

# Come again, sweet love

Four-part Chorus for Men's Voices

JOHN DOWLAND (1563-1626)

Arranged by A.T.D

TENOR I

1. Come, come a - gain!      sweet love doth now in -  
 2. Come, come a - gain!      that I may cease to  
 3. Gen - tle love,      draw forth thy wound - ing

TENOR II

1. Come, come a - gain!      sweet love doth now in -  
 2. Come, come a - gain!      that I may cease to  
 3. Gen - tle love,      draw forth thy wound - ing

BASS I

1. Come, come a - gain!      sweet love doth now in -  
 2. Come, come a - gain!      that I may cease to  
 3. Gen - tle love,      draw forth thy wound - ing

BASS II

1. Come, come a - gain!      sweet love doth now in -  
 2. Come, come a - gain!      that I may cease to  
 3. Gen - tle love,      draw forth thy wound - ing

PIANO  
(ad libitum)

vite Thy gra - ces, that re - - frain  
 mourn Through thy un - kind dis - - dain;  
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain  
 mourn Through thy un - kind dis - - dain;  
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain  
 mourn Through thy un - kind dis - - dain;  
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain  
 mourn Through thy un - kind dis - - dain;  
 dart, Thou canst not pierce her heart;

Published also for Mixed Voices (E.C.S. No. 1010) and for 4-part Women's Voices (E.C.S. No. 1085)

© Copyright, 1923, by E. C. Schirmer Music Company

For all countries

© Copyright renewed, 1950, by E. C. Schirmer Music Company

To do me due de - light;  
 For now left and for - lorn,  
 For I that do ap - prove

To do me due de - light;  
 For now left and for - lorn,  
 For I that do ap - prove

To do me due de - light;  
 For now left and for - lorn,  
 For I that do ap - prove

To do me due and de - light;  
 For now left that and for - lorn,  
 For I that do do ap - prove

*accel. e cresc. poco a poco*

To see, to hear, to touch, to kiss,  
 I sit, I sigh, I weep, I faint,  
 By sighs, and tears, more hot than are

*accel. e cresc. poco a poco*

To see, to hear, to touch, to  
 I sit, I sigh, I weep, I  
 By sighs, and tears, more hot than

*accel. e cresc. poco a poco*

To see, to hear, to touch, to  
 I sit, I sigh, I weep, I  
 By sighs, and tears, more hot than

*accel. e cresc. poco a poco*

To see, to hear, to touch, to  
 I sit, I sigh, I weep, I  
 By sighs, and tears, more hot than

*accel. poco a poco*  
*cresc. poco a poco*

*f* *a tempo*

to die, with thee a -  
 I die, in dead - ly  
 thy shafts, do tempt, while

*f a tempo*

kiss, to die, to die with thee a -  
 faint, I die, I die in dead - ly  
 are thy shafts, do tempt, while she for

*f a tempo*

kiss, to die, to die with thee a - gain, with  
 faint, I die, I die in dead - ly pain, in  
 are thy shafts, more hot than are thy shafts, do

*f a tempo*

kiss, to die, to die with thee a -  
 faint, I die, I die in dead - ly  
 are thy shafts, do tempt, while she, while

*a tempo*

*rit* *p*

gain in sweet - est sym - pa - thy.  
 pain and end - less mi - se - ry.  
 she, while she for tri - umph laughs.

*rit* *p*

gain in sweet - est sym - pa - thy.  
 pain and end - less mi - se - ry.  
 tri - umph laughs, for, tri - umph laughs

*rit* *p*

thee a gain in sweet - est sym - pa - thy.  
 dead - ly pain and end - less mi - se - ry.  
 tempt while she for tri - umph laughs.

*rit* *p*

gain in sweet - est sym - pa - thy.  
 pain and end - less mi - se - ry.  
 she, while she for tri - umph laughs.

