Händl (1550-1591)
Arranged by A. T. D.

CHORUS I
Moderato
ff

TENOR I and II
Al - le - lu - ia, ——— Al - le - lu - ia!

BASS I and II
Al - le - lu - ia, ——— Al - le - lu - ia!

CHORUS II
Moderato
ff

TENOR I and II
Al - le - lu - ia!

BASS I and II
Al - le - lu - ia!

Accompaniment
(For rehearsal only)
ff

Allegro
f

I
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Allegro
f

II
Al - le - lu - ia!
Al - le - lu - ia!

Allegro
f

Al - le - lu -

I
ia! Al - le - lu -

II
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

This system contains the first two systems of the musical score. It features vocal parts for I and II, and piano accompaniment. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -'. The piano part includes a large watermark 'Copyrights illegal copy only'.

ia, al - le - lu - ia! *mf* *cresc.* the Lord from death a -

I
ia! *mf* *cresc.* To - day is Christ the Lord from death a -

II
le - lu - ia!

le - lu - ia!

mf *cresc.*

This system contains the second two systems of the musical score. It features vocal parts for I and II, and piano accompaniment. The lyrics are 'ia, al - le - lu - ia! To - day is Christ the Lord from death a -'. The piano part includes a large watermark 'Copyrights illegal copy only'.

I
tor - i - ous, Al - le - lu - ia, al - le - lu - ia, al - le - lu -
tor - i - ous, Al - le - lu - ia, al - le - lu - ia, al - le - lu -

II

This system contains the first two vocal parts and the piano accompaniment. Part I is in the treble clef and Part II is in the bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are 'tor - i - ous, Al - le - lu - ia, al - le - lu - ia, al - le - lu -' for both parts.

I
ia!
ia!

Con - quer - or

II
The Lord is ris'n, Con-quer - or all glo - rious. Al - le - lu -
all glo - rious.
The Lord is ris'n, Con-quer - or all glo - rious. Al - le - lu -

This system continues the vocal parts and piano accompaniment. Part I has two lines of lyrics: 'ia!' and 'ia!'. Part II has two lines of lyrics: 'The Lord is ris'n, Con-quer - or all glo - rious. Al - le - lu -' and 'all glo - rious.'. The piano accompaniment continues with the same musical notation as the first system.

f cresc.
I Al - le - lu - ia, al - le - lu - ia,

f cresc.
Al - le - lu - ia, al - le - lu - ia,

f cresc.
II ia! Al - le - lu - ia, al - le - lu -

f cresc.
ia! Al - le - lu - ia, al - le - lu -

f cresc.

f rit.
I al - le - lu - ia, al - le - lu - ia!

f rit.
al - le - lu - ia, al - le - lu - ia!

f rit.
II ia, al - le - lu - ia!

f rit.
ia, al - le - lu - ia!

rit.

f