

THE MAGIC BOOK

Thierry Deleruyelle

for Brass Ensemble and Percussion

In the Castle

Adagio

5

Brass and Percussion staves (measures 1-5):

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone / Euphonium
- Tuba
- Timpani
- Mallet Percussion
- Percussion 1 (Floor Tom)
- Percussion 2 (Bass Drum)

Brass and Percussion staves (measures 6-10):

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timpani
- Mall. Perc.
- Perc. 1
- Perc. 2

11 13

B \flat Tpt. 1 *p*

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba *All. sim. sempre*

Timp. *p*

Mall. Perc.

Perc. 1

Perc. 2

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

21

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf* Cymb. a2 Glockenspiel (plastic mallets)

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

27 *Allarg.* 31 *A tempo* (♩ = 74)

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *mf* *f*

Mall. Perc. *f*

Perc. 1 *mf* Snare Drum *f* Cue Perc. 2 (Concert Bass Drum)

Perc. 2 *f* Concert Bass Drum

Royal Wedding

Allegro (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Detailed description: This page contains the first five measures of the score. It features 14 staves for various instruments. The woodwinds (trumpets, horns, trombones, baritone/euphonium, tuba) and strings (trumpets, horns, trombones, baritone/euphonium, tuba) are playing a melodic line. The percussion section includes timpani, mallet percussion (Glockenspiel), and two percussionists (Perc. 1 and Perc. 2) playing hi-hat, snare drum (S.D.), low tom, and triangle. A large black watermark is present in the center of the page.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

6

7

Detailed description: This page contains measures 6 and 7 of the score. The instrumentation remains the same as on page 11. The woodwinds and strings continue their melodic line. The percussion section includes timpani, mallet percussion, and two percussionists. A large black watermark is present in the center of the page.

12 17

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2 *f* *ff* *mf*

B♭ Tpt. 3 *f* *ff* *mf*

F Hn. 1 *ff* *mf* *p*

F Hn. 2 *ff* *mf* *p*

F Hn. 3 *ff* *mf* *p*

Tbn. 1 *f* *ff* *mf* *p*

Tbn. 2 *f* *ff* *mf* *p*

Tbn. 3 *f* *ff* *mf* *p*

Bar. / Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Timp. *ff* *mf*

Mall. Perc. *ff* *mf*

Perc. 1 *ff* *mf* *p*

Perc. 2

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

24 25

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

30 33

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2