

# JAMES LAST MEDLEY

**TRAUMSCHIFF - THEMA**  
Moderato

*James Last/Jackie Rae*  
*Arr.: Hans-J. Rogoll*

Measures 1-5 of the score for 'Traumschiff - Thema'. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Drum Set, and Percussion. A large black and white logo is overlaid on the first two staves.

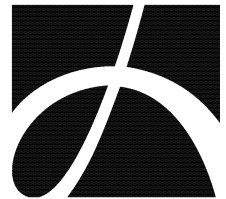
**TRAUMSCHIFF - TITELMELODIE**  
Music by James Last  
Arranged by Hans-J. Rogoll  
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**HAPPY HEART**  
Words and Music by James Last and Jackie Rae  
Arranged by Hans-J. Rogoll  
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**HAPPY MUSIC**  
Music by James Last  
Arranged by Hans-J. Rogoll  
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**MORGENS UM SIEBEN IST DIE WELT NOCH IN ORDNUNG**  
Music by James Last  
Arranged by Hans-J. Rogoll  
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**WENN SÜSS DAS MONDLICHT AUF DEN HÜGELN SCHLÄFT**  
Music by James Last  
Arranged by Hans-J. Rogoll  
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Measures 6-10 of the score. Includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black and white logo is overlaid on the first two staves.

Measures 11-15 of the score. Includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black and white logo is overlaid on the first two staves.

16 18

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Toms

A A

mf

26

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mf

21

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Como 8'

31 34

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

HAPPY HEART  
Allegretto ♩ = 112

36

I  
II  
III  
Keyb./Elec.  
IV  
B  
Dr.  
Perc.

*f* *mf*

46 Play only if there is no electronium

I  
II  
III  
Keyb./Solo  
Elec.  
IV  
B  
Dr.  
Perc.

*mf*

41

I  
II  
III  
Keyb./Elec.  
IV  
B  
Dr.  
Perc.

*mf*

50

I  
II  
III  
Keyb./Elec.  
IV  
B  
Dr.  
Perc.

54

*mf*  
Tutti: Play only if the

I

II

III

Keyb./Elec.

IV

B

Dr.

Perc.

63

I

II

III

Keyb./Elec.

IV

B

Dr.

Perc.

*mf*

58

Play

I

II

III

Keyb./Elec.

IV

B

Dr.

Perc.

67

I

II

III

Keyb./Elec.

IV

B

Dr.

Perc.

71

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

HAPPY MUSIC  
Moderate Swing  $\text{♩} = 80$

79

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Toms

75

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

83

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

87

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Solo

95

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

91

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

99

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.



118

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

124

125

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

*ff*

*f*

*f*

*f*

121

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

126

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.



128

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

132

134 WENN SÜSS DAS MONDLICHT

Andante con espressione  $\text{♩} = 92$

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Como  $\delta^1$

Solo: Play only if there is no electronicum

Felt stick

130

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

136

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Tambourine

142

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

*mf*

154

Allegretto  $\text{♩} = 116$

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

148

150

Tutti

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

159

Soli: Play only if there is no electronic

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

163

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Tutti loco

171

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

167

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

div.

div.

175

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

rit.

ff

ff

ff

ff

ff

ff