

Gabriel Fauré
PIE JESU
 from *Requiem opus 48*
 arr. Robert van Beringen

Adagio (♩ = 56)

3 4 5 6 7 8

Flute
Sof
p

Oboe
p

Bassoon
pp

E♭ Clarinet
dolce
p

B♭ Clarinet 1
dolce
p

B♭ Clarinet 2
dolce
p

B♭ Clarinet 3
dolce
p

E♭ Alto Clarinet
dolce
p

B♭ Bass Clarinet
dolce
p

E♭ Alto Saxophone
pp

B♭ Tenor Saxophone
pp

E♭ Baritone Saxophone
p dolce
pp

B♭ Trumpet 1
 Adagio (♩ = 56)
 Straight mute
pp

B♭ Trumpet 2, 3
 Straight mute
pp

F Horn 1
pp

F Horn 2, 3
pp

Trombone 1

Trombone 2

Trombone 3

Euphonium
 Cue Bs. Clar.
p dolce
pp

Bass
pp

Double Bass
pp

Vibraphone
 Vib.
pp

Timpani

Percussion

9 10 11 12 13 14 15 16

Fl.
mp

Ob.
p

Bsn.
mp

E♭ Clar.
mp

B♭ Clar. 1
mf

B♭ Clar. 2
mf

B♭ Clar. 3
mf

E♭ A. Clar.
mp

B♭ Bs. Clar.
mf

E♭ A. Sax.
mp

B♭ T. Sax.
 Cue Bs. Clar.
mp

E♭ B. Sax.
mp

B♭ Tpt. 1
 Open

B♭ Tpt. 2, 3
 Open

F Hn. 1
mp

F Hn. 2, 3
mp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
 Cue Bs. Clar.
mp

Bs.
p

D. Bs.
mp

Vib.
mp

Timp.

Perc.

Musical score for measures 17-23. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horns 2 & 3 (F Hn. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bs.), Double Bass (D. Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.).

Measures 17-23. Dynamics include *p*, *pp*, *mf*, *mp*, and *mf espress.*. Performance markings include *dolce* and *pp*.

Musical score for measures 24-30. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horns 2 & 3 (F Hn. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bs.), Double Bass (D. Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.).

Measures 24-30. Dynamics include *pp*, *p*, *mf*, *mp*, *mf espress.*, *mf espress. div.*, *mf*, *pp*, and *mp*. Performance markings include *mf espress.*, *mf espress. div.*, *pp*, *mf*, and *mp*. Percussion markings include *Timp.* and *Sus. Cymb. (soft sticks)*.

31 32 33 34 35 36 37 *Poco rit.*

Fl.

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

31 32 33 34 35 36 37 *Poco rit.*

B \flat Tpt. 1

B \flat Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Vib.

Timp.

Perc.

mf

