

Spirit of Life

Johan Nijs

Maestoso con eleganza $\text{♩} = 63$

Score for measures 1-4. The score is in 3/4 time with a key signature of two flats. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The Percussion part includes Snare Drum and Crash Cymbal. A large black redaction box covers the first two measures of the Violin I and II staves. Dynamics include *f* and *sfz*.

5 *poco rit.* *a tempo*

Score for measures 5-8. The score continues with the same instrumentation. A large black redaction box covers the first two measures of the Violoncello and Bass staves. Dynamics include *mf* and *f*.

9 10 *Un poco più mosso* $\text{♩} = 69$

Score for measures 9-12. The score continues with the same instrumentation. A large black redaction box covers the first two measures of the Violin I and II staves. Dynamics include *mf*. The Percussion part includes Tambourine.

14

Score for measures 14-17. The score continues with the same instrumentation. A large black redaction box covers the first two measures of the Violoncello and Bass staves.

18

I

II

III

Elec. (ad lib.)

IV

B

Perc.

Drum Set

26

I

II

III

Elec. (ad lib.)

IV

B

Perc.

22

I

II

III

Elec. (ad lib.)

IV

B

Perc.

30

molto rit. **Allegro con brio** ♩ = 132

I

II

III

Elec. (ad lib.)

IV

B

Perc.

Crash Cymbal

On Closed Hi-Hat

34

I

II

III

Elec. (ad lib.)

IV

B

Perc.

mf

mf

2nd time only

mf

mf

42

44

I

II

III

Elec. (ad lib.)

IV

B

Perc.

p

Ride Cymbal *p*

38

I

II

III

Elec. (ad lib.)

IV

B

Perc.

FILL IN

47

I

II

III

Elec. (ad lib.)

IV

B

Perc.

p

mf

52

I

II

III

Elec. (ad lib.)

IV

B

Perc.

60

I

II

III

Elec. (ad lib.)

IV

B

Perc.

Crash Cymbal

56

I

II

III

Elec. (ad lib.)

IV

B

Perc.

64

I

II

III

Elec. (ad lib.)

IV

B

Perc.

68 *molto rit.*

I
II
III
Elec. (ad lib.)
IV
B
Perc.

Crash Cymbal

78 81

I
II
III
Elec. (ad lib.)
IV
B
Perc.

p

73 ⊖ *Andante grazioso* ♩ = 76

I
II
III
Elec. (ad lib.)
IV
B
Perc.

mf

83

I
II
III
Elec. (ad lib.)
IV
B
Perc.

p

mf

88 89

I

II

III

Elec. (ad lib.)

IV

B

Perc.

Suspended Cymbal (with soft timpani mallets)

f

92

I

II

III

Elec. (ad lib.)

IV

B

Perc.

96 *poco rit.* **Allegro giocoso** ♩ = 126

I

II

III

Elec. (ad lib.)

IV

B

Perc.

f *mf*

100

I

II

III

Elec. (ad lib.)

IV

B

Perc.

mf

104 107

I
II
III
Elec. (ad lib.)
IV
B
Perc.

FILL IN

112

I
II
III
Elec. (ad lib.)
IV
B
Perc.

f

108

I
II
III
Elec. (ad lib.)
IV
B
Perc.

f

116

I
II
III
Elec. (ad lib.)
IV
B
Perc.

f *tr* *f*

120

I

II

III

Elec. (ad lib.)

IV

B

Perc.

127

poco rit.

I

II

III

Elec. (ad lib.)

IV

B

Perc.

f

ff

f

Crash Cymbal

123

Molto maestoso ♩ = 60

I

II

III

Elec. (ad lib.)

IV

B

Perc.

f

sfz

131

a tempo

molto rit.

I

II

III

Elec. (ad lib.)

IV

B

Perc.

ff

ff

ff

ff

Crash Cymbal

Crash Cymbal